

02-ATTYA-STUDY GUIDE #4

Bb INSTRUMENT

LEARNING STEPS 2-9 HARMONY BLOCK #3 MEASURES (9-12)

2. **PENTATONIC PAIRS** G-7 C7 FM7

3. **D-7 PENTATONIC PAIRS + 3RD** G-7 C7 FM7

4. **D-7 BROKEN SCALES** G-7 C7 FM7

5. **D-7 BEBOP CHROMATICS** G-7 C7 FM7

6. **D-7 G-7 C7 DESCENDING BEBOP CHROMATICS**

7. **D-7 G-7 C7 MAJOR CHORD SET UP ON b7/b7**

8. **D-7 G-7 C7 HALF DIMINISHED SET UP**

9. **D-7 G-7 DIMINISHED SET UP C7 FM7**

10. **D-7 G-7 C7 PENTATONIC PAIRS IN THE BLUES**

The image displays ten musical staves, each representing a different improvisation exercise. Each staff is numbered from 2 to 10. Above each staff, there is a title for the exercise and a sequence of chords: G-7, C7, and FM7. The exercises are as follows:

- 2. **PENTATONIC PAIRS** G-7 C7 FM7
- 3. **D-7 PENTATONIC PAIRS + 3RD** G-7 C7 FM7
- 4. **D-7 BROKEN SCALES** G-7 C7 FM7
- 5. **D-7 BEBOP CHROMATICS** G-7 C7 FM7
- 6. **D-7 G-7 C7 DESCENDING BEBOP CHROMATICS**
- 7. **D-7 G-7 C7 MAJOR CHORD SET UP ON b7/b7**
- 8. **D-7 G-7 C7 HALF DIMINISHED SET UP**
- 9. **D-7 G-7 DIMINISHED SET UP C7 FM7**
- 10. **D-7 G-7 C7 PENTATONIC PAIRS IN THE BLUES**