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ELEMENTARY (GRADES 4 AND 5)

Novels first come into courses in grades 4 and 5 courses.

NOVELS: LANGUAGE ARTS GRADE 4

Semester	Novel Title	ISBN	Notes
A	<i>Bud, Not Buddy</i> by Christopher Paul Curtis	978-0439402002	You Choose 2 of the 3
	<i>Tales of a Fourth Grade Nothing</i> by Judy Blume	978-0142408810	
	<i>The Tale of Despereaux</i> by Kate DiCamillo	978-0763680893	
B	<i>Wrinker</i> by Jerry Spinelli	978-0064405782	You Choose 2 of the 3
	<i>Shiloh</i> by Phyllis Reynolds Naylor	978-0689835827	
	<i>Pictures of Hollis Woods</i> by Patricia Reilly Giff	978-0439692397	

Novels – Accelerate Education

NOVELS: LANGUAGE ARTS GRADE 5

Semester	Novel Title	ISBN	Notes
A	<i>Because of Winn-Dixie</i> by Kate DiCamillo	978-1536214352	https://openlibrary.org/ can be used as a resource.
	Choice Novel (Guidance is given in Module 5: Explore More)		
B	<i>Island of the Blue Dolphins</i> by Scott O'Dell	978-0547328614	You Choose 1 of 5
	<i>Number the Stars</i> by Lois Lowry	978-0547577098	
	<i>Out of the Dust</i> by Karen Hesse	978-0590371254	
	<i>The Shakespeare Stealer</i> by Gary Blackwood	978-0141305950	
	<i>The Watsons Go To Birmingham</i> by Christopher Paul Curtis	978-0547328614	

MIDDLE SCHOOL (GRADES 6-8)

NOVELS: LANGUAGE ARTS GRADE 6

Semester	Novel Title	ISBN	Notes
A	<i>Seedfolks</i> by Paul Fleischman	978-0064472074	Built into lessons Not an open resource Book Required
	<i>The Giver</i> by Lois Lowry	978-0544336261	Built into lessons Not an open resource Book Required
	<i>The City of Ember</i> , by Jeanne DuPrau	978-0375822742	Alternative Novel to <i>The Giver</i> (either or) Book Required if used
B	<i>Esperanza Rising</i> by Pam Munoz Ryan	978-0439120425	Built into lessons Not an open resource Book Required

NOVELS: LANGUAGE ARTS GRADE 7

Semester	Novel Title	ISBN	Notes
A	<i>Julie of the Wolves</i> by Jean Craighead George	978-0064400589	Built into lessons Not an open resource Book Required
	<i>Poetry Speaks Who I Am</i>	978-1402210747	Built into lessons Not an open resource Book Required

Novels – Accelerate Education

Semester	Novel Title	ISBN	Notes
B	<i>The Outsiders</i> by S. E. Hinton	978-0142407332	Built into lessons Not an open resource Book Required
	<i>Poetry Speaks Who I Am</i>	978-1402210747	Built into lessons Not an open resource Book Required

NOVELS: LANGUAGE ARTS GRADE 8

Semester	Novel Title	ISBN	Notes
A	<i>Roll of Thunder, Hear My Cry</i> by Mildred D. Taylor	978-0142401125	Built into lessons Not an open resource Book Required
B	<i>Diary of a Young Girl</i> by Anne Frank	978-0553577129	Built into lessons Not an open resource Book Required
	<i>Poetry Speaks Who I Am</i>	978-1402210747	Built into lessons Not an open resource Book Required

HIGH SCHOOL ORIGINAL CREDIT (GRADES 9-12)

NOVELS: LANGUAGE ARTS GRADE 9

Semester	Novel Title	ISBN	Notes
A	None		
B	<i>The Curious Case of Benjamin Button</i> by F. Scott Fitzgerald	978-1532871863	Open resource Linked to within curriculum

NOVELS: LANGUAGE ARTS GRADE 10

Semester	Novel Title	ISBN	Notes
A	None		
B	<i>The Metamorphosis</i>	978-1557427663	Provided directly in curriculum
	<i>The Machine Stops</i> by E.M. Forster	979-8646982712	Provided directly in curriculum

Novels – Accelerate Education

NOVELS: LANGUAGE ARTS GRADE 11

Semester	Novel Title	ISBN	Notes
A	<i>The Tragedy of Macbeth</i> by William Shakespeare	978-0451524935	Open resource Linked to within curriculum
B	<i>The Great Gatsby</i> by F. Scott Fitzgerald	979-8745274824	Built into lessons Open resources can be found in US Book Required – outside of US**

***The Great Gatsby* by F. Scott Fitzgerald is in the public domain in the United States, which means it can be freely used and shared. If you are accessing this course outside of the United States, please check your country's copyright laws to confirm that *The Great Gatsby* is in the public domain where you live before downloading or sharing the full text. In many countries it will not be in the public domain until 2051.

