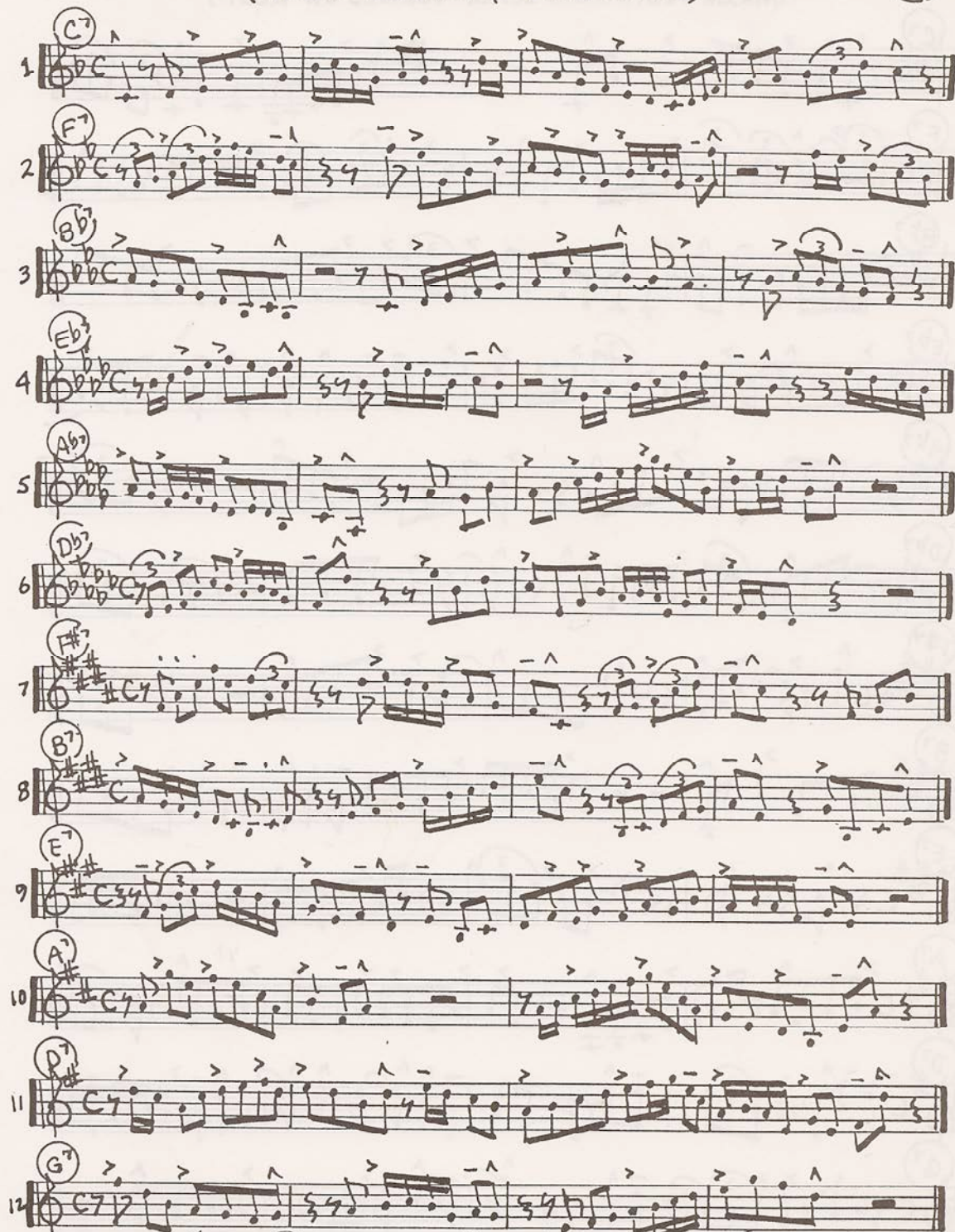












 C LEAD

MIXOLYDIAN (DOMINANT) ETUDE #4
(MINOR SEVENTH & FULL SCALE)



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2. 
3. 
4. 
5. 
6. 
7. 
8. 
9. 
10. 
11. 
12. 

Jazz Anyone...? Willie Thomas