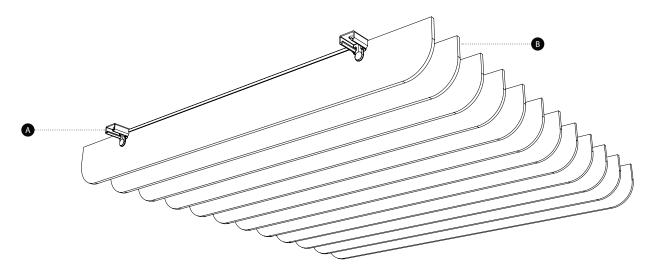
# Acoustic Sequence

ILLUSTRATIONS ARE REPRESENTATIVE OF A TYPICAL SEQUENCE INSTALLATION. SIZE, SHAPE, & DETAILS OF YOUR INSTALLATION WILL VARY BASED ON YOUR PROJECT. REFER TO SHOP DRAWINGS FOR SPECIFIC INFORMATION ABOUT YOUR CEILING SOLUTION AND FIXTURE.



A STRUT CHANNEL(×2)PROVIDED BY OTHERS

B BAFFLES (×12)

#### Specifications

SHIPPING / RECEIVING

Baffles and Fixtures boxed & shipped individually or for large quantities, on 4' x 4' or 4' x 8' pallets

Customer responsible for receiving & unloading of fixtures and baffles

Pallet jack / forklift strongly recommended (palletized orders only)

Fixtures must be stored indoors in a climate controlled location prior to installation

SHIPPING / RECEIVING

(2-3) People required for safe & efficient installation

(2) Ladders or scissors lifts

All necessary tools needed for proper wiring of fixture to supply circuits

HANDLING

Fixtures should remain boxed for protection until needed for installation

Baffles are constructed of durable felt and aluminium, but must be handled with care

Large fixture components should be handled by a minimum of 2 people

Do not allow fixture components to rest on unpadded surfaces

CLEANING

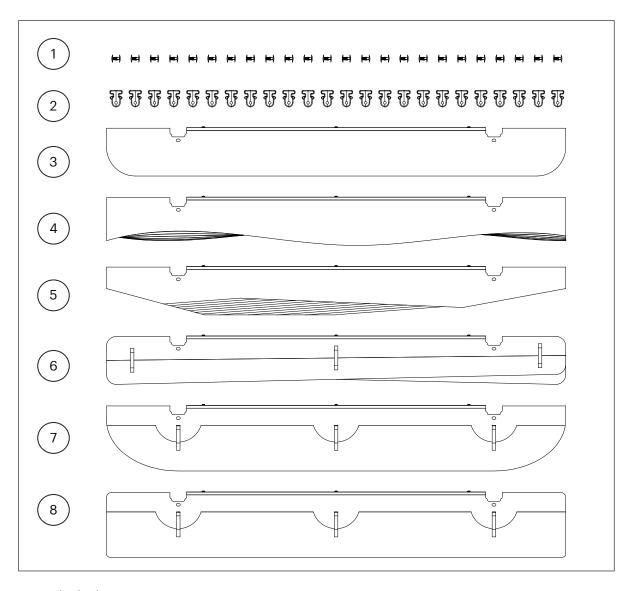
Use vacuum or soft brush to clean surfaces. Do not use strong solvents, highly alkaline or abrasive cleaning agents

48"L × 48"W × 5"H

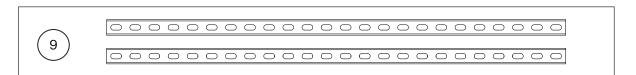




#### Items Included



#### Items Not Included



1 Plastic Rivets

- 4 Fin Style 2
- 7) Fin Style 5

- 2 Strut Channel Connectors
- 5 Fin Style 3
- 8 Fin Style 6

3 Fin Style 1

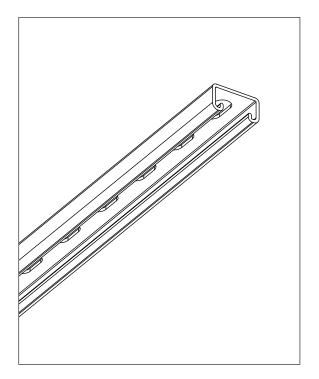
- 6 Fin Style 4
- 9 Strut Channels (provided by others)

