FLORIDA WORSHIP CHOIR

HALLELUJAH TO OUR GOD

ARRANGED & ORCHESTRATED

CARSON WAGNER



TERRY WILLIAMS
DIRECTOR

THIS PROJECT WAS CREATED IN COLLABORATION WITH

THE FLORIDA WORSHIP CHOIR AND ORCHESTRA

PRODUCED BY JOHN JENNINGS

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THE LORD ALMIGHTY REIGNS

From Prism Music's HALLELUJAH TO OUR GOD

Words and Music by
KEITH GETTY, KRISTYN GETTY,
MATT BOSWELL, and MATT PAPA
Arranged and Orchestrated by
Carson Wagner

1 **With majesty** ♩ = 70

6 *p*

There's an end - less song wait - ing to be sung

6

9

with the voice of ev - 'ry_tribe, the sound of ev - 'ry tongue. When the bride of Christ,

12 **2** **0:46**

on that day of days, brings with joy un - to the Lamb a mul - ti - tude of_praise.

15 *mp* *mf*

Like the roar of might - y seas and rolls of thun - der, hear His peo - ple___ sing.__ Hal - le-

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18

lu - jah! Hal - le - lu - jah! For the Lord Al - might - y reigns! Hal - le-

22

lu - jah! Hal - le - lu - jah! For the Lord, our God, the Al - might - y

26

3 1:28

mf

reigns! We will join the feast, rest from bat - tles won,

30

f

tell with great re-joic-ing all the won-ders God has done. Like the roar of might-y seas and

33

rolls of thun - der, all the church will sing. Hal - le - lu - jah! Hal - le-

36

lu - jah! For the Lord Al-might - y reigns! Hal - le - lu - jah! Hal - le-

40

lu - jah! For the Lord, our God, the Al - might - y reigns! He

44

4 2:31

p

reigns! He reigns! Cer - tain of that day,

48

Christ we will pro-claim. Oh, that more would share the prize, sal - va-tion in His

51

mf

name. Great - er will the an - them ring, a might - y chor - us ris - ing to the

54

f

King. Hal - le - lu - jah! Hal - le - lu - jah! For the Lord Al - might - y

58

5 3:21

reigns! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord, our God, the Al -

62

might - y reigns! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord Al - might - y

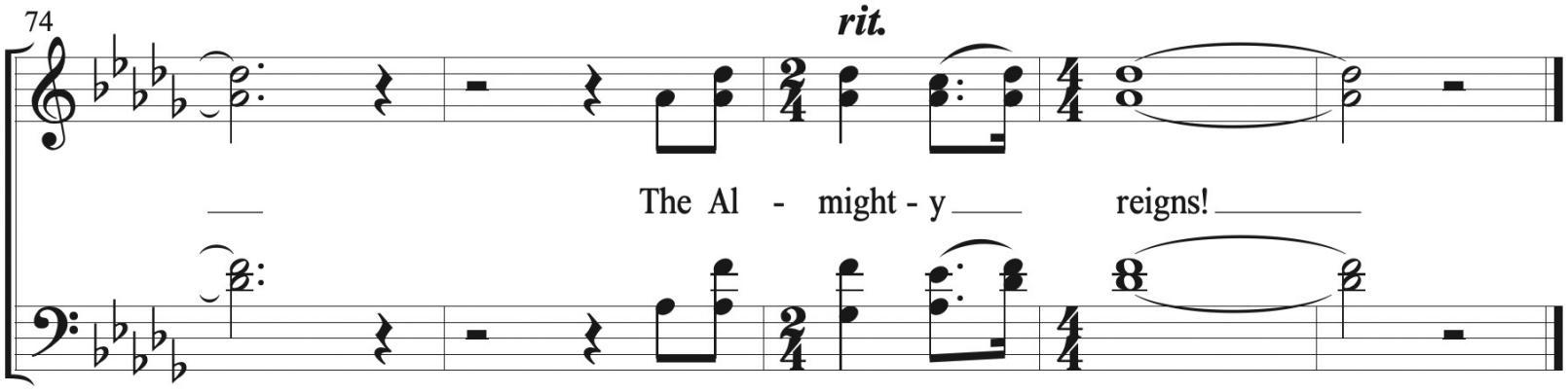
66

reigns! Hal - le - lu - jah! Hal - le - lu - jah! For the Lord, our God, the Al -

70

6 3:48

might - y reigns! For the Lord, our God, the Al - might - y reigns!


74
rit.
The Al - might - y reigns!

MAKE HIS PRAISE GLORIOUS

From Prism Music's HALLELUJAH TO OUR GOD

Words and Music by
BILL WOLAVER and ROBIN WOLAVER
Arranged and Orchestrated by
Carson Wagner

7 **With excitement!** ♩ = 164

mp

Praise the Lord of heav - en,

praise the Lord of earth. Praise Him for His might - y pow'r,

praise Him for His works. Praise the Lord ye na - tions,

praise the Lord ye kings. Praise Him all cre - a - tion.

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8 0:37 "Praise the Lord!"

25

Let your voic - es sing, "Praise the Lord!"

29

mf

Shout with joy to God all the earth! Sing glo - ry to His name.

33

Tell a-loud His mar - ve-lous worth, His right-eous-ness pro - claim.

37

Glo - ry and ho - nor and bless-ing and pow-er be un-to the Lord.

Ten. only

Un - to the Lord!

40

Come and let us make His praise glo - ri - ous!

9 1:06

45

2

Praise the Lord with mu - sic,

2

50

praise the Lord with strings.

Praise Him with the harp and lyre,

54

let the cym - bals ring.

Praise the Lord with trum - pets

58

and the tam - bour - ines.

Praise the Lord in chor - us.

10 1:29

62

"Praise the Lord!"

Let your voic - es sing,

"Praise the Lord!"

66

Shout with joy to God all the earth! Sing glo - ry to His name.

70

Tell a-loud His mar - ve-lous worth, His right-eous-ness pro - claim.

74

Glo - ry and ho - nor and bless-ing and pow-er be un-to the Lord.

Ten. only

Un - to the Lord!

77

Come and let us make His praise glo - ri - ous!

11 2:03

82

2 3

2 3

mp Basses

Be - hold, how

91

mp *Altos*

How

good it is to sing prais - es to our God. Be -

97

plea - sant and fit - ting to praise Him. Be - hold, how

Be - hold, how good it is

Ten.

hold, how good it is to sing prais - es

102

Praise Him!

Sop.

good it is. How plea - sant and fit - ting to

to praise Him. Be - hold,

to our God. Be - hold, how

Praise Him! Praise the Lord!

107

praise Him. Be - hold, how good it is.

how good it is to

good it is to sing prais - es to our God.

112

mf

Praise Him! Praise Him!

How plea - sant and fit - ting to praise Him. Be -

praise Him. Be - hold, how good it

Be - hold, how good it is to sing

12 2:50

How good it is!

117

f

hold, how good it is! Shout with joy to God

is, how good it is!

praise, how good it is!

122

all the earth! Sing glo - ry to His name. Tell a - loud His mar -

126

- ve - lous worth, His right - eous - ness pro - claim.

129

Glo - ry and ho - nor and bless-ing and pow - er be un - to the Lord.

Ten. only

Un - to the Lord!

13 3:13

132

Come and let us make His praise.

136

Shout with joy to God all the earth! Sing glo - ry to His name.

