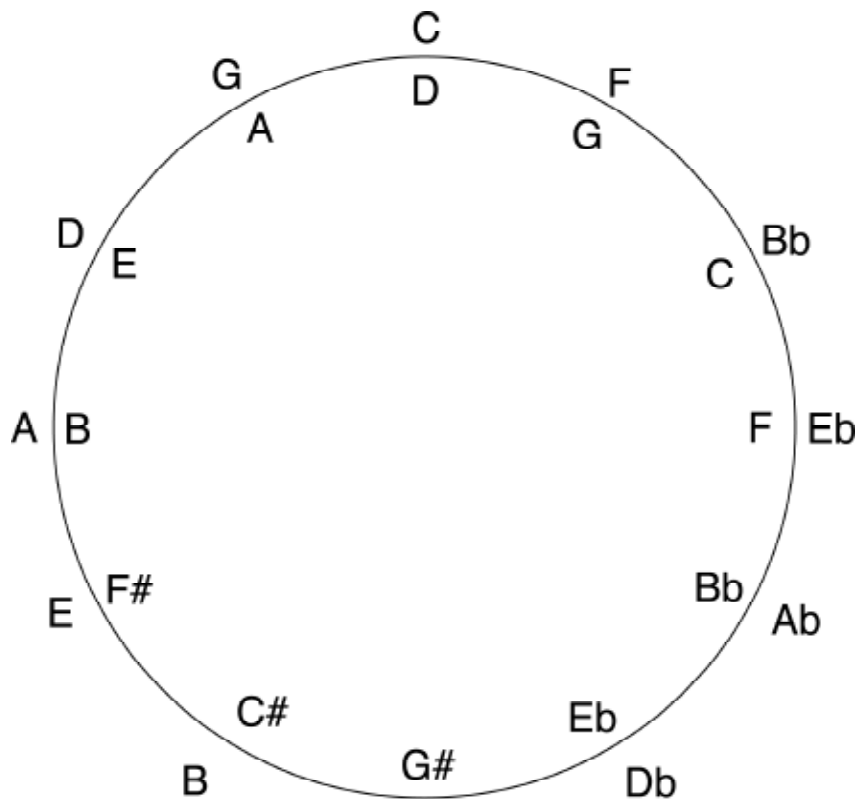


Circle of Fourths



Pentatonic Pairs

F MAJOR SCALE

CONCERT INSTRUMENTS

WILLIE THOMAS

1. LETTERS OF THE ALPHABET, ARABIC NUMBERS AND ROMAN NUMERALS ARE USED TO NAME NOTES

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes of the F major scale are written as quarter notes: F, G, A, Bb, C, D, E, F. Above each note are its letter name and Arabic number (1-8). Below each note is its Roman numeral (I-VII-I). The notes are placed on the following lines: F (first space), G (second line), A (second space), Bb (third line), C (third space), D (fourth line), E (fourth space), F (fifth line).

2. CHORDS MAY BE FORMED ON ANY NOTE OF A SCALE BY PLAYING EVERY OTHER NOTE AT THE SAME TIME

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes of the F major scale are written as quarter notes: F, G, A, Bb, C, D, E, F. Above each note is its letter name. Below the staff, Roman numerals I and V are placed under the first and fifth notes respectively. Chord symbols are written above the notes: 'I' above F, 'V' above C, and 'I' above the final F. The chord symbols for F and C are shown as triads with fingerings: F (5, 3, 1) and C (7, 5, 3, 1).

3. THE C DOMINANT SEVENTH SCALE IS RENUMBERED

A musical staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The notes of the C dominant seventh scale are written as quarter notes: C, D, E, F, G, A, Bb, C. Above each note are its letter name and Arabic number (1-8). Below each note is its Roman numeral (I-VII-I). The notes are placed on the following lines: C (first space), D (second line), E (second space), F (third line), G (third space), A (fourth line), Bb (fourth space), C (fifth line).