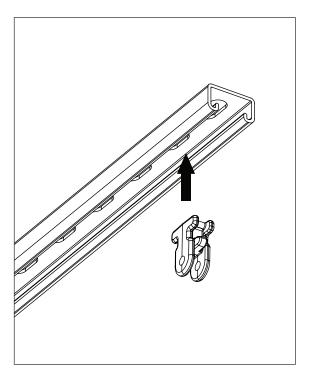


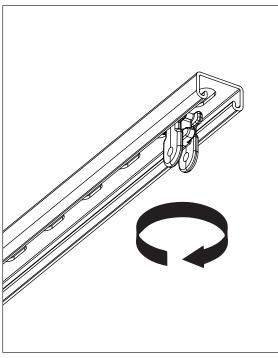


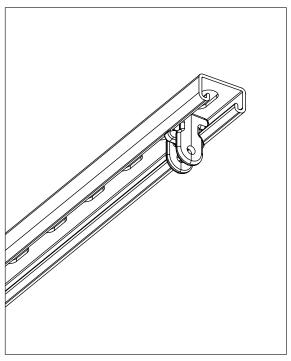
# Acoustic Installation

#### Strut Channel & Connector





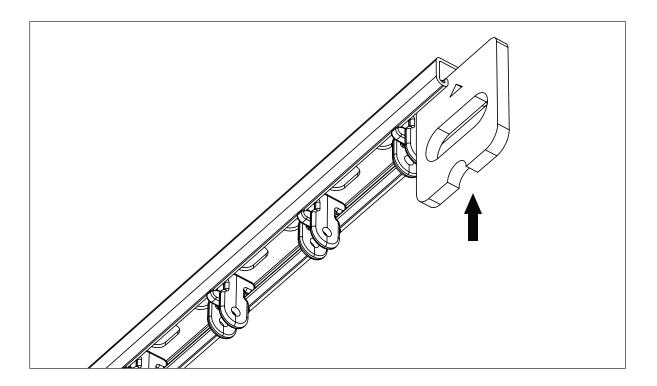


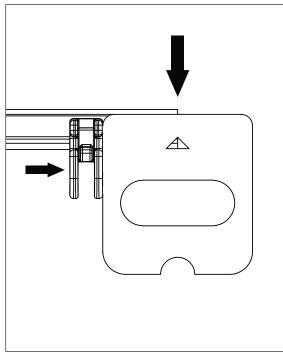


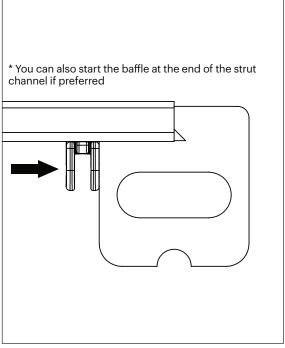
• Insert the connector sideways and then rotate it. The connector should be secured in place, with the ability to slide within the strut channel.



#### Strut Channel & Connector





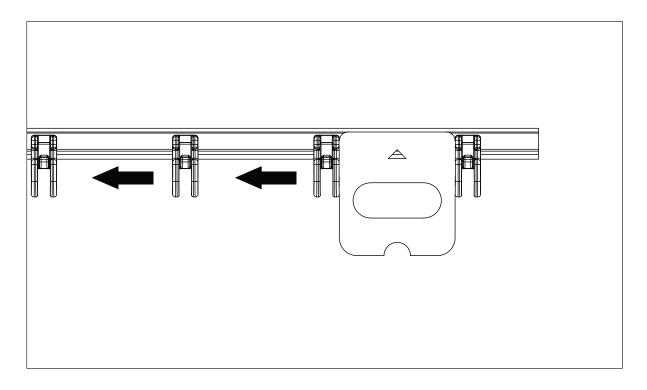


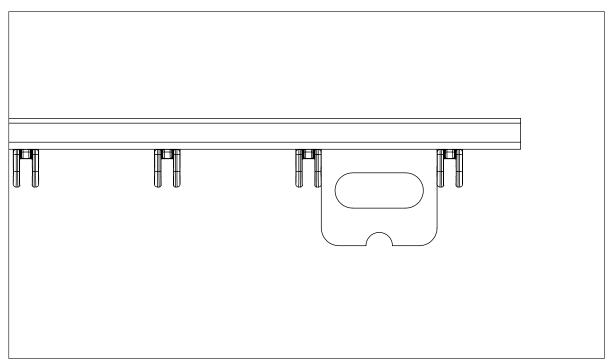
• Use the spacer that has the notch on the bottom. Press the top part into the strut channel and press the edge up against the connector. Slide the connector until the tip of the triangle is lined up with the end of the strut channel.





#### Strut Channel & Connector





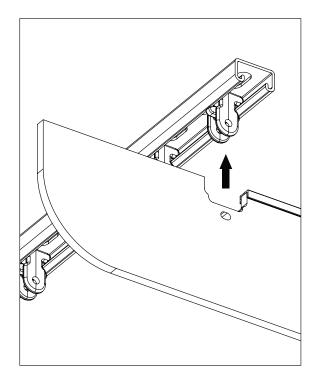
• Use the spacer with the notch to install and position the remaining connectors.

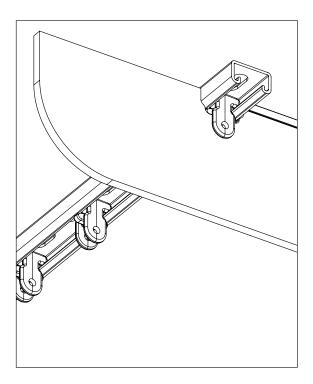


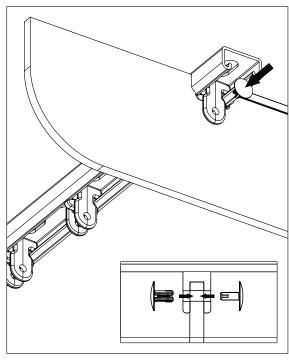


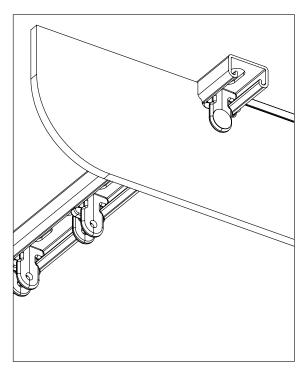
# Acoustic Installation

#### Strut Channel & Connector





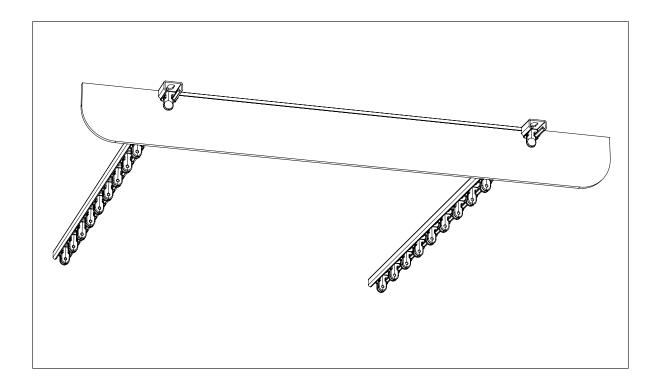


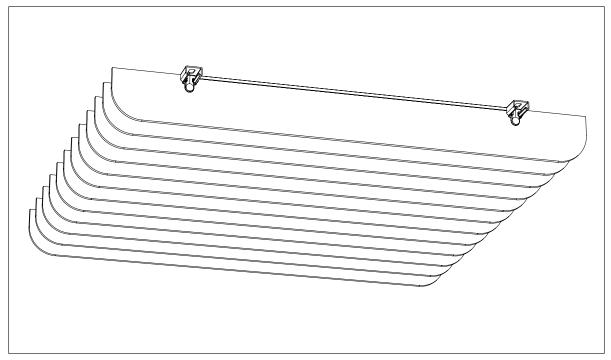


• Insert the felt baffles into the opening on the connector and then install the plastic rivets.



