

## JOSEPHINE HALVORSON

Born 1981, Brewster, MA

Lives and works in New Marlborough and Boston, MA

### EDUCATION

2007	MFA, Columbia University, New York, NY
2003-4	U.S. Fulbright Fellowship, Vienna, Austria
2003	BFA, The Cooper Union, New York, NY
2002	Yale Summer School of Art and Music, Norfolk, CT

### SOLO EXHIBITIONS

2021	Georgia O'Keeffe Museum, Santa Fe, NM (forthcoming)  <i>Josephine Halvorson: Five Grounds</i> , Gaa Gallery, Provincetown, MA, July 2 – August 2, 2021
2020	<i>On the Ground</i> , Sikkema Jenkins & Co., New York, NY, January 23 – February 29, 2020
2019	Foster Prize Exhibition, Institute of Contemporary Art, Boston, MA, August 21, 2019 – January 5, 2020, curated by Ruth Erickson
2017	<i>As I Went Walking</i> , Sikkema Jenkins & Co., New York, NY, October 19 – November 22, 2017
2016	<i>Josephine Halvorson: Measures</i> , as the 2016 <i>Outlooks</i> series curated by Nora Lawrence, Storm King Art Center, New Windsor, NY, May 14 – November 13, 2016
2015	<i>Josephine Halvorson: Slow Burn</i> , Southeastern Center for Contemporary Art, Winston-Salem, NC, March 26 – May 31, 2015, curated by Cora Fisher
2014	<i>À Moly-Sabata</i> , Angle Art Contemporain, St-Paul-Trois-Châteaux, France, September 17 – November 8, 2014  <i>Facings</i> , Sikkema Jenkins & Co., New York, NY, January 23 – March 1, 2014
2012	<i>Side By Side</i> , Galerie Nelson-Freeman, Paris, France, November 17, 2012 – January 26, 2013
2011	<i>What Looks Back</i> , Sikkema Jenkins & Co., New York, NY, October 21 – December 3, 2011
2009	<i>Clockwise From Window</i> , Monya Rowe, New York, NY, November 7, 2009 – January 16, 2010  <i>Josephine Halvorson, The Volta Show</i> , exhibited by Monya Rowe, New York, NY, March 5 – 8, 2009
2008	<i>Josephine Halvorson, West Gallery</i> , Sikkema Jenkins & Co., New York, NY, November 19, 2008 – January 10, 2019  <i>Peintures de Patience</i> , Fondation des États-Unis, Paris, France
2005	<i>Vienna Portraits</i> , Humanities Gallery, The Cooper Union, New York, NY

*Still Lives*, RKL Gallery, Brooklyn, NY

## GROUP EXHIBITIONS

- 2021 *You Again*, Miles McEnery Gallery, New York, NY, June 24 – August 21, 2021, curated by Franklin Evans
- What Looms Large*, Mead Art Museum, Amherst College, Amherst, MA, September 14 – TBA
- 2020 *Visionary New England*, deCordova Sculpture Park and Museum, Lincoln, MA, October 8, 2020 – March 14, 2021
- The Place as Metaphor*, Cornell Fine Arts Museum at Rollins College, Winter Park, FL, January 18 – September 6, 2020
- 2019 *Space Heater*, Able Baker, Portland, ME, December 6, 2019 – January 12, 2020, curated by Annika Earley
- The Practice of Everyday Life*, Slag Gallery, Brooklyn, NY, April 18 – May 19, 2019
- Rios Intermitentes/Intermittent Rivers*, XIII Bienal de La Habana/Havana Biennial, Matanzas, Cuba, April 13 – May 21, 2019, curated by Maria Magdalena Campos Pons
- Those Who Can: Works by Boston University Painting Faculty*, Alpha Gallery, Boston, MA, April 5 – May 1, 2019
- 2018 *A Few Conversations Between Women*, 808 Gallery at Boston University, Boston, MA, September 4 – 28, 2018
- Crosstown Contemporary Art*, UMass Amherst, Amherst, MA, July 1 – November 1, 2018, curated by Loretta Yarlow and Sandy Litchfield
- Excavation*, Peter Blum, New York, NY, June 7 – August 31, 2018
- Measure (Tree)*, deCordova Sculpture Park and Museum, Lincoln, MA, June 2, 2018 – July 1, 2019
- Fenêtre Jaune Cadmium*, Institut Français, Centre Saint-Louis, Rome, May 24 – June 13, 2018
- TEFAF Spring 2018, New York, NY, May 4-8, 2018
- The Lure of the Dark: Contemporary Painters Conjure the Night*, MASS MoCA, North Adams, MA, March 2018 – March 10, 2019
- The Case Against Reality*, Marinaro, New York, NY, February 22 – April 8, 2018
- 2017 *En Crue*, Moly Sabata, Sablons, France, September 16 – October 29, 2017
- Immigrancy*, Samsøn, Boston, MA, September 8 – November 11, 2017, curated by Camilø Álvarez
- Gray Matters*, Wexner Art Center, Columbus, OH, May 20 – July 30, 2017
- Images at Work: L'abstraction au quotidien – Volet 1*, Abstract Room, Paris, May 20 – 21, 2017

