





INNOVATION

Our commitment to innovation is unmatched. Through endless research and development, Ernie Ball continues to push the boundaries of what a guitar string can be. Our long list of patented string offerings includes Cobalt Slinky electric guitar strings, M-Steel Slinky electric guitar strings, and Aluminum Bronze acoustic guitar strings.

Alloys used for strings are sourced from metal suppliers who start with ore which is smelted using high heat to remove unwanted impurities. The material is then cooled and forged into shape for conversion to wire. Our exclusive alloys used for Cobalt Slinky, M-Steel Slinky, and Aluminum Bronze strings are smelted to our exacting specifications which have been engineered to ensure optimum performance and consistency.



RAW MATERIALS

Our strings are made with the finest and freshest raw materials which are specified to exacting tolerances to ensure optimal consistency and performance. Each type of string consists of a specific combination of wire materials and sizes developed by Ernie Ball.

STRING WINDING

Our strings are wound using our signature core to wrap ratios. Cores are manufactured by cutting hexagonal shaped wire to length and twisting one end to attach a ball end. Once made, cores are loaded onto winding machines which spin the core while laying a consistent winding of wrap wire around it.



Ernie Ball strings are manufactured using our Element Shield packaging consisting of an impermeable film which is wrapped and sealed to ensure each set is air tight, eliminating moisture and ensureing longevity.

THE GOODS

ELECTRIC STRINGS	8
Original Slinky Nickel Wound	8
Paradigm Electric	11
Slash Signature Strings	12
Cobalt	14
M-Steel	15
RPS Nickel Wound	15
Classic Rock N Roll	16
Stainless Steel Wound	16
RPS Coated Titanium	17
Nickel Wound Custom Gauge	18
Electric Single Strings	19
ACOUSTIC STRINGS	22
Paradigm Acoustic	23
Earthwood Phosphor Bronze	24
Earthwood 80/20 Bronze	25
Earthwood Silk and Steel 80/20	26
Aluminum Bronze	26
Everlast Coated 80/20 Bronze	27
Everlast Coated Phosphor Bronze	27
Acoustic Single Strings	28
BASS STRINGS	30
Slinky Nickel Wound Bass	31
Cobalt Bass	32
Slinky Flatwound Bass	33
Short Scale Slinky Bass	34
Super Long Scale Slinky Bass	34
Coated Bass	35
Stainless Steel Bass	35
Flatwound Bass	36
Earthwood Acoustic Bass	36
Bass Single Strings	37

SPECIALTY STRINGS	39
Ernesto Palla Nylon Classical	40
Ukulele Strings	40
Earthwood 80/20 Bronze Banjo	41
and Mandolin	
Pedal Steel	41
Stainless Steel Mandolin and Banjo	42
Earthwood Folk Nylon	43
Specialty Single Strings	43
PEDALS	44
VPJR Tuner Pedal	45
Volt	46
40th Anniversary Volume Pedal	48
Tap Tempo	48
Expression Tremolo	49
Volume Pedals	50
ACCESSORIES	52
Tuners	53
String Winders	53
Straps	54
Cables	62
Capo	69
Picks	70
Instrument Care	76
Slides	78
Instructional Books	79
Hardware	80
MERCH STORE	82
Clothing	83
Hats	85
Merchandise	86



ORIGINAL SLINKY NICKEL WOUND

Ernie Ball Slinky Electric Strings are our top selling set, and are favored by many musicians around the globe. Regular Slinky strings are played by Eric Clapton, John Mayer, Steve Vai, and legions of guitar players worldwide. These strings are precision manufactured to the highest standards and most exacting specifications to ensure consistency, optimum performance, and long life. Regular Slinky wound strings are made from nickel plated steel wire wrapped around a hex shaped steel core wire.

