

WHY WE SING

NORTH CLEVELAND CHURCH OF GOD

ARRANGED & ORCHESTRATED BY

Bradley Knight













KEVIN McGLAMERY
LEAD PASTOR

THIS PROJECT WAS CREATED IN COLLABORATION WITH

NORTH CLEVELAND CHURCH OF GOD

CLEVELAND, TN



JONATHAN SAWYER
EXECUTIVE PASTOR OF EXPERIENCES

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WHY WE SING

From the Prism Music collection WHY WE SING

Words and Music by
KIRK FRANKLIN
Arranged and Orchestrated by
Bradley Knight

1 **Soulfully ♩ = 55**

C♯7♭5 F♯7♯5 Bm11 Am7 D13(♭9) Gmaj9

Gm9 F2/A B♭m7 E♭13 A♭maj9 G7sus

3

CHOIR unis.

6 ***mp***

Some-one asked the ques-tion, "Why do we sing; when we

8

lift our hands to Je-sus, what do we real-ly mean?"

10

Some-one may be wond-'rin', when we sing our song, at

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2 **0:50**

12 *div.* ***mf***

times we may be cry - in' and noth - in's e - ven wrong. I

14

sing be - cause I'm hap - py! I sing be - cause I'm free! His

16 *unis.*

eye is on the spar - row; that's the rea - son why I sing.

18 *div.* *unis.*

Glo - ry, hal - le - lu - jah! You're the rea - son why I sing.

20 ***mp***

Glo - ry, hal - le - lu - jah! You're the rea - son why I sing.

3 1:31

23 *mp*

Some-one asked the ques-tion, "Why do we sing; when we

26

lift our hands to Je - sus, what do we real - ly mean?"

28 *mf*

Some - one may be wond - 'rin', when we sing our song, at

4 2:06

30 *f*

times we may be cry - in' and noth - in's e - ven wrong. I

32

sing be - cause I'm hap - py! I sing be - cause I'm free! His

34

eye is on the spar - row; that's the rea - son why I sing.

36

Glo - ry, hal - le - lu - jah! You're the rea - son why I sing.

38

Glo - ry, hal - le - lu - jah! I give the prais - es to Ya.

5 2:50

40

mf

Glo - ry, hal - le - lu - jah! You're the rea - son why I sing.

mp

And

42

mf

when the song is o - ver, we've all said "A - men," in your

44

mp

heart just keep on sing - ing, and the song will nev - er end. And

46

mf

if some-bod - y asks you, "Was it just a show," lift your

6 3:25

48

p

hands and be a wit - ness, and tell the whole world, "No." And

50

f

when we cross that riv - er to stud - y war no more, we will

7 3:42

52

sing our song to Je - sus, the One whom we a - dore. I

54

sing be - cause I'm hap - py! I sing be - cause I'm free! His

56

eye is on the spar - row; that's the rea - son why I sing.

58

Glo - ry, hal - le - lu - jah! You're the rea - son why I sing.

60

Glo - ry, hal - le - lu - jah! I give the prais - es to Ya.

