

2020 MOR ANNUAL REPORT



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Dear Members and Friends,

We wish to start this letter with a heartfelt thanks for your steadfast support of Museum of the Rockies during a tumultuous time. This past year was challenging and unexpected by all of us. January through the first half of March 2020 built on our record-breaking attendance from 2019. The opening of the *Reptiles: The Beautiful and the Deadly* witnessed over 1,000 members coming out to celebrate the exhibit. This was our largest recorded attendance for an opening! And then, in a COVID blink, all things changed with needing to shut down the museum for nearly 2 ½ months.

While the pain of closure and the impact of COVID on friends, family, and livelihoods was deeply felt, the museum demonstrated true grit and resiliency. If we have learned anything from the study of paleontology, adaptation is essential in nature. Our dedicated staff, Board, and community worked to transform the museum into a safe place that could reopen to serve the public. We had to rethink admissions, public events, planetarium shows, education programs, and more. A few examples include:

- Admissions went online and allowed the museum to serve over 115,000 visitors (Pretty good considering MOR's closure and being held at 50% to 70% capacity).
- Approximately 14,000 students were served virtually through online programs.
- *Haunted Mountain Theater*, a planetarium program, was transformed into *Chilling Campfire Tours* with outdoor sculptures by MSU student helping to share Montana history and folklore.
- Eight weeks of summer camp were held following CDC and Health Department guidelines.
- And, a new fundraiser, *Evening at the Museum*, was successfully launched that raised critical funds for the museum and created an intimate night of dining with the dinosaurs – an event that I suspect will become a MOR staple.

Through all of this, MOR could not have achieved success if not for our members and donors. Your staunch support was our lifeblood. While many museums across the country had to close their doors (some to possibly never open again), our museum was able to adapt and effectively serve our local, national, and even international audience through creative programs. In many ways, we feel that the museum is stronger today. We have had to reassess the essence of the museum – what works, what does not work. The financial success of closing 2020 with an over \$250,000 surplus is a testament to the Museum of the Rockies' endurance, its position in the community, the critical educational role that it plays, and the dedication exemplified by all of you.

In gratitude, we are pleased to present this hard-fought 2020 Annual Report.

Sincerely,

Christopher I. Dobbs
Executive Director

Thank you to our generous 2020 changing exhibition sponsors!



REPTILES

The Beautiful and the Deadly

January 25 – September 13

Reptiles: The Beautiful and the Deadly

Presenting Sponsor:



THE OAKLAND COMPANIES

Contributing Sponsor:



Supporting Sponsors:

GOLDEN HELIX
Enabling Precision Medicine

Gibanye
Stillwater

Assisting Sponsors:

Larry & Gail Larson



Seven Masters

20th-Century Japanese Woodblock Prints

THOMAS D. MANGELSEN

A LIFE IN THE WILD

October 3 – January 3, 2021

Seven Masters: 20th Century Japanese Woodblock Prints

Thomas D. Mangelsen: A Life in the Wild

Presenting Sponsor:



THE OAKLAND COMPANIES

Supporting Sponsors:



The Montana Arts Council is funded in part by coal severance taxes paid based upon coal mined in Montana and deposited in Montana's cultural and aesthetic projects trust fund.



Dear Members,



When it comes to fundraising, there is an element of surprise, even in ordinary years. In 2020, the surprises began in January and just kept coming throughout this extraordinary year.

On January 24, we hosted enough people to tie up traffic outside Museum of the Rockies when more than 1,000 of our members came to an interactive evening called the *Reptile Reveal*. The opening of *Reptiles: The Beautiful and the Deadly* featured presentations by experts from Zoo Montana and Gary Oakland from

The Oakland Companies, our Presenting Sponsor. Having set the tone for a record-breaking year, we had every reason to believe that 2020 was off to a fine start with member engagement and donor participation at all-time highs. Then, as our supporters are well aware, everything changed!

