The OFFERING

FIRST BAPTIST ATLANTA

ARRANGED & ORCHESTRATED BY CODY McVEY

PRODUCED BY DR. MATTHEW SLEMP









THIS PROJECT WAS CREATED IN COLLABORATION WITH

FIRST BAPTIST ATLANTA

ATLANTA, GA

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PRISM MUSIC

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PRISM MUSIC

from **Prism Music's** *"The Offering"*

The Joy

with Joy to the World

Words & Music by
ANDREW HOLT & MITCH WONG
Arranged & Orchestrated by Cody Howard McVey

1 **Energetic pop** ♩ = 132

CHOIR unis.

mf

Joy to the world, the Lord is

come, let earth re - ceive her King. Let

2 parts

ev - 'ry heart pre - pare Him room, and

Heav-en and na - ture sing, and Heav-en and na - ture sing,

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unis.

and Heav - en, and Heav - en, and na - ture

24 25 26 27

2 00:49

3 *mf*

sing. Joy to the earth, the Sav - ior

3

28 29–31 32 33 34

WOMEN 2 parts

reigns, let all, their songs em - ploy, while

35 36 37 38 39

CHOIR 2 parts

fields and floods, rocks, hills, and plains re -

40 41 42 43

peat the sound - ing joy, re - peat the sound - ing joy,

44 45 46

unis.

unis.

re - peat, re - peat, the sound - ing

47 48 49 50

3 01:31

f parts

joy of the Lord, the joy of the Lord is my strength. The

51 52 53 54

2 parts

joy of the Lord, the joy of the Lord is my strength. O

55 56 57 58

my soul, bless His Name, all that is with - in

59 60 61

parts

me say: the joy of the Lord, the joy of the Lord is my

62 63 64

4 01:56

2

unis.

mf

___ strength.__ So, let___ it rise__

65 66–67 68

___ up__ like__ a riv - er,__ it's o - ver- flow-

69 70 71 72

- ing__ Ho - ly Spir - it.__ Let__ it pour

73 74 75 76

___ out__ with__ no lim - it,__ it's o - ver- flow-

77 78 79 80

2 parts

f

- ing,__ Ho - ly Spir - it.__ So, let__ it rise

81 82 83 84

5 02:33

up like a riv - er, it's o - ver - flow-

85 86 87 88

parts

- ing, Ho - ly Spir - it. Let it pour

89 90 91 92

out with no lim - it, it's o - ver - flow-

93 94 95 96

- ing Ho - ly Spir - it.

97 98 99 100

6 03:02

unis.

mp sub.

He rules the world with truth and grace, and makes the

101 102 103 104 105

WOMEN 2 parts

na - tions prove the glo - ries of His

107 108 109 110

CHOIR 2 parts
begin building

right - eous - ness, and won-ders of His love, and

111 112 113 114

unis.