#### Strut Channel & Connector





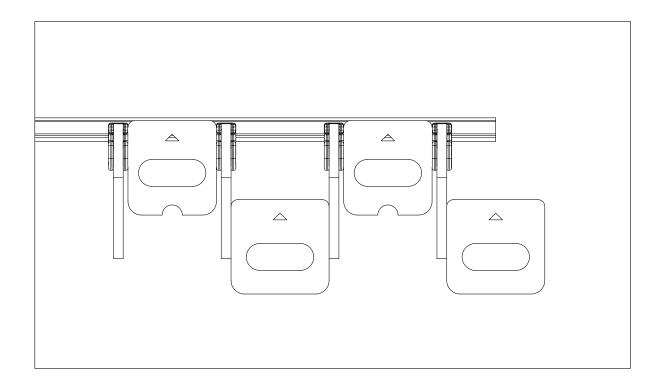
• Repeat these steps for the remaining felt baffles.

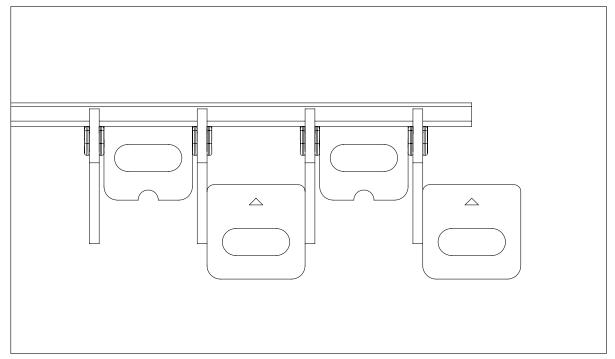






#### Spacers & Connector





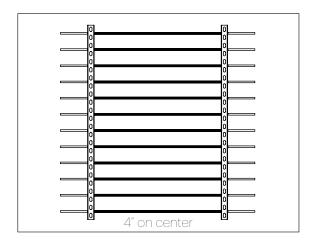
• The visual above shows the difference between the two types of spacers. The spacers with the notch of the bottom are to properly space out the connectors inside of the struts. The spacers without the notch on the bottom are used to space out the felt baffles accordingly.

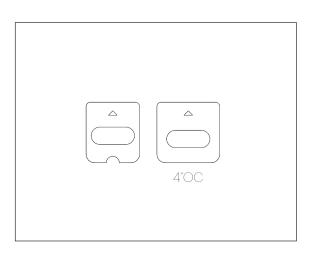


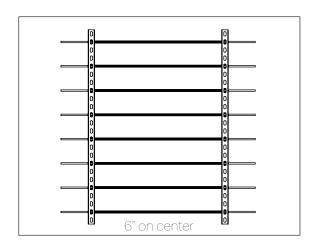


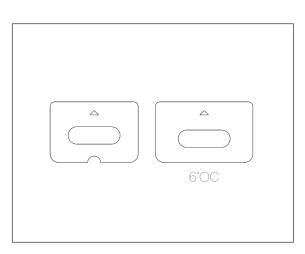
# Acoustic Installation

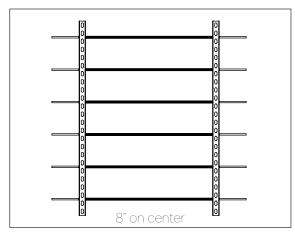
## Spacers & Connector

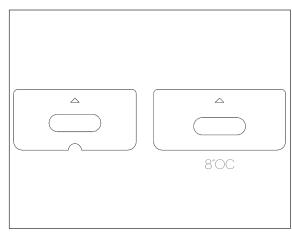






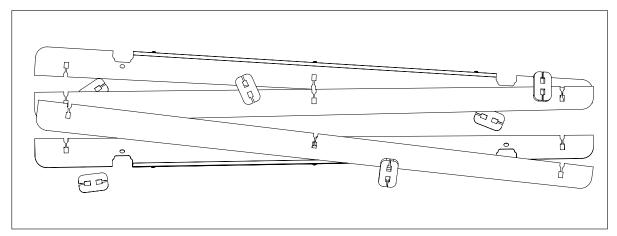




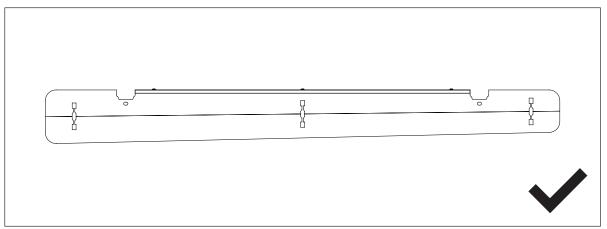


• The visuals above showcase all of the spacing options. The top row is for 4" Spacing, the middle row is for 6" spacing and the bottom row if for 8" spacing.

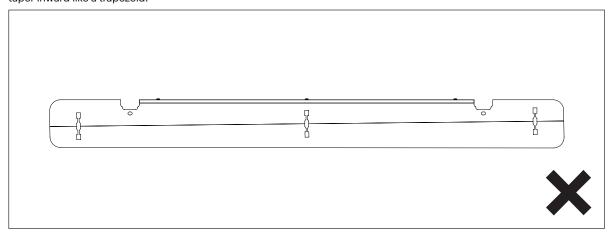




• Assembly is required for the sequence duo fixtures.



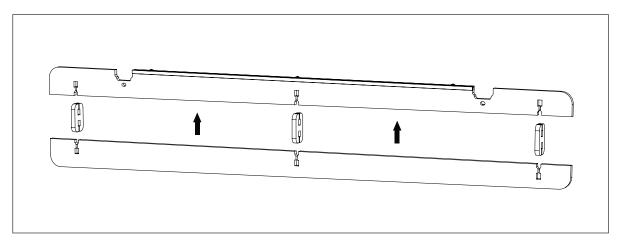
• The visual above shows the correct orientation for the assembly of the sequence duo baffles. The final shape should taper inward like a trapezoid.