140

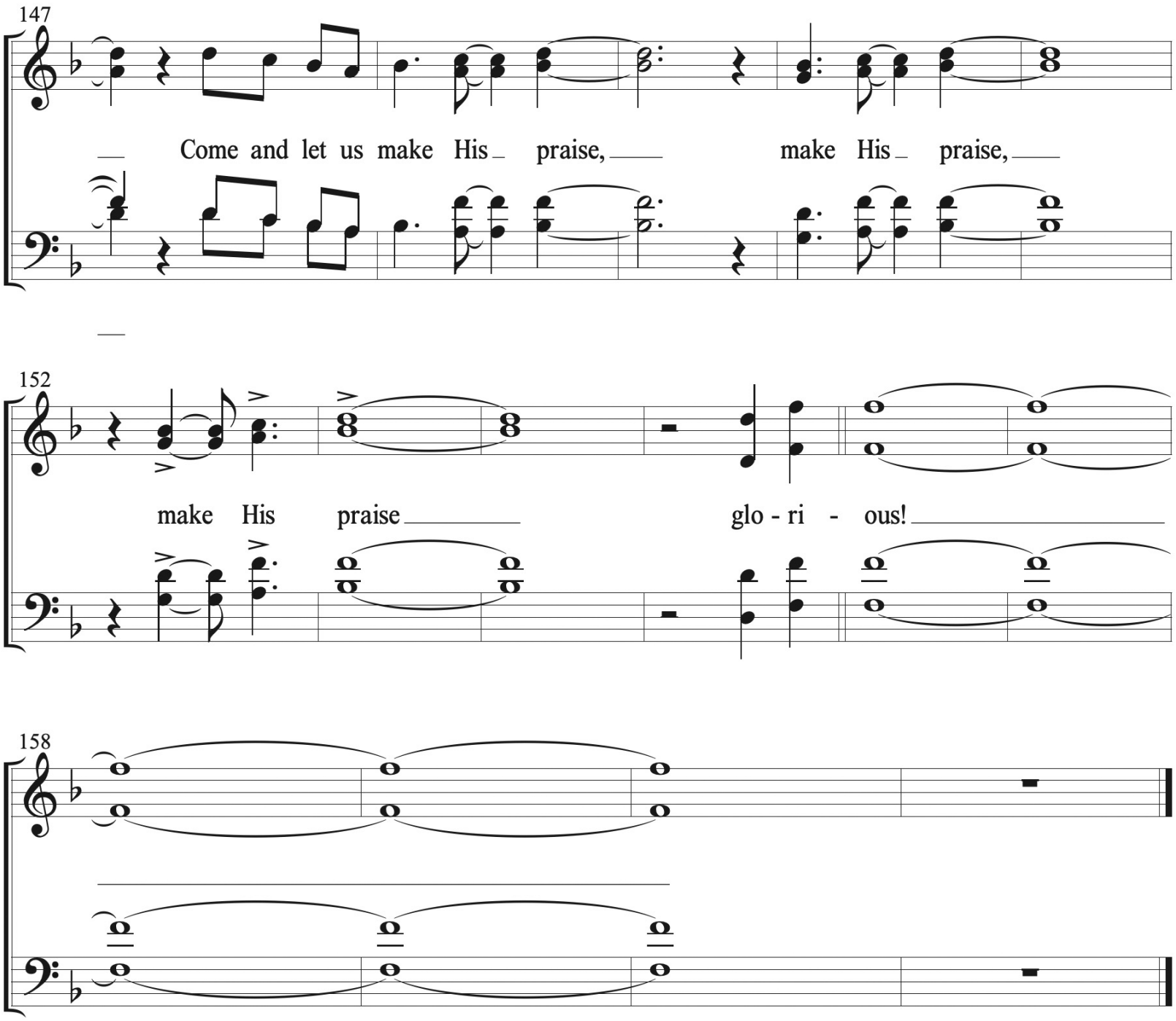
Tell a - loud His mar - ve-lous worth, His right - eous-ness pro - claim.

144

Glo - ry and ho - nor and bless-ing and pow - er be un - to the Lord.

Ten. only

Un - to the Lord!


147
Come and let us make His praise, make His praise,
152
make His praise glo - ri - ous!
158

So So Good

From Prism Music's <u>HALLELUJAH TO OUR GOD</u>

Words and Music by
BRANDON LAKE, JONATHAN SMITH,
PHIL WICKHAM, and STEVEN FURTICK
Arranged and Orchestrated by
Carson Wagner

14 **Joyfully!** ♩ = 116

mf *SOLO*

4

This is my sto - ry I'll tes - ti - fy. The

7

bless - ings on bless - ings You've poured on my life. When I start re - mem - ber - in'

10

how good You've been. Fear turns to wor - ship,

14

tears turn to praise. Chains of de - pres - sion bro - ken by grace. When

15 **0:38**

17

I start re - mem - ber - in' how good You've been. Yeah, You've been
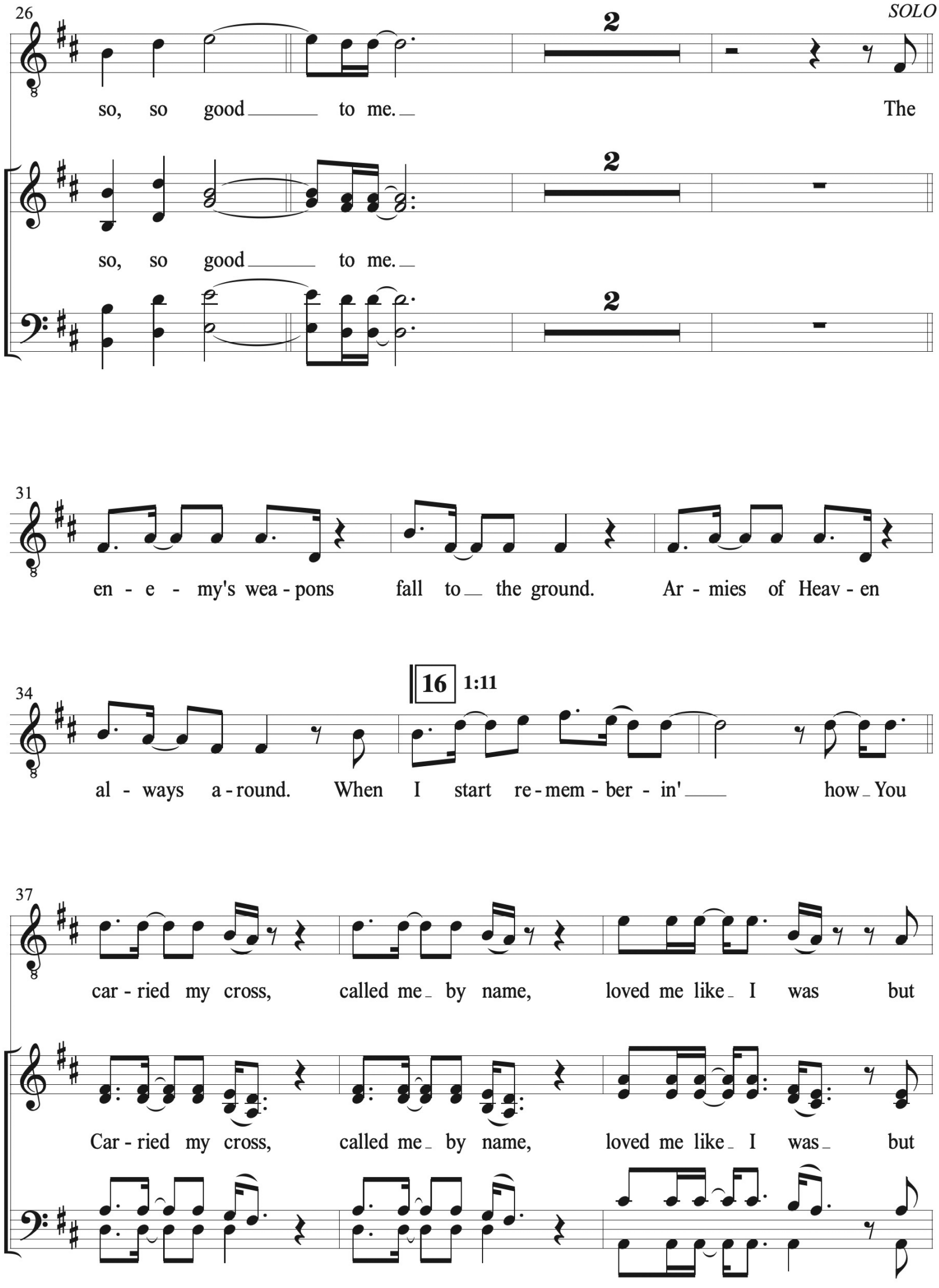
21

so, so, so, so, so, so good to me. You've been so, so, so, so,

mf *CHOIR*

So, so, so, so, so, so good to me. So, so, so, so,

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26
SOLO
2
so, so good to me. The
2
so, so good to me.
2
31
en - e - my's wea - pons fall to the ground. Ar - mies of Heav - en
16 1:11
34
al - ways a - round. When I start re - mem - ber - in' how You
37
car - ried my cross, called me by name, loved me like I was but
Car - ried my cross, called me by name, loved me like I was but

40

You did - n't leave me_ that way. Was dead, now I live, yeah, that's what You

You did - n't leave me_ that way. Was dead, now I live, yeah, that's what You

43

f

_ did._ Yeah, You'vebeen so, so, so, so, so, so good___ to me._

f

_ did._ So, so, so, so, so, so good___ to me._

48

You've_ been so, so, so, so, so, so good___ to me._

So, so, so, so, so, so good___ to me._

52

From morn - ing_ to night, the lows and the highs, I look back on

From morn - ing_ to night, the lows and the highs, I look back on

55

my life_ and all that I see is You've been so, so, so, so, so, so good_

my life_ and all that I see is You've been so, so, so, so, so, so good_

17 2:01

18

59

6 2

mf

_ to me._ When I say, "God is good!"

