

Jamey's Corner

For the past forty years, Jamey Aebersold has created and produced some of the most important materials now used and enjoyed by jazz enthusiasts all over the world. He has graciously permitted the use of these materials in building the Jazz Everyone Language system..

It may be helpful to have a list of the materials used in the Free Lesson, Giant Steps Revealed, the 6-Pack, the Diminished 3-Pack, the Half Diminished 2-Pack and the Jazz immersion Zone.

Free Lesson

Opening Tune Confirmation (Vol. 6 Tr. 4)
Pg. 4 Roots and 5ths-Circle of Dom 7ths (Vol. 1 Tr. 9)
Pg. 7 Yo Dude Blues (Vol. 1 Tr. 7)
Pg. 12 Pent Pairs-Circle of 4ths (Vol. 1 Tr. 9)
Pg. 13 Rhythm Drill (Vol. 1 Tr. 7)
Closing Tune Giant Steps (Vol. 25 CD #2 Tr 2)

6-Pack

Lesson 1

Pg. 5 Pent Pairs + Maj/Min 3rd Dom 7th (Vol 84 Disc CD #1. 13)
Pg. 8 My Baby-Mama Blues (Vol 21 CD #2 Tr. 14)

Lesson 2

Pg. 4 II-V-I Patterns (Vol 3 Tr. 1)
Pg. 8 Trailin' On (Vol 34 CD#2 Tr. 4)
Pg. 9 Rhythm Drill (Vol 54 Tr. 10)

Lesson 3

Pg. 3 Pent Pairs Circle of Dom 7ths (Vol. 1 Tr. 9)
Pg. 5 Embell Pent Pairs Circle of Dom 7ths (Vol. 1 Tr 9)
Pg. 6 Kickin' Back (Vol 65 CD#1 Tr. 3)
Pg. 7 Kickin' Bac Vocab. (Vol. 65 CD#1 Tr 3)
Pg. 8 Rhythm Drill Circle of Dom. 7ths (Vol 1 Tr. 9)

Lesson 4

Pg. 4 Dorian Minor F, Eb- D- (Vol. 1 Tr. 1 8 meas)
Pg. 5 Pent pairs in Dorian Mode (Vol. 1 Tr. 1 8 meas)
Pg. 6 Special Dorian Vocab. (Vol. 1 Tr. 1 8 meas)
Pg. 7 Simplicitude (Vol. 54 Tr 2 Impressions)
Pg. 8 Rhythm Drill (Vol. 1 Tr. 1 8 meas)

Lesson 5

Pg. 2 Connect Pent Prs (Vol 1. Tr 9 Dom 7th Circle)
Pg. 4 Connect and Embell Pent Prs (Vol. 1 Tr 9)
Pg. 6 Rhyth. Ch. A sect. I-Vi-II-V-I (Vol. 16 CD #1 Tr 2)
Pg. 9 Rhyth Ch B Sect II7-VI-II7-V7 (Vol 84 CD #1 Tr 14)
Pg. 10 Maj7 Licks Rhyth Ch. (Vol. 16. CD #2 Tr. 9)
Pg. 11 Handy Andy (Rhyth Ch) (Vol. 16 CD #2 Tr. 9)
Pg. 12 Rhythm Drill (Vol 84 CD #1 Tr 14)
Closing Tune The Theme (Vol. 6 Tr. 10)

Lesson 6

Pg. 2 Tradit. II-9-V9 Licks (Vol 1 Tr 9 Dom 7th Circle)
Pg. 4 Tradit Be Bop Licks (Vol 3 Tr. 1)
Pg. 7 Tonal Mov. Nat & Sol (Vol. 54 Tr. 8)
Pg. 9 Rhythm Drill (Vol. 54 Tr 10 F Blues)
Closing Tune Ornithology (Vol. 6 Tr. 8 All Bird)

Diminished 3-Pack

Lesson 1

- Pg. 3 Diminished Scales Circle of 4ths (Vol 1. Tr. 9)
- Pg. 5 Triads on Dim Ladder Dom Circle (Vol 1. Tr. 9)
- Pg. 7 Sweet Dimi Brown (Vol. 70 Tr. 9)
- Pg. 8 Rhythm Drill (Vol 1 Tr 9) (Vol 70 Tr 9)

Lesson 2

- Pg. 2 Moving Set-Ups on the Ladder (Vol. 84 Tr. 13)
- Pg. 5 Dim Patterns for Minor II V I (Vol. 3 Tr. 4)
- Pg. 7 Dim. Patterns (Vol. 1 Tr.9) (Vol. 84 Tr 13)
- Pg. 9 What is This Thang (Vol. 15 Tr. 4)
- Pg. 10 Rhythm Drill (Vol. 1 Tr. 9) (Vol. 84 Tr. 13)

Lesson 3

- Pg. 2 Set-Up Patterns on Dim Ladder ((Vol. 1 Tr. 9)
- Pg. 3 Penta pairs on the Dim Ladder (Vol 84 Tr. 13)
- Pg. 5 Dim Study Guide (Vol. 84 Tr. 7) (Vol 84 Tr. 13)
- Pg. 6 Symmetric Dim Patterns (Vol. 84 Tr. 13)
- Pg. 9 Nuevo Es Bueno (Vol. 65 Disc 2 Tr. 9)
- Pg. 10 Rhythm Drill (Vol 65 Disc 2 Tr. 9)

Half Diminished 2-Pack

Lesson 1

- Pg. 3 Half Dim Patterns on V7 (Vol. 1 Tr. 9)
- Pg. 5 Set Ups on Half Dim w/Maj 7th ((Vol. 1 Tr. 9)
- Pg. 7 Half Dim Licks in Sweet Georgia (Vol. 70 Tr. 9)
- Pg. 8 Chrom Shifts w/Half Dim (Vol. 1 Tr 9)
- Pg. 10 Half Dim. in the Blues (Vol. 21 Disc #2 Tr. 14)

Lesson 2

- Pg. 3 Half Dim Pattern on II-V-I (Vol. 3 Tr. 1)
- Pg. 6 Half Dim Perdido (Vol 65 Tr. 4)
- Pg. 7 Half Dim. Yard Bird Suite (Vol. 6 Tr. 3)
- Pg. 8 Half Dim Ornithology (Vol. 6 Tr. 8)

Giant Steps

- Pg. 1 Extended G7, Eb7, B7 (Vol. +84 Tr. 12, 4, 8)
- Pg. 2 Giant Steps (Vol. 75 Disc. 2, Tr 1)
- Closing Tune Giant Steps (vol.68 Tr 1)

Jazz Immersion

The following materials will be necessary to insure optimal Jazz Immersion benefits.

- Vol. 84 Dominant 7th Workout
- Vol. 1. How to Play Jazz and Improvise
- Vol. 21 Getting It Together
- Vol. 42 Blues in All Keys
- Vol. 47 Rhythm Changes in All Keys