By mid-March, the museum was closed due to the global pandemic. Given that a large part of our revenue comes from admission and the Museum Store, we knew we would soon face a large funding shortfall, which we began calling *the gap*. We started to devise ways to *close the gap* while also keeping our members engaged. We were humbled and delighted to find that even as our community followed the stay-at-home recommendations of health experts and our doors were closed, some members chose to renew and give. During the closure, members had access to virtual content like Stories Behind the Objects, featuring Registrar and Collections Manager Lisa Verwys.

After establishing the *MOR Response Drive* for operational funding, we asked our supporters to pitch in, knowing that we needed their help more than ever. We sent a direct-mail fundraising appeal and applied for and secured \$180,000 in COVID-19 relief funds and related grants from Humanities Montana, State of Montana, and Wells Fargo. This much-needed funding helped sustain operations during the lock-down. Even once we were able to reopen, we could only do so on a limited basis, but our members were first to return.

Our benefit events, always a significant source of support, had to be completely re-visioned. Once we made the difficult choice to cancel the iconic *Wine and Culinary Classic* and our *TwoFly* event, we knew we needed to pivot to new events. Our overarching goal was to hold an intimate evening (within strict health guidelines) within our Siebel Dinosaur Complex. Setting to work planning *Evening at the Museum*, Jim McCray, Chair of the event, declared that we were “building the plane as we flew it.” Energized to *close the gap*, the volunteer team sold out all of the tickets for the September 16 and 17 events. We designed our celebration to be held under the *Hall of Giants*’ impressive specimens and could not wait to see long-time museum supporters and new friends.

Evening at the Museum featured an energetic live auction and call for support of the *MOR Response Drive*. Keynote speaker Homer Hickam, author of *Rocket Boys*, signed copies of his book for all attendees. Our guests were also treated to live music from the Bozeman Symphony Orchestra, museum news from Executive Director Christopher Dobbs, and a surprise online visit from Tom Brokaw, Anchor and Managing Editor of *NBC Nightly News* and author of *The Greatest Generation*. The following is an excerpt from his presentation:

The museum is a place where we can come together as citizens, wherever we come from, whatever our financial status and interests may be, and find a way to preserve the past because it is from the past that we learn how to deal with the future. And Museum of the Rockies is not just a collection of bones in Bozeman, Montana. It really is a portrait of history.

Evening at the Museum was an extraordinary success. Our guests came together to raise in excess of \$265,000 for our community museum, \$30,000 higher than the celebrated *Wine and Culinary Classic*. We are so grateful for our volunteer committee, guests, and everyone who made this event an extraordinary success!

In 2019, we premiered *Haunted Mountain Theater*, an experimental live theater production that highlighted spooky Montana folklore. Because we could not hold our event again in the Taylor Planetarium, we re-cast our seasonal offering as *Chilling Campfire Tours*. Thanks to a kind anonymous donor, we were able to carry out a new and spooky benefit event in a safe way outdoors.

As we wrapped up this year of twists and turns, we asked for support once more during our year-end call for contributions. Once again, our members, donors, and friends responded to our electronic and mailed appeals. By year's end, the *MOR Response Drive* raised 200% more than in 2019, with generous matches from two anonymous donors and First Security Bank.

Also, our National Advisory Board stepped up, making gifts and even accelerating pledges they had made in the past.

When we look back on an ordinary year, our donors' generosity always makes us feel grateful and blessed.

In gratitude,



Kathryn Hohmann
Director of Philanthropy



Education

Museums play active roles in their communities, providing a space where community members come together to engage in lifelong learning. The challenges of 2020 encouraged Museum of the Rockies to reinvent how it supports communities through educational programming. After years of success with hundreds of in-person programs offered annually, museum staff from all departments adapted and created new online programming to support learning at home this spring. When MOR reopened in June, the department welcomed back members and supporters through modified versions of well-loved programs and new events that inspired learning in new ways.

During the shutdown, staff from multiple departments offered additional livestream programs for kindergarten students through high school. Staff shared museum collections and research from their homes through engaging programs covering topics in natural and cultural history. As a result of this museum-wide effort, 13,907 students tuned-in from 44 of Montana's 56 counties, along with at least 22 other states and several Canadian provinces. The museum built a large following of teachers and students who continue to engage in learning through online platforms, while the school field trip program was suspended for most of the year.