TONE PROFILE

Output Mid

FEATURES

- Classic balanced tone
- Original custom gauges
- Element shield packaging
- Finest and freshest raw materials



8-38 | P02225



8.5-40 | P02228



9-42 | P02223



9-46 | P02222



9.5-44 | P02212



9.5-46 | P02224



10-46 | P02221



10-48 | P02227



10.5-48 | P02213



11-48 | P02220



10-52 | P02215



10.5-52 | P02211

ORIGINAL SLINKY NICKEL WOUND CONTINUED



11-52 | P02226



10-54 | P02216



11-54 | P02627



12-56 | P02626



12-62 | P02214



9-42 | P03223 (3-Pack)



9-46 | P03222 (3-Pack)



10-46 | P03221 (3-Pack)



11-48 | P03220 (3-Pack)



10-52 | P03215 (3-Pack)

ORIGINAL SLINKY NICKEL WOUND EXTENDED GAUGES



10-56 | P02621



9-52 | P02623



11-58 | P02620



10-74 | P02629



9-80 | P02624



10-74 | P02625



9-105 | P02628



8-40 | P02230



13-72 | P02839



20-90 | P02837



PARADIGM SLINKY

Paradigm Electric Slinky sets provide unprecedented strength and longer string life while retaining 100% Slinky tone and feel. Ernie Ball's industry leading, ultrahigh strength, steel is included in both the wound and plain strings, along with a patented reinforcement at the ball end twist of each plain string, to provide superior tensile and fatigue strength for strings that lock into tune fast and hold up under the most stressful playing styles and conditions. Experience the first set of longer lasting strings worth playing, with all benefits and no compromises.

TONE PROFILE

Output

Treble Mid Bass



FEATURES

- Everlast nano-treatment
- Plasma enhanced wrap wire
- Reinforced plain strings technology ensures zero loss of strength
- Legendary Slinky tone



10-46 | P02021



9-42 | P02023



9-46 | P02022



11-48 | P02020



10-52 | P02015



11-54 | P02027



12-56 | P02026



10-56 | P02028 (7-String)



10-62 | P02030 (7-String)

Ernie Ball - 2021 Product Catalog 11 ernieball.com

SLASH SIGNATURE STRING SET

P03820

Ernie Ball introduces a limited edition set of custom wound Slash signature Slinky strings. Slash's new signature string sets are the culmination of over three decades of Slash and Ernie Ball's ongoing pursuit to create strings that provide more durability and tuning stability without sacrificing tone or feel. These new sets consist of his preferred 11-48 gauge Slinkys wound with Paradigm core wire and plasma enhanced nickel-plated steel wrap wire, while the Paradigm plain strings are constructed with a heavier brass wire reinforcement at each of the ball ends for better tuning stability and strength. These limited edition string sets are highly collectible and conveniently packaged in a three-pack tin box for easy storage.

FEATURES

- Bright, balanced tone
- Classic Slinky feel
- Wound strings wrapped with Paradigm plasma-enhanced nickel-plated steel around ultra high strength tin-plated steel hex cores
- Wound strings treated with patented Everlast nanotechnology
- Paradigm Ultra-High Strength Tin Plated Steel Plain Strings
- Reinforced Plains Strings (RPS) featuring heavier brass reinforcement
- Gauges (11, 14, 18, 28, 38, 48)







SLINKY COBALT

Engineered to maximize output and clarity, Ernie Ball Cobalt Slinky Guitar Strings are one of the latest innovations in string technology. Seeking to provide guitarists with a new voice, cobalt strings provide an extended dynamic range, incredible harmonic response, increased low end, and crisp, clear highs. Cobalt provides a stronger magnetic relationship between pickups and strings than any other alloy previously available. Cobalt Slinkys are also soft and silky to the touch, making string bending a breeze.

TONE PROFILE

Output Treble Mid Bass

FEATURES

- The world's first patented cobalt string
- Greater frequency response
- Superior clarity
- Element shield packaging
- Soft and slinky to the touch



10-46 | P02721



9-42 | P02723



9-46 | P02722



11-48 | P02720



10-52 | P02715



11-54 | P02727



8-38 | P02725



12-56 | P02726





10-56 | P02728 (7-String)



11-58 | P02729 (7-String)



10-62 | P02730 (7-String)



10-46 | P03721 (3-Pack)

TONE PROFILE

Output Treble Mid Bass



10-46 | P02921



9-42 | P02923

SLINKY M-STEEL

than conventional plain strings.