6 2

_ to me._

6 2

70

You say, "All the_ time!" When I say, "All the time!" You say, "God is__ good!"

mf

"All the_ time!"__ "God is__ good!"

73

__When I say, "God is good!" You say, "All the_ time!" When I say, "All the time!"

__ "All the_ time!"__

76

f

You say, "God is__ good!"__ When I say, "God is good!" You say, "All the_ time!"

f

"God is__ good!"__ "God is good!" "All the_ time!"

79

When I say, "All the time!" You say, "God is good!" When I say, "God is good!"

"All the time!" "God is good!" "God is good!"

19 2:51

82

You say, "All the time!" When I say, "All the time!" You say God is

"All the time!" "All the time!" You say God is

85

so, so, so, so, so, so good to me. Yeah, You've been so, so, so, so,

so, so, so, so, so, so good to me. So, so, so, so,

90

so, so good to me. From morn - ing to night, the lows and the

so, so good to me. From morn - ing to night, the lows and the

94
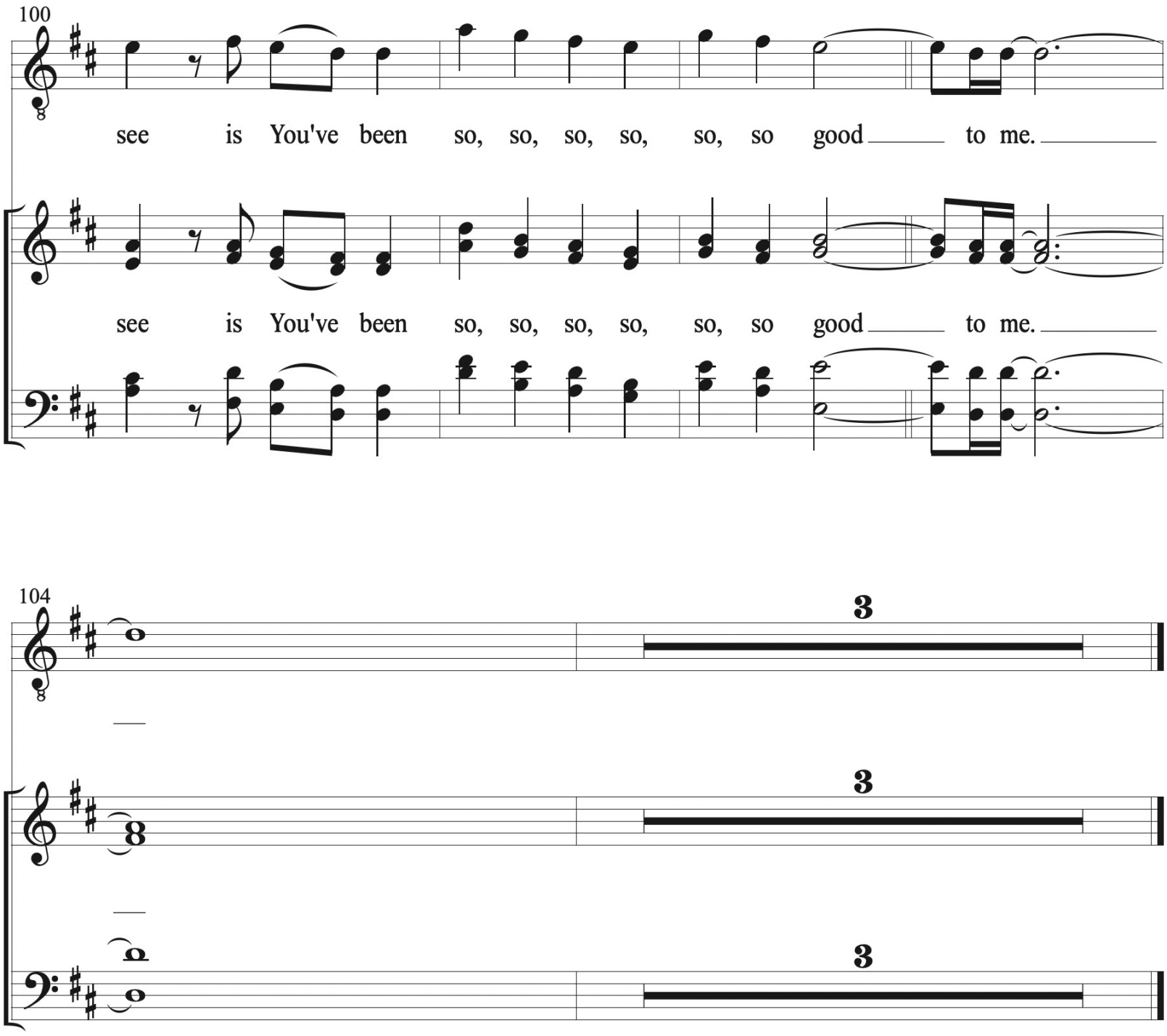
highs, I look back on my life and all that I see – From morn - ing to

highs, I look back on my life and all that I see – From morn - ing to

97

night, the lows and the highs, I look back on my life and all that I

night, the lows and the highs, I look back on my life and all that I


100
see is You've been so, so, so, so, so, so good to me.
see is You've been so, so, so, so, so, so good to me.
104
3
3
3

JESUS WASHED AWAY MY YESTERDAY

From Prism Music's <u>HALLELUJAH TO OUR GOD</u>

Words and Music by
KENNA TURNER WEST, JASON COX,
and SARAH DAVISON
Arranged and Orchestrated by
Carson Wagner

20 **Swampy Feel** ♩ = 100 ♫ = ♩³♪

9

I re - mem-ber when I was lost as could

14

be. Just a sin-ner, bro-ken, with-out one plea. Des-p'rate for

20

some - thin' to fill the emp - ty ache with a debt of sin

21 **0:43**

25

I could nev - er pay. Je-sus washed a-way my yes-ter-day.

Je-sus washed a-way my yes-ter-day.

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31

His blood, my ev - 'ry sin e - rased. Mer - cy re - moved ev - 'ry

His blood, my ev - 'ry sin e - rased. Mer - cy re - moved ev - 'ry

22 1:14

37

stain when Je-sus washed a - way my yes-ter - day.

stain when Je-sus washed a - way my yes-ter - day.

43

I'm so thank-ful His good-ness He poured like a flood. In a

49

3

mo-ment I cried out and He changed who I was. And the on - ly

54

3

rea - son I'm stand-ing here to - day is be-cause of His

23 1:44

59

ov-er-whelm-ing grace. Je-sus washed a-way my yes-ter-day.

Je-sus washed a-way my yes-ter-day.

65

His blood, my ev-'ry sin e-rased. Mer-cy re-moved ev-'ry

His blood, my ev-'ry sin e-rased. Mer-cy re-moved ev-'ry

71

stain when Je-sus washed a-way my yes-ter-day,

stain when Je-sus washed a-way my yes-ter-day,

24 2:20

77

washed a-way my yes-ter-day. There's been a

washed a-way my yes-ter-day.

83

change, there's been a change in me. I've got a new day, a

88

new name that He gave to me. All my chains lay bro-ken at His feet.

25 2:53

94

And I'm nev-er ev-er gon-na go back to who I used to be, 'cause

99

soloist ad lib to end

Je-sus washed a-way my yes-ter-day.

Je-sus washed a-way my yes-ter-day. Je-sus

104

washed a-way my yes-ter-day. His blood, my ev-'ry sin e-rased.

