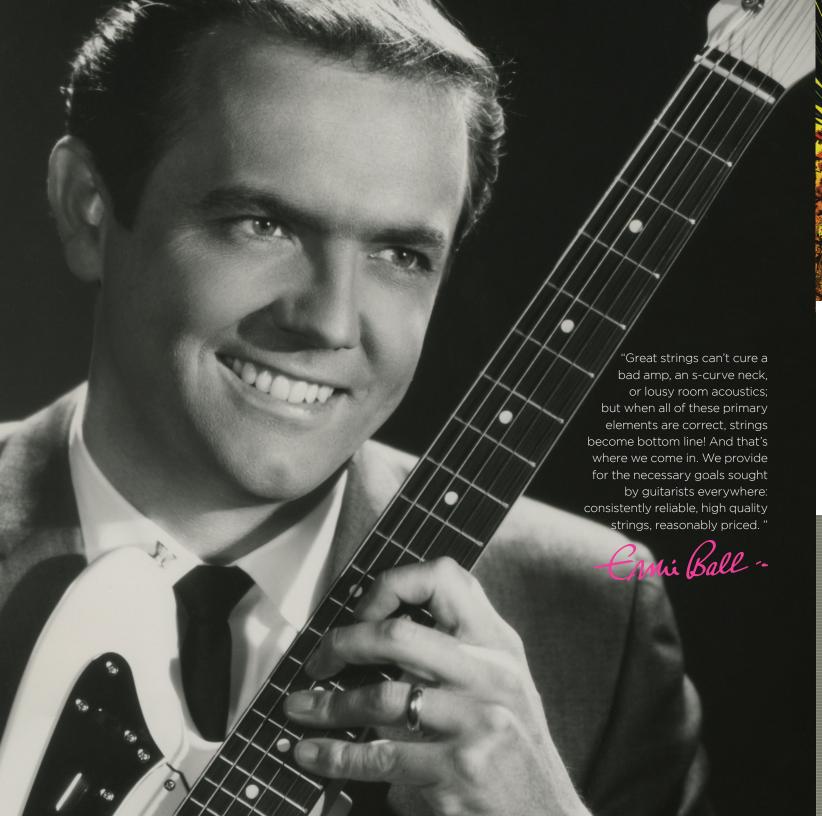




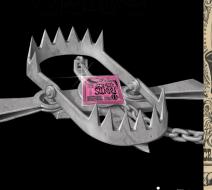
# THE COLORS OF ROCK'N'ROLL

**SINCE 1962** 

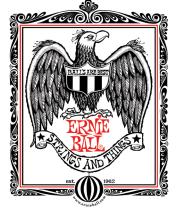




















Styles Change.

Guitar players have always had

#### **STRINGS'N'THINGS SINCE 1962**

For more than 55 years, Ernie Ball has been the world's leading manufacturer of strings and accessories in Southern California. Since introducing the original and iconic vibrant neon packaging of our Slinky guitar strings in 1962, Slinkys have become the most recorded guitar strings in the world; trusted by music's most legendary and respected players including Jimmy Page, Eric Clapton, Jeff Beck, Keith Richards, Slash, Paul McCartney, Pete Townshend, Buddy Guy and thousands more across the globe. A third-generation, family-run company, Ernie Ball continues to offer guitar players the high-quality tools they need to create and share their music with the world.







#### INNOVATION

Our commitment to innovation is unmatched. Through endless research and development, Ernie Ball continues to push the boundaries of what a guitar string can be. Our long list of patents includes Slinky Cobalt - a state-of-the-art super-alloy that provides unparalleled output and clarity, M-Steel - the world's loudest string featuring more low end than traditional strings, and our latest innovation, Paradigm - the world's most break-resistant guitar string.



#### **SMELTING**

Alloys used for Ernie Ball strings start from high-quality ore which is smelted using high heat to remove impurities. The material is cooled and forged into shape for conversion to wire using our signature annealing processes to ensure unparalleled strength and durability.

#### **RAW MATERIALS**

Our strings are made with the finest and freshest raw materials which are specified to exacting tolerances to ensure optimal consistency and performance. Each type of string consists of a specific combinations of wire materials and sizes developed by Ernie Ball.

#### **STRING WINDING**

Our strings are wound using our signature coreto-wrap ratio. Cores are manufactured by cutting hexagonal shaped wire to length and twisting one end to attach a ball end. Once made, cores are loaded onto winding machines which spin the core while laying a consistent winding of wrap wire around it.

#### **ELEMENT SHIELD PACKAGING**

Ernie Ball strings are manufactured using our Element Shield packaging consisting of an impermeable film which is wrapped and sealed to ensure each set is air tight, eliminating moisture and ensure longevity.



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Since the introduction of Slinkys in 1962, Ernie Ball has been committed to developing a wide range of signature gauge combinations and innovative alloys that the world's greatest guitarists including Keith Richards, Jimmy Page, Eric Clapton, Jeff Beck, Slash and thousands more rely on to deliver their signature tone.

With more than 200 choices of electric guitar strings, combining our diverse selection of materials, string gauges, and styles, our electric guitar strings come in a variety of different high quality, patented materials including M-steel, Cobalt, nickel, stainless steel, titanium, and bronze. Our guitar string sets are available for 6-string, 7-string, 8-string, 9-string, 10-string, and 12-string guitars.



#### **PARADIGM SLINKY**

Paradigm Electric Slinky sets provide unprecedented strength and longer string life while retaining 100% Slinky tone and feel. Ernie Ball's industry leading ultrahigh strength steel is included in both the wound and plain strings along with a patented reinforcement at the ball end twist of each plain string to provide superior tensile and fatigue strength for strings that lock into tune fast and hold up under the most stressful playing styles and conditions. Experience the first set of longer lasting strings that are worth playing with all benefits and no compromises.

#### **TONE PROFILE**



#### **FEATURES**

- Everlast nano-treatment
- Plasma enhanced wrap wire
- Reinforced plain strings technology ensures zero loss of strength
- Legendary Slinky tone







9-42 | P02023



9-46 | P02022



11-48 | P02020



10-52 | P02015



12-56 | P02026



10-56 | P02028 (7-String)



10-62 | P02030 (7-String)



11-54 | P02027



#### **ORIGINAL SLINKY NICKEL WOUND**

Ernie Ball Slinky Electric Strings are our top selling set, and are favored by many musicians around the globe. Regular Slinky strings are played by Eric Clapton, John Mayer, Steve Vai, and legions of guitar players worldwide. These strings are precision manufactured to the highest standards and most exacting specifications to ensure consistency, optimum performance, and long life. Regular Slinky wound strings are made from nickel plated steel wire wrapped around a hex shaped steel core wire.

#### **TONE PROFILE**

Output Treble Mid Bass

#### **FEATURES**

- Classic balanced tone
- Original custom gauges
- Element shield packaging
- Finest and freshest raw materials



10-46 | P02221

10-52 | P02215



11-54 | P02627



9-46 | P02222



11-48 | P02220

#### **ORIGINAL SLINKY NICKEL WOUND 3-PACKS**











10-46 | P03221

9-42 | P03223

9-46 | P03222

11-48 | P03220

10-52 | P03215

#### ORIGINAL SLINKY NICKEL WOUND EXTENDED GAUGES











11-58 | P02620



9-80 | P02624



10-74 | P02625







8-40 | P02230



13-72 | P02839

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#### **SLINKY COBALT**

Engineered to maximize output and clarity, Ernie Ball Cobalt Slinky Guitar Strings are the latest innovation in string technology. Seeking to provide guitarists with a new voice, cobalt strings provide an extended dynamic range, incredible harmonic response, increased low end, and crisp, clear highs. Cobalt provides a stronger magnetic relationship between pickups and strings than any other alloy previously available. Cobalt Slinkys are also soft and silky to the touch, making string bending a breeze.

#### **TONE PROFILE**

Output Treble Mid Bass

#### **FEATURES**

- The world's first patented cobalt string
- Greater frequency response
- Superior clarity
- Element shield packaging
- Soft and slinky to the touch



10-46 | P02721



9-42 | P02723





9-46 | P02222



11-48 | P02720



10-52 | P02715



11-54 | P02727



8-38 | P02725



12-56 | P02726



10-56 | P02728



(7-String)



11-58 | P02729 (7-String)



10-62 | P02730 (7-String)



10-46 | P03721 (3-Pack)



#### **TONE PROFILE**

Output Treble Mid Bass



10-46 | P02921



9-42 | P02923

than conventional plain strings.