The loudest, most expressive strings ever created providing increased output, frequency

response, and strength. M-Steel, short for maraging steel, is a superalloy used in high stress

applications for the aerospace and defense industries. The wound strings are comprised of

a patented Super Cobalt alloy wrapped around a maraging steel hex core wire, producing a richer and fuller tone with powerful low end response. M-Steel plain strings are comprised

of a specially tempered steel for maximum fatigue resistance. A patented winding of steel around the ball end of the plain strings reduces slippage, breakage and stays in tune better

9-46 | P02922



11-48 | P02920



10-52 | P02915

UITAR STRING SET 11 14 22 30 38

TONE PROFILE

Output Treble Mid Bass

SLINKY RPS NICKEL WOUND

A patented winding of brass wire is tightly wrapped around the lock twist of the ball end of the plain strings. String slippage and breakage are minimized at the ball end where these most often occur. Plain strings in RPS sets last longer and stay in tune better than conventional plain strings. Ernie Ball's RPS wound strings consists of specific gauges and core to wrap ratios for balanced rich harmonics and that signature Slinky feel. Ernie Ball Slinky gauge combinations, today's industry standard, were pioneered by our founder Ernie Ball more than 50 years ago, helping shape the sound of rock'n'roll.

9-46 | P02241



10-46 | P02240 9-42 | P02239





11-48 | P02242



8-38 | P02238



SLINKY CLASSIC ROCK'N'ROLL

Classic Rock'N'Roll strings consist of pure nickel steel wrapped around a tin plated high carbon steel core for a warm rich tone that compliments many playing styles including jazz, rock and blues. Each set is packaged in an ultra low humidity environment with Ernie Ball's element shield packaging.

TONE PROFILE

Output





10-46 | P02251





9-42 | P02253







11-48 | P02250

8-38 | P02255



SLINKY STAINLESS STEEL WOUND

Stainless Steel Wound Slinky strings consist of stainless steel wire wrapped around a tin plated high carbon steel core wire for a bright, crisp sound and longer string life. Plain strings are made from tin plated high carbon steel. Sets are available in the same iconic gauge combinations and core to wrap ratios as Ernie Ball's world famous nickel wound Slinky strings for that Slinky feel with brighter tone.

TONE PROFILE

















10-46 | P02246

9-42 | P02248

9-46 | P02247

11-48 | P02245

8-38 | P02249



SLINKY COATED TITANIUM RPS

Ernie Ball Coated Slinky Strings combine the latest technological advancements in string manufacturing. All wound strings are treated with groundbreaking nanotechnology that repels unwanted moisture and oils that negatively impact your tone. In addition to treating the wound strings, each plain string features a patented reinforcement winding of titanium wire. Titanium's inherent strength prevents string breakage, string slippage, and is proven to keep your guitar strings in tune better than conventional plain strings.

TONE PROFILE

Output Treble Mid

Bass



FEATURES

- Ultimate protection from acid. sweat and impurities
- Balanced tone
- Prolonged string life
- Superior clarity







9-42 | P03123

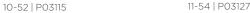


9-46 | P03122



11-48 | P03120







12-56 | P03126



8-38 | P03125

ernieball.com



NICKEL WOUND CUSTOM GAUGE

Widely referred to as a jazz set, Ernie Ball Nickel Wound Custom Gauge strings feature wound G strings. These strings are precision manufactured to the highest standards and most exact specifications to ensure consistency, optimum performance, and long life. All wound strings are made from nickel plated steel wire wrapped around a hex shaped steel core wire. The plain strings are made of specially tempered tin plated high carbon steel producing a well balanced tone for your guitar.

TONE PROFILE

Output	
Treble	
Mid	
Dacc	

FEATURES

- Classic. Balanced tone
- Wound G String
- Finest and Freshest Raw Materials
- Precision Wound



10-50 | P02210



Bass

11-52 | P02208



12-54 | P02206



13-56 | P02204



9-46 | P02233



11-52 | P02236

ELECTRIC SINGLE STRINGS

Ernie Ball revolutionized the market by offering Custom-Gauge single string options allowing guitarists to create personalized string sets.



