



Acoustic Collection

RINGS | BOXES | DRUMS

LightArt®

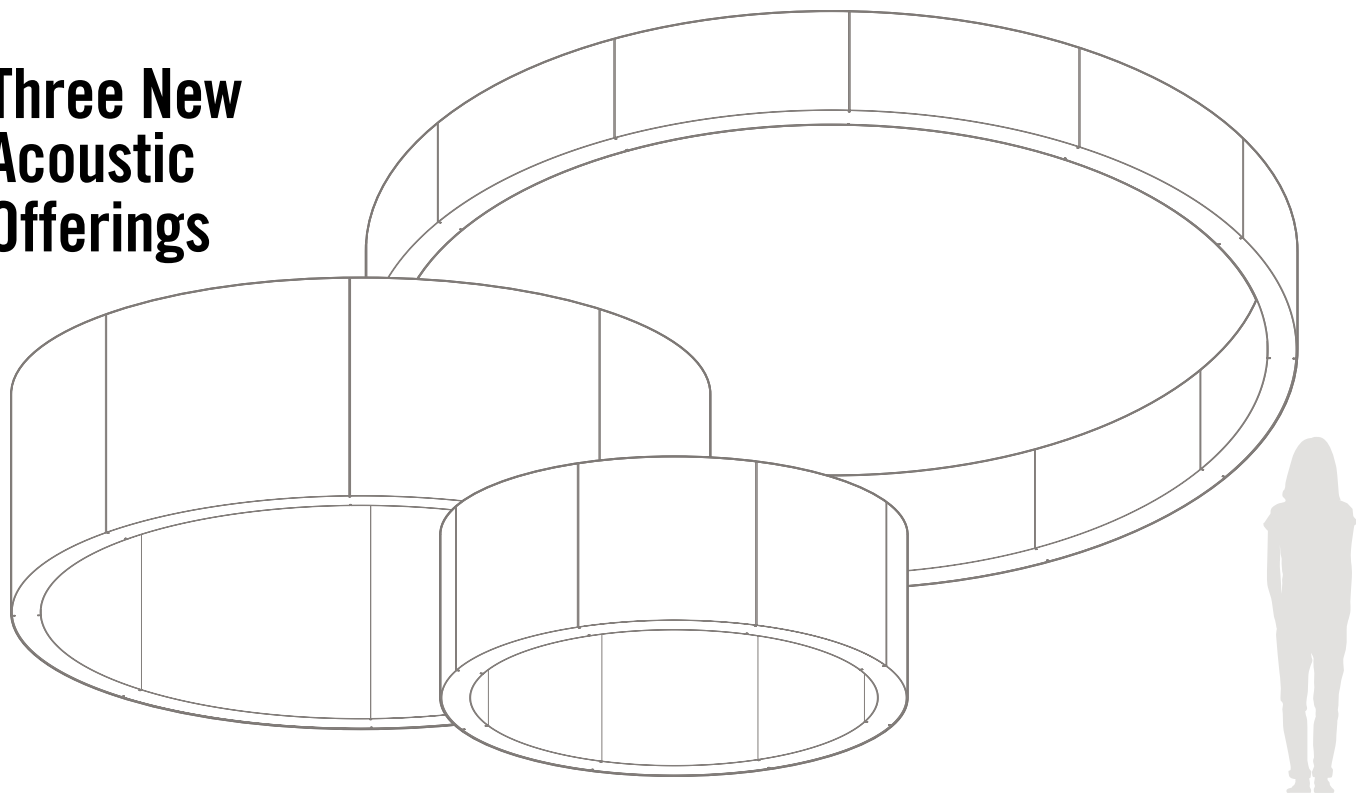




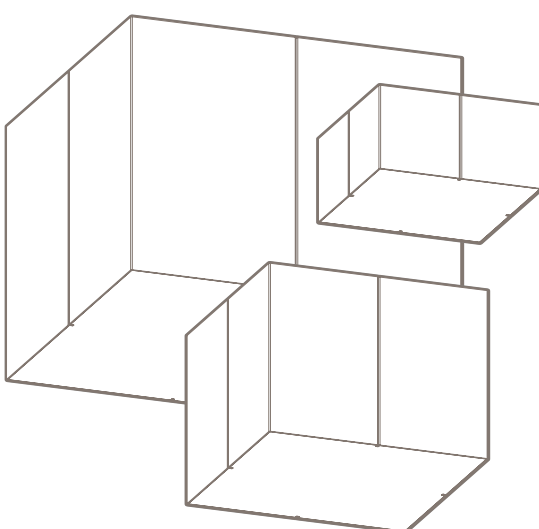
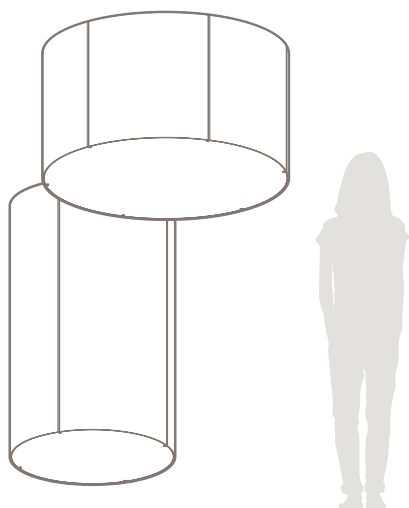
The Acoustic Collection: Bold Dimensions

The Acoustic Collection integrates sound absorption and the latest LED technology to create an effective acoustic lighting solution.

Three New Acoustic Offerings



RINGS



Merging acoustics with lighting allows ceiling and wall surfaces to remain visible and free of clunky traditional acoustic treatment, and the introduction of large-scale acoustic fixtures offers a solution to problematic public spaces. From airports to classrooms—and everything between—LightArt’s Acoustic Collection offers a well-designed and efficient lighting and acoustic solution to any environment.