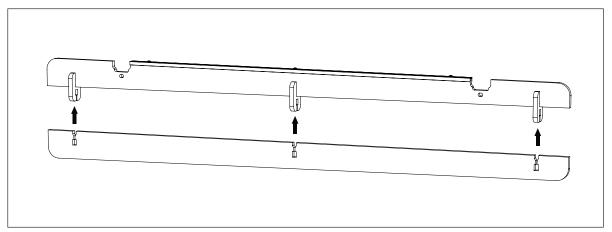
• The visual above shows the incorrect orientation for the assembly of the sequence due baffles.



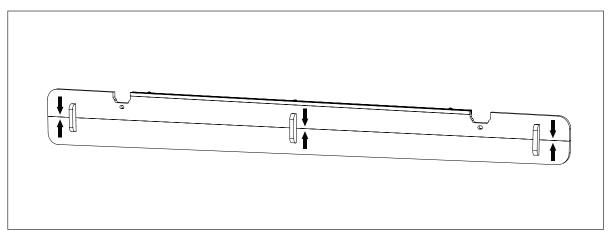




• Align the slots and connectors accordingly.



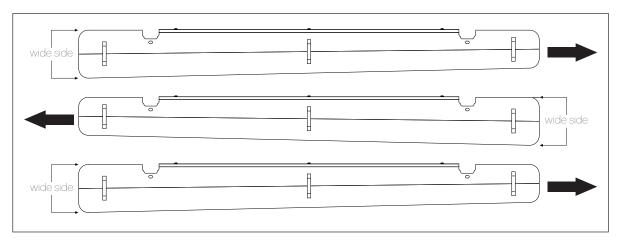
• Attach the connectors to one half of the baffle.



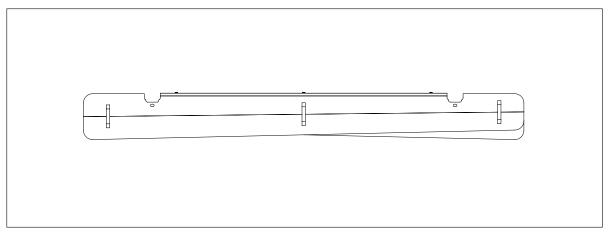
• Attach the other half of the baffle to the connector.



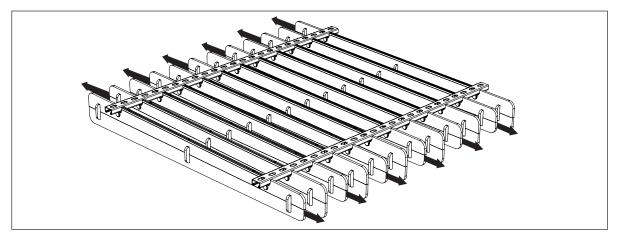




• Baffle installation orientation.



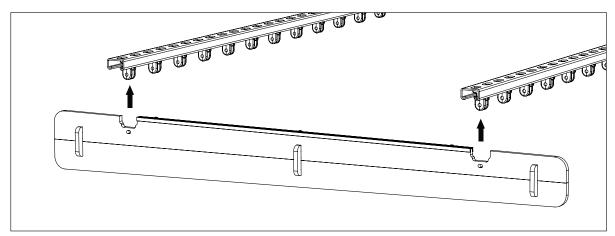
• Side view.



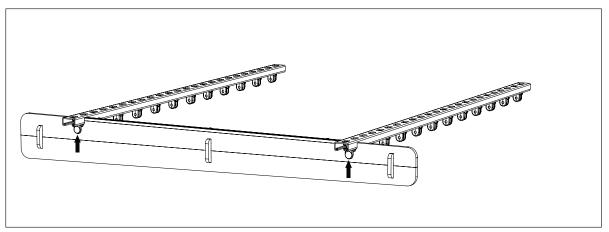
• The tapered end needs to be reversed every other baffle to get the desired assembly.



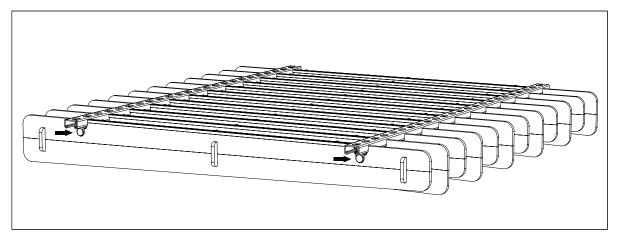




• Align the baffle to the strut channel connectors.



• Install the plastic connectors.



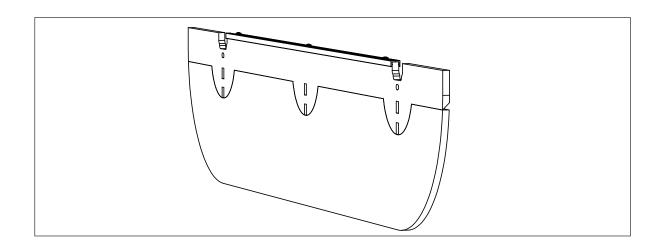
• Attach the remaining baffles.