School-aged children were not the only ones learning from home. Even the museum's early learning programs moved online as Mr. Dillon created new video lessons for its youngest learners. Led by the museum's marketing team, MOR created new webpages full of online learning resources for audiences of all ages. MOR launched a new website in December, featuring sortable online learning resources in the Education section, increasing the ease of use for educators and the general public. The new online content created in 2020 will continue to positively impact our communities for years to come.

Although most of our programming was virtual in 2020, Museum of the Rockies still offered a select number of in-person educational experiences. Eight weeks of the popular summer camp programs safely offered in-person programming for elementary-age students. The museum also launched a new theatrical public program, *Chilling Campfire Tours*. Directed by Executive Director Christopher Dobbs, this program was held outdoors around Halloween and incorporated storytelling and sculptures to bring Montana's darker history and folklore to life. This event received great feedback from attendees and engaged new community members.

Museum of the Rockies found new successes because of its members' support and the communities this institution serves. In the past, MOR's education team has measured success by reporting increased participation numbers each year. For 2020, success was measured in new ways showing that lifelong learning will always be a core value and driver of the museum's educational programming.



Paleontology

The department welcomed two new team members in 2020. Lee Hall is working in the lab and field as the new Paleontology Field Professional. He is a Montana State University alum who previously managed the paleontology lab at the Cleveland Museum of Natural History. Levi Meld is a part-time assistant fossil preparator. He is preparing fossils related to a National Science Foundation funded project on exceptional preservation in the fossil record. Due to the pandemic, the paleontology field season was short but successful as the field crew continued excavating a large duck-billed dinosaur in northeastern Montana. The crew also explored in and around Makoshika State Park. The June PBS series *Prehistoric Road Trip* highlighted MOR's fieldwork and research.

The paleontology team shared the excitement of prehistory in several ways. Several department members gave livestream presentations on topics as diverse as fossil primates, ancient fishes, bone microstructure, and *Tyrannosaurus rex*. Early 2020 also introduced the *Presenting Prehistory* speaker series, highlighting recent findings and current hypotheses about ancient life. Speakers included John R. Horner Curator of Paleontology John Scannella, Ph.D., Collections Manager-Registrar Amy Atwater, and MSU professor and MOR research associate David Varricchio, Ph.D.

Early in the year, Lab and Field Specialist Scott Williams traveled to Illinois to present on fossil crocodilians at the Burpee Museum of Natural History's annual *PaleoFest*. Amy Atwater presented on ancient dogs for the North Dakota Geological Survey, Histology lab manager Ellen-Thérèse Lamm lectured on paleohistology for MSU students in David Sands, Ph.D.'s *Introduction to Biotechnology* class, and Dr. Scannella spoke about new discoveries regarding *Triceratops* growth for the Carter County Museum's virtual *Dino Shin Dig*. Each week, the marketing department shared the museum's fossils and paleontology discoveries via #FossilFriday social media posts.

Director of Paleontology Pat Leiggi joined Dr. Scannella and Director of Operations, Education, and Public Programs Angie Weikert in presenting the museums' role in preserving geoh heritage for the *Geoh heritage Distinguished Speakers Webinar Series*.

Pat and Senior Preparator Carrie Ancell returned to Japan early in the year. They worked with the Mifune Dinosaur Museum and other institutions in Montana's sister state, Kumamoto, on the preparation project and other international collaborations. Museum of the Rockies established a sister museum relationship for paleontology with the Burke Museum of Natural History and Culture in Seattle, Washington.

The Society of Vertebrate Paleontology's annual meeting was held virtually, and the department contributed to presentations on giant marine reptiles, horned dinosaur growth, and baby tyrannosaurs.

- New research published by paleontology staff included:
- A study on the microstructure and growth of *Tyrannosaurus rex*.
- The scientific description of a mastodon specimen discovered in Montana.
- New insights into the evolution of the last horned dinosaurs.

A new dinosaur species, *Stellasaurus ancellae*, was named in honor of Carrie Ancell.