8 4:21

62

mf

Glo - ry, hal - le - lu - jah! You're the rea - son why, You're the

64

ff

rea - son why I sing be - cause I'm hap - py! I

66

sing be - cause I'm free! His eye is on the spar - row; that's the

68

rea - son why I sing. Glo - ry, hal - le - lu - jah! You're the

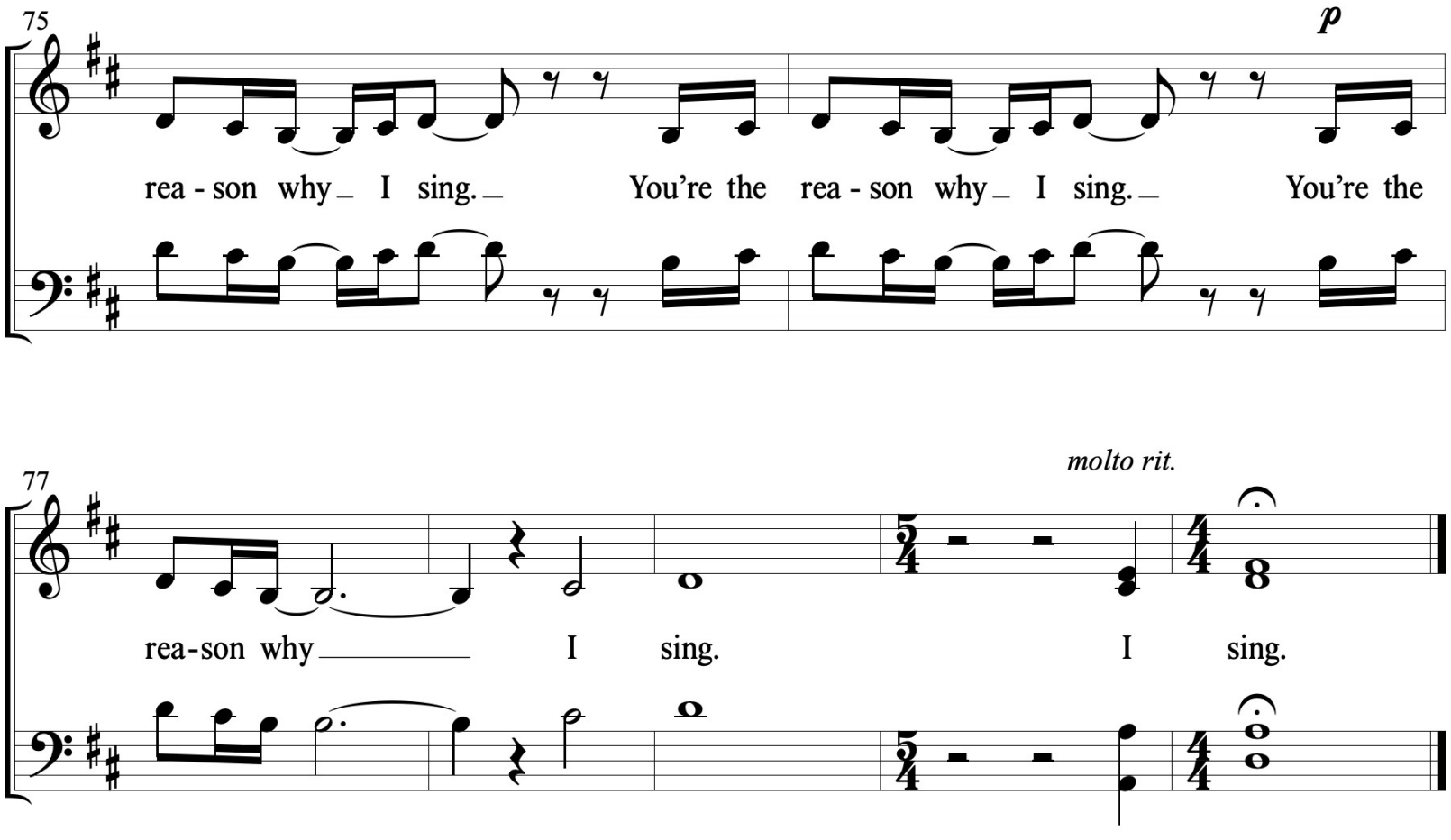
70

rea-son why I sing. Glo-ry, hal - le-lu-jah! I give the prais-es to Ya.

73

mp

Glo - ry, hal - le - lu - jah! You're the rea - son why I sing. You're the


75
p
rea - son why I sing. You're the rea - son why I sing. You're the
77
molto rit.
rea-son why I sing. I sing.

Glory Hallelujah

From the Prism Music collection <u>WHY WE SING</u>

Words and Music by
COURTNEY RALEY, JOHN WILDS,
and JONATHAN WOLLISTON
Arranged and Orchestrated by
Bradley Knight

9 **Driving Rock ♩ = 132**

D D Dsus

5 D5 D Dsus D5

1st time: SOLOIST only
2nd time: CHOIR and SOLOIST

11 ***mf***

1. There is One who is wor - thy of all hon - or
2. There is One who is right-eous, full of mer - cy,

16

and all glo - ry. The high - est of names, the
full of jus - tice. The King of all kings, a -

20

An - cient of Days,
bove ev - 'ry - thing,
come let us give Him the

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10/11 0:37 / 1:03

24

f

praise. Glo - ry hal - le - lu - jah!

29

Lift His ho - ly name up!

34

sim.

Glo - ry hal - le - lu - jah! Lift His

39

D Dsus

ho - ly name up!

12 1:51

44

D5 D Dsus D5

49

There is one tes - ti - mo - ny

54

that re-deems ev-'ry sto - ry. The Lamb that was slain, His

59

blood o - ver - came. Let heav - en and earth give Him

13 2:17

63

praise. Glo - ry hal - le - lu - jah!

68

Lift His ho - ly name up!

73

Glo - ry hal - le - lu - jah!

77

14 *2nd time* **3:15**

1. *(to meas. 65)* **2.**

Lift His ho - ly name up! Give Him

82

Shuffle Feel ♫ = ♩³♪ *Swing 8ths*

praise in the sanc-tu - ar - y. Give Him praise;

87

He is great and mighty. Give Him praise. Ev-'ry

92

na - tion rise and sing, for the Lord has done great things. Give Him

15 3:44

96

praise! Give Him praise in the

100

sanc - tu - ar - y. Give Him praise; He is

104

great and might - y. Give Him praise. Ev-'ry

108

na - tion rise and sing, for the Lord has done great things. Give Him

16 4:13

112

SOLO

praise! The

116

Even 8ths

3

3

Lamb that was slain, His blood o - ver - came.

CHOIR

ff

3

Let

3

120

3 3

heav - en and earth give Him praise.

3 3

124

(to meas. 123)

D

Dsus

17

2nd time

4:58

129

D5

(to meas. 127)

CHOIR

Even 8ths

We give Him praise! We give Him praise!

133

We give Him praise! We give Him praise! We give Him praise!

136

We give Him praise! We give Him praise! We give Him praise!

139

18 *2nd time* **5:27**

We give Him praise! We give Him praise! We give Him praise!