won - ders of His love, and won - ders and

115 116 117

parts
f

won - ders of His love. The

118 119 120 121

7 03:40

joy of the Lord, the joy of the Lord is my strength. The

122 123 124 125

2 parts

joy of the Lord, the joy of the Lord is my strength. O

126 127 128 129

3 parts

my soul, bless His Name, all that is with-in me say: O

130 131 132 133

4 parts

my soul, bless His Name, all that is with - in

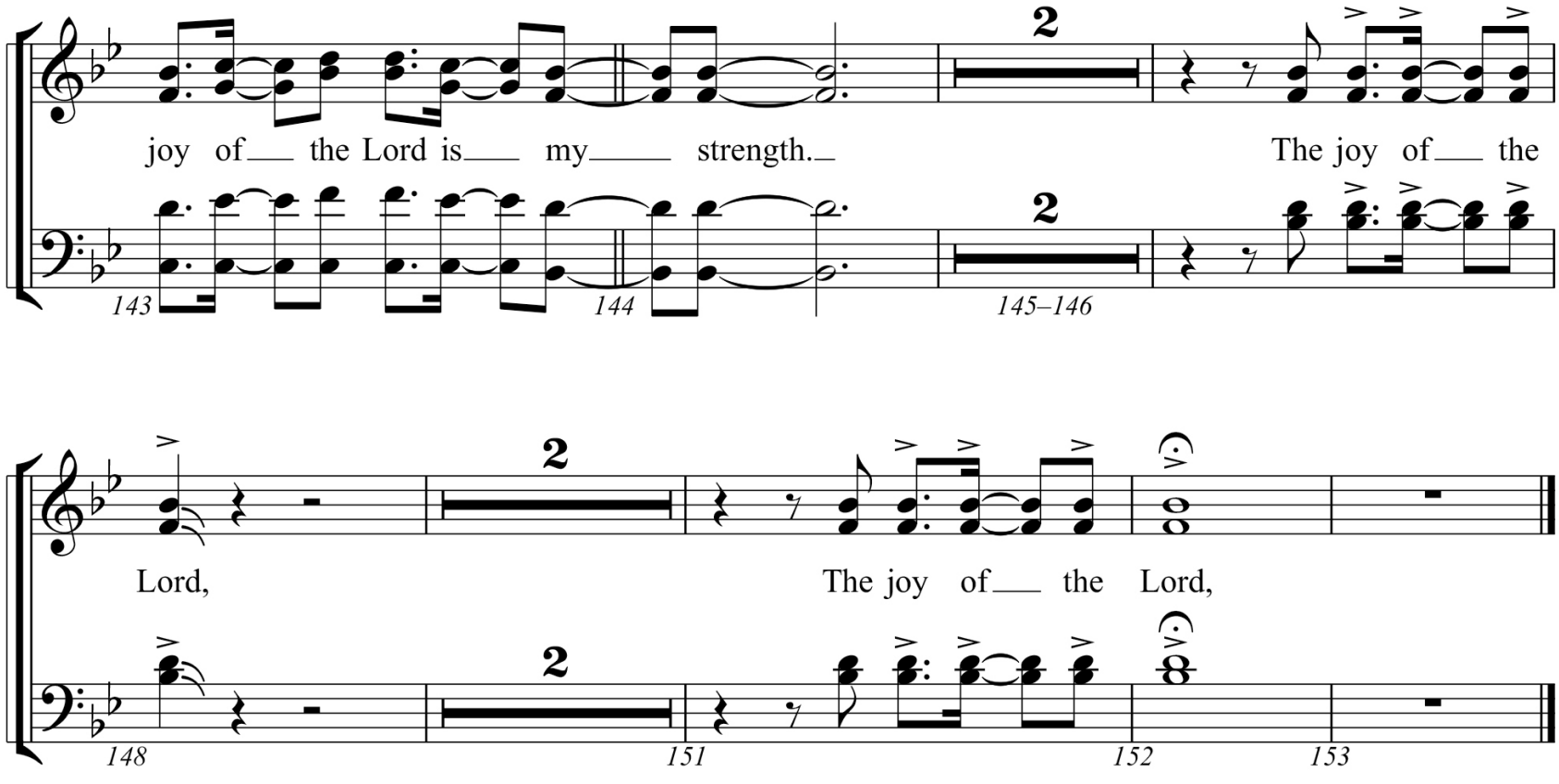
134 135 136

me say: O my soul, bless His Name, all

137 138 139

that is with - in me say: the joy of the Lord, the

140 142


joy of the Lord is my strength.
The joy of the
Lord,
The joy of the Lord,
143
144
145–146
148
151
152
153

PRISM MUSIC

from **Prism Music's** *"The Offering"*

It's Christmas

Words & Music by ALVIN LOVE
Arranged & Orchestrated (Adapted) by Cody Howard McVey

8 **Classic Motown** ♩ = 97

SOLO, soulfully

mf

6

1–6 7

Traf - fic jam - min' on the snow-y road,

9

___ stand-ards play - in' on the ste-re - o,___ back and forth___ to the groc-ery store.

13

___ Flight ar - riv - als are a bit de - layed,___ part - y at sev-

16

- en, and I'm gon-na be late.___ Still a few___ more gifts to buy.__

9 00:45

___ Oh, the hus - tle this time of year, oh, but I'm so glad we're here. So glad it's

CHOIR unis. *mf*

So glad it's

men falsetto

19 20 21 22

Christ - mas,_ bright lights ev - 'ry where it's Christ - mas._ Child-ren say_ a prayer at

Christ - mas._ it's Christ - mas._

23 24 25 26

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SOLO

Christ - mas. Christ - mas. Bells are ring - in', in ev-'ry en-try way,

Christ - mas. Christ - mas.

27 28 29 30

___ dec - o - ra - tions at ev-'ry dis-play. Line for cof - fee still way too long.

31

___ Smell of sweet___ treats at the tip of my nose,___ wrapped in cash-

35

- mere as the cold wind blows. More to do___ than the time I have.

38

10 01:39

___ Oh, the hus - tle this time of year, oh, but I'm so glad we're here. So glad it's

CHOIR unis.

mf

So glad it's

men falsetto

41 42 43 44


Christ - mas,_ bright lights ev - 'ry where it's Christ - mas._ Child-ren_ say_ a prayer at
Christ - mas,_ it's Christ - mas._
45
46
47
48
Christ - mas._ Christ - mas._ So glad it's Christ - mas,_ Christ on_ ev - 'ry corn- er,
Christ - mas._ Christ - mas._ Christ - mas._ it's
49
50
51
52


Christ - mas,_ call- in' all_ sons and daugh- ters, Christ - mas._ Christ - mas._
Christ - mas._ Christ - mas._ Christ - mas._
53
54
55
56
11
02:34
SOLO
5
Christ - mas._ Oh, the hus - tle this time of year,
Christ - mas._
57
58–62
63
64

oh, but I'm so glad we're here. So glad it's

CHOIR unis.

f

So glad it's

65 66

Christ - mas, Christ on ev - 'ry corn- er, Christ - mas, call- in' all sons and daugh-ters

parts unis. parts unis.

