

02-ALL THE THINGS YOU ARE-STEP #2A

FORMING THE PENTATONIC PAIRS

Handwritten musical score for 'All the Things You Are' in E-flat major, showing pentatonic pairs and chords. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with pentatonic pairs indicated by brackets and chords written above or below the notes. The score includes a repeat sign at measure 17 and a double bar line at measure 28.

Measures and Chords:

- Measure 1: C7
- Measure 2: F#M
- Measure 3: D-7
- Measure 4: B♭M7
- Measure 5: B♭M7
- Measure 6: E7
- Measure 7: G-7
- Measure 8: A-7
- Measure 9: A-7
- Measure 10: D-7
- Measure 11: G7
- Measure 12: C#M7
- Measure 13: F#7
- Measure 14: B7
- Measure 15: E7
- Measure 16: F#-7
- Measure 17: B7
- Measure 18: E7
- Measure 19: D#-7
- Measure 20: G#7
- Measure 21: C#M7
- Measure 22: D-7
- Measure 23: G-7
- Measure 24: C7
- Measure 25: F7
- Measure 26: B♭M7
- Measure 27: B♭-7
- Measure 28: A7
- Measure 29: G#-7
- Measure 30: G-7
- Measure 31: C7
- Measure 32: F#M7
- Measure 33: E-7
- Measure 34: A7

Measure numbers 17 and 28 are indicated at the start of their respective lines.