142

(to meas. 139)

PRAISE TEAM

f

We give Him praise! We give Him praise!

We give Him praise! Glo - ry hal - le -

145

We give Him praise! We give Him praise! We give Him praise!

lu - jah! Lift His

148

We give Him praise! We give Him praise! We give Him praise!

ho - ly name up!

151

We give Him praise! We give Him praise! We give Him praise!

Glo - ry hal - le - lu - jah!

154

We give Him praise! We give Him praise! We give Him praise!

Lift His ho - ly

19 **5:56**

157

(PRAISE TEAM join CHOIR)

We give Him praise! We give Him praise!

name up! Glo - ry

160

hal - le - lu - jah! Lift His ho - ly

165

name up! Glo - ry hal - le - lu - jah!


170
Lift His ho - ly name up!
175
Glo - ry hal - le - lu - jah!
We give Him praise!

MADE FOR MORE

From the Prism Music collection WHY WE SING

Words and Music by
JONATHAN SMITH, BLAKE WIGGINS
JESSIE EARLY and JOSH BALDWIN
Arranged and Orchestrated by
Bradley Knight

20 **Gospel 16ths Shuffle** ♪ = 150

C Dm/C C

SOLO ***mp***

I know who I ___ am 'cause I know who ___ You are. The cross of sal - va - tion was on - ly ___ the start. Now I am cho - sen, free and for - giv - en. ___ I have a fu - ture and it's worth ___ the liv - ing. ___

21 **0:43**

CHOIR and SOLOIST

mp

I was - n't made _ to be tend - ing a grave, _ I was called by name, born and raised back to

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25

life a - gain. I was made for more. So

29

why would I make a bed in my shame when a foun - tain of grace is

22

32

run-ning my way? I know I am Yours; I was made for more.

36 *SOLO*

I know who I am 'cause I know who

39

You are. The cross of sal - va - tion was on - ly the start.

44

Now I am cho - sen, free and for - giv - en. I have a

23 2:00

49

fu - ture and it's worth the liv - ing.

CHOIR and SOLOIST

f

53

I was-n't made to be tend-ing a grave, I was called by name, born and raised back to

Ten. mel.

57

life a - gain. I was made for more. So why would I make a

62

bed in my shame when a foun - tain of grace is run-ning my way? I know

24 2:38

65

I am Yours; I was made for more. Hal - le -

70

lu - jah! You called out my name, I'll sing out Your praise. Hal - le - lu - jah! You

75

bur-ied my past; I'm not go - ing back. Hal - le - lu - jah! You

79

called out my name, I'll sing out Your praise. Hal - le - lu - jah! You

25 **3:16**

83

bur-ied my past; I'm not go - ing back. I was - n't made to be

87

tend - ing a grave, I was called by name, born and raised back to life a - gain.

91

I was made for more. So why would I make a

95

bed in my shame when a foun - tain of grace is run-ning my way? I know I am Yours;

26 3:57

99

I was made for more. I was - n't made to be

103

tend - ing a grave, I was called by name, born and raised back to life a - gain.

107

I was made for more. So why would I make a

111

bed in my shame when a foun - tain of grace is run-ning my way? I know I am Yours;

27 **4:36**

115

I was made for more. Hal - le - lu - jah! You

120

called out my name, I'll sing out Your praise. Hal - le - lu - jah! You

124

bur-ied my past; I'm not go - ing back. Hal - le - lu - jah! You

128

called out my name, I'll sing out Your praise. Hal - le - lu - jah! You

28 5:16

132

mp

bur-ied my past; I'm not go-ing back. I was-n't made to be

136

tend-ing a grave, I was called by name, born and raised back to life a-gain.

140

I was made for more. So why would I make a

144

bed in my shame when a foun-tain of grace is run-ning my way? I know

147

rit.

I am Yours; I was made for more.

Blood Of Christ

From the Prism Music collection <u>WHY WE SING</u>

Words and Music by
ANTONIO MARIN, KALLEY HEILIGENTHAL
MICHAEL KOULIANOS, MITCH WONG
LEELAND MOORING and STEFFANY GRETZINGER
Arranged and Orchestrated by
Bradley Knight

29 **Reverently ♩ = 66**

D F♯m7 E

5 D F♯m Esus E D F♯m7 E D F♯m

10 A E E *SOLO* ***p***

Blood of Christ, wash o - ver me. Wash o - ver

13 me, though sin has stained me. Blood of Christ, come speak for

30 **0:58**

16 *Add LADIES*

me. My cov - er - ing, it is Your glo - ry. We need the

19 blood; we plead the blood. Re-ceive the blood, the blood of

MEN, Evenly divide
p

Ooo Ooo

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22

Christ. We need the blood; we plead the blood. Re-ceive the

Oh

31 **1:41**

25

D F♯m E A2/C♯ Dmaj7 F♯m

blood, the blood of Christ.