- 2016 *A Way of Living*, Apalazzogallery, Brescia, Italy, September 29 – November 15, 2016, curated by Nathalie Provosty and N. Dash
- Studio Systems*, AAR Gallery at the American Academy in Rome, Rome, Italy, May 19 – July 3, 2016, curated by Peter Benson Miller
- It Was Never Linear...Recent Painting*, Sheldon Museum of Art at the University of Nebraska – Lincoln, Lincoln, NE, May 6 – July 31, 2016
- Cynthia Daignault: There is nothing I could say that I haven't thought of before*, Stems Gallery, Brussels, Belgium, April 19 – May 28, 2016
- 2015 *Social Ecologies*, Rail Curatorial Projects, Industry City, Brooklyn, NY, December 10, 2015 – February 21, 2016, curated by Greg Lindquist
- Josephine Halvorson, Leslie Hewitt, and Jennie C. Jones*, Sikkema Jenkins & Co., New York, NY, December 10, 2015 – January 23, 2016
- Intimacy in Discourse: Reasonable-Sized Paintings*, Mana Contemporary, Jersey City, NJ, October 18 – December 22, 2015, curated by Phong Bui
- muscular*, Kansas, New York, NY, June 27 – July 25, 2015, curated by John McAllister
- The Guston Effect*, Steven Zevitas Gallery, Boston, MA, May 15 – August 15, 2015
- Stirring Still*, LeRoy Neiman Gallery at Columbia University, New York, NY, April 3 – 29, 2015, organized by Ioana Manolache and Maria Stabio
- Tracing Shadows*, PLATEAU, Seoul, Korea, March 12 – June 7, 2015
- Teatro delle Esposizioni #6*, French Academy in Rome, Rome, Italy, February 27 – April 12, 2015, curated by Claudio Libero-Pisano and Éric de Chassey
- Souvenirs de Paris*, Peter Freeman, Inc., New York, NY, February 26 – April 4, 2015, curated by Camille Morineau
- Conversation Piece – Part 1*, Fondazione Memmo-Arte Contemporanea, Rome, Italy, February 10 – April 12, 2015, curated by Marcello Smarrelli
- 2014 *Please Enter*, Franklin Parrasch Gallery, New York, NY, October 23 – December 20, 2014, curated by Beth Rudin deWoody
- Acquisition Trust: Celebrating Thirty Years of Building a Collection*, Orlando Museum of Art, Orlando, FL, October 11 – November 2, 2015
- Painter's Painter: Gifts from Alex Katz*, High Museum of Art, Atlanta, GA, June 14 – November 2, 2014
- 2014 Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters, New York, NY, March 6 – April 12, 2014
- 2013 *L'Hourloupe*, Greenlease Art Gallery, Rockhurst University, Kansas City, MO, September 6 – October 12, 2013, curated by David Rhoades
- Black Cake*, Team Gallery, New York, NY, January 10 – February 16, 2013, curated by Alex Gartenfeld
- 2012 *Still*, Frith Street Gallery, London, UK, June 29 – September 15, 2012, curated by Peter Fleissig

