

02-ATTYA-STUDY GUIDE #4

C INSTRUMENT

LEARNING STEPS 2-9 HARMONY BLOCK #3 MEASURES (9-12)

PENTATONIC PAIRS C-7 F-7 Bb7 EbM7

C-7 PENTATONIC PAIRS + 3RD F-7 Bb7 EbM7

C-7 BROKEN SCALES F-7 Bb7 EbM7

BBOP CHROMATICS Eb-7 Ab7 DbM7

C-7 F-7 Bb7 DESCENDING BBOP CHROMATICS

C-7 F-7 Bb7 MAJOR CHORD ELEVATION b7/b7

C-7 F-7 Bb7 HALF DIMINISHED SETUP

C-7 F-7 Bb7 EbM7 F-7 DIMINISHED SET UP

C-7 F-7 Bb7 PENTATONIC PAIRS WITH THE BLUES