



IN COLLABORATION WITH



BY ODELL BREWING CO.

CRY IT OUT

By Molly Smith Metzler

Directed by Bryn Frisina

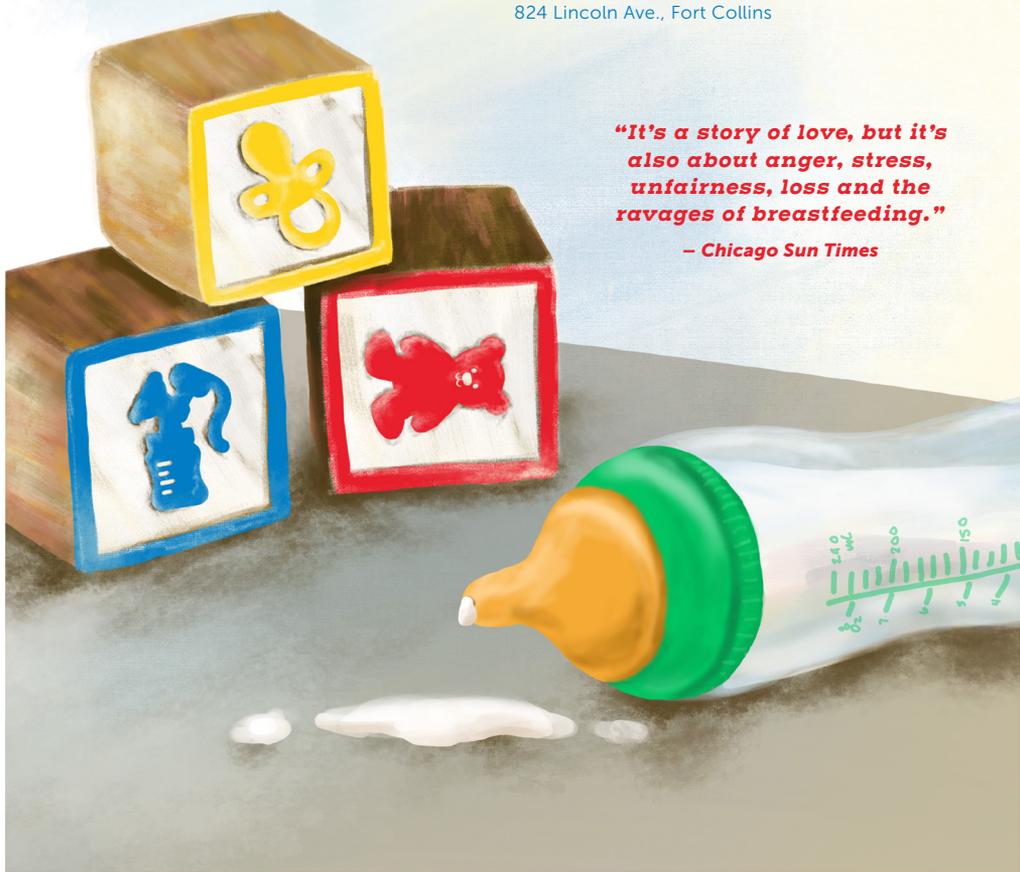
SEPTEMBER 3–18

Space provided by The OBC Wine Project
by Odell Brewing Company

824 Lincoln Ave., Fort Collins

"It's a story of love, but it's also about anger, stress, unfairness, loss and the ravages of breastfeeding."

– Chicago Sun Times



For tickets, visit openstagecryitout.com or call 970.221.6730

CRY IT OUT

By Molly Smith Metzler

Directed by Bryn Frisina

CAST

Briana Sprecher-Kinneer – *Jessie*

Ariel Greenspoon – *Lina*

Steven Fox – *Mitchell*

Tabitha Tyree – *Adrienne*

****Music performed by Emily Erkman****

PRODUCTION TEAM

Bryn Frisina – *Director*

Victoria Villalobos – *Assistant Director / Stage Manager / Sound Designer*

Michael Gorgan – *Scenic Designer / Properties Designer*

David Grinnell – *Lighting Designer*

Grant Putney – *Sound Engineer*

Sydney Parks Smith – *Production Manager / Producing Artistic Director*

****Cry It Out contains adult language and mature topics including substance abuse. All decisions on student attendance are left to the discretion of the parent(s).**

Produced by special arrangement with
 THE DRAMATIC PUBLISHING COMPANY of Woodstock, Illinois
 World Premiere in the 2017 Humana Festival of New American Play
 at Actor's Theatre of Louisville

PERFORMING AT



BY ODELL BREWING CO.

Dirty diapers, breast pumps and 2 a.m. feedings, are enough to give anyone sleepless nights ... Not to mention the need for a strong cup of coffee. Molly Smith Metzler (*Shameless*, *Orange is the New Black*) holds both a microscope and a megaphone to the joys and perils today's mothers face. This comedy-with-dark-edges takes a sharp and honest look at the power of female friendship, the dilemma of going back to work after being home with a newborn and the effect that economic and social class has on parenthood in America.

For more information on the story, the experience, the creator and the artists, visit openstagecryitout.com.

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Agatha Christie's
MURDER *on the*
ORIENT EXPRESS
By Ken Ludwig

Directed by Bruce K. Freestone

Playing at Lincoln Center Magnolia Theatre

Performing October 30–November 27, 2021

It's 1934. Snow is falling. And the Orient Express is filled to capacity. What starts as a luxurious journey through Europe becomes the scene of a murder in the blink of an eye. Just after midnight, the famous train is stopped in its tracks by a snowdrift. When the isolated passengers discover a man stabbed to death in his room, they quickly become suspects as the famous Hercule Poirot strives to identify the killer before the murderer strikes again. This clever, quick-witted adaptation of Agatha Christie's famous mystery will keep you asking, "Whodunit?"

For more information on the story, the experience, the creator and the artists, visit openstagemurder.com. For tickets, visit openstagemurder.com or call 970.221.6730.

A portion of profits from ticket sales will benefit Project Self-Sufficiency of Fort Collins-Loveland. Project Self-Sufficiency partners with single parents on their journey to achieve a rewarding education and develop a career that matters. Our goal is for them to tap into their selfpower—the power and confidence that comes deep within the human spirit—and see it, believe it, and achieve it. To learn more about their work with single parents and programs, please visit bringthepower.org.