Museum Store

The store reopened to members on May 28 and was able to sell merchandise from inventory on hand. In October, JoAnne Karnop joined the team as the Museum Store Manager and Buyer.

MOR's vision statement, combined with the team's resiliency, creativity, and dedication, provided a solid platform for JoAnne to develop the store into a shopping experience where science and art meet commerce.

The selection of products was creatively merchandised, with new items arriving weekly, keeping the selection fresh and interesting. Numerous products, from apparel to home accessories, were tastefully branded with the museum's logo.

Museum Store staff is grateful for your continued patronage as 20% of store proceeds directly support museum operations.



Volunteers

Year after year, a core of dedicated volunteers contribute an impressive amount of time, enthusiasm, and knowledge to the museum. 2020 shifted the way volunteers were able to show up and share their passion for forwarding the museum's mission. Volunteers banded together to stay connected to MOR and each other during the pause on in-person volunteer experiences.

The volunteer advisory boards worked tirelessly to provide peer-led continuing education to keep intellects sparked and connections bonded. Each month presentations on the museum topics were identified, presenters were invited, and the *Brady Bunch*-like online gatherings lit up with the faces normally seen in the museum.

The volunteer leadership team provided 10 enriching continuing education presentations. The docent leadership team gave 13 outstanding presentations. Volunteers stayed connected socially through outreach and weekly *online coffee sessions*. Though the museum's usual modes of appreciation were restricted, the volunteer holiday potluck was imbued with tender solidarity and gratitude.

Before the shutdown, one of the museum's esteemed paleo volunteers reached a higher honor of milestone hours donated. Anne Teppo donated 10,587 over the last 29 years. Thank you, Anne, for such a gift of your time and passion!

While we cannot measure 2020 volunteer work in the traditional numbers shared every year, their generosity and dedication to MOR shined brighter than ever.





Lisa



History

While 2020 required some quick pivoting, the history department quickly adapted to the upheavals of the year. The registrars were able to progress on their goals of preservation, access, outreach, and service to the university.

Curator of History Michal Fox continued his work on creating a new American Indian exhibition slated for installation in the Fall of 2022. A committee of tribal members, subject specialists, designers, and staff members met virtually throughout the year to develop plans for the exhibition.

The registrars continued their outreach efforts to engage the community with the history collection. The team used 150 objects in tours, lectures, and digital outreach efforts. One popular series of online videos was titled *Stories Behind the Objects*. Researched and created by Registrar and Collections Manager Lisa Verwys, these videos are five-minute explorations into the history behind individual objects in the collection. The 26 videos covered topics ranging from Bozeman's opera house to women's suffrage to Bobcat football. The videos received over 62,000 views.

Additional digital outreach efforts included delivering livestream programs on homesteading and women's suffrage, creating a downloadable quilt coloring book, and increased social media posts.

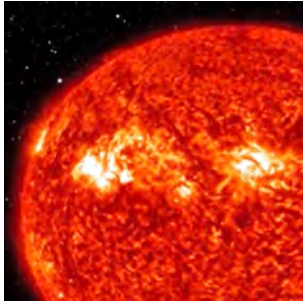
2020 also saw the culmination of the *Marlene Saccoccia Quilt Heritage Project*. This project was made possible through a grant and private funds and resulted in the full documentation, research, and digitization of the museum's historic quilt collection. Assistant Registrar Melissa Dawn completed the project, and anyone can view the quilts on the Montana Memory Project's website.

In partnership with the Montana Memory Project, Melissa successfully authored a grant to digitize the museum's collection of Yellowstone Park postcards and make them publicly accessible.

The department continued to engage with the university community in several ways. After in-person internships were halted, Lisa designed and implemented a virtual internship program for museum studies students. She also taught *MOR 301: Intro to Museum Practices* and provided guest lectures and tours for classes in the history, American Studies, and English departments. With strict health protocols in place, the department welcomed several independent researchers and limited tours.

