

CHROMATIC DRILL #1

8b INSTRUMENTS

CHROMATICS CONNECTING PENTATONIC PAIRS

1 

2 

3 

4 

CHROMATIC DRILL REFERENCE

Track 1, 2 or 3

B $\flat$ INSTRUMENT

CONNECTING PENTATONIC PAIRS

WILLIE THOMAS

1 

2 

3 

4 

5 

6 

7 

8 

9 

10 

2

11 
42

12 
46

BASIC BLUES

CHROMATIC DRILLS

Track 4

C INSTRUMENT

The musical score consists of three staves of music, each containing a chromatic drill. The key signature is one flat (Bb). The first staff starts with a C7 chord and contains four measures of music. The second staff starts with an F7 chord and contains four measures of music. The third staff starts with a D-7 chord and contains four measures of music. The music is written in a treble clef and features a variety of note values and accidentals.

Chords indicated above the staves:

- Staff 1: C7, F7, C7, C7
- Staff 2: F7, F7, C7, A7
- Staff 3: D-7, G7, C7, D-7, G7

Measure numbers 6 and 10 are indicated at the beginning of the second and third staves, respectively.