

CHROMATIC DRILL #1

C INSTRUMENTS

CHROMATICS CONNECTING PENTATONIC PAIRS

1 

2 

3 

4

2

11 
48

12 
46

BASIC BLUES

CHROMATIC DRILLS

C INSTRUMENT

Chromatic Drill #1, Page 4. The drill consists of three staves of music in C major, each with a key signature of one flat (Bb). The first staff has a key signature of Bb and a common time signature. The second staff has a key signature of Bb and a common time signature. The third staff has a key signature of Bb and a common time signature. The drill is divided into four measures, each with a specific chord progression: Eb7, Eb7, Bb7, G7; C-7, F7, Bb7, C-7; and F7, Bb7, C-7, F7.