

02-ATTYA-STUDY GUIDE #8

C INSTRUMENT

LEARNING STEPS 2-9 HARMONY BLOCK #7 MEASURES (29-32)

2. **PENTATONIC PAIRS** DbM7 Db-7 C-7 B-7

3. DbM7 **PENTATONIC PAIRS** Db-7 C-7 B-7

4. DbM **BROKEN SCALES** Db-7 C-7 B-7

5. Bb **BEBOP CHROMATICS** B-7 E7 Bb-7 Eb7 A-7 D7

6. DbM7 **DESCENDING** Db-7 **BEBOP CHROMATICS** C-7 B-7

7. DbM **MAJOR CHORD SET UP** Db-ON b7/b7 C-7 B-7

8. DbM7 $\text{Bb}\emptyset$ $\text{A}\emptyset$ $\text{Ab}\emptyset$ **HALF DIMINISHED SET UP**

9. DbM7 Db-7 **DIMINISHED SET UP** C-7 B-7

10. DbM7 Db-7 **PENTATONIC PAIRS** C-7 **& THE BLUES** B-7