- The Big Picture*, Sikkema Jenkins & Co., New York, NY, June 8 – July 25, 2012
- 2011 *2011 Artist in Residence Biennial*, Ewing Gallery of Art and Architecture at The University of Tennessee, Knoxville, TN, November 10 – December 9, 2011
- The Death of Affect*, Artblog/Artblog, New York, NY, October 14 – 28, 2011, curated by Fran Holdtrom & Jeffrey Scott Mathews
- Paper A-Z*, Sue Scott Gallery, New York, NY, March 16 – April 22, 2011
- Ex Libris*, Adam Baumgold Gallery, New York, NY, January 26 – February 26, 2011
- 2010 *Between Picture and Viewer: The Image in Contemporary Painting*, School of Visual Arts, New York, NY, November 23 – December 22, 2010
- Perceiving Place*, Fosdick-Nelson Gallery at Alfred University, Alfred, NY, October 22 – December 1, 2010
- Americanana*, Hunter College Art Galleries, New York, NY, September 16 – December 4, 2010, curated by Katy Siegal
- Precarity and the Butter Tower*, CTRL, Houston, TX, May 8 – June 19, 2010, curated by Jackie Gendel & Tom McGrath
- New Work From New York*, Golden Gallery, Chicago, IL, curated by Patricia Treib
- Perceiving Place*, Fosdick-Nelson Gallery, Alfred University, Alfred, NY, curated by Stephanie McMahon
- Fool's House*, LeRoy Neiman Gallery, Columbia University, New York, NY, curated by Nora Griffin
- Painting and Sculpture*, Lehmann Maupin Gallery, New York, NY
- The Image in Contemporary Painting*, The School of Visual Arts, New York, NY, curated by Tom Huhn & Isabel Taube
- Rites Of Passage*, 41 Cooper Gallery, The Cooper Union, New York, NY, curated by Thomas Micchelli
- 2009 *Party At Chris's House*, Janet Kurnatowski Gallery, Brooklyn, NY, November 20 – December 20, 2009, curated by Phong Bui
- The Open*, Deitch Projects, Long Island City, NY, September 10 – October 25, 2009
- Perception As Object*, Monya Rowe, New York, NY, January 8 – February 14, 2009
- Editions/Artists Book Fair*, monoprints exhibited by Sue Scott Gallery, New York, NY
- What's Bin Did And What's Bin Hid*, Gallery 106 Green, Brooklyn, NY, curated by Ryan Stedman
- Hand-In-Hand*, Non-Objectif Sud, Tulette, France, curated by Michael Zahn
- Subverted Genres*, Sue Scott Gallery, New York, NY, curated by Gabriela Galati & Rebecca Mirsky
- Close To Home*, Cuchifritos, New York, NY, curated by Melissa Levin & Mike Quinn
- Breaking Into The Human Race*, Great Hall Gallery, The Cooper Union, New York, NY

- 2008 *Lost In Your Eyes*, LeRoy Neiman Gallery, Columbia University, New York, NY  
*A Friend Indeed: Contemporary Art And The Academy*, Katzen Arts Center, American University, Washington D.C.  
*Union Square*, Taxter & Spengemann, New York, NY
- 2007 *The Show's So Nice*, Monya Rowe, New York, NY  
 Columbia University MFA Thesis Exhibition, curated by Daniel Bozhkov, Rockefeller Center, New York, NY
- 2006 *Dead Serious*, curated by Yola Monakhov, The Leroy Neiman Gallery, Columbia University, New York, NY
- 2005 *Special Collection*, curated by Laura Napier, The New York Public Library, New York, NY

## TEACHING

- 2016-present Professor of Art and Chair of Graduate Studies in Painting, Boston University, Boston, MA  
 2014-16 Senior Critic, MFA Program, Yale University School of Art, New Haven, CT  
 2015-16 Visiting Critic, Boston University, Boston, MA  
 2012-14 Full-Year Critic, MFA Program, Yale University School of Art, New Haven, CT  
 2012 Artist-in-Residence, Junior and Senior Painting, Graduate Painting. University of Tennessee, Knoxville, TN  
 2011-present Visiting Critic, Columbia University, New York, NY  
 2011-13 Lecturer, Introduction to Painting, Advanced Painting, Art Department, Princeton University, Princeton, NJ.  
 2010-16 Visiting Faculty, Yale Norfolk Summer School of Art and Music, Norfolk, CT  
 2010-12 Core Critic, MFA Program, Yale University School of Art, New Haven, CT  
 2010-11 Visiting Artist (adjunct), Advanced Painting, The Cooper Union, New York, NY  
 2007-09 Adjunct Instructor, Painting II, Basic Drawing, Introduction to Painting, Figure Painting, Columbia University, New York, NY