**SLINKY M-STEEL** 



The loudest, most expressive strings ever created providing increased output, frequency

response, and strength. M-Steel, short for maraging steel, is a superalloy used in high stress

applications for the aerospace and defense industries. The wound strings are comprised of

a patented Super Cobalt alloy wrapped around a maraging steel hex core wire, producing a richer and fuller tone with powerful low end response. M-Steel plain strings are comprised

of a specially tempered steel for maximum fatigue resistance. A patented winding of steel

around the ball end of the plain strings reduces slippage, breakage and stays in tune better

9-46 | P02922



11-48 | P02920



10-52 | P02915

# OUITAR STRING SET 3 11 14 22 30 38

#### **TONE PROFILE**

Output Treble Mid Bass

# **SLINKY RPS NICKEL WOUND**

A patented winding of brass wire is tightly wrapped around the lock twist of the ball end of the plain strings. String slippage and breakage are minimized at the ball end where these most often occur. Plain strings in RPS sets last longer and stay in tune better than conventional plain strings. Ernie Ball's RPS wound strings consists of specific gauges and core to wrap ratios for balanced rich harmonics and that signature Slinky feel. Ernie Ball Slinky gauge combinations, today's industry standard, were pioneered by our founder Ernie Ball more than 50 years ago, helping shape the sound of rock'n'roll.



10-46 | P02240



9-42 | P02239



9-46 | P02241



11-48 | P02242



8-38 | P02238

#### SLINKY CLASSIC ROCK'N'ROLL

Classic Rock'N'Roll strings consist of pure nickel steel wrapped around a tin plated high carbon steel core for a warm rich tone that compliments many playing styles including jazz, rock and blues. Each set is packaged in an ultra low humidity environment with Ernie Ball's element shield packaging to ensure every set is as fresh as the day it was made.

#### **TONE PROFILE**

Output











9-46 | P02252





10-46 | P02251

9-42 | P02253

11-48 | P02250

8-38 | P02255

#### **SLINKY STAINLESS STEEL WOUND**

Stainless Steel Wound Slinky strings consist of stainless steel wire wrapped around a tin plated high carbon steel core wire for a bright, crisp sound and longer string life. Plain strings are made from tin plated high carbon steel. Sets are available in the same iconic gauge combinations and core to wrap ratios as Ernie Ball's world famous nickel wound Slinky strings for that Slinky feel with brighter tone.

#### **TONE PROFILE**





10-46 | P02246



9-42 | P02248



9-46 | P02247





11-48 | P02245

8-38 | P02249

#### **SLINKY RPS COATED TITANIUM**

Ernie Ball Coated Slinky Strings combine the latest technological advancements in string manufacturing. All wound strings are treated with groundbreaking nanotechnology that repels unwanted moisture and oils that negatively impact your tone. In addition to treating the wound strings, each plain string features a patented reinforcement winding of titanium wire. Titanium's inherent strength prevents string breakage, string slippage, and is proven to keep your guitar strings in tune better than conventional plain strings.

#### **TONE PROFILE**

Output Treble

Bass



#### **FEATURES**

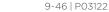
- Ultimate protection from acid. sweat and impurities
- Balanced tone
- Prolonged string life
- Superior clarity







9-42 | P03123

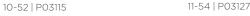




11-48 | P03120



10-46 | P03121









8-38 | P03125

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### **NICKEL WOUND CUSTOM GAUGE**

Widely referred to as a jazz set, Ernie Ball Nickel Wound Custom Gauge strings feature wound G strings. Unlike their Slinky sibling, these Nickel Wound sets are not limited to jazz musicians. Ernie Ball Nickel Wound Custom Gauge Strings are precision manufactured to the highest standards and most exact specifications to ensure consistency, optimum performance, and long life. All wound strings are made from nickel plated steel wire wrapped around a hex shaped steel core wire. The plain strings are made of specially tempered tin plated high carbon steel producing a well balanced tone for your guitar.

#### **TONE PROFILE**

Output	
Treble	
Mid	
Bass	

#### **FEATURES**

- Classic. Balanced tone
- Wound G String
- Finest and Freshest Raw Materials
- Precision Wound



10-50 | P02210



11-52 | P02208



12-54 | P02206



13-56 | P02204



9-46 | P02233



#### 11-52 | P02236

#### **ELECTRIC SINGLE STRINGS**

Ernie Ball revolutionized the market by offering Custom-Gauge single string options allowing guitarists to create personalized string sets.



**PLAIN STEEL** 6-PACK

GAUGE	SKU
.008	P01008
.009	P01009
.010	P01010
.011	P01011
.012	P01012
.013	P01013
.014	P01014
.015	P01015
.016	P01016
.017	P01017
.018	P01018
.020	P01020
.022	P01022
.024	P01024



**NICKEL WOUND** 6-PACK

GAUGE	SKU
.018	P01118
.020	P01120
.022	P01122
.024	P01124
.024XL	P11024
.026	P01126
.028	P01128
.030	P01130
.032	P01132
.034	P01134
.034XL	P11034
.036	P01136
.038	P01138
.040	P01140
.042	P01142
.044	P01144
.046	P01146
.048	P01148
.050	P01150
.052	P01152
.054	P01154
.056	P01156
.058	P01158



**NICKEL WOUND** 3-PACK

GAUGE	SKU
.060	P01160
.062	P01162
.064	P01164
.066	P01166
.067	P01170
.068	P01168
.072	P01172
.074	P01174
.074L	P11074
.075L	P11075
.080L	P11080
.090	P01691
.090L	P11090
.105EXL	P11098



#### **PURE NICKEL** WOUND 6-PACK

AUGE	SKU
020	P01220
)22	P01222
024	P01224
026	P01226
028	P01228
030	P01230
032	P01232
034	P01234
036	P01236
038	P01238
040	P01240
)42	P01242
)44	P01244
046	P01246
048	P01248
050	P01250
052	P01252
054	P01254

.056

P01256



#### **COATED NICKEL** WOUND 6-PACK

GAUGE	SKU
.022	P00322
.024	P00324
.026	P00326
.028	P00328
.030	P00330
.032	P00332
.034	P00334
.036	P00336
.038	P00338
.040	P00340
.042	P00342
.044	P00344
.046	P00346
.048	P00348
.050	P00350
.052	P00352
.054	P00354
.056	P00356



#### **COBALT WOUND** 6-PACK

GAUGE	SKU
.022	P10422
.024	P10424
.026	P10426
.028	P10428
.030	P10430
.032	P10432
.034	P10434
.036	P10436
.038	P10438
.040	P10440
.042	P10442
.044	P10444
.046	P10446
.048	P10448
.050	P10450
.052	P10452
.054	P10454
.056	P10456
.058	P10458



**COBALT WOUND** 3-PACK

GAUGE	SKU
.060	P10460
.062	P10462
.066	P10466
.068	P10468



#### **BRASS REINFORCED PLAIN** 6-PACK

GAUGE	SKU
.008	P01028
.009	P01029
.010	P01030
.011	P01031
.012	P01032
.013	P01033
.014	P01034
.015	P01035
.016	P01036
.017	P01037
.018	P01038



#### M-STEEL WOUND 6-PACK

GAUGE	SKU
.024	P10524
.026	P10526
.028	P10528
.030	P10530
.032	P10532
.036	P10536
.038	P10538
.042	P10542
.046	P10546
.048	P10548
.052	P10552



#### M-STEEL REINFORCED PLAIN 6-PACK

GAUGE	SKU
.009	P10109
.010	P10110
.011	P10111
.013	P10113
.014	P10114
.016	P10116
.017	P10117
.018	P10118



#### STAINLESS **STEEL WOUND** 6-PACK

GAUGE	SKU
.020	P01920
.022	P01922
.024	P01924
.026	P01926
.028	P01928
.030	P01930
.032	P01932
.034	P01934
.036	P01936
.038	P01938
.040	P01940
.042	P01942
.044	P01944
.046	P01946
.048	P01948
.050	P01950
.052	P01952

.054

P01954

.056 P01956



**TITANIUM REINFORCED PLAIN** 6-PACK

GAUGE	SKU
.008	P00208
.009	P00209
.010	P00210
.011	P00211
.012	P00212
.013	P00213
.014	P00214
.015	P00215
.016	P00216
.017	P00217
.018	P00218
.022	P00222
.024	P00224

# Ernie Ball acoustic guitar strings offer musicians the power to choose from more than 100 options of alloys and materials from our world famous Earthwood strings introduced by Ernie in 1974, to our state-of-the-art patented Aluminum Bronze strings and our coated Everlast line. Players worldwide have never had more options to find the best acoustic strings for their playing style and tone. While the world's greatest guitarists are known for playing Ernie Ball electric strings, they also choose Ernie Ball acoustic. Jimmy Page,

Paul McCartney, Keith Richards, The Eagles, Joe Bonamassa, and thousands more rely on Ernie Ball acoustic strings

to deliver their unique tone.