Christ - mas, Christ on ev - 'ry corn- er, Christ - mas, call- in' all sons and daugh-ters

67 68 69 70

Christ - mas, Christ - mas, Christ - mas, Christ - mas,

parts

Christ - mas, Christ - mas, Christ - mas, Christ - mas,

71 72 73 74

Christ - mas, Christ - mas, Christ - mas.

Christ - mas, Christ - mas, Christ - mas.

75 76 77 78 79

PRISM MUSIC

from **Prism Music's** *"The Offering"*

Shepherd Boy

Words & Music by
PHIL WICKHAM, JONATHAN SMITH, STEVEN FURTICK
Arranged & Orchestrated by Cody Howard McVey

12

♪ = 163

male SOLO

p

7

2–8 9

This kind of thing___ should-n't hap-pen to me.

11

___ I'm just a boy___ who watch-es the sheep,___ but I saw a mir-a-cle.

2

15–16 17

A star like the morn - ing_ lit up the night.___ A choir of an-

13 00:46

20

- gels filled up the sky.___ They sang of a mir-a-cle.___

CHOIR unis., solo cont.

mf

Glo-ry to God in the high-est, peace to His peo-ple here on earth for the

25 26 27 28 29

*opt. tenors only

Sav-ior is born. Em-ma-nu-el, God is with us, and He will reign for-ev-er-

30 31 32 33 34

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SOLO, may ad lib.

Je - sus

more. Je - sus_ Christ, the Lord of lords.

35 36 37 38 39

Christ, the Lord_ of_____ Lords.

3

42–44

So, I ran to that

town to see if__ it's true. Is He real-ly here?__ Had Heav-en come through? And

oh, it was beau - ti - ful. 'Cause there in the sta - ble_ a-sleep in her_

arms, the Li - on of Ju - dah, the King of my heart__ with tears fill-ing up my

14 02:04

solo cont.

eyes, of this I will tes - ti - fy.

CHOIR, tenor mel.

f

Glo - ry to God in the high - est,

57 58 59 60

peace to His peo-ple here on earth for the Sav-ior is born. Em-ma-nu-el,

God is with us, and He will reign for-ev-er-more. Je-sus_ Christ, the Lord of

SOLO
mp

15 02:43

2

He brings joy to the

2

lords.

2

world, joy to the world.

CHOIR unis., solo cont.
mp

He brings joy to the world,

*opt. tenors only

2 parts

mf

joy to the world. He brings

87 88 89 90

16 03:28

parts, solo may ad lib.

joy to the world, joy to the

91 92 93 94 95 96

ff

world. Glo-ry to God in the high-est, peace to His peo-ple here on

97 98 99 100 101 102

earth for the Sav-ior is born. Em-ma-nu-el, God is with us, and He will

103 104 105 106 107

reign for - ev - er - more. Je - sus Christ, the Lord of lords, Je - sus

108 109 110 111


molto rit.
Christ, the Lord of lords, Je-sus Christ, the Lord of Lords.
112
113
114
115
116
117

PRISM MUSIC

from **Prism Music's** *"The Offering"*

Here To Stay

Words & Music by HANNAH KERR,
MICHAEL COCHREN, TYRUS MORGAN
Arranged & Orchestrated by Cody Howard McVey

17 ♩ = 80

SOLO

mp

There's a song in the air and I'm choos-in'__ to sing it. Gon-na lay down my wor-ries this hol - i - day. There's a light ev-'ry-where and I'm choos-in'__ to see it. It won't go a - way,__ won't ev - er fade, 'cause I_____ be-lieve.

18 00:31

CHOIR unis., solo cont.

mf

The

*subtle scoop

ba - by in a sta - ble_ is the on - ly one who's a - ble_ to bring com-fort and peace that's

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2

nev - er gon - na leave. There is hope for ev - 'ry seas - on and

16 17

3 3

Je - sus is the reas - on. Love came down on Christ-mas Day, now my hope is here to stay.

18 19 20

parts
solo may ad lib.

Oh, my hope is here to stay. Oh, my

21 22 23

SOLO
mp

19 01:13

Dec - o - ra - tions come down and the

hope is here to stay.

24 25

cal - en - dar chang - es But the cel - e - bra - tion goes on 'cause the

26 27

3

good news re - mains. And a truth of Your pro - mise, will nev-

CHOIR unis.

mp

Good news re - mains.