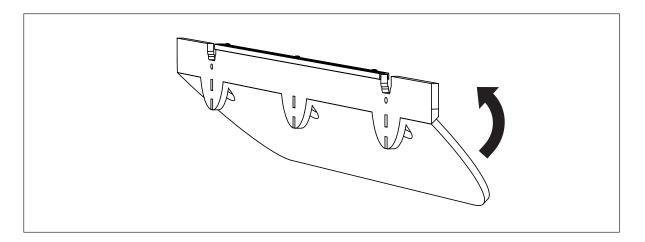


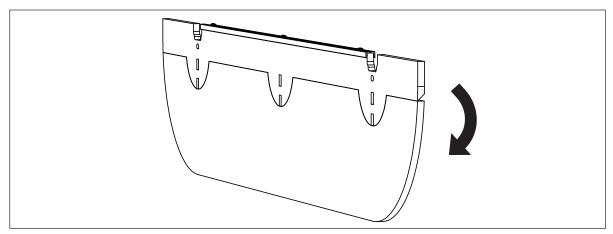




## Sequence Angled



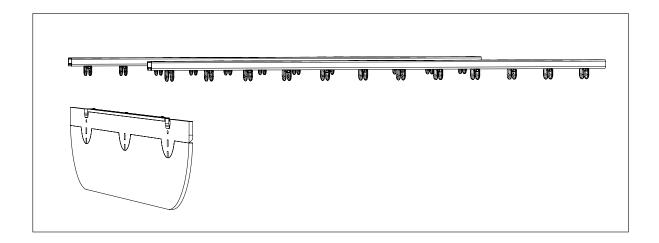


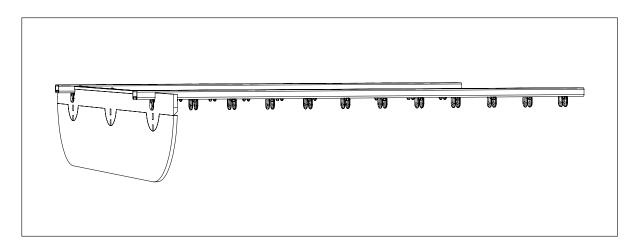


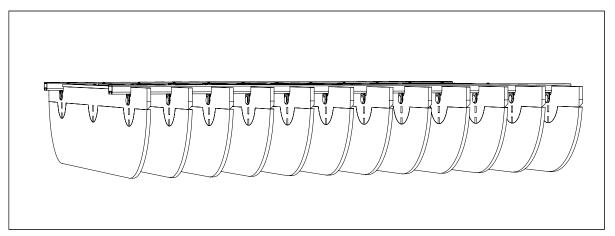
• Before installing the Angled baffle bend the crease carfully a few times to losen the bend line. If this is not done before installation there may be creasing issues.



## Sequence Angled





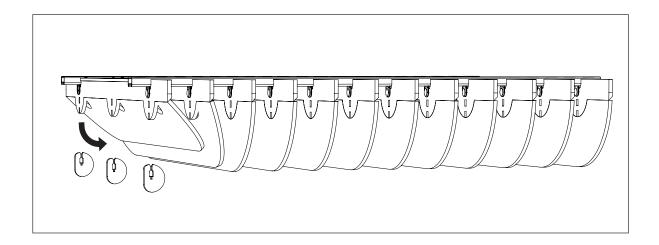


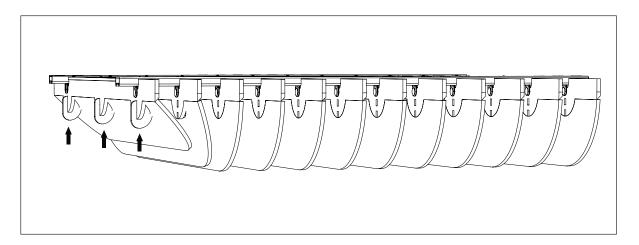
• Install all of the baffles before installing the felt connectors.

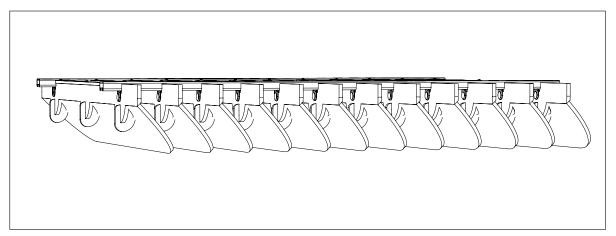




## Sequence Angled



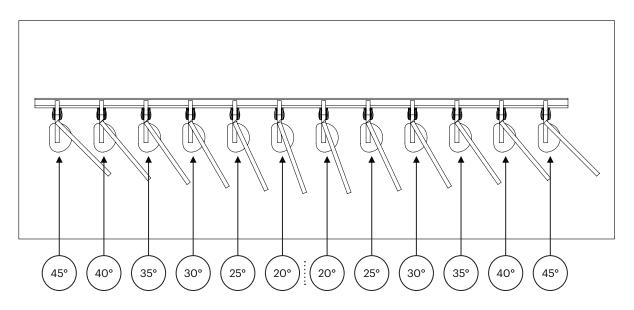




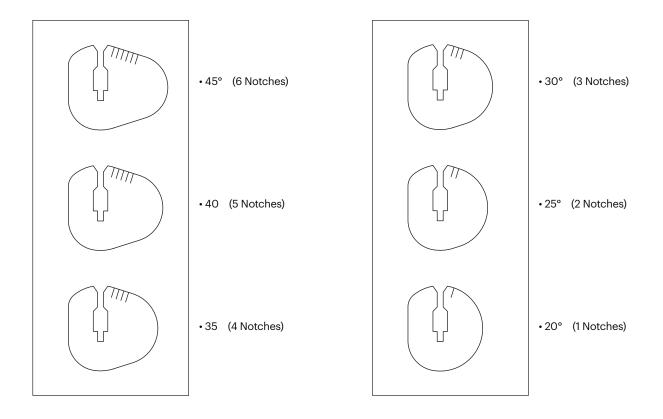
• Bend the baffles baffles and Install the felt connectors one-by-one.



## Sequence Angled - 4 Inch Spacing - Undulating Option 1

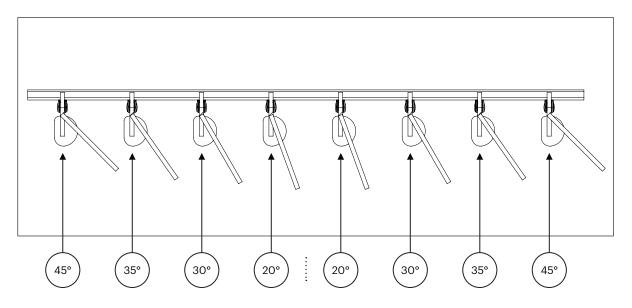


• Above is an example of how to format the undulating baffles for the 4 inch spacing option.