PLAIN STEEL 6-PACK

GAUGE SKU

.007	P01007
.008	P01008
.0085	P010085
.009	P01009
.0095	P010095
.010	P01010
.0105	P010105
.011	P01011
.0115	P010115
.012	P01012
.0125	P010125
.013	P01013
.0135	P010135
.014	P01014
.0145	P010145
.015	P01015
.0155	P010155
.016	P01016
.017	P01017
.0175	P010175
.018	P01018
.020	P01020
.022	P01022
.024	P01024



NICKEL WOUND 6-PACK

GAUGE	SKU
.018	P01118
.020	P01120
.022	P01122
.024	P01124
.024XL	P11024
.026	P01126
.028	P01128
.030	P01130
.032	P01132
.034	P01134
.034XL	P11034
.036	P01136
.038	P01138
.040	P01140
.042	P01142
.044	P01144
.046	P01146
.048	P01148
.050	P01150
.052	P01152
.054	P01154
.056	P01156
.058	P01158



NICKEL WOUND 3-PACK

GAUGE	SKU
.060	P01160
.062	P01162
.064	P01164
.066	P01166
.068	P01168
.070	P01170
.072	P01172
.074	P01174
.074L	P11074
.075L	P11075
.080L	P11080
.090	P01691
.090L	P11090
.105EXL	P11098



PURE NICKEL WOUND 6-PACK

GAUGE	SKU
020	P01220
022	P01222
024	P01224
026	P01226
028	P01228
030	P01230
032	P01232
034	P01234
036	P01236
038	P01238
040	P01240
042	P01242
044	P01244
046	P01246
048	P01248
050	P01250
052	P01252
054	P01254
056	P01256



COATED NICKEL WOUND 6-PACK

GAUGE	SKU
.022	P00322
.024	P00324
.026	P00326
.028	P00328
.030	P00330
.032	P00332
.034	P00334
.036	P00336
.038	P00338
.040	P00340
.042	P00342
.044	P00344
.046	P00346
.048	P00348
.050	P00350
.052	P00352
.054	P00354
.056	P00356



COBALT WOUND 6-PACK

GAUGE	SKU
.022	P10422
.024	P10424
.026	P10426
.028	P10428
.030	P10430
.032	P10432
.034	P10434
.036	P10436
.038	P10438
.040	P10440
.042	P10442
.044	P10444
.046	P10446
.048	P10448
.050	P10450
.052	P10452
.054	P10454
.056	P10456
.058	P10458



COBALT WOUND 3-PACK

GAUGE	SKU
.060	P10460
.062	P10462
.066	P10466
.068	P10468



BRASS REINFORCED PLAIN 6-PACK

GAUGE	SKU
.008	P01028
.009	P01029
.010	P01030
.011	P01031
.012	P01032
.013	P01033
.014	P01034
.015	P01035
.016	P01036
.0165	P01035
.017	P01037
.018	P01038



M-STEEL WOUND 6-PACK

GAUGE	SKU
.024	P10524
.026	P10526
.028	P10528
.030	P10530
.032	P10532
.036	P10536
.038	P10538
.042	P10542
.046	P10546
.048	P10548
.052	P10552



M-STEEL REINFORCED PLAIN 6-PACK

GAUGE	SKU
.009	P10109
.010	P10110
.011	P10111
.013	P10113
.014	P10114
.016	P10116
.017	P10117
.018	P10118



STAINLESS **STEEL WOUND** 6-PACK

GAUGE	SKU
.020	P01920
.022	P01922
.024	P01924
.026	P01926
.028	P01928
.030	P01930
.032	P01932
.034	P01934
.036	P01936
.038	P01938
.040	P01940
.042	P01942
.044	P01944
.046	P01946
.048	P01948
.050	P01950

.052

.054

P01952

P01954

.056 P01956



TITANIUM REINFORCED PLAIN 6-PACK

GAUGE	SKU
.008	P00208
.009	P00209
.010	P00210
.011	P00211
.012	P00212
.013	P00213
.014	P00214
.015	P00215
.016	P00216
.017	P00217
.018	P00218
.022	P00222
.024	P00224