26 3:21

110

Mer-cy re - moved ev-'ry stain Je-sus

116

washed, Je-sus washed, Je-sus washed, He washed a - way

122

my yes-ter-day. Je-sus washed, Je-sus washed, Je-sus

27 3:48

128

washed, He washed a - way my yes-ter-day. Je-sus washed, Je-sus

134

washed, Je - sus washed, He washed a - way my yes - ter - day. Je - sus

140

washed, Je - sus washed, Je - sus washed, He washed a - way

146

28 4:29

2 4

my yes - ter - day.
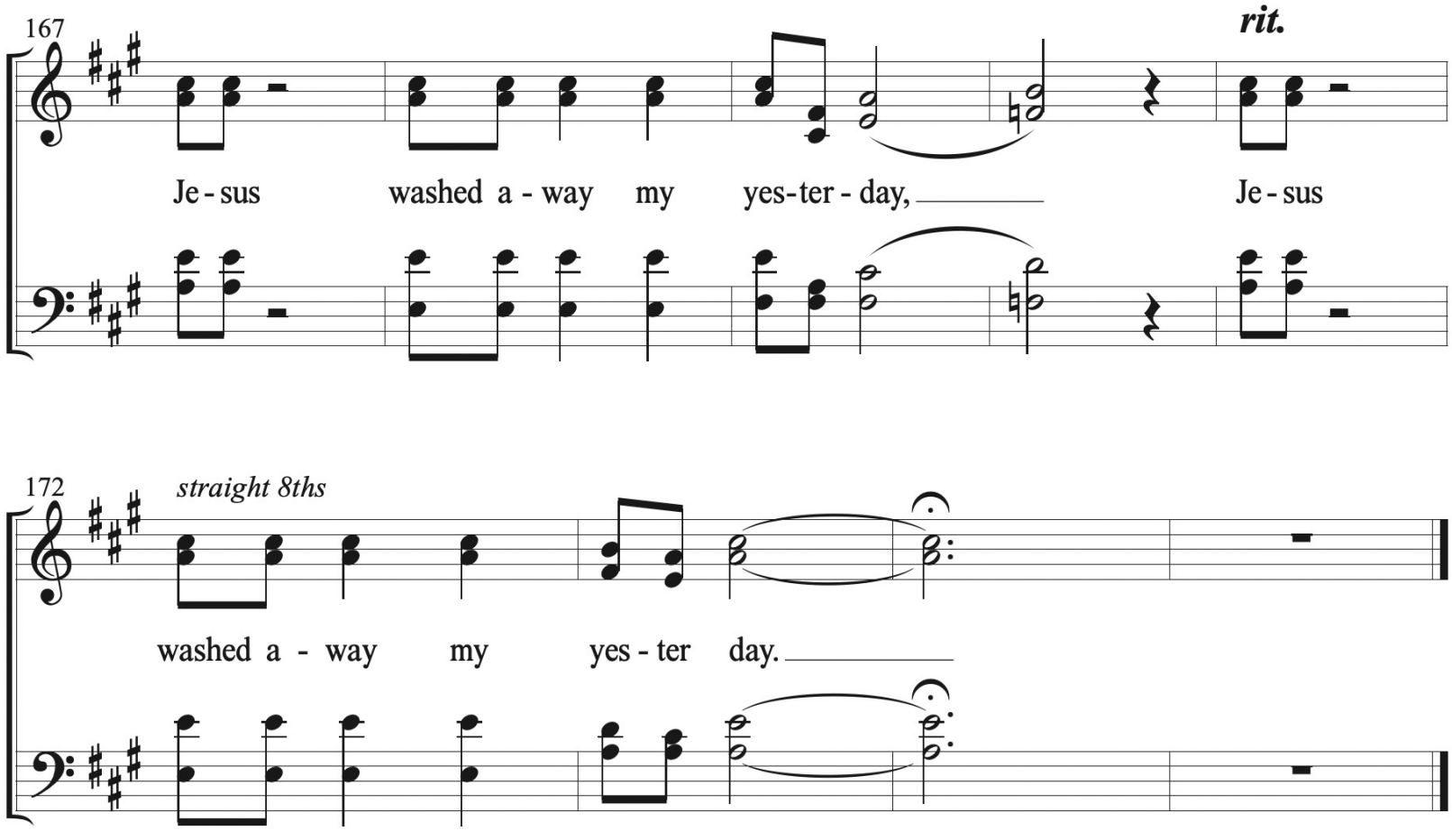
2 4

155

Je - sus washed a - way my yes - ter - day. His blood, my ev - 'ry

161

sin e - rased. Mer - cy re - moved ev - 'ry stain when


167
rit.
Je - sus washed a - way my yes-ter - day, Je - sus
172
straight 8ths
washed a - way my yes - ter day.

LET IT BE A HALLELUJAH

From Prism Music's HALLELUJAH TO OUR GOD

Words and Music by
JONAS MYRIN, MIKE BUSBEE,
and LAUREN DAIGLE
Arranged and Orchestrated by
Carson Wagner

29 **With feeling** ♩ = 66

4

p SOLO

Take my life and let it be,

6

my soul de-vot-ed, Lord, to Thee. Take my mo-ments and all my days,

8

make them end-less praise. Take my heart and let it move

30 0:40

10

in spi-rit and in truth for the glo-ry of Your name.

13

With ev-'ry breath that's in me, with ev-'ry song and mel-o-dy,

p CHOIR

Ooo,

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15

let it be a hal - le-lu - jah. In ev - 'ry break-ing mom-ent,

let it be a hal - le-lu - jah. Ooo,

18

in ev-'ry bles-sing that You give, let it be a hal-le-lu - jah. Oh, Lord,

let it be a hal-le-lu - jah.

31 1:16

21

mp *SOLO*

let it be a hal - le-lu - jah. All my hopes and all my fears,

Let it be a hal - le-lu - jah.

24

ev - 'ry tri - al, ev-'ry tear. In the cha - os, You re - main

26

faith - ful all the way. Through the vic - t'ries, through the scars,

28

32 1:45

let me e - cho who You are for the glo - ry of Your name.

31

mf

With ev - 'ry breath that's in me, with ev - 'ry song and mel - o - dy,

mf

With ev - 'ry breath that's in me, with ev - 'ry song and mel - o - dy,

33

let it be a hal - le - lu - jah. In ev - 'ry break-ing mom-ent,

let it be a hal - le - lu - jah. In ev - 'ry break-ing mom-ent,

36

in ev-'ry bless-ing that You give, ___ let it be a hal-le-lu - jah. ___ Oh, Lord,

in ev-'ry bless-ing that You give, ___ let it be a hal-le-lu - jah. ___

33 2:21

39

___ let it be a hal-le-lu - jah. Oh, let it be a hal-le - lu-jah. Let it be a

Let it be a hal-le-lu - jah. ___ Hal-le - lu - jah,

42

hal-le - lu-jah. Noth-ing but a hal-le - lu - jah to You, God. ___ Let it be a

hal-le - lu - jah, hal-le - lu-jah, to You, God. ___

45

hal - le - lu - jah. All my life a hal - le - lu - jah. Let it be a

Hal - le - lu - jah, hal - le - lu - jah,

47

34 2:54

p *SOLO*

hal - le - lu - jah to You, God. With ev - 'ry breath that's in me,

hal - le - lu - jah, to You, God.

50

with ev - 'ry song and mel - o - dy, let it be, let it be.

53

f

With ev - 'ry breath that's in me, with ev - 'ry song and mel - o - dy,

f

With ev - 'ry breath that's in me, with ev - 'ry song and mel - o - dy,

55

let it be a hal - le - lu - jah. In ev - 'ry break-ing mom-ent,

let it be a hal - le - lu - jah. In ev - 'ry break-ing mom-ent,

58

in ev - 'ry bless - ing that You give, let it be a hal - le - lu -

in ev - 'ry bless - ing that You give, let it be a hal - le - lu -

60

- jah. Oh, I pray, let it be a hal - le - lu -

- jah. Let it be a hal - le - lu -

35 3:48

62

- jah, oh. Let it be a hal - le - lu - jah.

- jah. Let it be a hal - le - lu - jah.

65

p

All my life a hal - le - lu - jah to You, God.

THE KING IS IN THE ROOM

From Prism Music's HALLELUJAH TO OUR GOD

Words and Music by
ETHAN HULSE, JOSH FARRO,
PHIL DANYEW, PHIL WICKHAM,
TAYLOR JOHNSON, and TOMMY ICELAND
Arranged and Orchestrated by
Carson Wagner

36 **Driving** ♩ = 98

mf SOLO

5

Come o - pen the doors and make

mf CHOIR

5

Come o - pen the doors and make

Ten. only

5

8

way. The King is in the room, the King is in the room. Ex -

way. The King is in the room, the King is in the room. Ex -

11

pec - tant for strong - holds to break 'cause we know what You can do,

pec - tant for strong - holds to break 'cause we know what You can do,

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13

we know what You can do. We're gon-na see lives changed,

we know what You can do. We're gon-na see lives changed,

harm.

16

37 0:37

f

souls saved, bro-ken hearts made new. The King is in the room.

f

souls saved, bro-ken hearts made new. The King is in the room.

add Basses

19

Lord, we en - throne You up - on our praise.

Lord, we en - throne You up - on our praise.

22

The King is in the room. There's free - dom and

The King is in the room. There's free - dom and

25

life an - y - where You reign. Je - sus, we bow on - ly to

life an - y - where You reign. Je - sus, we bow on - ly to

28

You. We're lay - ing down all of our crowns. The King is in the room.

You. We're lay - ing down all of our crowns. The King is in the room.

31

38 1:18

the King is in the room, yeah.