The registrars, curators, and collections committee accepted 14 objects for the museum's permanent history collection. Highlights include:

- Christopher Parkening guitar: Christopher Parkening is the world's premier master of classical guitar. A former Gallatin County resident and instructor at MSU, he presented MOR with his Ramirez 1967 guitar, which he used in recording his famous albums for Capitol Records.
- Robert M. Pirsig lathe: Robert Pirsig was the author of *Zen and the Art of Motorcycle Maintenance*. Published in 1974, Pirsig's book established his *Metaphysics of Quality* concept and featured MSU, Bozeman, and prominent MSU personalities.



Taylor Planetarium

The planetarium reopened on July 1. Members and visitors practiced social distancing and staff ushered visitors to ensure a safe environment inside of the dome. In between shows, staff thoroughly cleaned the seats and other surfaces.

Members and visitors were treated to three intriguing shows in 2020.

- *Sunstruck* looked at the Sun's composition and the effects solar winds have on the Earth's atmosphere.
- *Wonders of the Universe* allowed one to peer deep into space through the eyes of the orbiting Hubble Space Telescope and travel back billions of years in time to witness the birth of the universe.
- *Voyager: Never-ending Journey* showcased two space probes as they explored interstellar space.



Visitor Services

The museum reopened to members on May 28 and to the public on June 3. The 2020 global pandemic gave the department many opportunities to learn and grow. The museum launched an online reservation system to manage the daily capacity limitations and created a system that allows members and visitors to plan future visits.

Members and visitors gave the museum 4.75 out of 5 stars in online reviews from June through December, which means that they had a fun, educational, and safe experience when MOR reopened.



Marketing

During the COVID-19 shutdown, the team pivoted to support the museum's creation and dissemination of 100+ online learning resources. They also created and deployed the Summer Seasonal Snapshot, 2019 Annual Report, *MOR Response Drive* print and digital collateral, and the *MOR Monthly Bites* member e-newsletters.

The department was instrumental in designing and executing the signage and messaging to ensure members and visitors had a safe visit once the museum opened to members and visitors.

The museum launched a new website on December 16 with a responsive design, streamlined navigation, original photography, sortable online learning resources in the Education section, and a new Departments and Boards section with staff photos, bios, and contact information. The new website was built with the goal of increasing the site's overall accessibility following the current Web Content Accessibility Guidelines (WCAG). These guidelines are a set of recommendations for making web content accessible for people with disabilities as well as for all users across multiple devices and browser platforms.

Statement of Activities

For the Twelve Months Ended 12/31/20 and 12/31/19

REVENUE & SUPPORT

Revenues:

	2020	2019
Admissions	807,175	1,584,749
Store sales	551,256	853,668
Memberships	364,310	490,841
Public events & classes	66,671	97,588
Other revenues	38,280	132,393
Total revenues	\$ 1,827,692	\$ 3,159,239

Support:

Contributions & grants	642,933	369,125
Fundraising events	300,035	394,944
Volunteer & in-kind	55,567	309,684
Total support	\$ 998,535	\$ 1,073,753

University appropriation & support:

State appropriation-salary & benefits	1,093,988	1,140,461
Building & grounds support	872,085	850,815
Total state appropriation & support	\$ 1,966,073	\$ 1,991,276
Total revenue & support	\$ 4,792,300	\$ 6,224,268

EXPENSES

Supporting services

General & administration	\$ 1,463,620	\$ 1,684,505
Fundraising	279,467	473,204

Program services

Total expenses	3,425,256	4,109,850
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Total expenses	5,168,342	6,267,559
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Net Operating Income (Loss)	(376,042)	(43,291)
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Investment and interest income (loss)	1,899,792	2,418,043
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Net Income (Loss)	\$ 1,523,750	\$ 2,374,752
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Financial information was prepared from both Museum of the Rockies, Inc. audited financials and Museum of the Rockies' university department financial information to show the complete financial results of the museum.

Museum of the Rockies, Inc.'s audited financial statements received an unmodified opinion as the result of the audit by an independent accounting firm. Those complete audited financial statements for Museum of the Rockies, Inc. are available on request.

Net Operating Loss reflects expenditures of restricted funds as per donor requirements, and does not reflect an actual operating budget deficit.

