

02-ATTYA -FULL CHORUS

E♭ INSTRUMENT

TRANSCRIPTION #5

BLOCK 1 D-7 1 G-7 2 C7 3 FM7 4

BLOCK 2 B♭M7 5 B-7 6 E7 AM7 7 8

BLOCK 3 A-7 9 D-7 10 G7 11 CM7 12

BLOCK 4 FM7 13 F♯-7 14 B7 EM7 15 16

BLOCK 5 F♯-7 17 B7 18 EM7 19 20

BLOCK 6 D♯-7 21 G♯7 22 C♯M7 23 24

BLOCK 1 D-7 25 G-7 26 C7 27 FM7 28

BLOCK 7 B♭M7 29 B♭-7 30 A-7 31 G♯-7 32

BLOCK 8 G-7 33 C7 34 FM7 35 FM7 36 FM7

The musical score is written for an E♭ instrument in a key with one flat (B♭). It consists of eight blocks of music, each with a specific chord progression and measure numbers. The notation includes treble clef, common time signature, and various chord symbols (D-7, G-7, C7, FM7, B♭M7, B-7, E7, AM7, A-7, D-7, G7, CM7, FM7, F♯-7, B7, EM7, F♯-7, B7, EM7, D♯-7, G♯7, C♯M7, D-7, G-7, C7, FM7, B♭M7, B♭-7, A-7, G♯-7, G-7, C7, FM7, FM7, FM7). Measure numbers are indicated above the notes. Some measures contain triplets, indicated by a '3' over a bracket. The score ends with a double bar line and repeat dots.