

E^b PART

MIXOLYDIAN (DOMINANT) ETUDE

(MAJOR PENTATONIC SCALE FORMED ON ROOT)

3.

1. A⁷

2. D⁷

3. G⁷

4. C⁷

5. F⁷

6. B^{b7}

7. E^{b7}

8. B^{b7}

9. F^{#7}

10. B⁷

11. E⁷

12. E⁷

67 Jazz Anyone ...? Lillie Thomas