PENTATONIC PAIRS IN THE DOMINANT SCALE

CONCERT INSTRUMENTS

WILLIE THOMAS

C DOMINANT 7TH PENTATONIC SCALE

1 2 3 4 5 6 b7 1

PENTATONIC PAIRS IN THE C DOMINANT 7TH SCALE

1 2 3 5 6 1 2

PENTATONIC PAIRS IN DOMINANT 7TH, AROUND THE CIRCLE OF FOURTHS

C7

5 6 1 2 1 5 6 1 2 1 6 1 5 6

F7

1 2 1 5 6 1 2 1 6 1

Bb

CONTINUED...

1 2

MAJOR PENTATONIC PAIRS WITH 3RDS

WILLIE THOMAS

F BLUES 17, IV7, V7 WITH PENTATONIC SCALES

C7 - V7

G A C D + E

2 5 6 1 2

F7 - 17

C D F G + A

3 5 6 1 2

Bb7 - IV7

F G Bb C + D

4 5 6 1 2

- THERE ARE 3 MAJOR PENTATONIC SCALES IN EVERY MAJOR SCALE
- NOTICE HOW THE 1, 2, AND 3 OF EACH PENTATONIC SCALE FORMS A COMPLETE MAJOR SCALE.

ADDING THE FLAT 5 TO THE BLUES PENTATONIC SCALE

F Ab Bb Cb C Eb F Ab Bb Cb

5 1 b3 4 b5 5 b7 1 b3 4 b5 ETC.

UNIT 1, LESSON 1 - BLUES EXAMPLE

WITH MAJOR 3RD AND FLAT 5TH

WILLIE THOMAS

Lesson 1 - Track 3

C INSTRUMENTS

The musical score consists of eight staves of music, each starting with a measure number: 1, 5, 9, 13, 17, 21, 25, and 29. The music is written in 4/4 time and features a key signature of one flat (B-flat). The notation includes eighth and sixteenth notes, rests, slurs, and dynamic markings such as accents (>) and breath marks (v). The score is designed for C instruments.

Musical staff 33-36: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). Measures 33-36. Includes slurs and accents.

Musical staff 37-40: Treble clef, key signature of three flats. Measures 37-40. Includes slurs and accents.

Musical staff 41-44: Treble clef, key signature of three flats. Measures 41-44. Includes slurs and accents.

Musical staff 45-48: Treble clef, key signature of three flats. Measures 45-48. Includes slurs and accents.

Musical staff 49-52: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). Measures 49-52. Includes slurs and accents.

Musical staff 53-56: Treble clef, key signature of three sharps. Measures 53-56. Includes slurs and accents.

Musical staff 57-60: Treble clef, key signature of three sharps. Measures 57-60. Includes slurs and accents.

Musical staff 61-64: Treble clef, key signature of three sharps. Measures 61-64. Includes slurs and accents.

Musical staff 65-68: Treble clef, key signature of three sharps. Measures 65-68. Includes slurs and accents.

69

73

77

81

85

89

93

UNIT 1, LESSON 1 - #2

MY BABY-MAMA BLUES

WILLIE THOMAS

CONCERT INSTRUMENTS

Lesson 1 - Track 4 or 5

The image displays three staves of musical notation for the piece 'My Baby-Mama Blues'. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values such as eighth and sixteenth notes, along with triplet markings (indicated by a '3' above a bracket) and accent marks (indicated by a '>' above a note). The first staff contains the first four measures, the second staff contains measures 5 through 8, and the third staff contains measures 9 through 12. The piece concludes with a double bar line and repeat dots.

AEBERSOLO VOLUME 21 CD#2 TRACK 14, F BLUES

UNIT 1 LESSON 1 RHYTHM DRILLS

WILLIE THOMAS

Lesson 1 - Track 4 or 5

1 

2 

3 

4 

5 

6 

7 

8 