

E^b PART

MIKOLYDIAN (DOMINANT) ETUDE

(MINOR SEVENTH & FULL SCALE)

4.

1. A⁷ C⁷

2. D⁷ C⁷

3. G⁷ C⁷

4. C⁷ C⁷

5. F⁷ C⁷

6. B^{b7} C⁷

7. E^{b7} C⁷

8. A^{b7} C⁷

9. D^{b7} C⁷

10. F^{#7} C⁷

11. B⁷ C⁷

12. E⁷ C⁷

68

Jazz Anyone...? Willie Thomas