## VISITING ARTIST

- 2019 University of Massachusetts, Dartmouth, MA  
 Jurer, The Frances N. Roddy Competition, Concord Center for the Visual Arts, Concord, MA  
 Mount Gretna School of Art, Mount Gretna, PA  
 Yale University, New Haven, CT  
 Rutgers Mason Gross School of the Arts, MFA Program, New Brunswick, NJ  
 Indiana University, Bloomington, IN  
 DePauw University, Greencastle, IN
- 2018 Manchester Community College, Manchester, NH  
 Williams College, Williamstown, MA  
 Resident Faculty, Skowhegan School of Painting and Sculpture, Madison, ME  
 Visiting Critic, Art Culture and Technology Program, Massachusetts Institute of Technology, Cambridge, MA  
 Hoffberger School of Painting, Maryland Institute College of Art, Baltimore, MD  
 Lighthouse Works, Fishers Island, NY  
 Paint School, Shandaken Projects, New York, NY  
 MFA Program in Painting, School of the Museum of Fine Arts, Boston, MA  
 MFA Program in Painting, Tyler School of Art, Temple University, Philadelphia, PA
- 2017 University of Memphis, Memphis, TN  
 College of Charleston, Charleston, SC

Yale Norfolk Summer Program, Norfolk, CT  
 Freshman seminar, The Cooper Union, New York, NY  
 MFA Program, Pennsylvania Academy of the Fine Arts, Philadelphia, PA  
 MFA Program, Hunter College, New York, NY  
 2016 Painting workshop, Moly-Sabata, Sablons, France  
 Yale Norfolk School of Art, Norfolk, CT  
 Fine Arts Work Center, Provincetown, MA  
 Sarah Lawrence College, Bronxville, NY  
 Barnard College, as part of Leslie Hewitt's course, New York, NY  
 Radical Pedagogies, Bruce High Quality Foundation University, Brooklyn, NY  
 2015 SUNY Purchase, Purchase, NY  
 2014 MFA Program, Boston University, Boston, MA  
 University of Chicago, Chicago, IL  
 University of Puget Sound, Tacoma, WA  
 MFA Program, Pennsylvania Academy of Fine Art, Philadelphia, PA  
 MFA Program, Cranbrook Academy of Art, Bloomfield Hills, MI  
 MFA Program, Maryland Institute College of Art, Baltimore, MD  
 2013 California College of the Arts, San Francisco, CA  
 University of California at Davis, Davis, CA  
 MFA Program, Rhode Island School of Design, Providence, RI  
 Bruce High Quality Foundation University, Brooklyn, NY  
 Painting Intensive Summer Program, Columbia University, New York, NY  
 BFA Program, University of Nebraska, Lincoln, NE  
 MFA Program, Maryland Institute College of Art, Baltimore, MD  
 MFA Program, Brooklyn College, Brooklyn, NY  
 MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
 Post-Baccalaureate Program, Brandeis University, Waltham, MA  
 MFA Program, School of Visual Arts, New York, NY  
 MFA Program, Columbia University School of the Arts, New York, NY  
 2011 MFA Program, Boston University, Boston, MA  
 Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD  
 2010 MFA Program, Massachusetts College of Art, Boston, MA  
 2009 BFA Program, Vassar College, Poughkeepsie, NY  
 Panel Participant, Edition/Artists' Book Fair, C Initiative, New York, NY  
 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ  
 BFA Program, School of the Museum of Fine Arts, Boston, MA

## LECTURES & PANELS

2019 "Josephine Halvorson: Painting." McKinney Visiting Artist Series. Eskenazi School of Art, Architecture + Design, Indiana University Bloomington, IN. 1 Feb. 2019.  
 Yale University, New Haven, CT. 18 Apr. 2019.  
 2018 "Critical Dialogues Presents: Josephine Halvorson." Tyler School of Art, Temple University, Philadelphia, PA. 28 Feb. 2018.  
 "Graduate Lecture: Josephine Halvorson." Maryland Institute College of Art, Baltimore, MD. 27 Feb. 2018.  
 "Lunchtime Talk with Artist Josephine Halvorson," deCordova Sculpture Park and Museum. 24 Oct. 2018.  
 Manchester Community College, Manchester, NH. 8 Nov. 2018.  
 "Placemaking: Activating Space with Art." XTCA Symposium. University of Massachusetts, Amherst, Amherst. 22 Sept. 2018.  
 Williams College, Williamstown, MA. 29 Oct. 2018.  
 2017 Cooper Union, New York, NY. 13 Feb. 2017.

