

C LEAD

MIXOLYDIAN (DOMINANT) ETUDE #2

(MAJOR PENTATONIC SCALES - FORMED ON ROOT)

Handwritten musical notation for 12 staves, numbered 1 through 12. Each staff begins with a circled chord name and a key signature change. The notation includes various musical symbols such as notes, rests, and accidentals.

- 1. C7
- 2. F7
- 3. Bb7
- 4. Eb7
- 5. Ab7
- 6. Db7
- 7. F#7
- 8. B7
- 9. E7
- 10. A7
- 11. D7
- 12. G7

2033 Any one...?

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