

02-ATTYA-STUDY GUIDE #6

C INSTRUMENT

LEARNING STEPS 2-9 HARMONY BLOCK #5 MEASURES (17-20)

PENTATONIC PAIRS **A-7** **D7** **G M7**

2.

A-PENTATONIC PAIRS + 3RD **D7** **G M7**

3.

A-7 BROKEN SCALES **D7** **G M7**

4.

BEBOP CHROMATICS **C7** **F M7**

5.

A-7 **D7** **G M7** **DESCENDING BEBOP CHROMATICS**

6.

A-7 **D7** **G M7** **MAJOR CHORD SETUP ON b7/b7**

7.

A-7 (F#2) **HALF DIMINISHED SETUP** **G M7**

8.

A-7 **DIMINISHED SET UP** **D7** **G M7**

9.

A-7 **D7** **G M7** **PENTATONIC PAIRS & THE BLUES**

10.