



OpenStage Theatre & Company
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FOR IMMEDIATE RELEASE

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Original Music and Choreography with Broadway Direction

OpenStage Theatre's 'Sense and Sensibility' Brings Jane Austen's Classic to Life

FORT COLLINS – When reputation is everything, how do you follow your heart? OpenStage Theatre & Company presents *Sense and Sensibility* by Kate Hamill, based on the classic novel by Jane Austen. This production is directed by New York's Noah Racey with an original score by Aaron Gandy, and will be the second show of OpenStage's 49th Essential Season performed at the Lincoln Center Magnolia Theatre.

This fresh, spirited update of Jane Austen's beloved novel follows the fortunes (and misfortunes) of the Dashwood Sisters – “sensible” Elinor and “sensitive” Marianne – after their father's sudden death leaves them financially destitute and socially vulnerable. Exploring what it is to be women traversing society, gossip and the opposing opinions of your heart and mind, Hamill's adaptation explores the classic story with humor and bold theatricality, highlighted by original music and movement.

‘Sense and Sensibility’ boasts striking creative direction, as both Noah Racey and Aaron Gandy have experience on Broadway, Off-Broadway, and touring productions. The spectacular comedic characters, unforgettable relationships, and emotional truths of Jane Austen's classic novel are brought to life in Kate Hamill's brilliantly funny, fast-paced stage adaptation, which utilizes a chorus of lively Gossips to enhance the sense of a socially stifling world, and includes inventive choreography, bold characterization, and creative doubling to produce a fresh take on a well-beloved story.

OpenStage Theatre & Company requires that all patrons 5 and older are fully vaccinated against COVID-19 before attending indoor seated performances in the Magnolia Theatre at the Lincoln Center. Children under 5 must show a negative COVID-19 test. Masks are required for all audience members two and older and are available upon request. Please view the entire policy at <https://www.openstage.com/vaccination-and-mask-policy/>

“Sense and Sensibility” is the second show of OpenStage's 49th Essential season and is playing January 21 – February 12, 2021. Thursday, Friday and Saturday performances start at 7:30pm. Sunday performances are at 2pm. . Special performances include: January 20, Pay-What-You-Can/Free Student/Educator Performance ; Fab Friday, January 21st \$22 (includes a free Odell's beer at intermission) and an ASL Performance, February 6th.

Tickets for “Sense & Sensibility” are \$27 - \$32. Tickets are available online at www.openstagesense.com or by calling the Lincoln Center Box Office at 970-221-6730. The box office is open 12pm-6pm Tuesday-Saturday.

OpenStage Theatre’s Season Sponsors are KRFC, John & Anne Blair, Odell Brewing Company, Avogadro’s Number, FoCo Food Trucks and Brys Scotland. The Producing Sponsor for *Sense and Sensibility* is Forma Furniture. Supporting Sponsors are Ken and Carol Severson. Grant support is provided by Downtown Development Authority, City of Fort Collins Fort Fund, Colorado Creative Industries, The Shuttered Venue Operators Grant and the National Endowment for the Arts.

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Performance Dates

Thursday @ 7:30pm: January 20 (Student & Educator/Pay What You Can)

Friday @ 7:30pm: January 21 (Opening Night & Fab Friday), January 28, February 4, February 11

Saturday @ 7:30pm: January 22, January 29, February 5, February 12

Sunday @ 2:00pm: January 30, February 6

Cast

Elinore Dashwood	Bryn Frisina
Marianne Dashwood	Brikai Cordova
Margaret Dashwood/Mrs. Ferrars/Gossip	Kelby Jakober
Mrs. Dashwood/Anne Steele/Gossip	Esther Goldman
Fanny Dashwood/Lucy Steele/	
Lady Middleton/Gossip	Molly McGuire
John Willoughby/John Dashwood/Gossip	Bruce Gammonley
Edward/Robert Ferrars/Lady Middleton/Gossip	Kiernan Angley
Col. Brandon/Thomas/Lady Middleton/Gossip	Dan Tschirhart
Sir John Middleton/Doctor/Servant/Gossip	Sydney Parks Smith
Mrs. Jennings/Gossip	L. Michael Scovel

Creative and Production Team

Director/Choreographer	Noah Racey
Assistant Director/Stage Manager	Whitney Roy
Assistant Director	Akolotu Moeloa
Assistant Stage Manager	Katie Kinslow
Second Assistant Stage Manager	Lauren Boesch
Composer/Music Director	Aaron Gandy
Scenic Designer / Master Carpenter	Jeff Jesmer
Scenic Painter	James Burns
Costume Designer / Head Seamstress	Elise Kulovany
Lighting Designer	Brian Miller
Sound Designer	Mason Dill
Sound Engineer	David Walters
Musician	Victor Walters
Properties Designer / Set Dresser	Jan Buecher
Make-up Designer	Victoria Villalobos
Hair Designer	Carly Ackerman
Production Managers	Sydney Parks Smith, Judith Allen