

02-ATTYA-STUDY GUIDE #6

E \flat INSTRUMENT

LEARNING STEPS 2-9 HARMONY BLOCK #5 MEASURES (17-20)

2. PENTATONIC PAIRS F \sharp -7 B7 E \flat M7

3. F \sharp -7 PENTATONIC PAIRS + 3RD B7 E \flat M7

4. F \sharp -7 BROKEN SCALES B7 E \flat M7

5. E-BEBOP CHROMATICS A7 D \flat M7

6. F \sharp -7 B7 E \flat M7 DESCENDING BEBOP CHROMATICS

7. F \sharp -7 B7 E \flat M7 MAJOR CHORD SET UP ON b7/b \flat

8. F \sharp -7 (D \sharp \emptyset) HALF DIMINISHED SET UP E \flat M7

9. F \sharp -7 DIMINISHED SET UP B7 E \flat M7

10. F \sharp -7 B7 E \flat M7 PENTATONIC PAIRS & THE BLUES