34

mf

Come see all the cap - tives run free. He's tear - ing down the walls,

mf

Come see all the cap - tives run free. He's tear - ing down the walls,

Ten. only

37

He's tear - ing down the walls. There's grave - shak-ing pow'r when we

He's tear - ing down the walls. There's grave - shak-ing pow'r when we

add Basses

39 1:38

40

sing the Name a - bove them all, Your Name a - bove them all.

sing the Name a - bove them all, Your Name a - bove them all.

42

f

The King is in the room. Lord, we en -

f

The King is in the room. Lord, we en -

45

throne You up - on our praise. The King is in the room.

throne You up - on our praise. The King is in the room.

48

There's free - dom and life an - y - where You reign. Je - sus, we

There's free - dom and life an - y - where You reign. Je - sus, we

51

bow on - ly to You. We're lay - ing down all of our

bow on - ly to You. We're lay - ing down all of our

40 2:12

54

crowns. The King is in the room.

crowns. The King is in the room.

57

mp

Fear has to flee, shame has to leave be - fore the King,

mp

Fear has to flee, shame has to leave be - fore the King,

60

be - fore the King. Chains have to break, dry bones a-wake.

be - fore the King. Chains have to break, dry bones a-wake.

63

mf

Pre - pare the way, oh. Yes, it does.

mf

Pre - pare the way, oh. Fear has to flee,

66

Shame has to leave be - fore the King,

shame has to leave be - fore the King,

68

41 2:44

f

be - fore the King. Chains have to break.

f

be - fore the King. Chains have to break,

70

Pre - pare the way, The King is in the room.

dry bones a-wake. Pre - pare the way, The King is in the room.

73

Lord, we en - throne You up - on our praise.

Lord, we en - throne You up - on our praise.

76

The King is in the room. There's free - dom and

The King is in the room. There's free - dom and

79

life an - y - where You reign. Je - sus, we bow on - ly to

life an - y - where You reign. Je - sus, we bow on - ly to

82

You. We're lay - ing down all of our crowns. The King is in the room.

You. We're lay - ing down all of our crowns. The King is in the room.

85

Yeah, the King is in the room.
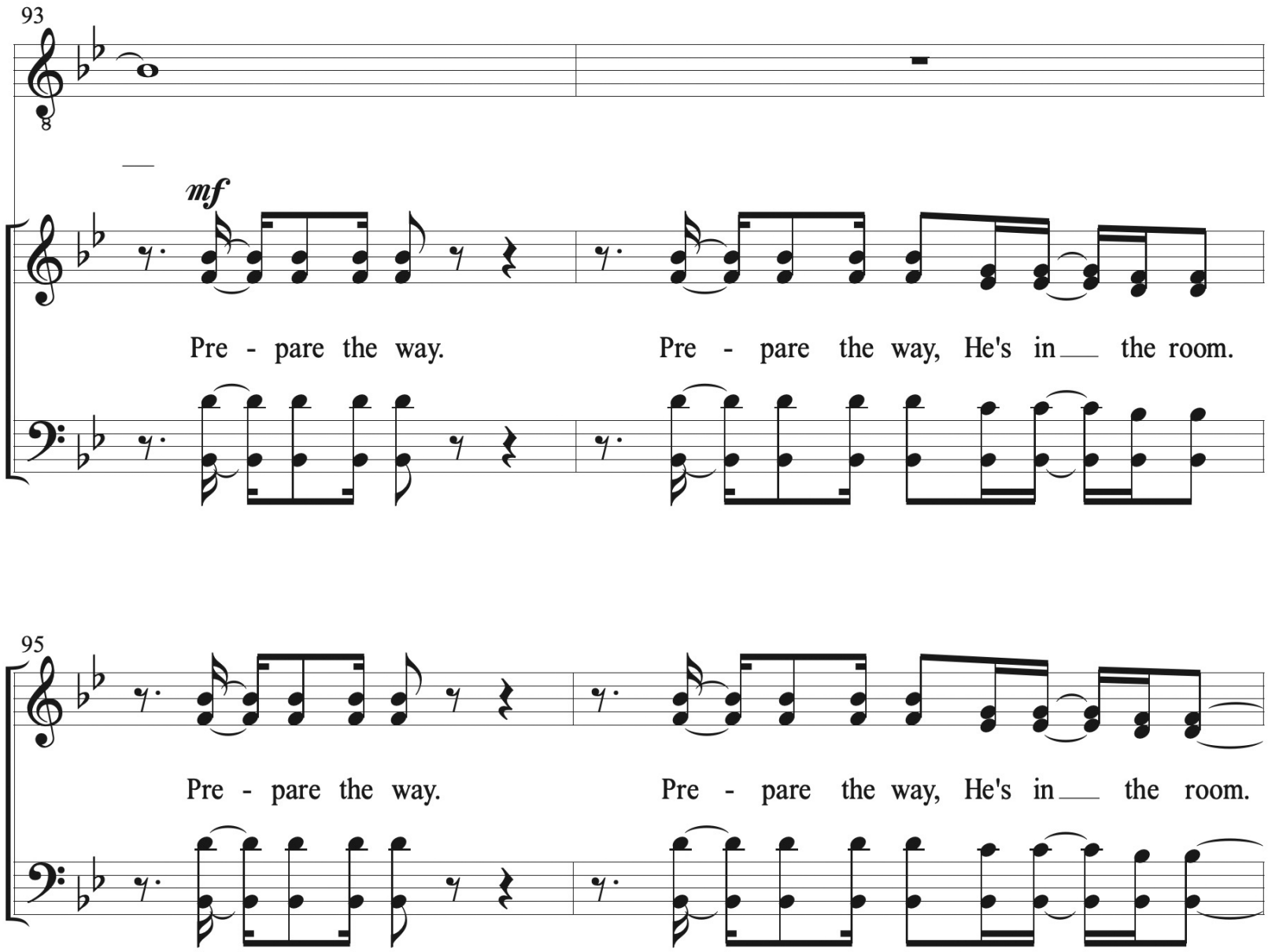
88

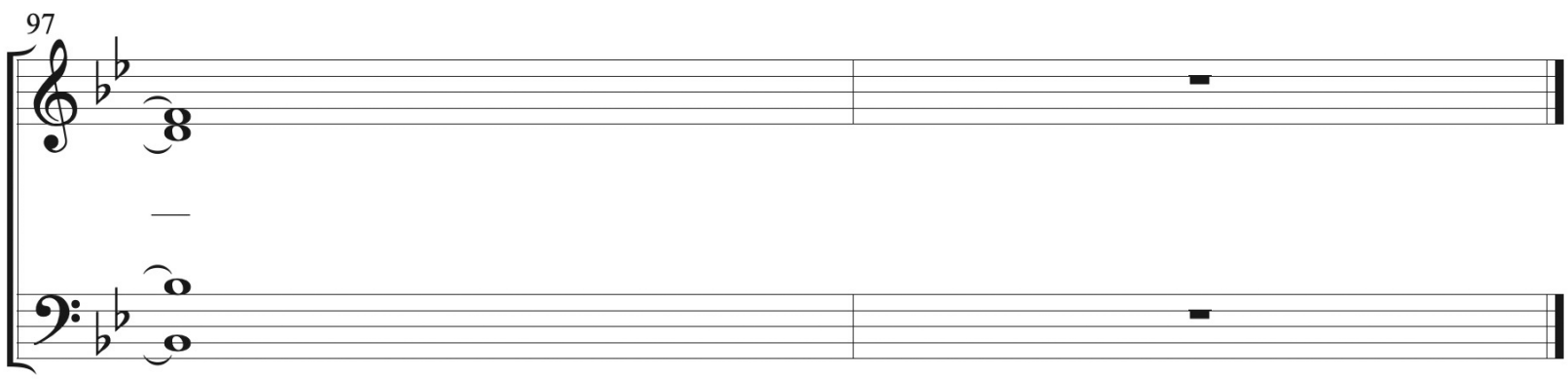
I can't wait to see what You're gon - na do, ev - 'ry moun - tain has to move.

42 3:40

90

Pre - pare the way, the King is in the room.


93
mf
Pre - pare the way.
Pre - pare the way, He's in the room.
95
Pre - pare the way.
Pre - pare the way, He's in the room.


97

I BELIEVE

From Prism Music's HALLELUJAH TO OUR GOD

Words and Music by
CHRIS DAVENPORT, JONATHAN SMITH,
and PHIL WICKHAM
Arranged and Orchestrated by
Carson Wagner

43 **Driving** ♩ = 133

10

mf SOLO

I be-lieve there is one sal-va-tion, one door-way that

14

leads to life. One re-demp-tion, one con-fes-sion, I be-lieve in the

18

3

name of Je-sus Christ. I be-lieve in the cru-ci-fi-xion,

25

by His blood I have been set free. I be-lieve in the res-ur-rec-tion.

