

02-ATTYA-STUDY GUIDE #9

C INSTRUMENT

LEARNING STEPS 2-9 HARMONY BLOCK #8 MEASURES (33-36)

2. PENTATONIC PAIRS Eb7 AbM7 G-7 C7

3. Bb-PENTATONIC PAIRS Eb7 BbD AbM7 G-7 C7

4. Bb-BROKEN SCALES Eb7 AbM7 G-7 C7

5. AbBEBOP CHROMATICS Db7 GbM7 F-7 Bb7

6. Bb-DESCENDING BEBOP CHROMATICS Eb7 AbM7 G-7 C7

7. Bb-7MAJOR CHORD SETUP ON b7/b7 Eb7 AbM7 G-7 C7

8. Gø HALF DIMINISHED SETUP Eb7 AbM7 Eø

9. Bb-7 Eb7 DIMINISHED SET UP AbM7 G-7 C7

10. Bb-7 Eb7 AbM7 PENTATONIC PAIRS & THE BLUES C7

The image displays ten musical staves, each representing a different improvisation exercise. Each staff begins with a number (2-10), followed by a title, a key signature (three flats), and a sequence of chords. The exercises are as follows:

- Staff 2:** PENTATONIC PAIRS. Chords: Eb7, AbM7, G-7, C7.
- Staff 3:** Bb-PENTATONIC PAIRS. Chords: Eb7 BbD, AbM7, G-7, C7.
- Staff 4:** Bb-BROKEN SCALES. Chords: Eb7, AbM7, G-7, C7.
- Staff 5:** AbBEBOP CHROMATICS. Chords: Db7, GbM7, F-7, Bb7.
- Staff 6:** Bb-DESCENDING BEBOP CHROMATICS. Chords: Eb7, AbM7, G-7, C7.
- Staff 7:** Bb-7MAJOR CHORD SETUP ON b7/b7. Chords: Eb7, AbM7, G-7, C7.
- Staff 8:** Gø HALF DIMINISHED SETUP. Chords: Eb7, AbM7, Eø.
- Staff 9:** Bb-7 Eb7 DIMINISHED SET UP. Chords: Bb-7, Eb7, AbM7, G-7, C7.
- Staff 10:** Bb-7 Eb7 AbM7 PENTATONIC PAIRS & THE BLUES. Chords: Bb-7, Eb7, AbM7, C7.