Ooo

30

A/E E

CHOIR

mp

Per-fect Lamb and high-est Priest, poured out Your-

33

-self for all to drink. The Of-fer-er and Of-fer-

32 **2:11**

36

mf

Alto mel.

ing, You took the cup and so will we. We need the

39

blood; we plead the blood. Re-ceive the blood, the blood of Christ. We need the

43

33 **2:40**

blood; we plead the blood. Re-ceive the blood, the blood of Christ. We need the

Ten. mel.

47

Alto mel.

blood; we plead the blood. Re-ceive the blood, the blood of Christ. We need the

Ten. mel.

51

Alto mel.

blood; we plead the blood. Re-ceive the blood, the blood of Christ.

55

D2 F♯m7 E Bm A E D2 D2 F♯m7

34 **3:38**

60 E Bm A E D2 *Sop. mel.* ***f***

What tore the veil? What emp - ties

64

_ hell? What nev-er _ fails? On-ly the blood. What tes-ti - fies? What pro-phe-

35 **4:07**

68

- sies? Your death is _ life, on - ly the blood. What tore the

71

veil? What emp - ties _ hell? What nev - er _ fails? On - ly the

74

blood. What tes - ti - fies? What pro - phe - sies? Your death is_

36 **4:47**

77

life, on-ly the blood. On-ly the blood of Je - sus Christ.

81

We need the blood; we plead the blood. Re-ceive the blood, the blood of

85

Christ. We need the blood; we plead the blood. Re-ceive the blood, the blood of

89

Christ. Re-ceive the blood, the blood of Christ.

37 **5:34**

93 Asus

mp

O prec-ious is the flow

96

that makes me white as snow. No oth - er fount I know.

99

O prec-ious is the flow that makes me white as snow. No oth-er fount I know.

102

mf

O prec-ious is the flow that makes me white as snow.

38 **6:18**

105

f *ff* *SOLOIST may ad lib*

No oth - er fount I know. What tore the veil? What emp - ties

108

hell? What nev - er fails? On - ly the blood. What tes - ti -

111

fies? What pro - phe - sies? Your death is life, on - ly the

114

blood. On - ly the blood of Je - sus Christ. On - ly the blood of Je - sus

118

molto rit.

Christ. On - ly the blood of Je - sus Christ.

MAKE WAY

From the Prism Music collection WHY WE SING

Words and Music by
AARON CASTRO, FRANSISCO JAVIER HERNANDEZ
and ROGER WILLIAMSON
Arranged and Orchestrated by
Bradley Knight

39 **With Anticipation** ♩ = 74

Am G Fmaj7 G Am G Fmaj7

5 Am G Fmaj7 G Am G Fmaj7

9 *SOLO* ***mp***

When I speak the name of Je - sus, some-thing stirs in-side of

me. I feel the rush of liv - ing wa - ter

40 **0:48**

15

as Your spir - it breathes on me. Re - viv - al's on our lips.

CHOIR ***mf***

Re - viv - al's on our lips.

BASSES optional

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18

Our wor-ship is the sound of heav - en; heav-en's com-ing to earth.

21

The King is in the room; let ev-'ry tongue e-rupt in prais - es. Heav-en's

24 Am G Fmaj7 G Am G

com-ing to earth.

41 **1:24**

28 Fmaj7

SOLO

mf

When I speak the name of Je - sus,

31

some-thing burns in-side of me. It's Your res - ur-rec - tion

42 **1:53**

34

pow - er, and it's ris - ing up in me.

37 *mf*

Re - viv - al's on our_ lips. Our wor - ship is the sound of heav - en;__ heav - en's

Ten. mel.

Add BASSES

40

com - ing to earth._ The King is in the_ room; let ev - 'ry tongue e - rupt in

43 **2:19**

43 *f*

prais - es.__ Heav - en's com - ing to earth._ Re - viv - al's on our_ lips.

46

Our wor - ship is the sound of heav - en;__ heav - en's com - ing to earth._

49

The King is in the_ room; let ev - 'ry tongue e - rupt in prais - es.__ Heav - en's

52

Csus C Csus

com-ing to earth.

57 *mp*

44 **3:08**

Heav - en, heav - en, heav - en, heav - en.

61 *SOLO* *mp*

Make way, for the King is com-in'. Make way, for the King is com-in' in.

64

Make way, for the King is com-in'. Make way, for the King is com-in' in.

45 **3:37**

67 *CHOIR* *mp*

Make way, for the King is com - in'.

70

Make way, for the King is com-in' in.

73

Make way, for the King is com-in'. Make way, for the King is com-in' in.

76

46 **4:03**

f

Make way, for the King is com-in'. Make way, for the King is com-in' in.

Ten. mel.

79

Make way, for the King is com - in'.

82

Fm6
A♭

Make way, for the King is com-in' in.

47 **4:42**

85 F G Am G/B Csus C C/G G Gsus G

89 *Sop. mel.*

Re - viv - al's on our_ lips. Our wor - ship is the sound of heav - en;__ heav - en's

Ten. mel.

92 *Sop. mel.*

com - ing to earth._ The King is in the_ room; let ev - 'ry tongue e - rupt in

Ten. mel.

48 **5:08**

95

prais - es.__ Heav - en's com - ing to earth. Make way,_ for the King is com - in'._

BASSES optional

98

Make way,_ for the King is com - in' in.____

101

Make way, for the King is com-in'. Make way, for the King is com-in' in.