TENORS only

28 29

- er be gone. It's not some-thin' we lose, it car-ries us through all year long.

parts

unis.

solo may ad lib.

mf *f*

Ooo it car-ries us through all year long. The

30 31 32

ba - by in a sta - ble is the on - ly one who's a - ble to bring

33 34

com-fort and peace that's nev-er gon - na leave. There is hope for ev-'ry seas - on and

35 36 37

20 01:55

unis.

Je - sus is the reas - on. Love came down on Christ-mas Day, now my

hope is here to stay. Oh, my hope is here to stay.

SOLO

mp

My hope is

Oh, my hope is here to stay.

Hope came down from heav - en.

mp

Here to stay, here to stay, Here to stay, here to

and it's nev - er gon-na leave, It came to bring us

stay, Here to stay, here to stay,

49 50 51

21 02:32

peace.

Here to stay, here to stay, The ba - by in a sta - ble is the

solo may ad lib to end

52 53 54

on - ly one who's a - ble to bring com - fort and peace that's

55 56

nev-er gon - na leave. There is hope for ev-'ry seas - on oh, Love came

57 58 59


down on Christ-mas Day, now my hope is here_ to stay._____
60
61
Here to stay, here to stay,_____
here to stay, here to
62
63
64
stay,_____
here to stay, here to stay,_____
65
66
67
here to stay, here to stay._____
68
69

PRISM MUSIC

from **Prism Music's** *"The Offering"*

Birthday of a King

with Tell Me the Story of Jesus

Words & Music by
WILLIAM H. NEIDLINGER
Arranged & Orchestrated by Cody Howard McVey

22 **Rubato** ♩ = ca. 68

23 00:25

accel.

6 2

6 2

2–7 *8–9*

rall.

♩ = 70

WOMEN unis.

p

In the lit - tle vil-lage of Beth - le-hem there lay a child one

10 *11* *12* *13* *14*

day, and the sky was bright with a ho - ly light o'er the place where Je - sus

15 *16* *17* *18*

mp

lay. Al-le - lu - ia, how the an - gels sang, al - le - lu - ia, how it

19 *20* *21* *22*

al - le - lu - ia how it

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sop.

*altos div.

rang.___ And the sky was bright with a ho - ly

the sky was bright a ho - ly

23 24 25

rang.

unis.

light, 'twas the birth - day of___ a king.

26 27 28

24 01:34

poco rit.

WOMEN unis.

mp

'Twas a

2

29–30 31 32

a tempo

hum - ble birth-place, but oh, how much God gave to us that

33 34 35

mf

unis.

mp

day. From the man - ger bed, what a path___ has led, what a

TENORS only

36 37 38

TENORS only

rit. piu mosso ♩ = 72 *mf*

per - fect Ho - ly way. Al - le - lu - ia, how the

39 40 41

rit. *f* sop.

an - gels sang, al - le - lu - ia, how it rang. And the

42 43 44

al - le - lu - ia how it rang.

a tempo *altos div. **25** 02:34 unis. *mp*

sky was bright with a ho - ly light, 'twas the

the sky was bright a ho - ly

45 46 47 48

f

birth - day of a king. Al - le -

49 50 51

piu mosso

lu - ia, oh, how the an - gels sang, al - le - lu - ia, how it

52 53 54


unis.
piu mosso
f
rang.
And the sky was bright with a ho - ly
55
56
57
58
26
03:12
meno mosso
mp
light,
'Twas the birth - day
59
60
61
62
rit.
of a King.
63
64
65
66
67

from **Prism Music's** *"The Offering"*

Silent Night (Heavenly Peace)

PRISM MUSIC

Words & Music by
ED CASH, SCOTT CASH, MARTIN CASH
FRANNI RAE, & ANDREW BERGTHOLD
Arranged & Orchestrated by Cody Howard McVey

27 **Vibey gospel shuffle** ♩ = 86 SOLO, soulfully

mp

Si - lent night, ho - ly night.

All is calm, all is bright 'round yon vir - gin

moth - er and Child. Ho - ly in - fant so ten - der and

28 00:51

mild, sleep in heav - en - ly peace, sleep in

heav - en - ly peace.

CHOIR unis., solo cont.

mp

Si - lent night, ho - ly

night. Shep - herds quake at the sight. Glo - ries

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stream from heav - en a - far. Heav - 'nly hosts sing,

"Al - le - lu - ia!" Christ the Sav - ior is born,

29 01:45

Christ the Sav - ior is born.

may ad lib.

Ho - ly! Ho - ly! Hope in a man - ger for

mf

Ho - ly! Ho - ly! Hope in a man - ger for

you and for me. Bow down and wor - ship.

you and for me. Bow down and wor - ship.

Come rest your eyes on the King, Je - sus, our

Come rest your eyes on the King, Je - sus, our

65 66 68 69

30 02:29

solo may ad lib.

heav - en - ly peace.

heav - en - ly peace.