#### **TONE PROFILE**

Treble	
Mid	
Bass	



balanced tone of 80/20 bronze.



**PARADIGM 80/20 BRONZE** 



Paradigm Acoustic strings provide unprecedented strength and longer string life while retaining 100% Earthwood tone and feel. Ernie Ball's industry leading ultra-high strength steel is included in both the wound and plain strings to provide superior tensile and fatigue strength for strings that lock into tune fast and hold up under the most stressful playing styles and conditions. The coupling of Ernie Ball's Everlast nanotreatment with breakthrough plasma enhanced wrap wire provides added corrosion resistance and reduced accumulation of tone-robbing buildup and debris while retaining the bright,



10-50 | P02090

11-52 | P02088

12-54 | P02086

13-56 | P02084



#### **TONE PROFILE**

Treble

# **PARADIGM PHOSPHOR BRONZE**

Paradigm Acoustic strings provide unprecedented strength and longer string life while retaining 100% Earthwood tone and feel. Ernie Ball's industry leading ultra-high strength steel is included in both the wound and plain strings to provide superior tensile and fatigue strength for strings that lock into tune fast and hold up under the most stressful playing styles and conditions. The coupling of Ernie Ball's Everlast nanotreatment with breakthrough plasma enhanced wrap wire provides added corrosion resistance and reduced accumulation of tone-robbing buildup and debris while retaining the warm, rich tone of phosphor bronze.









10-50 | P02080

11-52 | P02078

12-54 | P02076

13-56 | P02074

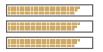


#### **EARTHWOOD PHOSPHOR BRONZE**

Ernie Ball Earthwood Phosphor Bronze Acoustics are made with phosphor bronze wire wrapped around brass plated high carbon steel hex cores. Engineered to meet the demands of acoustic musicians worldwide, these concert quality strings provide deep, rich bass notes with clear bright trebles. Made with the finest and freshest raw materials, all Ernie Ball strings are hermetically sealed to ensure your strings stay as fresh as the day they were made.

#### **TONE PROFILE**

Treble Mid Bass



#### **FEATURES**

- Wound with phosphor bronze wrap wire
- Warm rich tone
- Superior clarity
- Element shield packaging

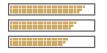


# **EARTHWOOD 80/20 BRONZE**

Ernie Ball 80/20 Bronze Acoustic strings are made from 80% copper, 20% zinc wire wrapped around brass plated high carbon steel hex cores. One of the most popular acoustic guitar strings as used by The Eagles, Elvis Costello, and Joe Bonamassa. Ernie Ball 80/20 bronze acoustic strings provide a crisp, bright sound with pleasing overtones.

#### **TONE PROFILE**

Treble Bass



#### **FEATURES**

- 80/20 bronze wrap wire
- Bright balanced tone
- Superior clarity
- Element shield packaging



10-50 | P02150



11-52 | PO2148



12-54 | P02146



13-56 | P02144



10-50 | P02006



11-52 | P02004



12-54 | P02003



13-56 | P02002



10-52 | P02008 (Plain G)



9-46 | P02010



10-52 | P02151 (Plain G)



9-46 | P02153

11-28 | P02012



11-52 | P03004 (3-Pack)



12-54 | P03003 (3-Pack)



#### **EARTHWOOD SILK AND STEEL 80/20 BRONZE**

Made with an 80/20 bronze alloy wrap with a layer of silk between the wrap and steel core. The silk helps produce a more mellow sound and makes the string feel more comfortable while reducing finger noise.

#### **TONE PROFILE**









9-46 | P02051

10-50 | P02047

11-52 | P02045

13-56 | P02043

#### **ALUMINUM BRONZE**

Aluminum Bronze Acoustic Strings feature more projection and clarity than traditional bronze strings, while also providing improved corrosion resistance. Aluminum Bronze Acoustic Strings are made with Ernie Ball maraging steel hex cores and aluminum bronze wrap wire which provide more pronounced lows coupled with crisp brilliant highs. Made from a blend of copper and aluminum specifically tailored for acoustic guitar strings.

#### **TONE PROFILE**



10-50 | P02570

11-52 | P02568



12-54 | P02566



13-56 | P02564

# **EVERLAST COATED 80/20 BRONZE**

Everlast Coated acoustic strings use groundbreaking nanotechnology that repels unwanted moisture and oils that negatively impact your tone. Our proprietary treatment is applied to both the inner hex core and outer wrap wire to provide ultimate protection without compromising tone or feel. Made from 80% copper, 20% zinc wire wrapped around hex shaped brass plated steel core wire providing a crisp, ringing sound with pleasing overtones.

#### **TONE PROFILE**









10-50 | P02560

11-52 | P02558

12-54 | P02556

13-56 | P02554

# **EVERLAST COATED PHOSPHOR BRONZE**

Everlast Coated acoustic strings use groundbreaking nanotechnology that repels unwanted moisture and oils that negatively impact your tone. Our proprietary treatment is applied to both the inner hex core and outer wrap wire to provide ultimate protection without compromising tone or feel. Made from 92% copper, 7.7% tin, 0.3% phosphorus wire wrapped around brass plated hex shaped steel core wire, Phosphor Bronze strings produce warm rich bass tones with clear bright trebles.



#### **TONE PROFILE**

Treble Bass









10-50 | P02550 11-52 | P02548

12-54 | P02546

13-56 | P02544



#### **EARTHWOOD 80/20 BRONZE** 6-PACK

GAUGE	SKU
.020	P01420
.022	P01422
.024	P01424
.026	P01426
.028	P01428
.030	P01430
.032	P01432
.034	P01434
.036	P01436
.038	P01438
.040	P01440
.042	P01442
.044	P01444
.046	P01446
.048	P01448
.050	P01450
.052	P01452
.054	P01454
.056	P01456



#### **EARTHWOOD** PHOSPHOR BRONZE 6-PACK

GAUGE	SKU	GAUGE	SKU
.020	P01820	.058	P01858
.022	P01822	.060	P01860
.024	P01824	.062	P01862
.026	P01826	.064	P01864
.028	P01828	.066	P01866
.030	P01830	.068	P01868
.032	P01832	.070	P01870
.034	P01834	.072	P01872
.036	P01836	.074	P01874
.038	P01838	.076	P01876
.040	P01840		
.042	P01842		
.044	P01844		
.046	P01846		
.048	P01848		
.050	P01850		
.052	P01852		
.054	P01854		
.056	P01856		



#### ALUMINUM **BRONZE** 6-PACK

GAUGE	SKU
.020	P10720
.022	P10722
.024	P10724
.026	P10726
.028	P10728
.030	P10730
.032	P10732
.034	P10734
.040	P10740
.042	P10742
.044	P10744
.046	P10746
.050	P10750
.052	P10752
.054	P10754
.056	P10756



#### **EVERLAST COATED 80/20 BRONZE** 6-PACK

GAUGE	SKU
.020	P10320
.022	P10322
.024	P10324
.026	P10326
.028	P10328
.030	P10330
.032	P10332
.034	P10334
.036	P10336
.038	P10338
.040	P10340
.042	P10342
.044	P10344
.046	P10346
.048	P10348
.050	P10350
.052	P10352
.054	P10354
.056	P10356



#### **EVERLAST COATED** PHOSPHOR BRONZE 6-PACK

GAUGE	SKU
.020	P10220
.022	P10222
.024	P10224
.026	P10226
.028	P10228
.030	P10230
.032	P10232
.034	P10234
.036	P10236
.038	P10238
.040	P10240
.042	P10242
.044	P10244
.046	P10246
.048	P10248
.050	P10250
.052	P10252
.054	P10254
.056	P10256

# Ernie Ball Slinkys have been the top-selling bass strings worldwide and the choice of music's most influential bassists including Tony Levin, John Myung, Paul McCartney, Mark Hoppus, Mike Dirnt, Justin Chancellor and Tim Commerford. Our bass string line features a virtually endless range of gauges, alloys and wrap configurations including the original color coded and iconic Slinky nickel range, Cobalt, and Slinky Flatwounds; as well as coated, stainless steel and acoustic bass strings. Ernie Ball bass strings also come in extended gauges and short/long scale.