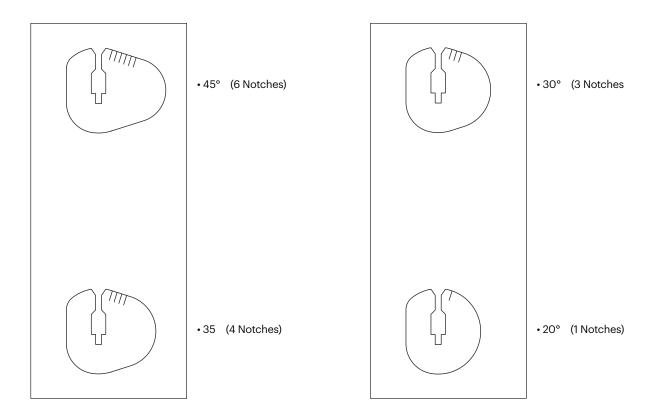




## Sequence Angled - 6 Inch Spacing - Undulating Option 1

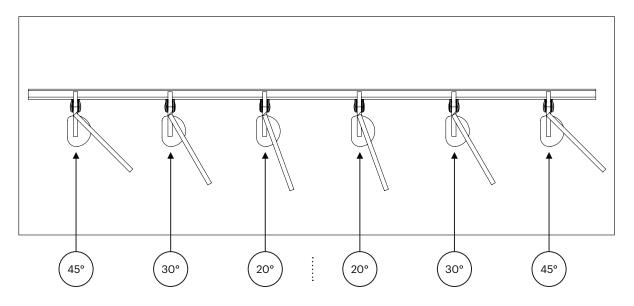


• Above is an example of how to format the undulating baffles for the 6 inch spacing option.

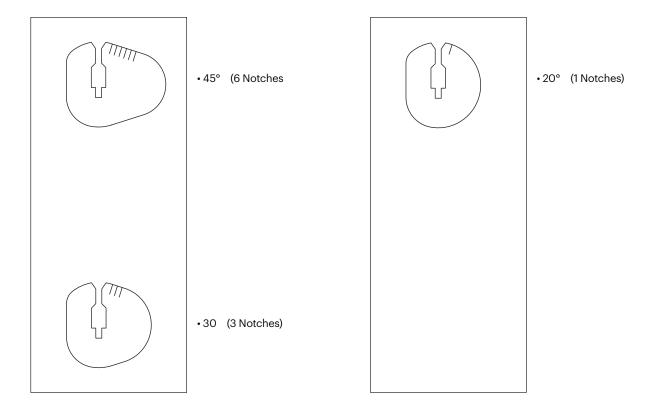




## Sequence Angled - 8 Inch Spacing - Undulating Option 1



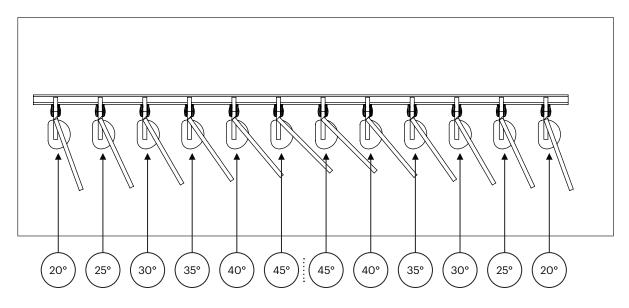
• Above is an example of how to format the undulating baffles for the 8 inch spacing option.



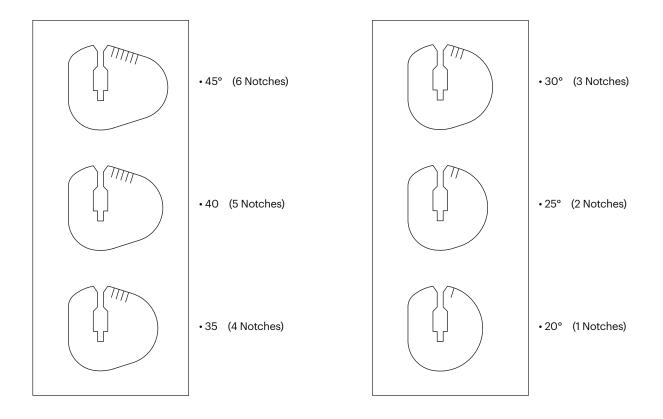




## Sequence Angled - 4 Inch Spacing - Undulating Option 2

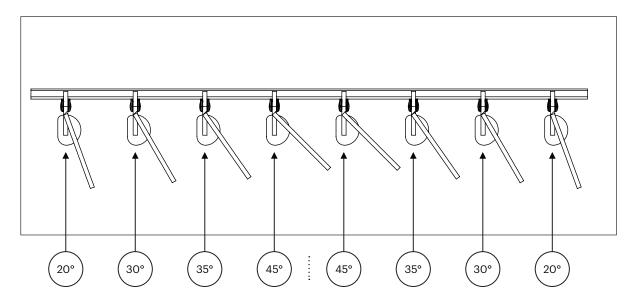


• Above is an example of how to format the undulating baffles for the 4 inch spacing option.

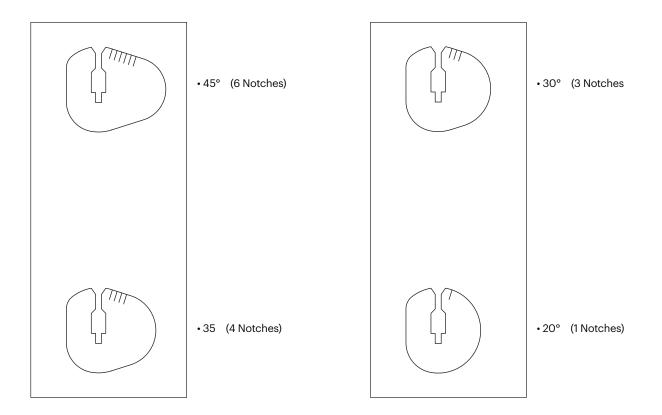




## Sequence Angled - 6 Inch Spacing - Undulating Option 2



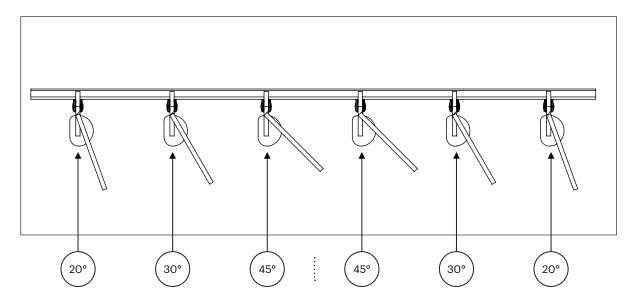
• Above is an example of how to format the undulating baffles for the 6 inch spacing option.