49 **5:34**

104

Make way, for the King is com-in'. make way, for the King is com-in'.

Add BASSES

107

make way, for the King is com-in' in.

109

Make way, for the King is com-in'. make way, for the King is com-in'.

50 **6:00**

111

Cue notes provided in case of range needs

ff

make way, for the King is com-in' in. Make way, for the King is com-in'.

114

Make way, for the King is com-in'. make way, for the King is com-in' in.

117

Make way, for the King is com - in'. Make way, for the King is com - in'.

119

make way, for the King is com - in' in.

MIGHTY GOD

From the Prism Music collection WHY WE SING

Words and Music by
BENJAMIN CASHEN, DAVID JENNINGS
and KURT KANHAI
Arranged and Orchestrated by
Bradley Knight



** When accented, pronounce a hard "T", as in "migh-Ty."*

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15

Who is this King of glo - ry? The Lord God, might-y in bat - tle.

17

Who is this King of glo - ry? The Lord God, strong and might - y.

19

Who is this King of glo - ry? The Lord God, might-y in bat - tle.

21

Who is this King of glo - ry? The Lord God, strong and might - y.

52 0:56

23

Who is this King of glo - ry? The Lord God, might-y in bat - tle.

25 *Soulfully*

Lift up your heads, O ye gates. Lift up your voic - es and praise.

28

Lift up your heads,O ye gates. Lift up your voic - es

32 **53** **1:19**

and praise Him. Who is this King of glo - ry?

34

The Lord God, strong and might - y. Who is this King of glo - ry?

36

The Lord God, might-y in bat - tle. Who is this King of glo - ry?

54 1:37

38

The Lord God, strong and might - y. Who is this King of glo - ry?

40

The Lord God, might-y in bat - tle. Lift up your heads, O ye_ gates._

Your heads,

42

Lift up your voic - es and praise.

_ O ye gates._ Lift up your voic - es and praise.

45

Lift up your heads, O ye_ gates. Lift up your voic - es

_ Heads, O ye gates.

55 2:00

48

and praise Him. No one high - er. No one be - side Him.

51

No-bod-y like Him. He's a might-y God. He is our Sav-ior.

54

There's no one great-er. He's the Cre-a-tor. He's a might-y God.

57

No one high-er. No one be-side Him. No-bod-y like Him.

60

He's a might-y God. He is our Sav-ior. There's no one great-er.

56 **2:38**

63

He's the Cre-a-tor. He is a might-y God.

66

He is a might-y God. He is a might-y God.

57 **2:58**

70

He is a might-y God. He's a might - y God.

73

No one high - er. No one be-side Him. No-bod - y like Him.

76

He's a might - y God. He is our Sav - ior. There's no one great - er.

58 **2:58**

79

He's the Cre - a - tor. He is a might - y God.

82

He is a might - y God. He is a might - y God.

85

He is a might - y God.

88

He is a might - y God. Who is this King of glo - ry?

90

He's a might - y God.

EVIDENCE

From the Prism Music collection <u>WHY WE SING</u>

Words and Music by
SAVANNAH McKEE PEDIGO
MARCUS THERIOT and SHARA McKEE
Arranged and Orchestrated by
Bradley Knight

59 **Moderate Rock ♩ = 81**

Drum Fill D G D D Em/G D

5 *SOLO* *f*

I've got a rea - son to tes - ti - fy, be - cause I've seen

7

what You can do with my own eyes.

9

I've got a rea - son to give You praise, be - cause I am

11

one of the souls that You've saved. Now I want ev-'ry-one to

14

know what I know. And I know that You'll al - ways make a way.

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60 0:44

16

Now, ev - 'ry - bod - y sing. You are a mir - a - cle work - ing,

CHOIR

f

You are a mir - a - cle work - ing,

18

(CHOIR and SOLOIST)

You are a mir - a - cle work - ing God. I've seen the ev - i - dence.

I am the ev - i - dence. You are a mir - a - cle work - ing,

22

You are a mir - a - cle work - ing God. I've seen the ev - i - dence.

61 1:14

24

D G D

I am the ev - i - dence.

27 *SOLO*

I've got a rea - son to tes - ti - fy. You stepped in

29

when I near - ly lost my mind.

31

I've got a rea - son to give You praise. Cause I've seen

33 *DUET*

how You al - ways make a way. Now I want ev-'ry-one to

62 **1:49**

36

know what I know. And I know that You'll al - ways make a way.

39 *CHOIR* *SOLOIST may ad lib*

f

Alto mel.

You are a mir-a-cle work-ing, You are a mir-a-cle work-ing

41

God. I've seen the ev - i-dence. I am the ev - i - dence.

43

You are a mir-a-cle work-ing, You are a mir-a-cle work-ing

45

G2 Bm

God. I've seen the ev - i-dence. I am the ev - i-dence.

63 **2:25**

48

A D/F♯ G2 Bm A D/F♯

Come, Lord,

52

and do it a-gain. Come, Lord, and do it a-gain.

