

02-ATTYA-STUDY GUIDE #9

C BASS

LEARNING STEPS 2-9 HARMONY BLOCK #8 MEASURES (33-36)

2. PENTATONIC PAIRS $Bb-7$ $Eb7$ $AbM7$ $G-7$ $C7$

3. $Bb-7$ PENTATONIC PAIRS $Eb7 + 3RD$ $AbM7$ $G-7$ $C7$

4. Bb -BROKEN SCALES $Eb7$ $AbM7$ $G-7$ $C7$

5. $Ab-7$ BEBOP CHROMATICS $Db7$ $Gbm7$ $F-7$ $Bb7$

6. Bb -DESCENDING BEBOP CHROMATICS $Eb7$ $AbM7$ $G-7$ $C7$

7. Bb -MAJOR CHORD SETUP ON $b7/\sharp 7$ $Eb7$ $AbM7$ $G-7$ $C7$

8. $G\emptyset$ HALF DIMINISHED SETUP $Eb7$ $AbM7$ $E\emptyset$

9. $Bb-7$ $Eb7$ DIMINISHED SET UP $AbM7$ $G-7$ $C7$

10. $Bb-7$ $Eb7$ PENTATONIC PAIRS & THE BLUES $AbM7$ $G-7$ $C7$

The image displays ten measures of musical notation for a C Bass instrument. Each measure is numbered 2 through 10 and includes a specific harmonic exercise label and a sequence of chords. The notation is written on a single staff with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The exercises include Pentatonic Pairs, Broken Scales, Bebop Chromatics, Descending Bebop Chromatics, Major Chord Setup, Half Diminished Setup, Diminished Set Up, and Pentatonic Pairs & The Blues. The chords used are primarily 7th and 9th chords, with some diminished and major 7th variations.