

# 02-ATTYA-STUDY GUIDE #3

C INSTRUMENT

## LEARNING STEPS 2-9 HARMONY BLOCK #2 MEASURES (5-8)

2. **PENTATONIC PAIRS**  $D\flat M7$   $D-7$   $G7$   $C M7$

3.  **$D\flat M$  PENTATONIC PAIRS + 3RD**  $D-7$   $G7$   $C M7$

4.  **$D\flat M$  BROKEN SCALES**  $D-7$   $G7$   $C M7$

5. **BEBOP CHROMATICS**  $C-7$   $F7$   $B\flat M7$

6.  $D\flat M7$   $D-7$   $G7$   $C M7$  **DESCENDING BEBOP CHROMATICS**

7.  $D\flat M7$   $D-7$   $G7$   $C M7$  **MAJOR CHORD SETUP ON  $b7/b7$**

8.  **$D\flat M7$  HALF DIMINISHED SETUP**  $D-7$   $G7$   $C M7$

9.  **$D\flat$  DIMINISHED SET UP**  $D-7$   $G7$   $C M7$

10.  $D\flat M7$   $D-7$   $G7$   $C M7$  **PENTATONIC PAIRS & THE BLUES**

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