55

Come, Lord, and do it a-gain. You are no stran-ger to the

58

im-pos-si - ble. Come, Lord, and do it a-gain.

61

Come, Lord, and do it a-gain. Come, Lord,

64

and do it a-gain. You are no stran-ger to the im-pos-si - ble.

67

Come, Lord! Come, Lord! Come, Lord!

70

Come, Lord! Do it a-gain! Do it a-gain!

64 3:33

73

Do it a-gain! Do it a-gain! You are a mir-a-cle work-ing,

Ten. mel.

76

You are a mir-a-cle work-ing God. I've seen the ev - i-dence.

78

I am the ev - i-dence. You are a mir-a-cle work-ing,

80

You are a mir-a-cle work-ing God. I've seen the ev - i-dence.

65 4:00

82

I am the ev - i-dence. Come, Lord! Come, Lord!

85

Come, Lord! Do it a-gain! Come, Lord!

88

Come, Lord! Come, Lord! Do it a-gain!

91

You are no stran-ger to the im-pos-si - ble. You are no stran-ger to the

94

im-pos-si - ble. You are no stran-ger to the im-pos-si - ble.

97

Come, Lord, and do it a-gain. Do it a-gain!

WHO ELSE

From the Prism Music collection WHY WE SING

Words and Music by
ABBIE GAMBOA, ZACH ROWE
and JOSIAH FUNDERBURK
Arranged and Orchestrated by
Bradley Knight

66 **Reverently** ♩ = 68

A♭5 | A♭5/G | Fm7

SOLO
p

4

I am an in - stru-ment of ex - al - ta - tion, I was

7

born to lift Your name a-bove all names. You hear the mel - o-dy of all cre-

67 **0:35**

Add CHOIR
mp

10

a - tion, but there's a song of praise that on-ly I can bring. Who else is wor-thy?

13

(CHOIR and SOLOIST)

Who else is wor - thy? There is no one, on - ly You, Je -

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16

- sus. Who else is wor - thy? Who else is wor - thy? There is no

68 1:03

19

one, on - ly You, Je - sus You are the in - fi - nite God of the

22

ag - es, yet You chose to make my heart Your dwell - ing place. You healed my

25

bro - ken - ness, showed me Your glo - ry, so I have

69 1:31

27

mf

songs of thanks not e - ven an - gels sing. Who else is wor - thy?

29

Who else is wor - thy? There is no one, on - ly You, Je -

32

- sus. Who else is wor - thy? Who else is wor - thy? There is no

35

70 2:00

f

one, on - ly You, Je - sus Who else is wor - thy?

37

Who else is wor - thy? There is no one, on - ly You, Je -

40

- sus. Who else is wor - thy? Who else is wor - thy? There is no

43

Db2

one, only You, Je - sus

46

Eb(add4) Fm7 Absus Ab Eb(add4)

49

Db2 Eb(add4) Fm7

71 **3:00**

52

Absus Ab Eb(add4) *mf*

Lamb of God, a-noint-ed one, who was and is and is to come,

55

f

seat-ed on the throne a-bove, Ho-ly, Ho - ly! Right-eous One who shed His blood; You

72 **3:28**

58

proved to us the Fa-ther's love. Je-sus Christ be lift-ed up. Ho - ly, Ho - ly!

61

Lamb of God, a-noint - ed one, who was and is and is to come,

63

seat-ed on the throne a-bove, Ho - ly, Ho - ly! Right-eous One who shed His blood; You

66

73 3:52

proved to us the Fa - ther's love. Je - sus Christ be lift - ed up.

68

ff

Who else is wor - thy? Who else is wor - thy? There is no

71

one, on-ly You, Je - sus. Who else is wor-thy? Who else is wor-thy?

74

There is no one, only You, Je - sus There is no

77

74 4:35

one, only You, Je - sus There is no one, only You, Je - sus

81

p

Who else is wor - thy? Who else is wor - thy? There is no

84

one, only You, Je - sus. Who else is wor-thy? Who else is wor-thy?

87

rit.

There is no one, only You, Je - sus

He'll Do It Again

From the Prism Music collection WHY WE SING

Words and Music by
DAWN THOMAS
Arranged and Orchestrated by
Bradley Knight

75 **Gospel Shuffle ♩ = 130**

Gm7 F/A Gm/B♭ F/C A7/C♯

4 Dm F9/C B♭ Gm7 F/A Gm/B♭ F/C C

8 Gm7 F/A B♭/C *SOLO* ***mp***

You may be___ down and feel like

God has some - how for - got - ten that you are

14

faced___ with cir - cum-stanc - es___ you can't get through.___

17

Right now it seems that there's no way out and you're go - ing

20

un - der.___ But God's_ prov-en time___ and time a -

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76 **1:03**

23

gain that He'll take care of you. And He'll do it a -

CHOIR

f

And He'll do it a -

26

gain. He'll do it a - gain.

gain; He'll do it a - gain. Yes, He'll do it a -

29

If you just take a look at where you are

gain. Take a look

31

now and where you've been. Well, has-n't He al-ways come

where you are now, where you've been. Has-n't He al-ways come

34

through for you? He's the same now as then.

through for you.