NOVELS: LANGUAGE ARTS GRADE 12

Semester	Novel Title	ISBN	Notes
A	<i>The Scarlet Letter</i> by Nathaniel Hawthorne	978-0486280486	Open resource Linked to within curriculum
B	<i>The War of the Worlds</i> by H. G. Wells	979-8630242716	Open resource Linked to within curriculum
	You Choose One		
	<i>The Lost World</i> by Sir Arthur Conan Doyle	979-8649894531	
	<i>The Scarlet Plague</i> by Jack London	979-8674684480	
	<i>Planet of the Apes</i> by Pierre Boulle	978-0345447982	
	<i>Fahrenheit 451</i> by Ray Bradbury	978-1451673319	
	<i>The Sirens of Titan</i> by Kurt Vonnegut, Jr.	978-0385333498	
	<i>Station Eleven</i> by Emily St. John Mandel	978-0804172448	
	<i>Anomalies</i> by Sadie Turner	978-1590793619	
	<i>Life as We Knew It</i> by Susan Beth Pfeffer	978-0152061548	
	<i>Wide Sargasso Sea</i> by Jean Rhys	978-0393352566	
	<i>In the Castle of My Skin</i> by George Lamming	978-0241296066	
	<i>Cracking India: A Novel</i> by Bapsi Sidhwa	978-1571310484	
	<i>Things Fall Apart</i> by Chinua Achebe	978-0385474542	
	<i>The God of Small Things</i> by Arundhati Roy	978-0812979657	
	<i>Nervous Conditions</i> by Tsitsi Dangarembga	978-1644450710	
	<i>Remembering Babylon</i> by David Malouf	978-0679749516	
	<i>In the Time of Butterflies</i> by Julia Alvarez	978-1565129764	

Novels – Accelerate Education

HIGH SCHOOL CREDIT RECOVERY (GRADES 9-12)

NOVELS: LANGUAGE ARTS GRADE 9 (IS AND ADAPTIVE CR)

Semester	Novel Title	ISBN	Notes
A	None		
B	<i>The Curious Case of Benjamin Button</i> by F. Scott Fitzgerald	978-1532871863	Open resource Linked to within curriculum

NOVELS: LANGUAGE ARTS GRADE 10 (IS AND ADAPTIVE CR)

Semester	Novel Title	ISBN	Notes
A	None		
B	<i>The Metamorphosis</i> by Franz Kafka	978-1557427663	Provided directly in curriculum
	<i>The Machine Stops</i> by E.M. Forster	979-8646982712	Provided directly in curriculum

NOVELS: LANGUAGE ARTS GRADE 11 (IS AND ADAPTIVE CR)

Semester	Novel Title	ISBN	Notes
A	<i>The Scarlet Letter</i> by Nathaniel Hawthorne	978-0486280486	Open resource Linked to within curriculum
B	<i>The Great Gatsby</i> by F. Scott Fitzgerald	979-8745274824	Built into lessons Open resources can be found in US Book Required – outside of US**

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Novels – Accelerate Education

NOVELS: LANGUAGE ARTS GRADE 12 (IS AND ADAPTIVE CR)

Semester	Novel Title	ISBN	Notes
A	<i>Jane Eyre</i> by Charlotte Bronte	978-0486424491	Open resource Linked to within curriculum
	You Choose Two:		
	<i>1984</i> by George Orwell	978-0451524935	
	<i>Wuthering Heights</i> by Emily Bronte	978-0007350810	Free eBook Available
	<i>Brave New World</i> by Aldous Huxley	978-0060850524	
	<i>Othello</i> by Julius Lester	978-1513271750	
	<i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez	978-0060740450	
	<i>A Tale of Two Cities</i> by Charles Dickens	978-0007350896	Free eBook Available
	<i>Cry the Beloved Country</i> by Alan Paton	978-0684818948	
	<i>Frankenstein</i> by Mary Shelley	978-1673287882	Free eBook Available
B	<i>The Grapes of Wrath</i> by John Steinbeck	978-0143039433	Open resource Linked to within curriculum
	<i>The Alchemist</i> by Paulo Coelho	978-0062315007	Open resource Linked to within curriculum
	<i>The Metamorphosis</i> by Franz Kafka	978-1557427663	Open resource Linked to within curriculum
	<i>Hamlet</i> by William Shakespeare	979-8630242716	Open resource Linked to within curriculum
	You Choose Two:		
	<i>1984</i> by George Orwell	978-0451524935	
	<i>Wuthering Heights</i> by Emily Bronte	978-0007350810	Free eBook Available
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	<i>Othello</i> by Julius Lester	978-1513271750	
	<i>One Hundred Years of Solitude</i> by Gabriel Garcia Marquez	978-0060740450	
	<i>A Tale of Two Cities</i> by Charles Dickens	978-0007350896	Free eBook Available
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