

02-ATTYA-STUDY GUIDE #7

C INSTRUMENT

LEARNING STEPS 2-9 HARMONY BLOCK #6 MEASURES (21-24)

2. **PENTATONIC PAIRS** **F#-7** **B7** **EM7** **C AUG**

3. **F#-7** **PENTATONIC PAIRS + 3RD** **B7** **EM7** **C AUG**

4. **(A)** **F#-7** **BROKEN SCALES** **EM7** **C AUG**

5. **E-7** **BEBOP CHROMATICS** **A7** **DM7** **Bb AUG**

6. **F#-7** **DESCENDING** **B7** **BEBOP CHROMATICS** **EM7** **C AUG**

7. **F#-MAJOR CHORD SETUP** **B7 ON b7/47** **EM7** **C AUG**

8. **F#-7** **(D#°)** **HALF DIMINISHED** **B7** **EM7** **C AUG**

9. **F#-7** **DIMINISHED SET UP** **B7** **EM7** **C AUG**

10. **F#-7** **B7** **EM7** **PENTATONIC PAIRS & THE BLUES** **C AUG**