TONE PROFILE

Treble	
Mid	
Bass	



10-50 | P02090



PARADIGM 80/20 BRONZE





Paradigm Acoustic strings provide unprecedented strength and longer string life while retaining 100% Earthwood tone and feel. Ernie Ball's industry leading, ultra-high strength, steel is included in both the wound and plain strings, along with a patented reinforcement at the ball end twist of each plain string, to provide superior tensile and fatigue strength for strings that lock into tune fast and hold up under the most stressful playing styles and conditions. The coupling of Ernie Ball's Everlast nanotreatment with breakthrough plasma enhanced wrap wire provides added corrosion resistance and reduced accumulation of tone-robbing buildup and debris while retaining the bright, balanced tone of 80/20 bronze.

13-56 | P02084



TONE PROFILE

Treble Bass

PARADIGM PHOSPHOR BRONZE

Paradigm Acoustic strings provide unprecedented strength and longer string life while retaining 100% Earthwood tone and feel. Ernie Ball's industry leading, ultra-high strength, steel is included in both the wound and plain strings, along with a patented reinforcement at the ball end twist of each plain string, to provide superior tensile and fatigue strength for strings that lock into tune fast and hold up under the most stressful playing styles and conditions. The coupling of Ernie Ball's Everlast nanotreatment with breakthrough plasma enhanced wrap wire provides added corrosion resistance and reduced accumulation of tone-robbing buildup and debris while retaining the warm, rich tone of phosphor bronze.



10-50 | P02080



11-52 | P02078





12-54 | P02076

13-56 | P02074

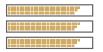


EARTHWOOD PHOSPHOR BRONZE

Ernie Ball Earthwood Phosphor Bronze Acoustics are made with phosphor bronze wire wrapped around brass plated high carbon steel hex cores. Engineered to meet the demands of acoustic musicians worldwide, these concert quality strings provide deep, rich bass notes with clear bright trebles. Each set is packaged in an ultra low humidity environment with Ernie Ball's element shield packaging.

TONE PROFILE

Treble Mid Bass



FEATURES

- Wound with phosphor bronze wrap wire
- Warm rich tone
- Superior clarity
- Element shield packaging

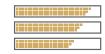


EARTHWOOD 80/20 BRONZE

Ernie Ball 80/20 Bronze Acoustic strings are made from 80% copper, 20% zinc wire wrapped around brass plated high carbon steel hex cores. One of the most popular acoustic guitar strings as used by The Eagles, Elvis Costello, and Joe Bonamassa. Ernie Ball 80/20 bronze acoustic strings provide a crisp, bright sound with pleasing overtones.

TONE PROFILE

Treble Mid Bass



FEATURES

- 80/20 bronze wrap wire
- Bright balanced tone
- Superior clarity
- Element shield packaging



10-50 | P02150



11-52 | P02148



12-54 | P02146



13-56 | PO2144



10-50 | P02006



11-52 | P02004



12-54 | P02003



13-56 | P02002



10-52 | P02008 (Plain G)



9-46 | P02010



10-52 | P02151 (Plain G)



9-46 | P02153



11-28 | P02012



11-52 | P03004 (3-Pack)



12-54 | P03003 (3-Pack)



EARTHWOOD SILK AND STEEL 80/20 BRONZE

Earthwood Silk and Steel Acoustic Strings are made with an 80/20 bronze alloy wrap and a layer of silk between the wrap and steel core. The silk helps produce a more mellow sound and makes the string feel more comfortable while reducing finger noise.

TONE PROFILE



9-46 | P02051





10-50 | P02047

11-52 | P02045



13-56 | P02043



ALUMINUM BRONZE

Aluminum Bronze Acoustic Strings feature more projection and clarity than traditional bronze strings, while also providing improved corrosion resistance. Aluminum Bronze Acoustic Strings are made with Ernie Ball maraging steel hex cores and aluminum bronze wrap wire which provide more pronounced lows coupled with crisp brilliant highs. Our patented aluminum bronze alloy is made from a unique blend of copper and aluminum specifically tailored for acoustic guitar strings.

