

# 02-ATTYA-STUDY GUIDE #3

C BASS

## LEARNING STEPS 2-9 HARMONY BLOCK #2 MEASURES (5-8)

2. **PENTATONIC PAIRS**  $\text{D}^{\flat}\text{M}7$   $\text{D}-7$   $\text{G}7$   $\text{C}\text{M}7$

3.  $\text{D}^{\flat}\text{M}7$  **PENTATONIC PAIRS + 320**  $\text{D}-7$   $\text{G}7$   $\text{C}\text{M}7$

4.  $\text{D}^{\flat}\text{M}$  **BROKEN SCALES**  $\text{D}-7$   $\text{G}7$   $\text{C}\text{M}7$

5.  $\text{B}^{\flat}\text{M}7$  **BEBOP CHROMATICS**  $\text{C}-7$   $\text{F}7$   $\text{B}^{\flat}\text{M}7$

6.  $\text{D}^{\flat}\text{M}7$   $\text{D}-7$   $\text{G}7$   $\text{C}\text{M}7$  **DESCENDING BEBOP CHROMATICS**

7.  $\text{D}^{\flat}\text{M}7$   $\text{D}-7$   $\text{G}7$   $\text{C}\text{M}7$  **MAJOR CHORD SETUP ON  $\text{b}7/\text{b}7$**

8.  $\text{D}^{\flat}\text{M}7$  **HALF DIMINISHED SETUP**  $\text{D}-7$   $\text{G}7$   $\text{C}\text{M}7$

9.  $\text{D}^{\flat}\text{M}$  **DIMINISHED SET UP**  $\text{D}-7$   $\text{G}7$   $\text{C}\text{M}7$

10.  $\text{D}^{\flat}\text{M}7$   $\text{D}-7$   $\text{G}7$   $\text{C}\text{M}7$  **PENTATONIC PAIRS & THE BLUES**