

CHROMATIC DRILL #1

C BASS

CHROMATICS CONNECTING PENTATONIC PAIRS

The image displays three staves of musical notation, each beginning with a C7 chord symbol. The music is written in 7/8 time, indicated by the '7' over the '8' in the time signature. The key signature is one sharp (F#), as shown by the sharp sign on the F line of the treble clef. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and quarter notes, along with accidentals (sharps and flats) and a key signature change (from one sharp to one flat). The first staff is marked with a '1' and a '6' below it. The second staff is marked with a '2' and a '11' below it. The third staff is marked with a '3' and a '4' below it.

CHROMATIC DRILL REFERENCE

Track 1, 2 or 3

C BASS

CONNECTING PENTATONIC PAIRS

WILLIE THOMAS

1  C7

2  F7

3  Bb7

4  Eb7

5  Ab7

6  Db7

7  F#7

8  B7

9  E7

10  A7

2

11 **D7**

42

12 **G7**

46

The image shows two staves of musical notation. Staff 11 is in bass clef with a key signature of one sharp (F#). It contains a chromatic drill starting on D4, moving up by half steps: D4, D#4, E4, E#4, F4, F#4, G4, G#4, A4, A#4, B4, B#4, C5. The notes are grouped in pairs of eighth notes with a slur. Above the staff is a '2' and a 'D7' chord symbol. Below the staff is the number '42'. Staff 12 is in treble clef with a key signature of one sharp (F#). It contains a chromatic drill starting on G4, moving up by half steps: G4, G#4, A4, A#4, B4, B#4, C5, C#5, D5, D#5, E5, E#5, F5. The notes are grouped in pairs of eighth notes with a slur. Above the staff is a 'G7' chord symbol. Below the staff is the number '46'.

BASIC BLUES

CHROMATIC DRILLS

C Bass

A three-staff musical score for a bass line in C major. The first staff begins with a C Bass clef and a common time signature. The melody consists of eighth-note runs across three measures, with a repeat sign at the start of the second measure. The second staff continues the melody with eighth-note runs, also featuring a repeat sign. The third staff concludes the piece with a final eighth-note run. Chord symbols are placed above and below the staves to indicate the harmonic structure: C7, F7, C7, C7, F7, F7, C7, A7, D-7, G7, C7, D-, and G7. A double bar line is present at the end of the third staff.

C7 F7 C7 C7 F7 F7 C7 A7 D-7 G7 C7 D- G7