#### **SLINKY NICKEL WOUND**

The world's #1 electric bass strings. Ernie Ball's signature recipe consists of specific gauges and core to wrap ratios for balanced rich harmonics and that signature Slinky feel. Using the finest and freshest raw materials, every string is manufactured using state of the art winding technology and undergoes strict quality control standards. Nickel Wound Slinky bass strings consist of nickel plated steel wrapped around a tin plated high carbon steel core for a balanced tone that compliments all electric bass types and playing styles.

**FEATURES** 

#### **TONE PROFILE**

- Classic balanced tone
- Original custom gauges
- Element shield packaging
- Also available in 6-string (pg. 32)
- Long and short scale available (pg. 32)



50-105 | P02832



45-100 | P02834



45-105 | P02833



55-110 | P02831



40-95 | P02835



45-130 | P02836 (5-String)



50-135 | P02821 (5-String)



45-125 | P02824 (5-String)



#### **SLINKY COBALT**

Engineered to maximize output and clarity, Ernie Ball Cobalt Slinky bass strings are the latest innovation in string technology. Seeking to provide bassists with a new voice, cobalt strings provide an extended dynamic range, incredible harmonic response, increased low end, and crisp, clear highs. Cobalt provides a stronger magnetic relationship between pickups and strings than any other alloy previously available. Cobalt Slinkys are also soft and silky to the touch, making string bending a breeze.

#### **TONE PROFILE**

Output Treble Mid

Bass



#### **FEATURES**

- The world's first patented cobalt string
- Greater frequency response
- Superior clarity
- Element shield packaging
- Soft and slinky to the touch



### **SLINKY FLATWOUND**

Ernie Ball Slinky Flatwound Bass Strings combine the smooth feel of traditional flats with the modern power of cobalt. Featuring a super bright cobalt ribbon wrap, Ernie Ball's optimal core to wrap ratios deliver an innovative new bass string that features the tonal qualities of a round wound with the silky smooth feel and fundamentals of a flatwound string.

#### **TONE PROFILE**

Output Treble Mid

#### **FEATURES**

- Enhanced lows, focused mids, and crisp highs
- Round wound sound
- Less finger noise
- Finest and freshest raw materials



50-105 | P02732



45-100 | P02734



45-105 | P02733



55-110 | P02731



50-105 | P02812



45-100 | P02814



45-105 | P02813



55-110 | P02811



40-95 | P02735



45-130 | P02736 (5-String)



40-95 | P02815



45-130 | P02816 (5-String)

#### SHORT SCALE SLINKY NICKEL WOUND

Ernie Ball Short Scale Slinky bass strings are constructed utilizing the same production methods and materials as our popular Slinky nickel wound bass strings. Offering the same slinky feel and bright balanced tone, these new strings are specifically engineered to fit basses up to 30.5" in scale length. Strings are wound with nickel plated steel around a tin plated high carbon steel core.

#### **TONE PROFILE**

Output







45-105 | P02852

40-100 | P02854

20-90 | P02837



#### LONG SCALE SLINKY NICKEL WOUND

Long scale Slinky bass strings are wound for a bright, balanced tone. Designed to fit 35" scale basses. String length is 53" with a taper at 38 1/4". Each bass string is manufactured with the finest and freshest raw materials in the beautiful Coachella Valley of Southern California. The list of endorsers for Ernie Ball Slinky bass strings reads like a who's who of top selling artists.

#### **TONE PROFILE**

Output Bass



32-130 | P02838







45-130 | P02850

## **SLINKY COATED**

Ernie Ball Coated Slinky bass strings combine the latest technological advancements in string manufacturing. All wound strings are treated with groundbreaking nanotechnology that repels unwanted moisture and oils that negatively impact your tone. Ernie Ball Coated Slinky bass strings maintain the feel and sound of uncoated sets, combining the added protection with the vibrant tone Ernie Ball customers have relied on for over 50 years.

#### **TONE PROFILE**

Output Mid Bass









50-105 | P03832

45-100 | P03834

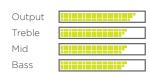
45-105 | P03833

45-130 | P03836 (5-String)

# **SLINKY STAINLESS STEEL**

Stainless Steel Slinky bass strings consist of stainless steel wire wrapped around a tin plated high carbon steel core for a bright crisp tone that compliments many playing styles including metal, rock and funk.

#### **TONE PROFILE**



45 65 80 100



50-105 | P02842







45-100 | P02844

45-105 | P02843

40-95 | P02845



#### **FLATWOUND BASS**

Ernie Ball Flatwound Bass Strings consist of stainless steel wire ribbon wound around a tin plated hexagonal steel core. These strings are precision ground for a smooth, comfortable feel. The result is a deep, mellow tonality with less finger noise than traditional round wound bass strings.

#### **TONE PROFILE**

Output













50-105 | P02804

45-100 | P02806

40-95 | P02808

45-130 | P02810 (5-String)

55-110 | P02802

# ACOUSTIC BAS

#### 45-95 | P02070

# **EARTHWOOD ACOUSTIC BASS STRINGS**

Made from 92% copper, 7.7% tin, 0.3% phosphorus wire wrapped around tin plated hex shaped steel core wire. These acoustic bass guitar strings provide a mellow, ringing sound, with excellent clarity. Gauges .045, .055, .080, .095.

#### **TONE PROFILE**

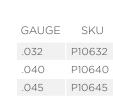
Treble Mid

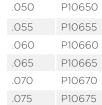
Bass

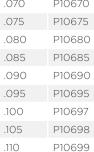




#### **COBALT** BASS







P10625

P10613

P10614

.125

.130

.135



#### **NICKEL** BASS

GAUGE	SKU	GAUGE	SKU
.026	P01626	.105	P01698
.032	P01632	.105 L	P10105
.032 L	P10032	.110	P01699
.040	P01640	.115	P01615
.045	P01645	.125	P01625
.045 L	P10045	.130	P01613
.050	P01650	.130 L	P10130
.055	P01655	.135	P01614
.060	P01660		
.065	P01665		
.065 L	P10065		
.070	P01670		
.075	P01675		
.080.	P01680		
.085	P01685		
.085 L	P10085		
.090	P01690		
.095	P01695		
.100	P01697		



#### **COBALT FLATWOUND BASS**

GAUGE	SKU
.040	P10840
.045	P10845
.050	P10850
.055	P10855
.060	P10860
.065	P10865
.070	P10870
.075	P10875
.080	P10880
.085	P10885
.090	P10890
.095	P10895
.100	P10897
.105	P10898
.110	P10899
.130	P10813

#### **BASS SINGLE STRINGS**



#### **COATED NICKEL BASS**

GAUGE	SKU
.040	P00640
.045	P00645
.050	P00650
.060	P00660
.065	P00665
.070	P00670
.080.	P00680
.085	P00685
.090	P00690
.095	P00695
.100	P00697
.105	P00698
.110	P00699
.125	P00625
.130	P00613



#### **STAINLESS STEEL BASS**

GAUGE	SKU
.018	P01338
.028	P01339
.040	P01340
.045	P01345
.050	P01350
.055	P01355
.060	P01360
.065	P01365
.070	P01370
.075	P01375
.080	P01380
.085	P01385
.090	P01390
.095	P01395
.100	P01397
.105	P01398
.110	P01399
.115	P01391
.125	P01392
.130	P01393



#### STEEL **FLATWOUND BASS**

GAUGE SKU

.032	P01732
.040	P01740
.045	P01745
.050	P01750
.055	P01755
.060	P01760
.065	P01765
.070	P01770
.075	P01775
.080.	P01780
.085	P01785
.090	P01790
.095	P01795
.100	P01797
.105	P01798
.110	P01799
.130	P01713



#### EARTHWOOD **ACOUSTIC BASS**

GAUGE	SKU
.045	P01457
.055	P01458
.080	P01459
.095	P01460
.110	P01461





#### **ERNESTO PALLA NYLON CLASSICAL STRINGS**

Ernesto Palla concert quality classical guitar treble strings are made of a solid nylon filament. All Ernie Ball strings are precision manufactured to the highest standards and most exacting specifications to assure consistency, optimum performance, and long life.