- FA2D Visiting Artist Lecture Series: Josephine Halvorson. Massachusetts College of Art and Design, Boston, MA. 20 Sept. 2017.
- "Gallery Talk: Josephine Halvorson on Dana Schutz." Institute of Contemporary Art, Boston. 8 Oct. 2017.
- Hunter MFA Program Lecture Series. Hunter College, New York, NY. 15 Feb. 2017.
- "Juror Lecture: Josephine Halvorson." Young Contemporaries 2017. Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC. 15 Mar. 2017.
- Panel discussion on the work of Louise Fishman. Cheim & Read, New York, NY. 12 Oct. 2017.
- Summer Summits. Carpenter Center for the Visual Arts, Cambridge, MA. 27 Jul. 2017.
- 2016 "Architecture + Ecologies." Social Ecologies, Rail Curatorial Projects, Gallery at Industry City, Brooklyn, NY. 7 Feb. 2016. Moderated by Greg Lindquist.
- "Outlooks: Josephine Halvorson." Storm King Art Center, New Windsor, NY. 2016.
- 2015 Accademia di Belle Arti, Rome, Italy. 2015.
- Southeastern Center for Contemporary Art, Winston-Salem, NC.
- Panel Participant. Conversation Piece Part 1, Rome, Italy. Moderated by Francesco Garutti, with Corin Hewitt and Thomas Hutton.
- 2014 Artist Keynote Address. Facades, Art and Philosophy Conference. Stony Brook University, NY. 29 Mar. 2014.
- Cranbrook Academy of Art, Bloomfield Hills, MI. 2 Feb. 2014.
- Contemporary Perspective Lecture Series. Boston University, Boston, MA. 17 Nov. 2014.
- Lecture: Josephine Halvorson. Department of Visual Arts, University of Chicago, Chicago, IL. 12 May 2014.
- "Living Art, by Josephine Halvorson, visiting artist." University of Puget Sound, Tacoma, WA. 27 Mar. 2014.
- Maryland Institute College of Art, Baltimore, MD. 31 Mar. 2014.
- Pennsylvania Academy of Fine Arts, Philadelphia, PA. 11 Mar. 2014.
- Smith College, Northampton, MA. 12 Apr. 2014.
- 2013 Bruce High Quality Foundation University, Brooklyn, NY.
- California College of the Arts, San Francisco, CA. 21 Nov. 2013.
- MFA Program, Brooklyn College, Brooklyn, NY.
- MFA Program, Maryland Institute College of Art, Baltimore, MD
- MFA Program, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ.
- MFA Program, Rhode Island School of Design, Providence, RI.
- Painting Intensive Summer Program, Columbia University, New York, NY.
- Post-Baccalaureate Program, Brandeis University, Waltham, MA.
- University of California at Davis, Davis, CA. 26 Nov. 2013.
- University of Nebraska, Lincoln, NE.
- Yale Norfolk Summer School of Art, Norfolk, CT.
- 2012 Dialogue: Gregory Amenoff, Francesca DiMattio and Josephine Halvorson. Hudson Valley Center for Contemporary Art, Peekskill, NY.
- Orlando Museum of Art, Orlando, FL.
- Princeton University, Princeton, NJ.
- University of Tennessee, Knoxville, TN.
- 2011 MFA Program, Boston University, Boston, MA.
- MFA Program, Columbia University School of the Arts, New York, NY.
- MFA Program, School of Visual Arts, New York, NY.
- New York Studio School of Drawing, Painting, and Sculpture, New York, NY.
- Post-Baccalaureate Program, Maryland Institute College of Art, Baltimore, MD.
- 2010 MFA Program, Massachusetts College of Art, Boston, MA.
- Panel Participant. The Image in Contemporary Painting. School of Visual Arts, New York, NY. Moderated by Katy Siegel, with James Hyde and Dana Schutz.
- Vassar College, Poughkeepsie, NY.

2009 Yale Norfolk Summer School of Art, Norfolk, CT.  
 Mason Gross School of the Arts, Rutgers, New Brunswick, NJ.  
 Museum of Fine Arts, Boston, MA.  
 Panel Participant. Edition/Artists' Book Fair, C Initiative, New York, NY.