DRUMS



BOXES

AVAILABLE IN 15 COLORS OF SOLA FELT

Sola Felt utilizes 3form’s PET technology, incorporating 50% post-consumer recycled content. The material is designed to be environmentally sound, durable, and acoustically impactful.

CITRINE	ARIES	RUBY	ADMIRAL	OXFORD
HUNTER	BURNT UMBER	CASHMERE	ZINC	NICKEL
MOON	ARMOR	MINERAL	CAST	EBONY



TAMING ROOM ZERO

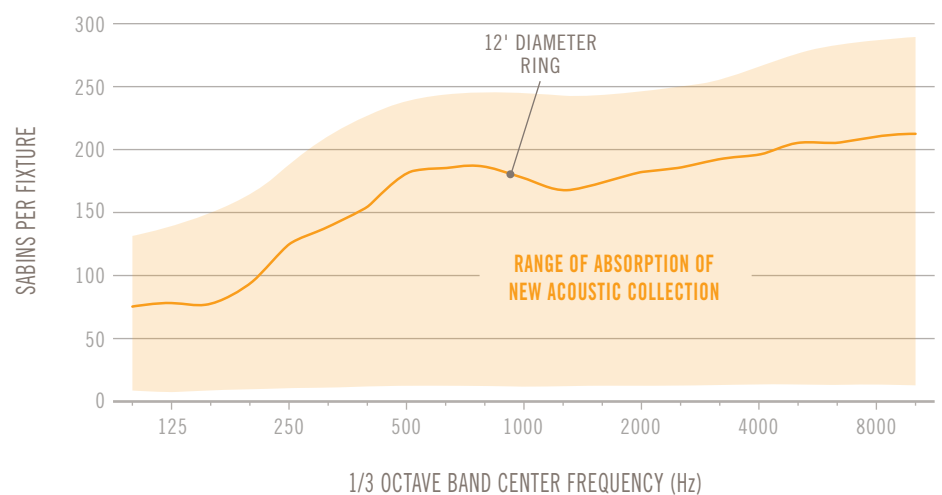
LightArt Rings bring an entirely new scale to acoustic systems. A single 12' diameter ring tamed the world's most famous reverberation chamber: Room Zero at Riverbank Acoustical Laboratories in Geneva, Illinois. The reverberation time in Room Zero dropped by a staggering 65% when the ring was introduced.