70 71 72 73 74–75

CHOIR unis.

p

Si - lent night, ho - ly night. Son of God,

76 77 78 79 80 81

2 parts

love's pure light. Ra - diant beams from Thy ho - ly face,

82 83 84 85 86 87

unis.

with the dawn of re - deem - ing grace. Je - sus Lord at Thy

88 89 90 91 92 93

31 03:24

solo returns

birth, Je - sus Lord at Thy birth.

94 95 96 97 98

solo cont. mel., may ad lib

3 3

f

Ho - ly! Ho - ly!

99–101 102 103 104 105

Hope in a man - ger for you and for me. Bow

106 107 108 109 110

down and wor - ship. Come rest your eyes on the

111 112 113 114 115

King, Je - sus, our heav - en - ly peace,

116 117 119 120 122

SOLO, freely

mp

rit.

2

Je - sus our heav - en - ly peace.

123 126–127

PRISM MUSIC

from **Prism Music's** *"The Offering"*

The Gift

Words & Music by
CHUCK BUTLER & ETHAN HULSE
Arranged & Orchestrated by Cody Howard McVey

32 ♩ = 71

male SOLO

mp

3

2–4

5

Was - n't sil - ver, was - n't gold;

6

The great-est treas-ure to be-hold was a child cra-dled in the hay.

9

Was - n't rich - est, but it was the great-est of - fer-ing of love: A fa - ther who

DUET (male mel.)

mf

12

gave His Son a - way. From throne to low - ly man - ger, the hope of the world

15

born to us a Sav - ior who is Christ the Lord.

17

O-pen your heart, come re - ceive the One who is the gift on - ly God can

female SOLO

20

give.

21

22

Em - ma - nu - el, God with us.

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23

___ Heav-en's Word in flesh and blood.___ He came that sin-ners may be saved.

33 01:25

26

Just__ one Ho - ly in - fant's cry___ can break the si - lence of___ our night,

___ with the dawn_ of_____ re - deem - ing grace.___ From

f

CHOIR *f*

From

28 29

throne to low - ly man - ger, the hope of the world born to us___ a Sav-

throne to low - ly man - ger, the hope of the world born to us___ a Sav-

30 31 32

- ior who is Christ the Lord. O - pen your heart, come re - ceive

- ior who is Christ the Lord. O - pen your heart, come re - ceive

33 34

34 01:59

the One who is the gift on - ly God can give. O come,

the One who is the gift on - ly God can give. O come,

f

35 36 37

o come, let us a - dore Him, Christ, the

o come, let us a - dore Him, Christ, the

38 39 40

3

Lord, oh come, o come, let us a - dore Him,

Lord, O come, o come, let us a - dore Him,

41 42 43

Christ, the Lord, From throne to low - ly man-

Christ, the Lord, Throne, to low - ly man-

44 45 46

- ger, the hope of the world born to us, a Sav - ior who is Christ the Lord.

- ger, the hope of the world Born, to us a Sa - vior, who is Christ the Lord.

47 48 49

O - pen your heart, come re - ceive the One who is the gift

O - pen your heart, come re - ceive the One who is the gift

50 51


35
02:53
mf
mp
on - ly God can give. the gift on - ly God can give.
on - ly God can give.
52
53
54
55
ad lib. to end
On-ly God can give.
mp
Ooo Ooo Ooo
56
57
58
59
60
61