Statement of Financial Position

For the Twelve Months Ended 12/31/20 and 12/31/19

ASSETS

	2020	2019
Cash & cash equivalents	1,822,193	\$ 1,017,141
Receivables, net	13,513	95,212
Inventory	88,275	224,611
Prepaid expenses	67,805	114,711
Investments	17,283,990	15,888,881
Property & equipment, net	707,340	828,995
Intangible assets, net	3,561,336	3,658,907
Other assets	41,120	46,249
Total assets	\$ 23,585,572	\$ 21,874,707

LIABILITIES & NET ASSETS

Liabilities

Accounts payable	\$ 462,971	\$ 369,536
Salaries & related payables	171,865	179,672
Unearned revenue	420,380	318,893
Total liabilities	\$ 1,055,216	\$ 868,101

Net Assets

Without donor restrictions - undesignated	\$ 6,844,503	\$ 6,390,321
Without donor restrictions - designated	6,086,992	5,713,941
With restrictions	9,598,861	8,902,344
Total net assets	\$ 22,530,356	\$ 21,006,606
Total liabilities & net assets	\$ 23,585,572	\$ 21,874,707

The following lists reflect Board Members as of April 15, 2021. We are truly grateful for your time, dedication, and commitment to Museum of the Rockies.

BOARD OF TRUSTEES

Officers

Matt Miller, President
Michael Schmidt, Vice President
Randy Scully, Treasurer
Larry Larson, Secretary

Members

Waded Cruzado, Ph.D., MSU • Laura Dornberger
Chris Fastnow, Ph.D., MSU • Melodee Hanes
James McCray • Reggie McNamara • Denise Sheehy
Brian Sprenger • Royce Smith, Ph.D., MSU
Mike Vasquez, ASMSU • Jenny Younger
Christopher Dobbs, Ex-officio, Executive Director

NATIONAL ADVISORY BOARD

Officers

Edward W. (Ned) Phares, Chair

Members

Farnum Alston • Paige Bowles • Penny Hatten
John Heminway • Homer Hickam • Elizabeth Moore
Gary Oakland • Dorothy "Poo" Penrose • Ingrid Poole Williams
Dave Stensrud • Kath Williams, Ph.D.
Beatrice R. Taylor, National Advisory Board President Emeritus
Christopher Dobbs, Ex-officio, Executive Director

The following list reflects full-time or three-quarters time museum staff as of April 15, 2021.

Administration

Christopher Dobbs, Executive Director
Halley Perry, Executive Assistant

Education and Programming

Dillon Warn, Education Specialist, Youth & Family Programs
Ashley Hall, Outreach Program Manager

Exhibits

Scott A. Williams, Interim Exhibit Manager

Finance

Meg Long, Director of Finance
Shelley Laakso, Accountant & Facility Rentals Manager

History

Michael Fox, Curator of History
Lisa Verwys, Registrar & Collections Manager for Cultural History
Melissa Dawn, Assistant Registrar for Cultural History

Marketing

Alicia Harvey, Director of Marketing
Shawn Raecke, Graphic Design Manager & Photographer

Museum Store

JoAnne Karnop, Store Manager & Buyer

Paleontology

John B. Scannella Ph.D.,
John R. Horner Curator of Paleontology
Ellen-Thérèse Lamm, Histology Lab Manager
Scott A. Williams, Paleontology Lab & Field Specialist
Lee Hall, Paleontology Field Professional

Philanthropy

Kathryn Hohmann, Director of Philanthropy
Callie Hamilton, Membership & Annual Giving Manager
Vicki Stenberg, Membership & Development Coordinator

Taylor Planetarium

Eric Loberg, Planetarium Program Manager

Visitor Services

Daniel Good, Visitor Services Manager

Volunteer

Sidrah MG Watson, Volunteer Coordinator

We would like to express our sincere appreciation for the hard work and commitment of our volunteer corp. Due to COVID-19, 2020 volunteer hours will be counted with 2021 hours.