## GRANTS, AWARDS, RESIDENCIES

2019 Recipient of the Blackwell Prize in Painting, University of West Georgia, Carrollton, GA  
 ArtRez, Newnan, GA  
 Inaugural Artist in Residence, Georgia O'Keeffe Museum, Santa Fe, NM  
 2018 Printmaking residency, Wingate Studio, Hinsdale, NH  
 Printmaking residency, Experimental Print Institute, Lafayette College, Easton, PA  
 2017 Artist residency, Moly Sabata, Sablons, France  
 Printmaking residency, Flying Horse Editions, University of Central Florida, Orlando, FL  
 2016 Artist residency, Robert Rauschenberg Residency, Captiva Florida  
 2014-15 Rome Prize, French Academy at the Villa Medici, Rome, Italy  
 2014 Artist residency, Moly Sabata, Sablons, France  
 2013-14 Printmaking Residency, Neiman Center for Print Studies, Columbia University, New York, NY  
 2012 Steep Rock Arts Residency, Washington, CT  
 2010 New York Foundation for the Arts Award in Painting  
 Louis Comfort Tiffany Foundation Award  
 2009 Marie Walsh Sharpe Studio Residency, Brooklyn, NY  
 2007-08 Harriet Hale Woolley Artist Residency, Fondation des Etats-Unis, Paris, France  
 2006 D'Arcy Hayman Trust Scholarship, Columbia University, New York, NY  
 2005 Artist residency, Weir Farm National Historic Site, Wilton, CT  
 2003-04 U.S. Fulbright Fellowship in Painting, Vienna, Austria

## PRINT EDITIONS

2019 Wingate Studio, Hinsdale, NH  
 2018 Experimental Printmaking Institute, Lafayette College, Easton, PA  
 2017 Flying Horse Editions, University of Central Florida, Orlando, FL

## BIBLIOGRAPHY

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<https://www.bostonglobe.com/2021/07/28/arts/better-than-photography-rich-realities-painter-josephine-halvorson/>  
 2020 D'Souza, Aruna. "Josephine Halvorson." *4Columns* 14 Feb. 2020. Web.  
<http://4columns.org/d-souza-aruna/josephine-halvorson>.  
 Halvorson, Josephine. "Painting/Mapping." *Manny Farber Paintings and Writings*. Edited by Michael Almereyda, Jonathan Lethem, and Robert Polito. Los Angeles: Hat & Beard Press, 2020. Print.  
 Mac Adam, Alfred. "Josephine Halvorson: *On the Ground*." *The Brooklyn Rail* Feb. 2020. Web. <<https://brooklynrail.org/2020/02/artseen/Josephine-Halvorson-On-the-Ground>>.  
 Montross, Sarah J., and Sam Adams, editors. *Visionary New England*. DeCordova Sculpture Park and Museum, 2020. Print.



- Razdow, Kari Adelaide. "Josephine Halvorson's communion with nature." *Two Coats of Paint* 7 Dec. 2020. Web. <<https://www.twocoatsofpaint.com/2020/12/josephine-halvorsons-communion-with-nature.html>>.
- 2019 ICA Boston. *Studio Visit: Josephine Halvorson*. Video documentary, 4:38.
- O'Rourke, John. "ICA/Boston Honors CFA's Josephine Halvorson." *BU Today* 7 Oct. 2019. Web. <<http://www.bu.edu/articles/2019/ica-boston-josephine-halvorson-art-show/>>.
- 2018 "Boston's Institute of Contemporary Art Names 2019 Recipients of James and Audrey Foster Prize." *Artforum.com* 30 Oct. 2018. Web. <<https://www.artforum.com/news/boston-s-institute-of-contemporary-art-names-2019-recipients-of-james-and-audrey-foster-prize-77444>>.
- Brown, Lillian. "ICA announces 2019 Foster Prize winners." *The Boston Globe*, 19 Oct. 2018. Web. <<https://www.bostonglobe.com/arts/2018/10/18/ica-announces-foster-prize-winners/4YewRCvWpgOC6BOZQP08wM/story.html>>.
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- 2017 Boucher, Brian. "An Experimental New Art School for Painters Opens in the Hudson Valley, With an All-Star Faculty." *Artnet.com* 20 Sept. 2017. Web. <<https://news.artnet.com/art-world/shandaken-projects-art-school-new-york-city-1089566>>.
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- Pardee, Hearne. "Josephine Halvorson: *As I Went Walking*." *Brooklyn Rail* 13 Dec. 2017. Web. <<https://brooklynrail.org/2017/12/artseen/Josephine-Halvorson-As-I-Went-Walking>>.
- 2016 Cho, Nayoung. *Tracing Shadows*. Seoul, Korea: Plateau, 2015. Print.
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- Halvorson, Josephine. "Josephine Halvorson talks about her project at Storm King Art Center." *Artforum.com* 2 Aug. 2016. Web. <<http://artforum.com/words/id=62425>>.
- Hodara, Susan. "At Storm King, a landscape of Stars, Rulers and Pipes." *New York Times* 24 June 2016. Web. <<https://www.nytimes.com/2016/06/26/nyregion/at-storm-king-a-landscape-of-stars-rulers-and-pipes.html>>.
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- "Josephine Halvorson Joins Boston University As Professor of Painting." *ArtForum.com* 19 July 2016.