#### **TONE PROFILE**







P02409



P02406



28-42 | P02069

### **EARTHWOOD FOLK NYLON**

Plain strings are made of a solid nylon clear filament. Nylon produces rich pure treble tones with percussive attack. Wound strings are made of 80/20 bronze wrapped around a multifiliment nylon core. Ball end classical strings for faster installation. Gauges .028, .032, .040p, .030, .036, .042.

#### **TONE PROFILE**

Treble

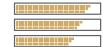




# EARTHWOOD 80/20 BRONZE BANJO AND MANDOLIN STRINGS

Made from 80% copper, 20% zinc wire wrapped around hex shaped tin plated steel core wire. The most popular bluegrass guitar strings provide a crisp, ringing sound with pleasing overtones.

#### **TONE PROFILE**





**PEDAL STEEL** 



10-24 | P02061 (5-String Banjo Frailing)



9-34 | P02067 (Mandolin)

Ernie Ball pedal steel strings are precision manufactured to the highest standards and

most exacting specifications to ensure consistency, optimum performance, and long life.

All wound strings are made from nickel plated steel wire wrapped around a hex shaped

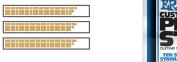
steel core wire. Meanwhile, the plain strings are made from tin plated, high carbon steel



10-36 | P02065 (Mandolin)

#### **TONE PROFILE**

Treble Mid





PS E9 | P02504

PS C6 | P02501

producing a well balanced tone and excellent sustain.



PS E9 | P02502



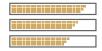
# STAINLESS STEEL MANDOLIN AND BANJO STRINGS

Ernie Ball Stainless Steel Mandolin or Banjo Strings are tin-plated steel-loop end strings that offer bright crisp tone with excellent projection. Ernie Ball strings are precision manufactured to the highest standards and most exacting specs to assure consistency, optimum performance, and long life.

#### **TONE PROFILE**

Treble Mid

Bass



#### **FEATURES**

- Bright, crisp tone
- Precision manufactured
- Excellent corrosion resistance







9-28 | P02306



10-10 | P02309



9-9 | P02312



CUSTOM GAUGE STRING SET
SUPCION SECTION SET
SUPCION SET
SUPCIN SET
SUPCION SET
SUPCION SET
SUPCION SET
SUPCION SET
SUPCION SET

10-36 | P02320

9-34 | P02323

#### SPECIALTY SINGLE STRINGS



#### ERNESTO PALLA NYLON 6-PACK

GAUGE	SKU
Ball End 1st	P01521
Ball End 2nd	P01522
Ball End 3rd	P01523
Ball End 4th	P01524
Ball End 5th	P01525
Ball End 6th	P01526
Black 1st	P01511
Black 2nd	P01512
Black 3rd	P01513
Clear 1st	P01501
Clear 2nd	P01502
Clear 3rd	P01503
Gold 4th	P01544
Gold 5th	P01545
Gold 6th	P01546
Silver 4th	P01534
Silver 5th	P01535
Silver 6th	P01536



#### LOOP END STAINLESS STEEL BANJO AND MANDOLIN 6-PACK

GAUGE	SKU
.009	P01309
.010	P01310
.011	P01311
.012	P01312
.013	P01313
.014	P01314
.015	P01315
.016	P01316
.017	P01317
.020	P01320
.022	P01322
.024	P01324
.026	P01326
.028	P01328
.030	P01330
.032	P01332
.034	P01334
.036	P01336

# PEDALS

Experience ultimate control of your sound with the diverse assortment of Ernie Ball effects and volume pedals. From the world's bestselling volume pedal series to our acclaimed Expression Series effects pedals, Ernie Ball provides players unparalleled control of their sonic expression.

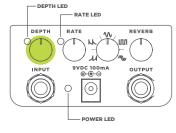


# **EXPRESSION TREMOLO**

Sleek, compact design maximizes playability, while minimizing the footprint on your pedal board. Unlock a virtually limitless tonal palette that simply can't be matched by traditional "on/off" stompboxes. Sealed aircraft aluminum chassis offers a mechanically and electrically superior experience by protecting internal components from outside elements.

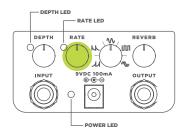
#### **FEATURES**

- 5 different tremolo waveforms: Slow Rise, Slow Fall, Sine, Square, Harmonic
- Control depth, rate, or both simultaneously with treadle
- Spring reverb level adjustment (foot gesture controlled)
- Mono Input/Mono Output
- 9V Input (power supply not included)



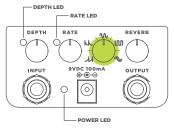
#### **DEPTH**

Adjusts the amount of volume variation. Press the DEPTH knob to toggle the depth LED on or off.



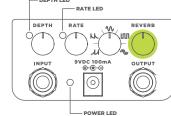
#### RATE

Adjusts the frequency of volume variation. Press the RATE knob to toggle the rate LED on or off.



#### WAVE

Selects the tremolo waveform



#### **REVERB**

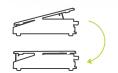
Adjusts the desired amount of spring reverb mixed with the effected signal.



#### **AMBIENT DELAY**

#### P06184

The Expression Series Ambient Delay provides a hybrid of digital delay layered with plate reverb, for everything from slap-back to extended repeats. It features settings for delay time (50ms - 1s), delay feedback, reverb level, and a foot-sweepable effect level control to create anything from subtle textures to ambient soundscapes, all without taking your hands off the guitar.



#### **EXPRESSION CONTROL**

Rock foot back and forth to adjust desired amount of delay.



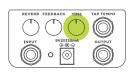
#### REVERB

knob will adjust the desired amount of plate reverb mixed into the original signal and delay repeats.



#### **FEEDBACK**

knob will adjust the desired number of delay repeats.



#### TIME

knob will adjust the desired length of time between delay repeats.



#### **TAP TEMPO**

#### P06186

The Ernie Ball Tap Tempo is the perfect companion to the Ernie Ball Expression Series Ambient Delay or any other pedal requiring a standard normally-open momentary footswitch. Tap the switch to set the tempo and hear your delay rate (or other effect) sync up, bringing studio quality, time-based effects to your live performances. One 1/4" output jack and no power required.



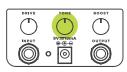
#### **EXPRESSION CONTROL**

Rock foot back and forth to adjust desired amount of overdrive.



#### DRIVE

knob will adjust the desired amount of overdrive.



**EXPRESSION OVERDRIVE** 

The Ernie Ball Expression Overdrive delivers natural

tube-like overdrive with more range than ever before. It

features settings for drive, boost and tone, with a foot-

go from clean to searing lead tones and everything in

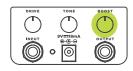
between, all without taking your hands off the guitar.

sweepable overdrive control, making it effortless to

#### TONE

P06183

knob will adjust the desired amount of high end roll off.



#### **BOOST**

knob will adjust the toe down position from unity gain, to a desired "solo" gain of over 5dB above unity.



#### **40TH ANNIVERSARY VOLUME PEDAL**

#### P06110

Since its introduction in 1977, the Ernie Ball Volume Pedal has been the leading choice for musicians across the globe. The Ernie Ball 40th Anniversary VP Pedal features a luxurious limited edition slate black aluminum chassis with updated graphics for a striking appearance both on and off stage. A redesigned ultra durable Kevlar® cord improves potentiometer traction for precise volume control and a super smooth foot sweep. Inspired by the rugged design of the original, the pedal's compact extruded aluminum housing is virtually indestructible. Celebrate 40 years of quality, performance, and reliability with this new anniversary edition volume pedal only from Ernie Ball.