from **Prism Music's** *"The Offering"*

Jesus, the Light of the World

PRISM MUSIC

Words & Music by
LANNY WOLFE
Arranged & Orchestrated by Cody Howard McVey

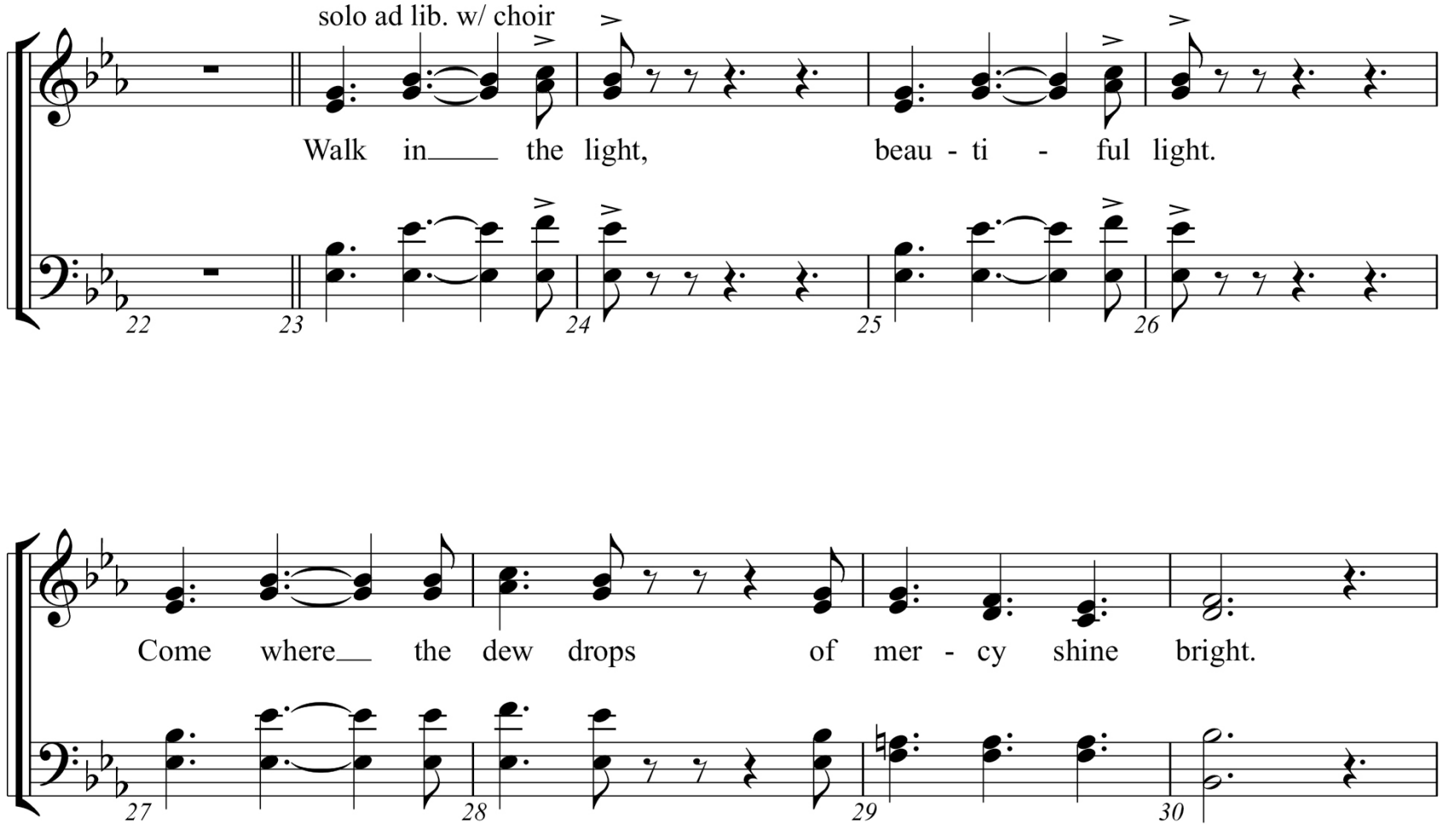
36 **Gospel feel** ♩. = 60

CHOIR & female SOLO

mf

Walk in the light, beau - ti - ful light. Come where the dew drops of mer - cy shine bright. Shine all a - round us by day and by night; Je - sus the light of the world.

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solo ad lib. w/ choir
Walk in the light, beau - ti - ful light.
Come where the dew drops of mer - cy shine bright.
Shine all a - round us by day and by night;
37
01:49
Je - sus the light of the world.
SOLO, very freely
Hark, the her-ald an - gels sing. Je-sus is the

ad lib

44

light_ of,_____ the world._____

may ad lib.

Glo - ry to_____ the new born____ King.

CHOIR light, falsetto

mp

Ooo_____ ooo_____

47 48 49 50

38 02:37

ad lib

Je - sus___ is the light__ of the_____ world.__

mf

Je - sus,___

51 52 53 54

f

Walk in_____ the light, beau - ti - ful light._____

f

Walk in_____ the light,

55 56

solo cont. ad lib to end

beau-ti - ful light. Come where the dew drops of

mer - cy shine bright. Shine all a - round us by

day and by night; Je - sus the light of the world.

Walk in the light, beau - ti - ful light.

39 03:43

Come where the dew drops of mer - cy shine bright.