KEY TERMS

SABINS are the total sound absorption of a surface or object. The number of sabins is equal to square feet of perfect absorption. For example, a LightArt Ring with 100 sabins is the same as a 10' x 10' region of perfect absorption.

REVERBERATION is the tendency for sound to linger in a space. Long reverberation times make speech difficult to understand, and short reverberation times are preferable for communication.

ACOUSTIC TESTING is conducted at accredited laboratories to guarantee reliable data. Formal test reports of acoustic results are available upon request.



ACOUSTICS AND SIZE

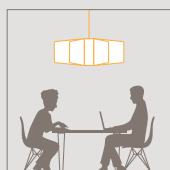
The reverberation time of a space is determined by its size, surface area, and the total amount of absorption within. LightArt's acoustic collection is designed so each fixture delivers large amounts of absorption, and the total number of fixtures can be chosen to meet the acoustic goals of the space.



ACOUSTIC DRUMS

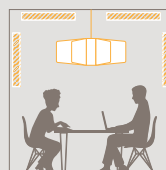
30" Dia x 48"H and 30" Dia x 24"H Drums rendered in Aries and Nickel

The Acoustic Collection



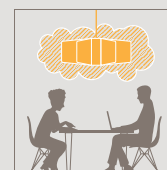
1 | Light

The open office plan: ideal for collaboration and creativity but noise and a lack of privacy can inhibit productivity.



