

# 02-ATTYA-STUDY GUIDE #5

C BASS

## LEARNING STEPS 2-9 HARMONY BLOCK #4 MEASURES (13-16)

PENTATONIC PAIRS  $B^bM7$   $B-7$   $E7$   $AM7$



$B^bM7$  PENTATONIC PAIRS + 3RD  $B-7$   $E7$   $AM7$



$B^bM7$  BROKEN SCALES  $B-7$   $E7$   $AM7$



$B^bM7$  BEBOP CHROMATICS  $B-7$   $E7$   $AM7$



$B^bM7$   $B-7$   $E7$   $AM7$  DESCENDING BEBOP CHROMATICS



$B^bM7$   $B-7$   $E7$   $AM7$  MAJOR CHORD SET UP ON  $b7/b7$



$B^bM7$   $G^{\#}o$   $AM7$  HALF DIMINISHED SET UP



$B^bM7$   $B-7$   $E7$   $AM7$  DIMINISHED SET UP



$B^bM7$   $B-7$   $E7$   $AM7$  PENTATONIC PAIRS & THE BLUES