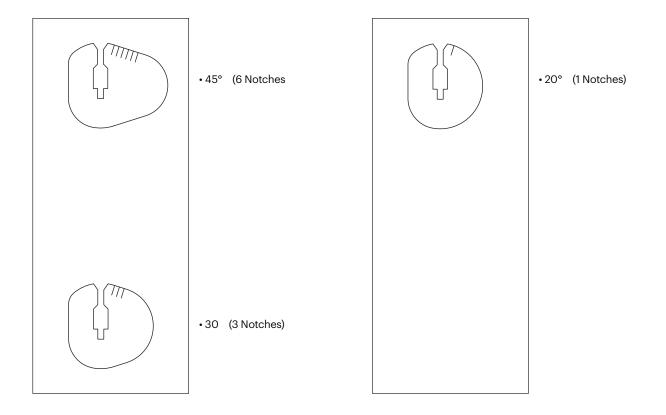




## Sequence Angled - 8 Inch Spacing - Undulating Option 2



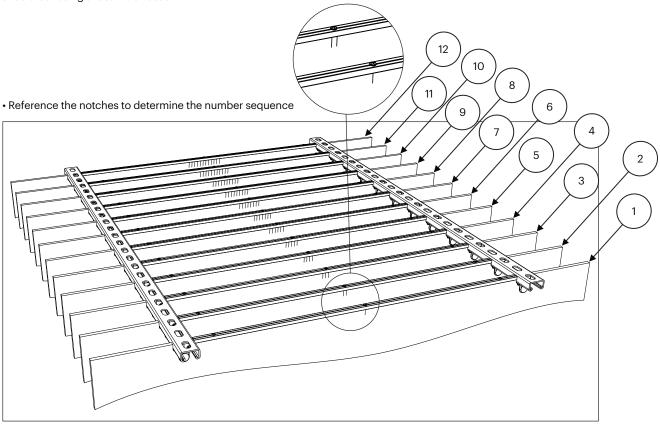
• Above is an example of how to format the undulating baffles for the 8 inch spacing option.



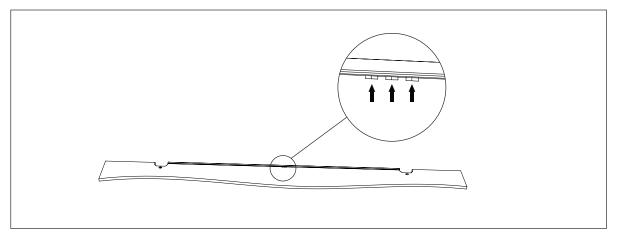
## Acoustic Installation

#### Continuous Pattern

• When you have a ceiling solution that has a continuous, linear pattern make sure the baffles are in the correct order and all facing the same direction. The side with the notches/talleys should be facing the same direction.



• Install the felt baffles 1-12 and then reverse the order 12-1 for the next grid. Every other grid will be reversed in order to keep a consistent pattern.

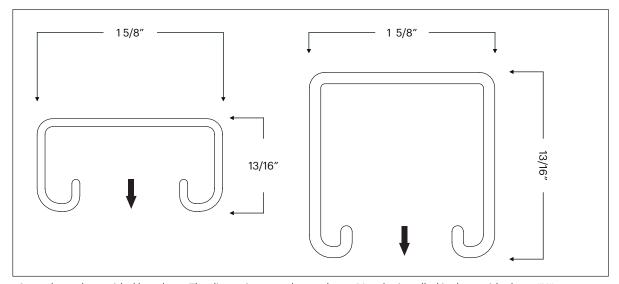


• Inspect the center portion closely to determine the sequence number. It is easier to see the notch if the baffle is flanted on its side.

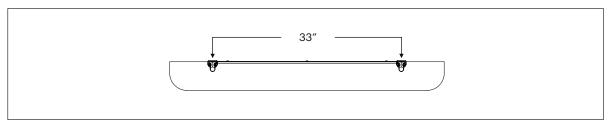




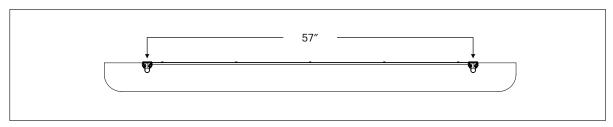
#### Strut Channel Dimensions



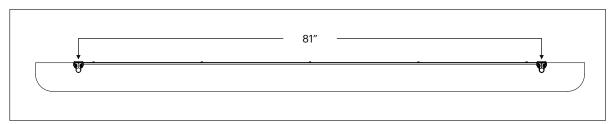
• Strut channels provided by others. The dimensions are shown above. Must be installed in the upside down "U" orientation.



• Oncenter spacing for 48" length baffles.



• Oncenter spacing for 72" length baffles.



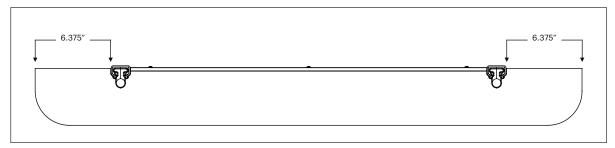
• Oncenter spacing for 96" length baffles.