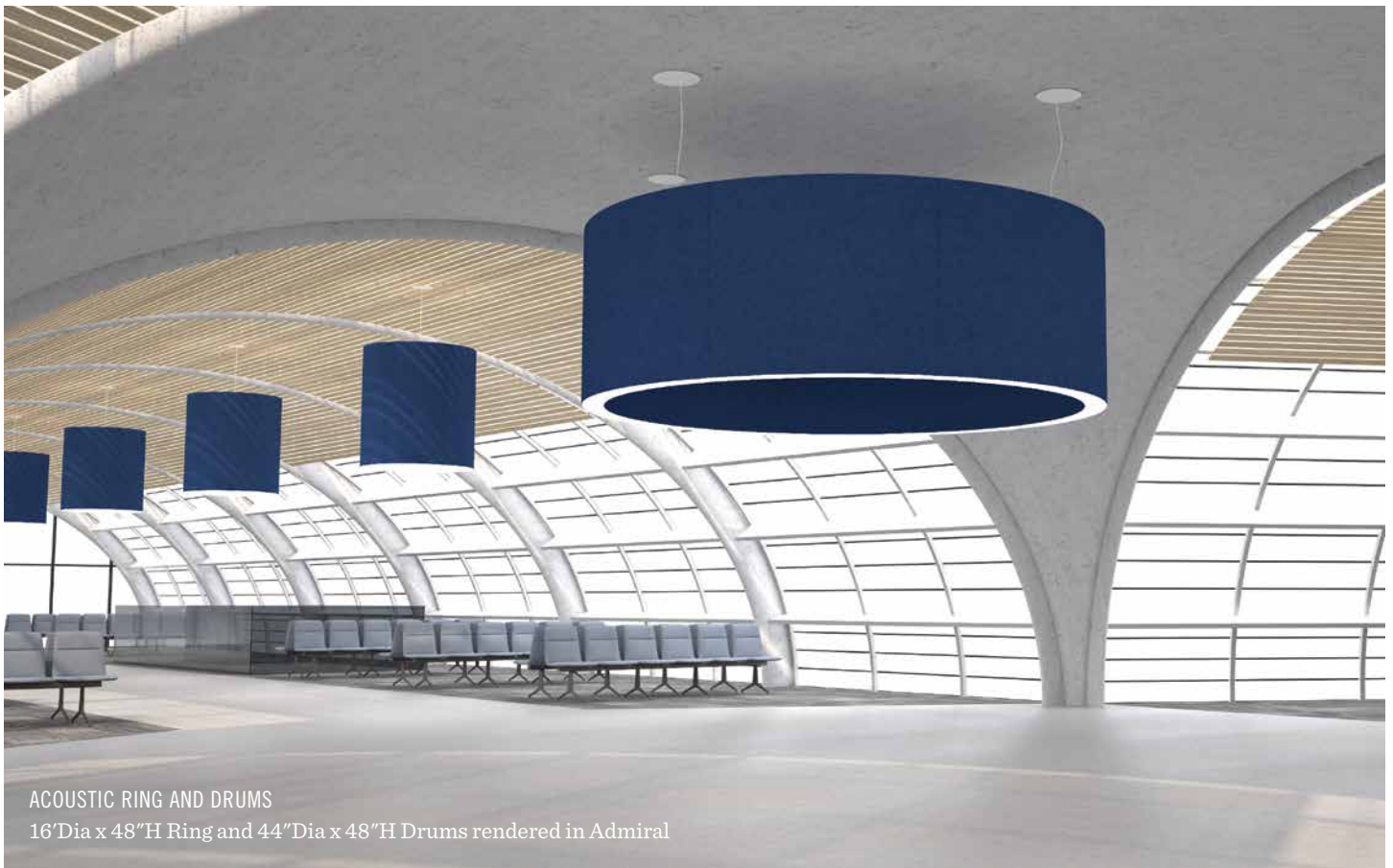
2 | Acoustic

Many times, supplemental acoustic treatments are placed on walls and ceilings to absorb sound and curb the issue.



3 | Light + Acoustic

Now there is an acoustic and lighting solution that seamlessly blends in any space.



The new styles are offered in sizes that can be used in a variety of large-scale applications to help solve acoustical challenges.



Classic Shapes Full Color Endless Possibilities

ACOUSTIC BOXES

22"Sq x 24"H Box in Ruby, 30"Sq x 48"H Box in Nickel

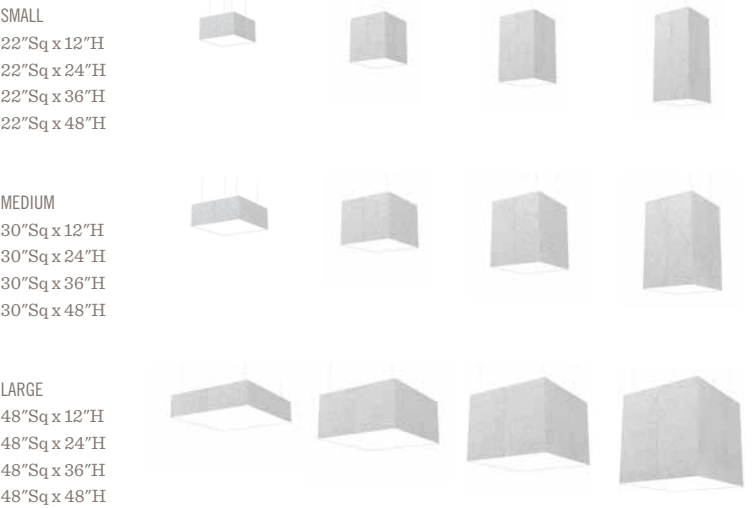
ACOUSTIC RINGS



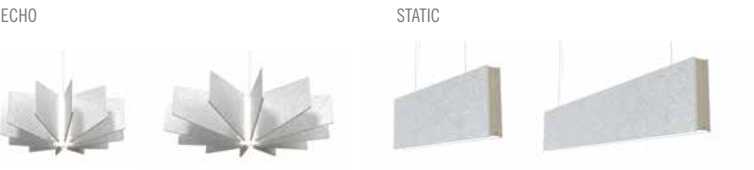
ACOUSTIC DRUMS



ACOUSTIC BOXES



STATIC AND ECHO ALSO AVAILABLE IN A RANGE OF SIZES AND CONFIGURATIONS



SOLA FELT



STANDARDS

Solid state LED system 120-277v input 0-10v dimming compatible 3000K (3500K and 4000K options available) 81 CRI	White canopy and dress plate Adjustable 24"-96" suspension	3/64" stainless steel cables to ceiling Lead time: 8-12 weeks
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