29

44 **0:54**
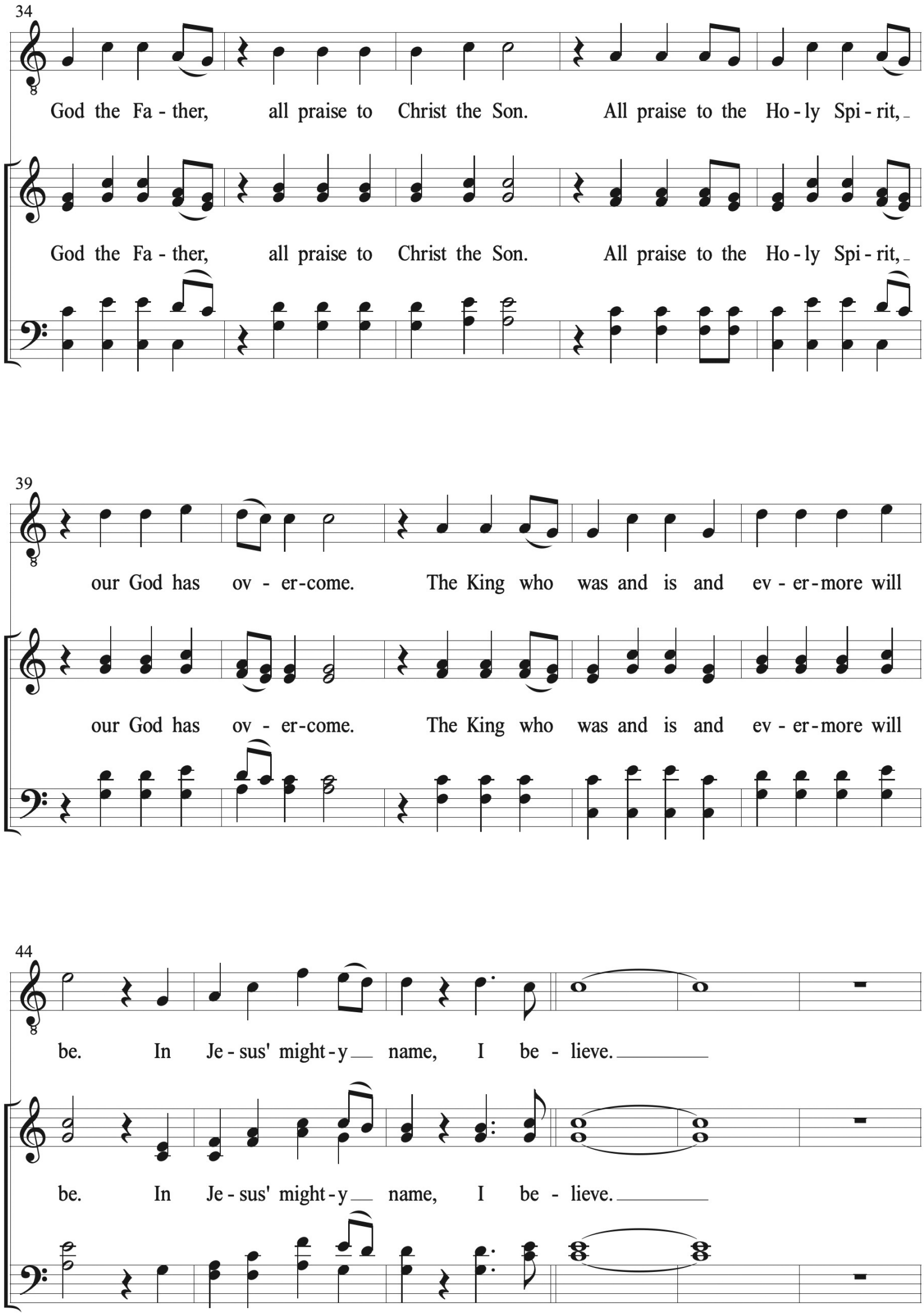
f

Hal-le-lu-jah! His life is death's de-feat. All praise to

f CHOIR

All praise to

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34
God the Fa - ther, all praise to Christ the Son. All praise to the Ho - ly Spi - rit,
God the Fa - ther, all praise to Christ the Son. All praise to the Ho - ly Spi - rit,
39
our God has ov - er-come. The King who was and is and ev - er-more will
our God has ov - er-come. The King who was and is and ev - er-more will
44
be. In Je - sus' might - y name, I be - lieve.
be. In Je - sus' might - y name, I be - lieve.

50

45 1:35

2

mf

I be-lieve, I be-lieve. I be-lieve in the

2

mf

I be-lieve in the

2

56

hope of heav-en. He's pre-par-ing a place for me far be-yond what

hope of heav-en. He's pre-par-ing a place for me far be-yond what

60

f

hearts im-ag-ine, ears have heard or eyes have seen. I be-lieve that a

f

hearts im-ag-ine, ears have heard or eyes have seen. I be-lieve that a

64

day is com - ing; He's re - turn - ing to claim His bride. Light the al - tar,

day is com - ing; He's re - turn - ing to claim His bride. Light the al - tar,

68

46 2:08

keep it burn - in', see the Lamb who rose a roar-ing Li - on!

keep it burn - in', see the Lamb who rose a roar-ing Li - on!

73

All praise to God the Fa - ther, all praise to Christ the Son. All praise to the

All praise to God the Fa - ther, all praise to Christ the Son. All praise to the

78

Ho - ly Spi - rit, our God has ov - er-come. The King who was and is and

Ho - ly Spi - rit, our God has ov - er-come. The King who was and is and

83

ev - er-more will be. In Je - sus' might-y name, I be - lieve.

ev - er-more will be. In Je - sus' might-y name, I be - lieve.

47 2:44

89

3

mf

Oh, I be - lieve in You. No, I'll nev - er be a -

95

shamed of the gos - pel of Je - sus Christ. How could I ev - er walk a -

99

way from the One who saved my life? No, I'll nev-er be a-

mf

No, I'll nev-er be a-

103

shamed of the gos - pel of Je - sus Christ. How could I ev-er walk a-

shamed of the gos - pel of Je - sus Christ. How could I ev-er walk a-

107

f

way from the One who saved my life? No, I'll nev-er be a-

f

way from the One who saved my life? No, I'll nev-er be a-

48 3:25

111

shamed of the gos - pel of Je - sus Christ. How could I ev-er walk a-

shamed of the gos - pel of Je - sus Christ. How could I ev-er walk a-

115

way from the One who saved my life, yeah?

way from the One who saved my life?

119

All praise to God the Fa - ther, all praise to Christ the Son. All praise to the

All praise to God the Fa - ther, all praise to Christ the Son. All praise to the

124

Ho - ly Spi - rit, our God has ov - er - come. The King who was and is and

take it up!

Ho - ly Spi - rit, our God has ov - er - come. The King who was and is and

129

49 3:59

ev - er - more will be. In Je - sus' might - y name, I be - lieve.

ev - er - more will be. In Je - sus' might - y name, I be - lieve.