10,000 – 19,999 Hours of Service

Carol M. Amenson ♥ Barbara R. Brown* ♥ Bluette Phillips* ♥ David Swingle ♥ Anne Teppo ♥

5,000 – 9,999 Hours of Service

Carol Elliott Maury Irvine ♥ Jette Sarah Leinen*
Dee Hellings* Karen James* Jamie Aleen Kienholz* Levi Meld*

2,000 – 4,999 Hours of Service

Diane Brawner* Jirina Cikan Roger Holm* Meredith Lewis* Steve Phelps* Suzanne Schussler*
Roger Breeding Donna Dehn Michelina Madeline Lieb Julie Quenemoen Barbara VanderWende
Susan Brewer* Helen Flath ♥ Kazeminejad* Ro Meyer Vicki Renz*
Chuck Broughton Marcella Herrington Ellen Lammers Beth Naert Peter Rieke

1,000 – 1,999 Hours of Service

Caroline Bowen Betsy deLeiris Cindy Glass* Richard "Butch" Itoh* Sandra Oldendorf Kari Scannella
Gina Albini Sharon Eversman* Dorie Green Peggy Jensen Margie Peterson Joyce Swartzendruber*
Roger Barnes, D.C. Cheryl Genovese* Ann Gregoire Diane Knipfer* Pam Platt Mattie Whitehouse
Caroline Bowen Joseph Genovese Doris Henson Kristi Menix Linda Racicot* Darlene Wilson*
Fred Cornelious Tina Gilchrist B. Lynn Horgan* Dennis Neuman Trish Rice Thomas Wilson*

500 – 999 Hours of Service

Isabelle Brenes* Patrick Flaherty* Peggy Kimmet Alycia Patencio Travis Rolland Simmons Roger Worthen
John Carnegie* Brian Harrison* Thomas Labarge* Colleen Proffitt Richard Smith
David Carney Ron Hellings* Bruce McNab* Bill Racicot* Ewout VanderWende
Joyce Davis Rudy Hummel Sherry Metzger Peter Schenck* Whitney Wilson*

1 – 499 Hours of Service

Maria Abbot Duncan Chambers Taylor Hansen Ashley Lambert Maeve O'Brien Kelly Thompson
Isausa Aguiler Spencer Crane Jade Harrington Justice Lamer John Olson Darla Timmons
Gail Beaudoin Nicholas DelDuca Mary Harrison Isabel Leong Michael Peterson Shelby Vandyke
Gerrie Beck Shane Doyle Kelan Heath Catrina Lofgren Camille Rainey Westleigh Watson
Kyle Berg Derry Driscoll Katherine Hernandez Gans Marcia Cathy Rechlin Mary Ann Weathered
Isaiah Bertagnoli Victoria Drummond Bethany Hill Young Aubrie McCall Houston Becky Saleeby Vanessa Weaver
Cindy Bond Norman Eggert Harison Jacobs Becky McCotter Rod Shepherd Cathy Weeden
Katy Brooke Jordyn Emerson Jackson Jacobs Phil Merta Sarah Shirliff Barbara Worthen
Jacob Burgo Madeline Garcia Sandra Jacobs Lisa Miklush Sophie Shirliff
Hugh Burroughs Ryan Germaine Tracy Karro Henry Miklush Herb Shufflebeam
Sophia Cajune Jennifer Groneberg Margaret Kemner Linda Newblom Paul Simms
Hadley Cardwell Arien Guest Anne Kenney Mark Novak Deborah Sipes
Dana Cardwell Emma Gutting Robert Warren Knipfer Finn O'Brien Kelli Taddy
Mira June Center Rick Hannula Debra Kraner Kristen O'Brien Barbara Taylor
Evan Center Pat Hansen George Lafaye Rose O'Brien Judy Templton

♥ Is a volunteer who has received the Shelley McKamey Award for Excellence in Volunteer Service (10,000 hours and/or 30 years of service).

* Is a volunteer who has moved up to the next 500-hour level of service.

This listing recognizes the generosity of the many individuals, corporations, and foundations who provide vital support to Museum of the Rockies. Represented is a donor's giving between January 1 – December 31, 2020.