37

You may not know how, you may not know when, but He'll do it a -

You may not know how, you may not know when, but He'll do it a -

77 1:48

40

gain. God knows the things that you're go - ing

gain.

43

through, and He knows you're hurt - ing. You see, He

46

knows just how your heart has been bro - ken in two.

49

But He's the God of the stars, the sun and the seas, and He is your

52

Fath - er. He can calm the storm, and He'll find some

78 2:32

55

way to fix this for you. And He'll do it a - gain.

CHOIR

f

And He'll do it a - gain; He'll do it a -

59

He'll do it a - gain. If you just take a

gain. Yes, He'll do it a - gain.

62

look at where you are now and where you've been. Well,

Take a look where you are now, where you've been.

65

has - n't He al - ways come through for you? He's the same now as

Has - n't He al - ways come through for you.

68

then. You may not know how, you may not know_

You may not know how, you may not know_

79 **3:11**

71

when, but He'll do it a - gain.___ Oh,___ He's still God,___

when, but He'll do it a - gain. Yes, He's still

75

and He will not fail you.___ He's still

God. Ooo,___

78

God, and He will not change.

oh, yes He's still God.

81

Oh, I know He's still God, and He's fight - ing

Oh, I know He's still God.

84

for you. Just like Mo - ses, just like

Just like Mo - ses,

80 **3:58**

87

Dan - iel, just like Shad - rach, Me - shach, A - bed - ne - go! Do it a -

just like Dan - iel, Shad - rach, Me - shach, A - bed - ne - go! Do it a -

90

gain. Yes, He'll do it a - gain.

gain, He'll do it a - gain. Yes, He'll do it a -

93

If you just take a look at where you are

gain. Take a look

95

now and where you've been. Well,

where you are now, where you've been.

97

has-n't He al-ways come through for you? He's just the same now as

Has-n't He al-ways come through for you.

100

then. You may not know

Don't you know God has not changed?

81 **4:36**

102

how, you may not know when.

You may not know how, you may not know

105

You may not know how, you may not know

when. You may not know how,

108

when. You may not know

you may not know when. You may not know

rit. **Slower ♩ = 120** *a tempo*

110

Very freely

how, you may not know_ when, But I know that I

how, you may not know_ when,

113

know that I know He'll do it a - gain.

Oh, He'll do it a -

116

molto rit.

He'll do it a - gain.

gain, do it a - gain.

My Joy

From the Prism Music collection <u>WHY WE SING</u>

Words and Music by
TRENT CORY
Arranged and Orchestrated by
Bradley Knight

82 **Pop Gospel ♩ = 147**

B♭maj7
C

A♭maj7
B♭

6

A♭maj 9

Gm11

CHOIR unis.

mf

O ___ Lord,

(Basses optional)

___ You have turned ___ my ___ mourn - ing ___ in - to danc-

14

- ing ___ o - ver and o - ver and o - ver a-gain. O ___ Lord,

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18

You have turned my sor - row in - to joy

83 0:37

22

o - ver and o - ver and o - ver a - gain.

𝄋

26 *div.*

You have been my Shield, the Lift - er of my head.

30 *f*

You are my joy! You are my joy! I

34

will al - ways wor - ship; I will al - ways wor - ship You. For You,

38

You are my joy! You are my joy! I

42

will al - ways wor - ship; I will al - ways wor - ship You. For You,

46

You are my joy!

84 1st time 1:26

2nd time to Coda 𝄋 (to meas. 72)

51

You are my joy! O Lord,

56

You have turned my mourn - ing in - to danc-

60

- ing o - ver and o - ver and o - ver a - gain. O Lord,

64

You have turned my sor - row in - to joy

68

D.S. al Coda
(to meas. 26)

o - ver and o - ver and o - ver a - gain.

CODA

72

B♭maj7
C

A♭maj7
B♭

85 **2:54**

77

A♭13

D♭maj9

D7♯5

G7♯5

B♭maj7
G

81

You turned my mourn - ing in - to danc - ing, o - ver and

86

1. (to meas. 81)

o - ver. O - ver and o - ver and o - ver and o - ver a - gain!

86 3:24

89

2.

ver and o - ver a - gain! O - ver

mp

93

and o - ver, o - ver, and

98

mf

o - ver. O - ver and o - ver,

87 3:50

103

and o - ver, and o - ver.

108

You turned my mourn-ing in - to danc - ing, o-ver and

88 4:03

113

o - ver. O - ver and o - ver and o - ver and o - ver a - gain!

1st time - Sopranos only
2nd time - Altos only

116

You turned my mourn-ing in - to danc - ing, o-ver and

ALL

89 *2nd time* **4:29**

121

o - ver. O - ver and o - ver and o - ver and o - ver a - gain!

124

Tenors only

You turned my mourn-ing in - to danc - ing, o-ver and

129

ALL

90 **4:42**

O - ver and o - ver and o - ver and o - ver a - gain!

o - ver.