135

All praise to God the Fa - ther, all praise to Christ the Son. All praise to the

All praise to God the Fa - ther, all praise to Christ the Son. All praise to the

140

Ho - ly Spi - rit, our God has ov - er-come. The King who was and is and

Ho - ly Spi - rit, our God has ov - er-come. The King who was and is and

145
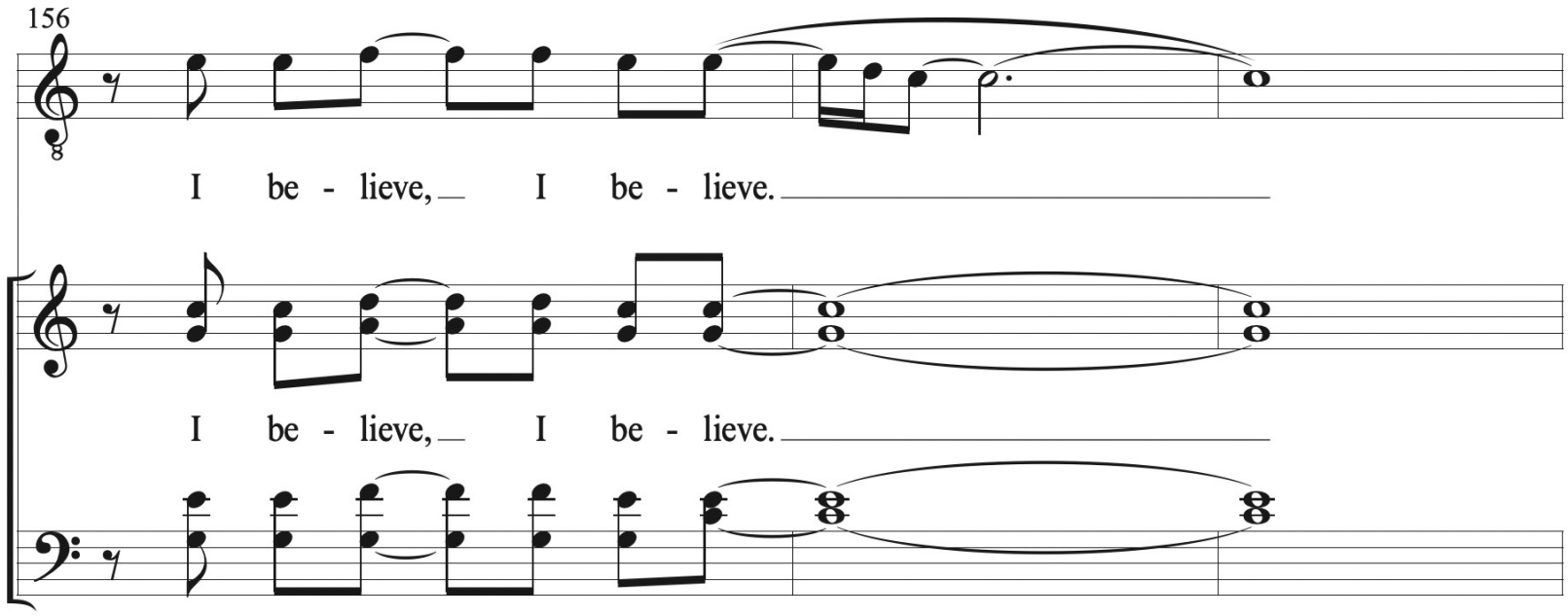
ev - er - more will be. In Je - sus' might - y name, I be - lieve.
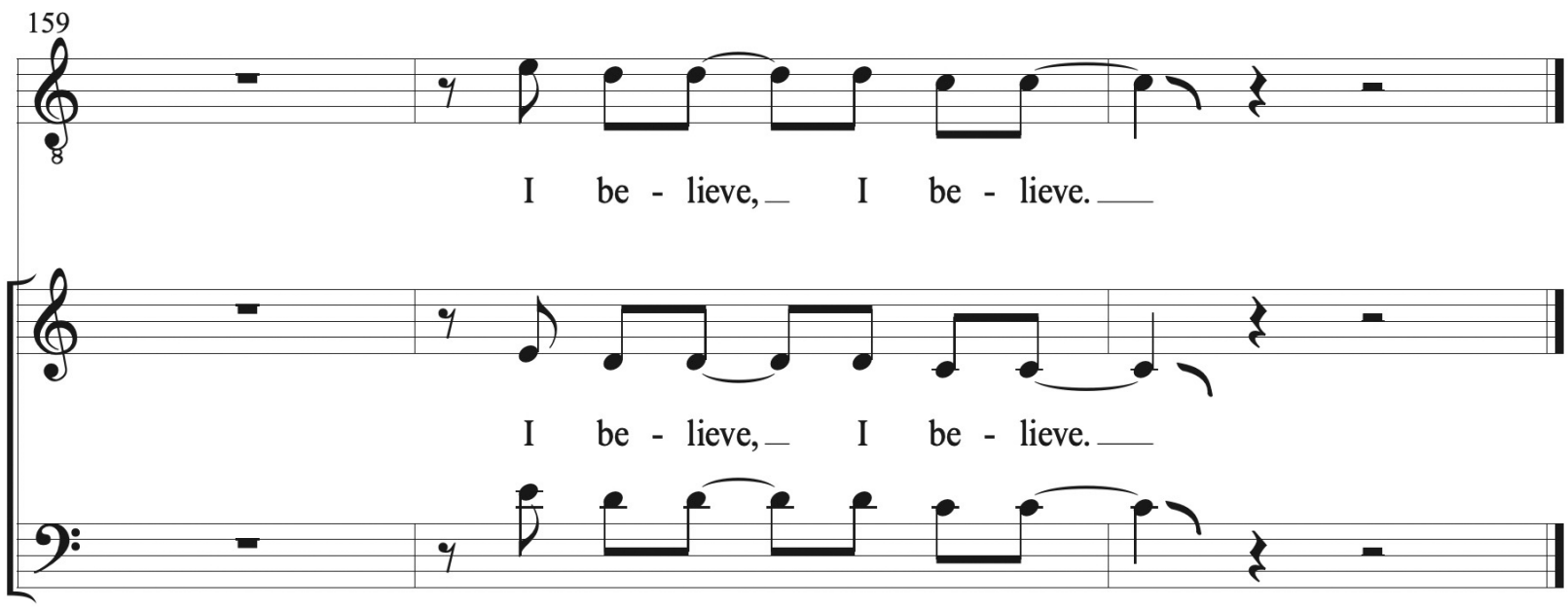
ev - er - more will be. In Je - sus' might - y name, I be - lieve.

150

In Je - sus' might - y name, I be - lieve.

In Je - sus' might - y name, I be - lieve.


156
I be - lieve, I be - lieve.
I be - lieve, I be - lieve.


159
I be - lieve, I be - lieve.
I be - lieve, I be - lieve.

I Love The Love Of God

From Prism Music's HALLELUJAH TO OUR GOD

Words and Music by
MARK S. MATHES
Arranged and Orchestrated by
Carson Wagner

50 **Moderately** ♩ = 67

8 *p LADIES*

I love the love of God. Oh,

8

11

how it fills my soul. I've seen it work in man - y lives.

51 **0:51**

15

Its joy and peace I know.

p MEN

I love the love of God, the

19

nails, the thorns, the cross. I love, oh how I love,

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52 1:24

23

mp

I love the love of_ God.

_ the love of__ God.

27

Oh, how it fills_ my soul._____ I've seen it work in man-

31

- y__ lives. Its joy and peace I know._____

34

I love the love of_ God._____ the nails, the thorns, the cross.

37

_____ I love, oh_____ how I__ love,__ the love of__

53 2:24

41

God. It's more than the words you hear. It's

45

more than a warm em - brace. No song can quite de - scribe

54 2:52 *rit.*

48

it, it tran - scends through time and space. And it

a tempo

51

reach - es a - round the world, and it al - ways will. And

55 3:21

55

ev - en in the hard - est days, I know that God's love is real.

"The Love of God"

(Frederick Martin Lehman, Meir Ben Isaac Nehorai)

58

The love of God, how rich and

61

pure, how meas-ure - less and strong. It shall for - ev - er-more en-

56 3:51

65

hold!

rit.

dure the saints' and an - gels' song.

a tempo

69

I love the love of God. Oh, how it fills my soul.

72

I've seen it work in man - y lives.

57 4:23

slight rit.

a tempo

75

Its joy and peace I know. I love the love of God.

78

the nails, the thorns, the cross.

82

p

I love, oh how I love, the love of

rit.

86

3

God.

3

My God

From Prism Music's <u>HALLELUJAH TO OUR GOD</u>

Words and Music by
BARRY WEEKS, SCOTTY INMAN,
and TONY WOOD
Arranged and Orchestrated by
Carson Wagner

58 **Pop-Country feel** ♩ = 87

SOLO
mp

3

Who calls the sleep - ing sun to end the night?

6

Who wash - es off this world with morn - ing light? Who

9

paints the sky a - bove us with mer - cy burn - ing bright? My God.

12

Who turns the fro - zen win - ter in - to spring, gives

15

sum - mer - time ci - ca - das a song to sing? Who's

59 **0:45**

17

mf

wor - thy of our wor - ship, the Giv - er of all good things? My

mf *CHOIR*

My

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19

God, the great and might - y King who reigns on high. My

God, the great and might - y King who reigns on high. My

21

God, He's by my side ev - en in the fire. He

God, He's by my side ev - en in the fire. He

23

60 1:07 *ay-men

was, He is, and for - ev - er He will be my God, a - men.

*ay-men

was, He is, and for - ev - er He will be my God, a - men.

26 *(SOLO)*

Who calls the pro - di - gal to come on home and gives us faith

29

to trust the pow - er that rolled a - way the stone? That's

31 **61** 1:24 ***f***

just what He does, that's just God be - in' God. My

f *CHOIR*

My

33

God, the great and might - y King who reigns on high. My

God, the great and might - y King who reigns on high. My

35

God, He's by my side ev - en in the fire. He

God, He's by my side ev - en in the fire. He

37

62 1:45

was, He is, and for - ev - er He will be my God, a - men.

was, He is, and for - ev - er He will be my God, a - men.