\*Consult factory drawings for mounting locations and other installation dimensions

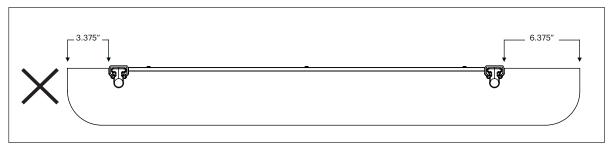




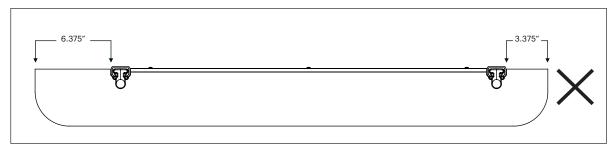
#### **Lighting Options**



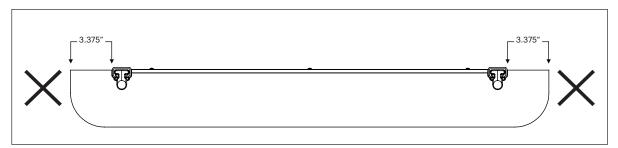
• No Lights - Both sides of the baffles should be 6.375" in length



• Left Light - The left side of the baffle should be 3.375" in length will the right side should be 6.375" in length



 $\bullet \ \text{Right Light - The right side of the baffle should be 3.375}"\ in length\ will\ the \ left\ side\ should\ be\ 6.375"\ in \ length$ 



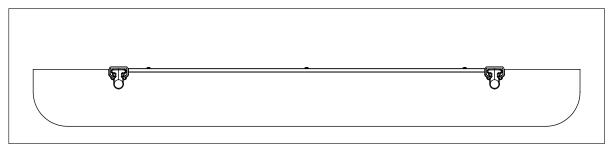
• Two Lights - Both sides of the baffles should be 6.375" in length



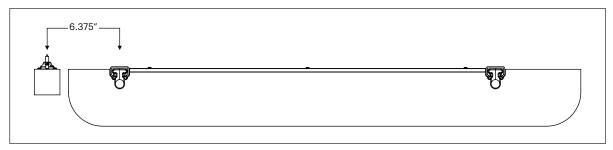




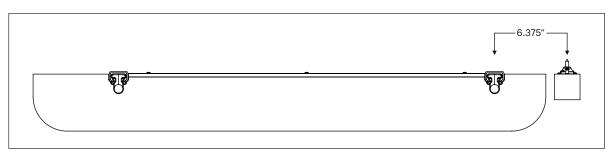
## **Lighting Options**



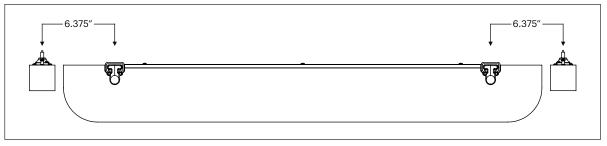
No Lights



• Left Light - 2" Casper Beam



• Right Light - 2" Casper Beam

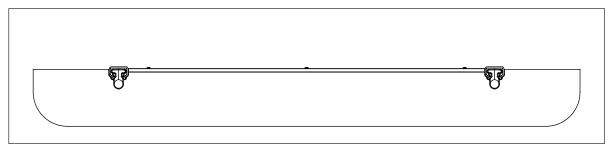


• Two Lights - 2" Casper Beams

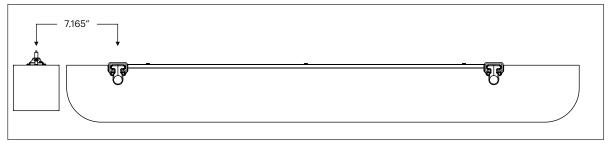




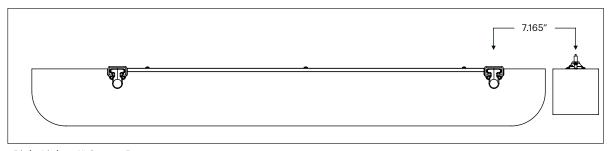
## **Lighting Options**



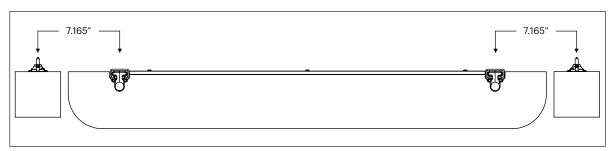
No Lights



• Left Light - 4" Casper Beam



• Right Light - 4" Casper Beam

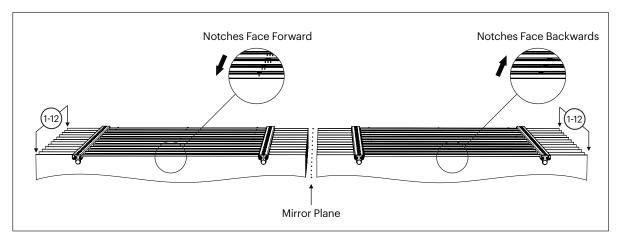


• Two Lights - 4" Casper Beams

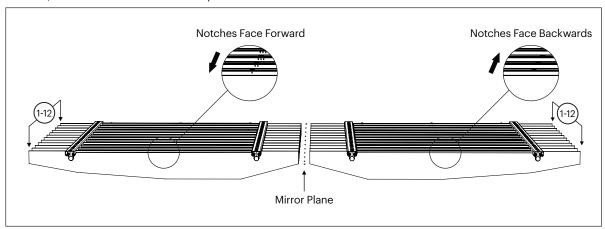




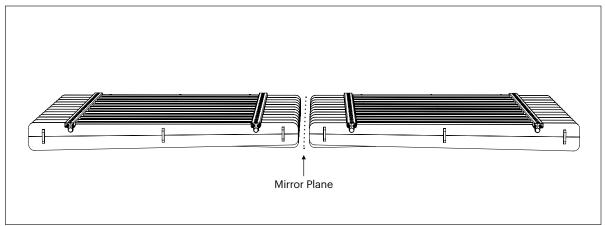
#### Grid Pattern Setup



• Mirror the baffles by flipping each individual baffle over facing the opposite side. The notches should face the other direction, but follow the same number sequence as the mirrored baffle.



• Mirror the baffles by flipping each individual baffle over facing the opposite side. The notches should face the other direction, but follow the same number sequence as the mirrored baffle.



• Mirror the baffles by flipping each individual baffle over facing the opposite side. These baffles do not have a number sequence. Just flip the baffles direction every other baffle.