Ernie Ball - 2018 Product Catalog 45



#### **MVP MOST VALUABLE PEDAL**

#### P06182

The Ernie Ball Most Valuable Pedal provides a super smooth foot sweep, ideal for precise volume control with no high-frequency loss at any volume. Works with both active and passive electronics, the MVP also includes a powerful gain boost allowing players to increase the audio signal up to +20 decibels. The MVP features a compact, rugged design consisting of aircraft grade aluminum housing that is virtually indestructible. Requires DC 9V/100mA minimum power supply or 9V battery.



# 250K MONO VP (FOR PASSIVE ELECTRONICS)

#### P06166

Ernie Ball's original full-size mono volume pedal features a super smooth foot sweep for precise volume control and is perfectly voiced for passive audio signals. Directly behind the input jack under the footplate is a micro taper switch which provides the user two distinct volume swell rates. The Ernie Ball VP 250k's rugged construction consists of aircraft grade aluminum housing that is virtually indestructible.



# VP JR 250K (FOR PASSIVE ELECTRONICS) P06180

The Ernie Ball VP Jr 250k provides all the same great features as our original volume pedal while reducing your footprint by 22%. The VP 250k Jr is perfectly voiced for passive signals and features a compact, rugged design consisting of aircraft grade aluminum housing that is virtually indestructible. Directly behind the input jack under the footplate is a micro taper switch which provides the user two distinct volume swell rates.



# 500K STEREO VOLUME PAN/PEDAL P06165

The Ernie Ball 500k Stereo Volume Pedal features a 500k potentiometer suitable for the audio path of passive or active instruments. Attached to the footplate is a switch that provides the user two distinct operating modes (volume or pan). The stereo 500k pedal is extremely versatile and can be used in stereo or mono applications. Utilizing TRS stereo cables, use the B input and B output. For use as a typical pan pedal, switch the toe tap switch to the pan position and use only the A input. The pedal will pan the signal between the A and B outputs.



# VP JR 25K (FOR ACTIVE ELECTRONICS) P06181

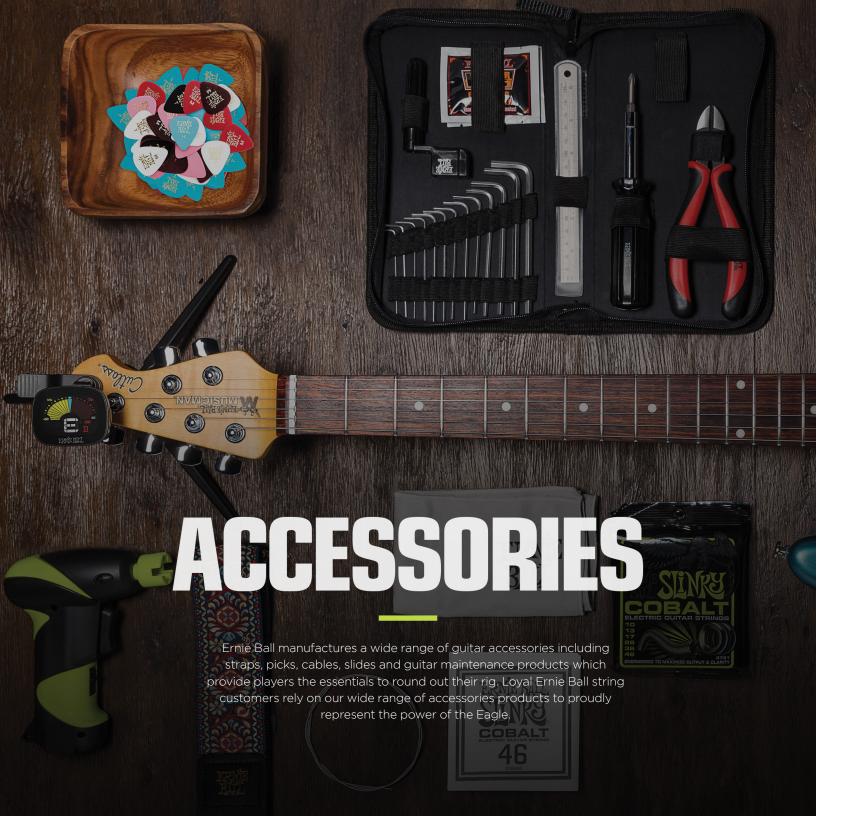
The Ernie Ball VP Jr 25k provides all the same great features as our original volume pedal while reducing your footprint by 22%. The VP 25k pedal is perfectly voiced for active signals and features a compact, rugged design consisting of aircraft grade aluminum housing that is virtually indestructible. Tough,

grade aluminum housing that is virtually indestructible. Touglong lasting Vectran cable transmits pedal travel to the 25k potentiometer and is attached by a stainless steel spring.



# MONO 250K VOLUME PEDAL WITH SWITCH P06168

Ernie Ball's original full-size mono volume pedal features a super smooth foot sweep for precise volume control and is perfectly voiced for passive audio signals. Attached to the footplate is an on/off switch connected to the jack labeled "Switch". This is an isolated circuit and may be used for controlling other gear in your system like amp channel switching, effects bypass, etc.





#### **CRADLETUNE**

#### P04113

The Ernie Ball CradleTune is a portable clip-on tuner and tripod neck cradle suitable for guitar, bass, and other stringed instruments. Featuring an oversized 2" LCD screen, the CradleTune provides a large, vibrant display that is easy to read from any angle. This is complemented by the tuner's dual-axis 360 degree pivot arm for complete flexibility to position the display to your liking.



#### **ERNIE BALL POWER PEG**

#### PO4118

The Ernie Ball Power Peg is the first of its kind selfcontained motorized pegwinder that allows you to restring your instrument up to 70% faster than traditional manual pegwinders. The Power Peg is powered by 4 AA batteries (not included) featuring a proprietary universal peg head that fits virtually all bass, acoustic, and electric guitar tuning machines.



#### **POWER PEG PRO**

#### P04117

The Power Peg Pro is the latest edition to the motorized pegwinder family. Featuring a newly engineered wider head that fits all electric, bass and acoustic guitar tuning machines. Restring your instrument up to 80% faster than manual pegwinders. The Power Peg Pro is equipped with more torque working with all tension requirements from mandolins, ukuleles to vintage basses.



## **ERNIE BALL PEGWINDER**

#### P04119

Molded plastic pegwinder for guitar, and other stringed instruments. Allows for fast, easy string installation compared to hand winding. Notched head cutout for easy removal of plastic bridge pins for acoustic guitars. Not intended for bass guitars.



# **POLYPRO GUITAR STRAPS**

Durable and comfortable 2" wide Polypropylene webbing (colors will not bleed and will not stretch). Machined stitched to quality black leather ends (EB logo stamped in gold print) for absolute maximum strength and longevity. Black Delrin adjustable buckle and connector further enhance durability and good looks. Adjustable length 41" to 72".



Black P04037



P04049



P04036



Burgundy P04047



Rainbow P04044



P04040



P04048



P04046



P04052



Forest Green P04050



Purple P04045



Black 36-Pack P04034



Assorted Colors 36-pack P04035



**JACQUARD GUITAR STRAPS** 

The world's number one Polypro guitar strap now in nine stylish new designs featuring embroidered leather ends with durable yet comfortable Polypropylene webbing. Machined stitched to quality black leather ends (EB logo stamped in gold print) for absolute maximum strength and longevity. Black Delrin adjustable buckle and connector further enhance durability and good looks. Adjustable length 41" to 72".



P04090



P04091





Regal Black P04093



Vintage Weave P04094









Purple Sunset

P04095

Morning Blossom P04107



Barcelona

P04096

Midnight Blossom P04108



Indigo Orchid

P04097

P04142





#### 2" POLYLOCK **GUITAR STRAP** P04056

Patent-pending design makes it easy to securely attach the strap to your electric guitar or bass, without the need for modification or bulky hardware.



2.5" TRI-GLIDE ITALIAN **LEATHER STRAP WITH FUR BLACK** P04137

Synthetic fur lining helps conform to the shoulder allowing for added comfort.



2" ERNIE BALL TWEED **GUITAR STRAP** P04100

Durable and comfortable 2" wide strap with Vintage Tweed design. Adjustable length 41" to 72".