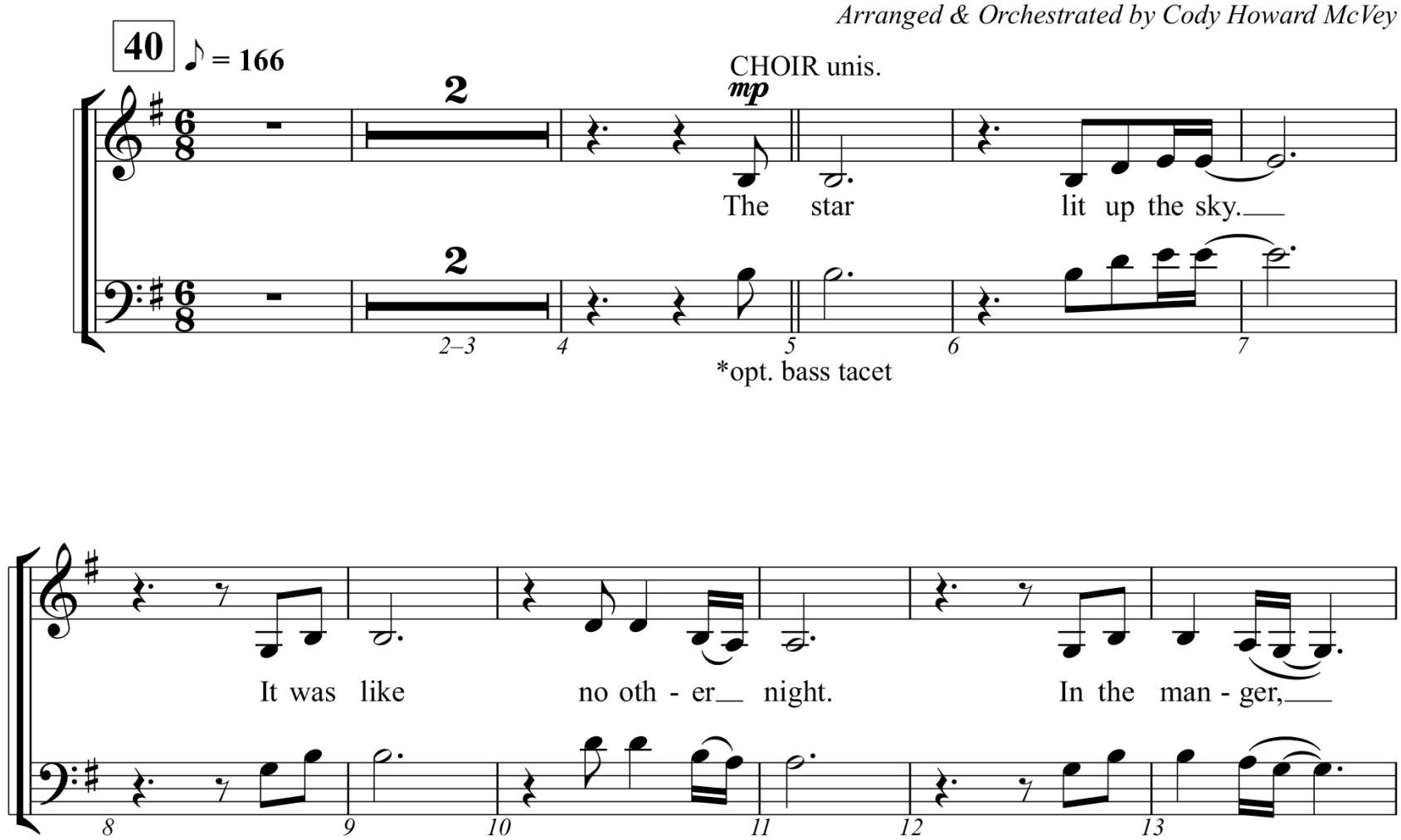

Shine all a - round us by day and by night,
Je - sus, Je - sus, Je - sus, the
rit.
light of the world, the world.

PRISM MUSIC

from **Prism Music's** *"The Offering"*

Our Offering

Words & Music by
KENNA WEST & BROCK GARRISON
Arranged & Orchestrated by Cody Howard McVey



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mf

And we sing "ho - ly, ho - ly, ho - ly." Let ev-'ry heart lift up the song,

25 26 27 28 29

unis.

"ho - ly, ho - ly, ho - ly," prais-in' the One, prais-es be-long and the

30 31 32 33

42 01:16

2 parts

2

song we sing; our of - fer-ing. And

34 35 36 37–38 39

now we join the re-frain. Oh, the sound, the sound of His

40 41 42 43 44 45

parts

Name. Je - sus, Je - sus, the King,

46 47 48 49 50

f

in wor - ship, a gift that we bring is

51 52 53 54 55

"ho - ly, ho - ly, ho - ly." Let ev-'ry heart lift up the song, "ho - ly, ho - ly,

56 57 58 59 60

unis.

ho - ly," prais-in' the One, prais-es be-long and the song we sing;

61 62 63 64

43 02:19

parts

f

our of - fer-ing. Ho - ly, Lord God, Al - might - y.

65 66 67 68 69 70

unis.

44 02:38

Ho - ly, He'll al - ways be.

71 72 73 74 75


mp
Ho - ly, ho - ly, ho - ly. Let ev - 'ry heart lift up the song,
76
77
78
79
80
parts
f
unis.
"ho - ly, ho - ly, ho - ly," prais - in' the One, prais - es be - long, and the
81
82
83
84


mf
song we sing; our of - fer - ing. and the song we sing;
85
86
87
88
89
rit.
mp
our of - fer - ing.
90
91
92
93

PRISM MUSIC

from **Prism Music's** *"The Offering"*

Come Adore Him

Words & Music by
COLBY WEDGEWORTH,
MOLLY REED, & RILEY CLEMMONS
Arranged & Orchestrated by Cody Howard McVey

45 ♪ = 190

SOLO

mp

3

2–4

Star - lit night, hold-ing her

ba - by tight, the mo-ment the world fell still in heav-en-ly peace.

