

02-ATTYA-STUDY GUIDE #9

E \flat INSTRUMENT

LEARNING STEPS 2-9 HARMONY BLOCK #8 MEASURES (33-36)

2. **PENTATONIC PAIRS** G-7 C7 FM7 E-7 A7

3. **G-7 PENTATONIC PAIRS** C7 + 3RD FM7 E-7 A7

4. **G-7 BROKEN SCALES** C7 FM7 E-7 A7

5. **F-7 BEBOP CHROMATICS** B \flat 7 E \flat M7 D-7 G7

6. **G-7 DESCENDING BEBOP CHROMATIC** C7 FM7 E-7 A7

7. **G-7 MAJOR CHORD SETUP ON b7/b \flat 7** C7 FM7 E-7 A7

8. **E \emptyset HALF DIMINISHED SETUP** C7 FM7 C $\sharp\emptyset$

9. **G-7 C7 DIMINISHED SET UP** FM7 E-7 A7

10. **PENTATONIC PAIRS & THE BLUES** G-7 C7 FM7 E-7 A7