TONE PROFILE



10-50 | P02570



11-52 | P02568



12-54 | P02566



13-56 | P02564

EVERLAST COATED 80/20 BRONZE

Everlast Coated acoustic strings use groundbreaking nanotechnology that repels unwanted moisture and oils that negatively impact your tone. Our proprietary treatment is applied to both the inner hex core and outer wrap wire to provide ultimate protection without compromising tone or feel. Each wound string is wrapped with 80/20 bronze wire around a hex shaped steel core providing a crisp, ringing sound with pleasing overtones.

TONE PROFILE







11-52 | P02558



12-54 | P02556



13-56 | P02554

TONE PROFILE

Treble Bass

EVERLAST COATED PHOSPHOR BRONZE Everlast Coated acoustic strings use groundbreaking nanotechnology that repels unwanted

moisture and oils that negatively impact your tone. Our proprietary treatment is applied to both the inner hex core and outer wrap wire to provide ultimate protection without compromising tone or feel. Each wound string is wrapped with phosphor bronze wire around a hex shaped steel core providing a warm, rich sound.



10-50 | P02550



11-52 | P02548



12-54 | P02546



13-56 | P02544

ernieball.com



EARTHWOOD 80/20 BRONZE 6-PACK

GAUGE	SKU
.020	P01420
.022	P01422
.024	P01424
.026	P01426
.028	P01428
.030	P01430
.032	P01432
.034	P01434
.036	P01436
.038	P01438
.040	P01440
.042	P01442
.044	P01444
.046	P01446
.048	P01448
.050	P01450
.052	P01452
.054	P01454
.056	P01456



EARTHWOOD PHOSPHOR BRONZE 6-PACK

GAUGE	SKU
.020	P01820
.022	P01822
.024	P01824
.026	P01826
.028	P01828
.030	P01830
.032	P01832
.034	P01834
.036	P01836
.038	P01838
.040	P01840
.042	P01842
.044	P01844
.046	P01846
.048	P01848
.050	P01850
.052	P01852
.054	P01854
.056	P01856
.058	P01858



EARTHWOOD PHOSPHOR BRONZE 3-PACK

GAUGE	SKU
.060	P01860
.062	P01862
.064	P01864
.066	P01866
.068	P01868
.070	P01870
.072	P01872
.074	P01874
.076	P01876



ALUMINUM BRONZE 6-PACK

GAUGE	SKU
.020	P10720
.022	P10722
.024	P10724
.026	P10726
.028	P10728
.030	P10730
.032	P10732
.034	P10734
.040	P10740
.042	P10742
.044	P10744
.046	P10746
.050	P10750
.052	P10752
.054	P10754
.056	P10756



EVERLAST COATED 80/20 BRONZE 6-PACK

GAUGE	SKU
.020	P10320
.022	P10322
.024	P10324
.026	P10326
.028	P10328
.030	P10330
.032	P10332
.034	P10334
.036	P10336
.038	P10338
.040	P10340
.042	P10342
.044	P10344
.046	P10346
.048	P10348
.050	P10350
.052	P10352
.054	P10354
.056	P10356



EVERLAST COATED PHOSPHOR BRONZE 6-PACK

GAUGE	SKU
.020	P10220
.022	P10222
.024	P10224
.026	P10226
.028	P10228
.030	P10230
.032	P10232
.034	P10234
.036	P10236
.038	P10238
.040	P10240
.042	P10242
.044	P10244
.046	P10246
.048	P10248
.050	P10250
.052	P10252
.054	P10254
.056	P10256





SLINKY NICKEL WOUND

Ernie Ball's signature recipe consists of specific gauges and core to wrap ratios for balanced rich harmonics and that signature Slinky feel. Using the finest and freshest raw materials, every string is manufactured using state of the art winding technology and undergoes strict quality control standards. Nickel Wound Slinky bass strings consist of nickel plated steel wrapped around a tin plated high carbon steel core for a balanced tone that compliments all electric bass types and playing styles.