2" SEATBELT WEBBING **STRAP BLACK** 

P04139

Durable and comfortable 2" wide strap with black polyester seatbelt webbing.



#### 2.5" TRI-GLIDE ITALIAN **LEATHER STRAP WITH FUR CHESNUT**

P04138

Synthetic fur lining helps conform to the shoulder allowing for added comfort.



#### **2.5" PADDED NEOPRENE STRAP** P04144

Padded neoprene adds a higher level of comfort than most standard straps.



2" TRI-GLIDE ITALIAN **LEATHER STRAP BLACK** 

P04134

Made from soft and comfortable black Italian leather.



2" TRI-GLIDE ITALIAN **LEATHER STRAP BROWN** 

P04135

Made from soft and comfortable Brown Italian leather.



#### 2" TRI-GLIDE ITALIAN **LEATHER STRAP** TAN

P04136

Made from soft and comfortable tan Italian leather



# 25' BRAIDED STRAIGHT/ANGLE INSTRUMENT CABLES

Ernie Ball Instrument Cables feature a high-end design made with superior components that are built to last. Instrument cables transmit a clean transparent signal that is superbly quiet while accurately and faithfully delivering all the frequencies your instrument produces. Flexible, tangle resistant construction. Dual-shielded, dual-conductor design for durability and low noise. Voiced for a natural, transparent sound with balanced frequency response.



P06058



P06060



Black/Red P06062



Black/Red/Blue/White P06063



Black/Orange P06064



Black/Green P06066



Black/Purple P06068



Gold/Gold P06070



Purple P06069



Neon Pink P06065



Neon Yellow P06057



Neon Orange P06067



20' STRAIGHT/STRAIGHT **INSTRUMENT CABLE -BLACK** P06046



10' STRAIGHT/STRAIGHT **INSTRUMENT CABLE -BLACK** P06048



1.5' STRAIGHT/ANGLE PATCH CABLE 3-PACK - BLACK P06076



20' STRAIGHT/ANGLE **INSTRUMENT CABLE -**WHITE P06047



10' STRAIGHT/ANGLE **INSTRUMENT CABLE -**WHITE P06049



1.5' STRAIGHT/ANGLE PATCH CABLE **3-PACK - WHITE** P06056







6" ANGLE/ANGLE PATCH CABLE 3-PACK - BLACK P06050



**6" FLAT ANGLE/FLAT ANGLE PATCH CABLE** 3-PACK - BLACK P06059



1' ANGLE/ANGLE **PATCH CABLE 3-PACK - WHITE** P06055



6" ANGLE/ANGLE PATCH CABLE **3-PACK - WHITE** P06051



**6" FLAT ANGLE/FLAT ANGLE PATCH CABLE 3-PACK - WHITE** P06052



**30' COILED STRAIGHT/** STRAIGHT INSTRUMENT **CABLE - BLACK** P06044



3' STRAIGHT/ STRAIGHT SPEAKER **CABLE** P06071



25' MALE/FEMALE **XLR MICROPHONE CABLE** P06073



**30' COILED STRAIGHT/ ANGLE INSTRUMENT CABLE - WHITE** P06045



6' STRAIGHT/ STRAIGHT SPEAKER **CABLE** P06072



FISHBOWL OF 50 6" FLAT ANGLE/FLAT **ANGLE PATCH CABLES** P06053

**≫** X 50

AVAILABLE IN: Black - P06061

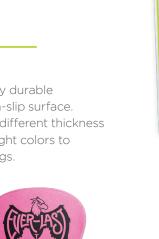
12 QTY



#### BAG OF 12

.48 MM | P09181

Ernie Ball Everlast picks feature highly durable Delrin material for a more secure non-slip surface. The new pick thicknesses includes 8 different thickness for playing comfort and 8 vibrant bright colors to choose from. Available in 12 pack bags.





.60 MM | P09179









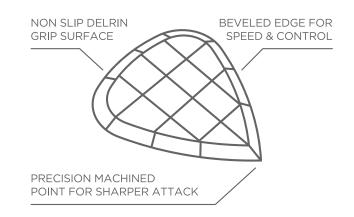


2.0 MM | P09196

# RODIGY

#### BAG OF 6

Ernie Ball Prodigy picks feature highly durable black delrin material for a more secure non-slip surface. The machined beveled edge and sharp point at bottom allow for less drag, added articulation, and precise control while playing. Available in two different sizes and thicknesses.















#### **CAMOUFLAGE PICKS MEDIUM BAG OF 12** P09222

AVAILABLE IN:

Thin P09221

Heavy P09223



#### **SUPER GLOW PICKS MEDIUM BAG OF 12** P09225

AVAILABLE IN:

Thin Heavy P09224 P09226



#### **THIN THUMB PICKS MEDIUM ASSORTED COLORS BAG OF 6** P09215

AVAILABLE IN:

Large P09216



**MEDIUM ASSORTED COLOR PICKS BAG OF 12** P09178

AVAILABLE IN:

Thin Heavy P09176 P09180



**MEDIUM ASSORTED COLOR PICKS BAG OF 24** P09172

AVAILABLE IN:

Thin Heavy P09170 P09174



THIN ASSORTED PICKS **BAG OF 144** P09108



#### THIN THUMB PICKS **MEDIUM ASSORTED COLORS BAG OF 24** P09210

AVAILABLE IN:

Large P09213



THIN FINGER PICKS **ASSORTED COLORS BAG OF 24** P09214



**PICKEY PICKS METAL FINGER PICKS GENUINE BAG OF 24** P09220



**MEDIUM ASSORTED PICKS BAG OF 144** P09118



**HEAVY ASSORTED COLOR PICKS BAG OF 144** P09128



**MIXED THICKNESS & ASSORTED COLOR PICKS BAG OF 144** P09201



#### THIN WHITE PICKS BAG OF 144 P09101

AVAILABLE IN:



P09102





P09104



P09105



P09106



#### **MEDIUM SHELL PICKS BAG OF 144** P09112

AVAILABLE IN:











P09116







#### **HEAVY PINK PICKS BAG OF 144** P09125

P09123

AVAILABLE IN:



White P09121



P09124



P09126



P09127



#### **MEDIUM NYLON PICKS INJECTION MOLDED** 0.72MM BAG OF 12 P09136

AVAILABLE IN:

Heavy 0.97mm Thin 0.53mm P09135 P09137





#### **MEDIUM ASSORTED COLOR PEARLOID PICKS BAG OF 24** P09166

AVAILABLE IN:

P09164

Heavy P09168



#### **MEDIUM NYLON PICKS INJECTION MOLDED** 0.72MM BAG OF 50 P09131

AVAILABLE IN:

Heavy 0.97mm Thin 0.53mm P09130 P09132



THIN ASSORTED **COLOR PEARLOID PICKS BAG OF 144** P09109



MIXED THICKNESS NYLON **PICKS INJECTION MOLDED MEDIUM, HEAVY BAG OF 50** P09134

AVAILABLE IN:

Thin, Medium, and Heavy P09133



**MEDIUM ASSORTED COLOR PEARLOID PICKS BAG OF 144** P09119



#### **PICK BUDDY**

#### P09187

An adhesive-free compact thermoplastic holder that keeps your pick close at hand. Great for musicians who combine various finger-style plectrum techniques on bass or guitar.



#### **POLISH WITH CLOTH**

#### P04222

Ernie Ball's proprietary polish formula is oil free and won't leave a powdery residue on your instrument. Spray on the cloth and wipe off in a circular motion for a streak free shine. Comes with 12 x 12-inch gray Microfiber polish cloth with stitched edging. Washable.



#### **GUITAR POLISH**

#### P04223

Ernie Ball's proprietary polish formula is oil free and won't leave a powdery residue on your instrument. Spray on the cloth and wipe off in a circular motion for a streak free shine.



#### **WONDER WIPES COMBO** 6 PACK

#### P04279

Wonder Wipes Combo 6-pack of individually sealed instrument care wipes. Each box includes 1 pack of Fretboard Conditioner, 2 packs of Instrument Polish, and 3 packs of String Cleaner.



#### **WONDER WIPES STRING CLEANER 6 PACK** P04277

Individually sealed 6-pack of Wonder Wipe String cleaning moist towelettes. Clean & extend the life of your strings in one easy swipe.