- Laster, Paul. "Weekend Edition: 10 Things to Do in New York's Art World Before May 16." *Observer* 12 May 2016.
- Miller, Peter Benson. "Josephine Halvorson." *Studio Systems*. New York, NY: American Academy in Rome, 2016: 103-13. Print.
- Pini, Gary. "The 10 Must-See Art Shows Opening this Week." *Paper Magazine* 11 May 2016. Web. <<http://www.papermag.com/the-10-1791524317.html>>.
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- Voon, Claire. "Dennis Oppenheim and Josephine Halvorson Shift Our Perspective with Oversize Sculptures." *Hyperallergic* 30 Aug. 2016. Web. <<https://hyperallergic.com/316249/dennis-oppenheim-and-josephine-halvorson-shift-our-perspective-with-oversize-sculptures/>>.
- 2015
- Fisher, Cora, ed. *Josephine Halvorson: Slow Burn*. Winston-Salem: SECCA, 2015. Print.
- Ford, David. *Triad Arts*. NPR. 88.5 WWFD Wake Forest University Public Radio, Winston-Salem, NC, 5 May 2015. *Painter Josephine Halvorson Exhibits Work at SECCA In "Slow Burn"* Web. <<http://wfdd.org/post/painter-josephine-halvorson-exhibits-work-secca-slow-burn>>.
- Halvorson, Josephine, and Corin Hewitt. "Conversation Piece | Part 1 Josephine Halvorson | Corin Hewitt | Isabell Heimerdinger." Interview by Isabell Heimerdinger. *ATP Diary*. 8 Mar. 2015. Web. <<http://atpdiary.com/exhibit/conversation-piece-halvorson-hewitt-heimerdinger/>>
- Hudson, Suzanne. *Painting Now*. New York: Thames & Hudson, 2015. Print.
- Hudson, Suzanne. *Painting Now*. London: Thames Et Hudson, 2015. Print.
- Patterson, Tom. "Artist's evocative paintings made where her subject took her." *Winston-Salem Journal* 10 May 2015. Web. <[http://www.journalnow.com/relishnow/the\\_arts/visual\\_arts/artist-s-evocative-paintings-made-where-her-subjects-took-her/article\\_6a92e921-bfd8-5d77-9be5-11fe5ea1c028.html](http://www.journalnow.com/relishnow/the_arts/visual_arts/artist-s-evocative-paintings-made-where-her-subjects-took-her/article_6a92e921-bfd8-5d77-9be5-11fe5ea1c028.html)>.
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- Smarrelli, Marco. *Conversation Piece | Part 1*. Rome: Fondazione Memmo, 2015. Print.
- 2014
- Halvorson, Josephine. "David Schutter: The Lingua Franca of Painterliness." *Afterall* 29 Sep. 2014. Web. <[http://www.afterall.org/online/david-schutter\\_the-lingua-franca-of-painterliness/#.VWMqnWSqqko](http://www.afterall.org/online/david-schutter_the-lingua-franca-of-painterliness/#.VWMqnWSqqko)>.
- Johnson, Ken. "Josephine Halvorson 'Facings' - Burt Barr." Review. *New York Times* 14 Feb. 2014: C30. Print.
- "Josephine Halvorson." *The New Yorker* 17 & 24 Feb. 2014: 26-27. Print.
- Kerr, Merrily. "Josephine Halvorson, 'Facings'" *Time Out New York* 20 Feb. 2014: 40. Print.
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## PUBLIC COLLECTIONS

High Museum, Atlanta, GA  
 Hood Museum of Art, Dartmouth College, Hanover, NH  
 Institute of Contemporary Art, Boston, MA  
 Orlando Museum of Art, Orlando, FL

Rollins College, Winter Park, FL

Sheldon Museum of Art, University of Nebraska-Lincoln, Lincoln, NE