132

91 *2nd time* **5:05**

You turned my mourn-ing in - to danc - ing, o-ver and

137

1. *(to meas.132)*

o - ver. O - ver and o - ver and o - ver and o - ver a - gain!

140

2.

ver and o - ver. O - ver and o - ver and o - ver and o - ver. O -

143

- ver and o - ver and o - ver and o - ver a - gain!

146

Optional Reprise

92 **5:24**

1st time: Sopranos only
2nd time: ADD Altos

149

You turned my mourn - ing in - to

153

ALL

danc - ing, o-ver and o - ver. O - ver and o - ver and o -

157

1. *(to meas.150)* **2.**

- ver and o - ver a-gain! ver and o - ver a-gain! You turned my

93 6:12

160

mourn - ing in - to danc - ing, o - ver and

164

o - ver. O - ver and o - ver and o - ver and o - ver. O -

167

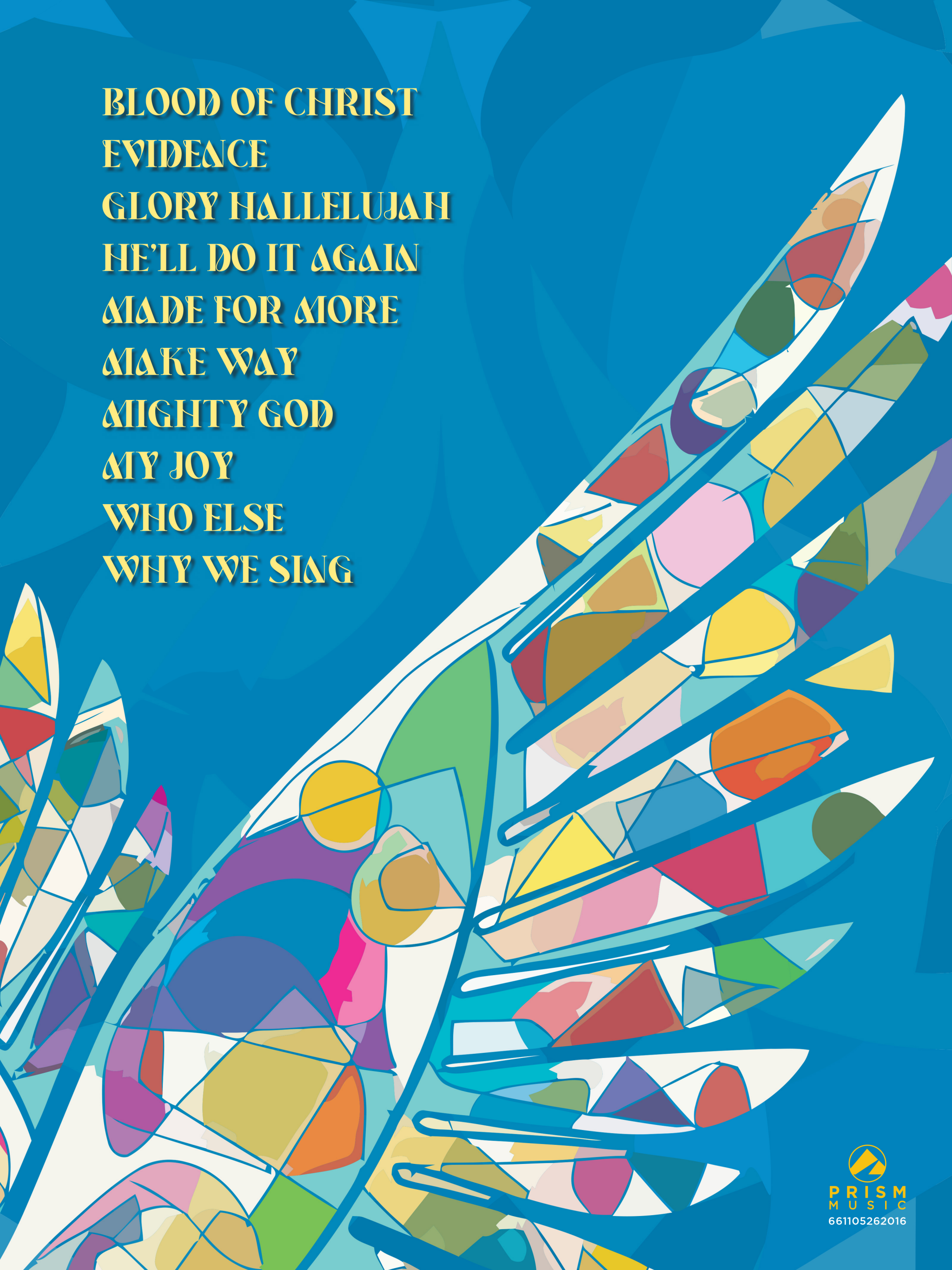
- ver and o - ver and o - ver and o - ver. O -

169

- ver and o - ver and o - ver and o - ver a - gain!

172

BLOOD OF CHRIST
EVIDENCE
GLORY HALLELUJAH
HE'LL DO IT AGAIN
MADE FOR MORE
MAKE WAY
MIGHTY GOD
MY JOY
WHO ELSE
WHY WE SING



PRISM
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