\$25,000+

Anonymous

The Oakland Companies
J. Fred Santilli
State of Montana

WEM Foundation
Ingrid Poole Williams & Wilt Williams

\$10,000 – \$24,999

Anonymous
Dr. Waded Cruzado
Elise R. Donohue Charitable Trust

Harris Family Foundation
Martel Construction, Inc.
Mandy & Matthew Miller
Mr. & Mrs. Travis Penrod
Sheehy Family Foundation

Robyn, Charles, Brooks & Matt Sheehy
Sibanye Stillwater
The Richard and Sandra Jacobson
Charitable Trust
Yellowstone Club Community Foundation

\$5,000 – \$9,999

Anonymous
Bozeman Deaconess Foundation
Kent Brodie
Susan Dusenberry & Tom Dakin
Aimee & Kleanthis Dendrinis
Rosemary Enrico

Friends of Max Baucus
First Security Bank
Dr. & Mrs. Andrew Gentry
Gilhousen Family Foundation
Golden Helix
Mr. & Mrs. Stan Hodges
Humanities Montana
Jackson Contractor Group, Inc.

Mr. & Mrs. Randy Jones
Sal Lalani & Carol Glenn Lalani
Mr. & Mrs. Eric Lammers
Mr. & Mrs. Paul Matteucci
Montana Community Foundation
Mr. & Mrs. Edward Phares
Ressler Motors
Rice Family Foundation

Namaste Trust of Philip and
Marlene Saccoccia Jr.
Reuben Travis & Alycia
Patencio-Travis
U.S. Bank Foundation
Wells Fargo Foundation
Mr. & Mrs. Dale L. Williams

\$1,000 – \$4,999

AARP Montana
Gina Albini
John & Michelle Angst
Anonymous
Mr. & Mrs. Jacob Augenstein
Marjie Barden & Ed Hill
Mr. Tom Bozeman & Dr. Pam
Hiebert-Bozeman
Bozeman Area Community
Foundation
Roger & Noreen Breeding
Bridger Aerospace
Ms. Mildred Browne
Leland & Ann Chase
Classic Limo
Erika & Rylee Close
Cushing Terrell
Troy & Heather Downing
Arnold Duncan & Bridget Cavanaugh

Dave & Carol C. Elliott
Robyn Erlenbush
Firehouse Subs
The Flower Hat
George's Distributing
Gibson Guitar Corp. - Montana
Mr. Don Gimbel
Mr. & Mrs. Eugene Graf
Hilton Garden Inn
Joe Hogan & Kate Clayton
J.P. Morgan
Jim and Sue Hamilton
Charitable Fund
Sherry Keller Brown
Knife River, an MDU Resource
Company
Mr. & Mrs. John Lahey
Langlas and Associates, Inc.
Dr. & Mrs. Larry Larson
Mr. & Mrs. Jason Leep
Scott & Sherry Luer

Mr. & Mrs. Paul Makarechian
Mr. & Mrs. William Martel
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Our members, the Bozeman community, and visitors show their appreciation for Museum of the Rockies.

Bozone's Best of Bozeman Awards

- Best Place for Kids' Activities: 2009 – 2020
- Best Place for Family Fun: 2013 – 2020

Bozeman Magazine's Readers Choice Awards

- Best Museum/Historic Site: 2016 – 2021
- Best Place to Take Your Kids: 2016 – 2021
- Best Place to Impress Out of Town Guests 2019 – 2020
- Most Memorable Event in the Past Year: 2016 Wine and Culinary Classic

TripAdvisor

- Top Things To Do In Bozeman
- Travelers' Choice (previously Certificate of Excellence): 2020
- Certificate of Excellence: 2012 – 2019

Savage Ancient Seas

The Vikings Begin

Taste of the Rockies

Evening at the Museum

Environmental Impact II

Women of Vision

Haunted Mountain Theater

Museum of the Rockies is proud to have paleontology sister-museum relationships with the Carter County Museum, Mifune Dinosaur Museum, Aso Volcano Museum, Fukui Prefectural Dinosaur Museum, and the Burke Museum of Natural History and Culture.