#### **WONDER WIPES FRETBOARD CONDITIONER 6 PACK**

#### P04276

Individually sealed 6-pack of Wonder Wipes Fretboard Conditioner towelettes. Nourish your neck in minutes.



#### **WONDER WIPES INSTRUMENT POLISH** 6 PACK

#### P04278

Individually sealed 6-pack of Wonder Wipe Instrument polish towelettes. Brilliant Shine and protection In one easy swipe.



#### **ULTRA-PLUSH MICROFIBER POLISH CLOTH**

#### P04219

The Ernie Ball Plush Microfiber Cloth is the ultimate cleaning cloth specially formulated with soft ultra-plush fibers.



#### **ERNIE BALL POLISH CLOTH**

#### P04220

12 x 12-inch gray Microfiber polish cloth with stitched edging. Washable.



#### **ERNIE BALL MUSICIAN'S TOOL KIT** P04114

Tool kit includes Microfiber Polish Cloth, Wonder Wipes, Heavy Duty String Cutter, Peg Winder, 6-in-1 Screwdriver, Ruler, and durable Hex Wrench Set.



# **ERNIE BALL GAFF TAPE**

#### P04007

Ernie Ball professional black Gaff tape features high quality, high thread count cotton cloth with synthetic rubber adhesive. The highly durable 2" cloth is hand tearable, moisture resistant and leaves no residue after removal. Available in 75 foot roll.



#### SUPER LOCKS SILVER

#### P04600

Strap lock made from nickel plated steel.Complete 360 degree secure connection.

ALSO AVAILABLE:

**SUPER LOCKS BLACK** P04601

SUPER LOCKS GOLD P04602



#### **GLASS GUITAR SLIDE SMALL**

#### P04227

Ernie Ball's glass slides are made from borosilicate glass for a durable, smooth gliding surface providing a clear, smooth tonal voice.



#### **GLASS GUITAR SLIDE** MEDIUM

#### P04228

Ernie Ball's glass slides are made from borosilicate glass for a durable, smooth gliding surface providing a clear, smooth tonal voice.



#### **GLASS GUITAR SLIDE** LARGE

#### P04229

Ernie Ball's glass slides are made from borosilicate glass for a durable, smooth gliding surface providing a clear, smooth tonal voice.



#### **CHROME PLATED BRASS RING GUITAR SLIDE**

#### P04235

P04234

Chrome plated and buffed with machine turned edges.



#### STEEL BAR GUITAR SLIDE **MEDIUM**

#### P04232

A quality bar with perfect round nose plus non-snag beveled back edge. Hard steel ground & buffed with heavy duty chrome.



#### STEEL BAR GUITAR SLIDE **HEAVY**

#### P04233

A quality professional bar with perfect round nose plus non-snag beveled back edge. Hard steel ground & buffed with heavy duty chrome.



**HOW TO PLAY GUITAR** PHASE 1 BOOK P07001



**HOW TO PLAY GUITAR** PHASE 2 BOOK P07002



**GUITAR CHORDS BOOK** P07010



**GUITAR TAB WRITING PAPER** P07021



**BASS TAB WRITING PAPER** P07022



**MUSIC STAFF WRITING PAPER** P07019



**GUITAR NECK PAPER** P07020

Chrome plated and buffed with machine turned edges.

**CHROME PLATED BRASS PINKY GUITAR SLIDE** 

#### **HARDWARE**

ITEM	DESCRIPTION	SKU
AMP CASTER SET DELUXE POP-IN SOCKET	Set of 4, pop-out socket mount. 2" diameter x 7/8" Ruberex wheel split level.  Maximum recommended weight is 70 lbs per caster.	P06102
AMP CASTER SET STANDARD PLATE MOUNT	Set of 4, standard plate mount 2" diameter x 7/8" Ruberex wheel, double ball bearing, split level, nickel plated steel construction offers superior swiveling and weight dispersion.	P06101
AMP CORNER SET OF 4 2-SCREW MOUNT WITH LIP	Set of 4, 2-screw mount, with lip. Install on amplifiers with solid backs. Nickel plated steel corner is designed for 3/4" wood cabinets where panel must be removed.	P06106
AMP GLIDE SET OF 4	Set of 4 cushions and screws. Nickel plated steel glide comes complete with rubber cushion (goes between amp and metal glide) and a 8 x 1" phillips head wood mounting screw.	P06109
AMP CORNER SET OF 4 3-SCREW MOUNT NO LIP	Set of 4, 3-screw mount, no lip. Install on amplifiers with solid backs. Nickel plated steel corner is designed for 3/4" wood cabinets where panel removal is not needed.	P06107
AMP HANDLE	Top mounted amp (strap) handle suitable for combo amps and amp heads. Attaches with 2 Phillips screws.	P06103
CABINET HANDLE	Metal side mount amp handle. Suitable for speaker cabs and rack mount gear. Attaches with 3 Phillips screws.	P06105
MONO FEMALE INPUT JACK 6-PACK	1/4" mono female input jacks. Tin plated brass terminal with glass fiber insulator. 6 per pack.	P06324
ANGLE PLUG	1/4" mono, right angle plug. Nickel plated brass cap and tip, Mylar insulated.	P06326
STEREO END PIN JACK 1/4IN	Stereo End Pin Jack 1/4".	P06331
STRAIGHT PLUG	Nickel plated brass tip, sleeve and body, Mylar insulated.	P06327
MICROPHONE PLUG A3M	Nylon cable relief male XLR connector. Featuring silver plated pins and zinc die cast housing.	P06322
MICROPHONE PLUG A3F	Nylon cable relief female XLR connector. Featuring robust zinc die cast housing.	P06323

#### **HARDWARE**

ITEM	DESCRIPTION	SKU
PHONO PLUG	Nickel plated brass body and cap, Accepts 1/4" cable.	P06328
500K SPLIT SHAFT POTENTIOMETER	500k split shaft instrument potentiometer 3/8 bushing length.	P06381
250K SPLIT SHAFT POTENTIOMETER	250k split shaft instrument potentiometer 1/4 bushing length.connector.	P06383
250K SOLID SHAFT POTENTIOMETER	250k solid shaft instrument potentiometer 1/4 bushing length.	P06382
STRAP BUTTONS NICKEL PLATED BRASS BAG OF 12	Machine turned, nickel plated brass. Comes with 1-5/8 wood screw.	P04237
TELECASTER KNOBS BLACK SET OF 2	Black aluminum or use with 1/4 diameter, solid shaft potentiometers.	P06355
TELECASTER KNOBS CHROME SET OF 2	Chrome plated brass. For use with 1/4 diameter, solid shaft potentiometers.	P06354
5-WAY STRAT SWITCH	CRL style pickup selector switch. Includes white and black switch tips.	P06370
3-WAY STRAT SWITCH	CRL style pickup selector switch Includes white and black switch tips.	PO6371
CORD & SPRING KIT FOR VP JR	String and spring kit for volume pedal Jr models 6180 and 6181, as well as the MVP. Instructions included.	P06172
CORD & SPRING KIT STANDARD SIZE VOLUME PEDAL	String and spring replacement kit for full-size volume pedals. Fits models 6165, 6166, 6167, and 6168. Instructions included.	P06157
POTENTIOMETER 250K FOR 6180 VP JR	Mono 250K replacement potentiometer for Ernie Ball VP Jr model 6180.	P06174
POTENTIOMETER 25K FOR 6181 VP JR	Mono 25K replacement potentiometer for Ernie Ball VP Jr Model 6181.	P06175
POTENTIOMETER 250K FOR MODEL 6166 MONO PEDAL	Mono 250K replacement potentiometer - Used in Ernie Ball Volume Pedal 6166 and Ernie Ball Volume Pedal Switch 6168.	P06161
POTENTIOMETER 25K FOR MODEL 6167 STEREO PEDAL	Replacement potentiometer Stereo 25K - Used in Ernie Ball Stereo 25K Pedal 6167.	P06164
POTENTIOMETER 500K FOR MODEL 6165 STEREO PAN PEDAL	Replacement potentiometer Stereo Dual 500K - Used in Ernie Ball Stereo Volume Pan Pedal 6165.	PO6162





THE COLORS OF ROCK'N'ROLL

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