Man - ger bed, the Son of God laid His head. Shep-herds and

an - gels came to wel-come their King.

CHOIR unis., solo cont.

mf

Come a - dore Him: gift of Heav - en. Wea - ry world, let us re -

joice, O, re-joice. Pre - cious Je - sus, born to save us;

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SOLO

O, come a - dore Him.

praise His name a-gain and a-gain.

19 20 21

46 01:30

22

Prom - ised Child, God and man rec - on - ciled, O, Ho-ly night that changed ev-er-y-

- thing.

CHOIR parts, solo cont.

f

Come a - dore Him: gift of Heav - en.

25 26 27

unis. parts

Wea - ry world, let us re - joice, O, re-joice. Pre - cious Je - sus,

28 29 30

unis.

born to save us; praise His name a-gain and a-gain. O, come a - dore Him.

31 32 33

47 02:08 SOLO, may ad lib.

Oh, oh, oh,

O come, let us a - dore Him. O,

CHOIR parts

O come, let us a - dore Him. O,

come let us a - dore Him. O

come let us a - dore Him.

come, let us a - dore Him. O, come let us a -

unis.

Come a - dore Him: gift of Heav - en. Wea - ry world, let us a -

dore Him.

solo ad lib to end

dore Him. Pre - cious Je - sus, born to save us;

45 46 47

praise His name a-gain and a-gain, praise His name a-gain and a-gain,

48 49 50

praise His name a - gain and a - gain.

51 52

unis.

O, come a - dore Him. O, come a - dore Him.

53 54 55

rit.

O, come a - dore Him.

56 57 58

PRISM MUSIC

from **Prism Music's** *"The Offering"*

Isn't It Amazing?

Words & Music by
GERON DAVIS
Arranged & Orchestrated by Cody Howard McVey

48 ♩ = 60

male SOLO

p

4

1–4

5

When I

6

think of all He left and what He came to, I'm con-

8

vinced that it's the great-est mys - ter - y; just to think that heav-en's King would

female SOLO

11

leave it all to come for one like me. If I

14

start-ed writ-ing now and wrote for - ev - er, I know that all my words would not

17

con - vey the depths of love so great that would

49 01:18

male female

19

bring the per- fect Lamb to take my place. Is-n't it a-

take my place.

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male SOLO

maz - ing?_ Is - n't it a -

CHOIR parts

mp

Is - n't it a-maz-ing that He'd come to where__ we are?_

22 23

maz - ing?_ Does-n't it a -

Is - n't it a-maz-ing that a King would go____ that far?_

24 25

duet

maze_ you?_ that we find Him in___ this place?

Does-n't it a - maze you

26 27

female SOLO

28 29 30

Is - n't it a-maz - ing grace?____ For our

31

sin and death, He brought us life_ for - ev - er.____ For our bro-ken lives He brought us per -

male SOLO

34

fect peace. From the shack - les and the chains, the

50 02:26

building

36

King of glo - ry came to set us free. He set us free. Is-n't it a-

mf

male

maz - ing? Is - n't it a -

mf CHOIR parts

Is - n't it a-maz-ing that He'd come to where we are?

39 40

maz - ing? Does-n't it a -

Is - n't it a-maz-ing that a King would go that far?

41 42

maze you? that we find Him in this place?

Does-n't it a - maze you

43 44

female

male

Is-n't it a-maz - ing grace?

Lord, I wan-na

Is-n't it a-maz - ing grace?

45 46 47 48

3

thank You.

come to where we

f

Lord, I wan-na thank You that you've come to where we are?

49 50

are,

King would go that far.

Lord, I wan-na thank You, that a King would go that far?

51 52

51 03:28

female

unis.

feel You in this

Lord, I wan-na thank You that we feel You in this place.

53 54

male

place,_ a - maz - ing_ grace, oh, how sweet the sound_____

unis.

Is - n't it a - maz - ing_ grace how sweet the_____ sound._____

55 56 57

*cues for brave tenors

female

___ Is-n't it a - maz - ing, is - n't it a-maz-ing grace?

ff

___ Is-n't it a - maz - ing grace?_____ A-

58 59 60 61

rit.

A - maz - ing grace._____

maz - ing grace._____

62 63 64 65

BIRTHDAY OF A KING

COME ADORE HIM

HERE TO STAY

ISN'T IT AMAZING

IT'S CHRISTMAS

JESUS, THE LIGHT OF THE WORLD

OUR OFFERING

SHEPHERD BOY

SILENT NIGHT (HEAVENLY PEACE)

THE GIFT

THE JOY

PRISM
MUSIC
661105260012