40

My Mak - er, my Sav - ior, Re - deem - er, Sus - tain - er, Pro -

My Mak - er, my Sav - ior, Re - deem - er, Sus - tain - er, Pro -

43

vid - er, Pro - tec - tor and Lord. My Teach - er, my Treas - ure, my

vid - er, Pro - tec - tor and Lord. My Teach - er, my Treas - ure, my

63 2:10

46

Heal - er, my Hel - per, my Shel - ter and for - ev - er - more. My

Heal - er, my Hel - per, my Shel - ter and for - ev - er - more.

49

God, the great and might - y King who reigns on high. My

51

God, my

The great and might - y King who reigns on high. My

53

God. He

God, He's by my side ev - en in the fire. He

55

was, He is, and for - ev - er He will be my

was, He is, and for - ev - er He will be my

57

God, the great and might - y King who reigns on high. My

God, the great and might - y King who reigns on high. My

59

God, He's by my side ev - en in the fire. He

God, He's by my side ev - en in the fire. He

61

64 2:49

was, He is, and for - ev - er He will be, He

was, He is, and for - ev - er He will be, He

63

was, He is, and for - ev - er He will be my

was, He is, and for - ev - er He will be my

65

God, the great and might - y King who reigns on high.

God, my

67

He's by my side ev - en in the fire. my

God, my

69

God.

God.

THE WAY THAT I TAKE

From Prism Music's HALLELUJAH TO OUR GOD

Words and Music by
KURT KANHAI and RYAN JOHNS
Arranged and Orchestrated by
Carson Wagner

65 **With reverence** ♩ = 91

p LADIES

4

You take me in-to the fire and make me pure as gold.

4

7

You bring me out of the dark - ness in-to beau-ti-ful. You know the depths of my love

66 **0:27**

10

CHOIR

as You search my soul. I will not let go. You take me in-to the fire

14

and make me pure as gold. You bring me out of the dark - ness in-to beau-ti-ful.

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67 0:48

17

You know the depths of my love as You search my soul. I will not let go.

20

LADIES

You know the way that I take, ev - 'ry step that I make.

MEN

Ooo

23

You will nev - er for - sake Your promise. I'll hide Your Word in my heart,

Ooo

26

this Truth I'll nev - er de - part. Let Your pow - er im - part the mi - rac - u - lous.

68 1:14

29

mp

You see the jour - ney I take on this nar - row road.

33

You see my love for the truth is un-de-ni-a-ble. You see the pas-sion in-side

36

69 1:40

of my heart and know I will not let go. I will not let go.

40

mf

You know the way that I take, ev-'ry step that I make.

43

You will nev-er for-sake Your prom-ise. I'll hide Your Word in my heart,

46

this Truth I'll nev-er de-part. Let Your pow-er im-part the mi-rac-u-lous,

49

the mi - rac - u - lous.

54

70 2:25

3

p

You will nev-er leave me a-lone.

3

61

You will nev-er leave me a-lone, I am Yours

66

mp

for-ev-er. You will nev - er leave me a - lone.

You will nev - er leave,

69

You will

You'll nev - er leave me a - lone. You will nev - er leave

71 3:10

72

nev - er leave me a - lone, I am Yours for - ev - er.
me a - lone, I am Yours for - ev - er.

mf

75

You won't leave me nor for -
You will nev - er leave me a - lone.
You will nev - er leave, You'll nev - er leave
You won't leave me nor for -

78

sake me. You will nev - er leave me a - lone,
me a - lone. You will nev - er leave me a - lone,
sake me. You will nev - er leave me a - lone,

72 3:31

I am Yours for - ev - er.

81

f

I am Yours for - ev - er. You will
I am Yours for - ev - er.
I am Yours for - ev - er.

84

nev - er leave me a - lone, You'll nev - er leave me a - lone.

87

You will nev-er leave me a-lone, I am Yours for-ev - er.

91

I am Yours for-ev - er. I am Yours!

73 4:08

95

You know the way that I take,

98

ev-'ry step that I make. You will nev-er for-sake Your prom-ise.

101

I'll hide Your Word in my heart, this Truth I'll nev - er de - part.

103

Let Your pow-er im-part the mi-rac - u - lous,

107

the mi-rac - u - lous.

74 4:53

112

slower

p

2

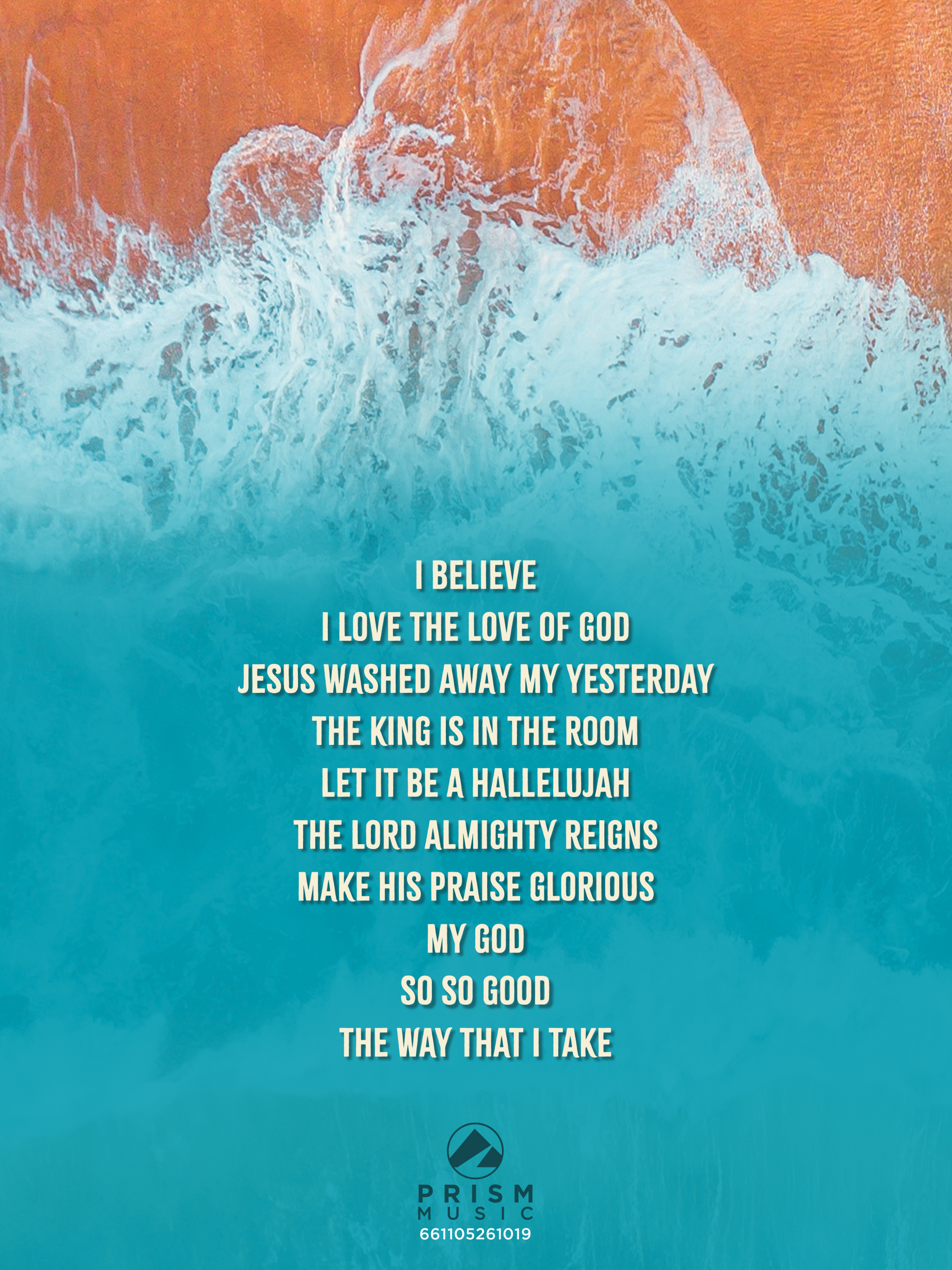
You take me in - to the fire and make me pure as gold.

2

116

rit.

You bring me out of the dark - ness in-to beau-ti-ful.



I BELIEVE

I LOVE THE LOVE OF GOD

JESUS WASHED AWAY MY YESTERDAY

THE KING IS IN THE ROOM

LET IT BE A HALLELUJAH

THE LORD ALMIGHTY REIGNS

MAKE HIS PRAISE GLORIOUS

MY GOD

SO SO GOOD

THE WAY THAT I TAKE

PRISM
MUSIC
661105261019