TONE PROFILE

Bass

FEATURES

- Classic balanced tone
- Original custom gauges
- Element shield packaging
- Super long and short scale available (pg. 34)



50-105 | P02832



45-100 | P02834



45-105 | P02833



55-110 | P02831



40-95 | P02835



65-130 | P02840



45-130 | P02836 (5-String)



40-125 | P02824 (5-String)



50-135 | P02821 (5-String)



32-130 | P02838 (6-String)



SLINKY COBALT

Engineered to maximize output and clarity, Ernie Ball Cobalt Slinky bass strings are the latest innovation in string technology. Seeking to provide bassists with a new voice, cobalt strings provide an extended dynamic range, incredible harmonic response, increased low end, and crisp, clear highs. Cobalt provides a stronger magnetic relationship between pickups and strings than any other alloy previously available. Cobalt Slinkys are also soft and silky to the touch, making string bending a breeze.

TONE PROFILE

Output Treble Mid

Bass

FEATURES

- The world's first patented cobalt string
- Greater frequency response
- Superior clarity
- Element shield packaging
- Soft and slinky to the touch



50-105 | P02732





45-100 | P02734



45-105 | P02733



55-110 | P02731



40-95 | P02735



45-130 | P02736 (5-String)



SLINKY FLATWOUND

Ernie Ball Slinky Flatwound Bass Strings combine the smooth feel of traditional flats with the modern power of cobalt. Featuring a super bright cobalt ribbon wrap, Ernie Ball's optimal core to wrap ratios deliver an innovative new bass string that features the tonal qualities of a round wound with the silky smooth feel and fundamentals of a flatwound string.

TONE PROFILE

Output

FEATURES

- Enhanced lows, focused mids, and crisp highs
- Round wound sound
- Less finger noise
- Finest and freshest raw materials



50-105 | P02812



45-100 | P02814



45-105 | P02813



55-110 | P02811



40-95 | P02815



45-130 | P02816 (5-String)



45-105 | P02856

MEDIUM SCALE SLINKY NICKEL WOUND

Ernie Ball Medium Scale Slinky bass strings are constructed utilizing the same production methods and materials as our popular Slinky nickel wound bass strings. Offering the same slinky feel and bright balanced tone, these new strings are specifically engineered to fit basses up to 32.5" in scale length as well as short scale basses with string through bridges such as vintage Fender Mustangs.

TONE PROFILE

Output	
Treble	
Mid	
Bass	



SHORT SCALE SLINKY NICKEL WOUND

Ernie Ball Short Scale Slinky bass strings are constructed utilizing the same production methods and materials as our popular Slinky nickel wound bass strings. Offering the same slinky feel and bright balanced tone, these new strings are specifically engineered to fit basses up to 30.5" in scale length. Strings are wound with nickel plated steel around a tin plated high carbon steel core.

TONE PROFILE

Output









40-100 | P02854



SUPER LONG SCALE SLINKY NICKEL WOUND

Long scale Slinky bass strings are wound for a bright, balanced tone. Designed to fit 35" scale basses. String length is 50" with a taper at 38 1/2". Each bass string is manufactured with the finest and freshest raw materials in the beautiful Coachella Valley of Southern California. The list of endorsers for Ernie Ball Slinky bass strings reads like a who's who of top selling artists.

TONE PROFILE



45-105 | P02849



45-130 | P02850



SLINKY COATED

Ernie Ball Coated Slinky Bass Strings maintain the feel and sound of uncoated sets, combining added protection with the vibrant tone that Ernie Ball customers have relied on for over 50 years. Each string is coated with our proprietary enamel applied to the wrap wire for added corrosion resistance and longevity.

TONE PROFILE

Output Mid Bass



50-105 | P03832



45-100 | P03834



45-105 | P03833



45-130 | P03836 (5-String)

SLINKY STAINLESS STEEL

Stainless Steel Slinky bass strings consist of stainless steel wire wrapped around a tin plated high carbon steel core for a bright crisp tone that compliments many playing styles including metal, rock and funk.

TONE PROFILE

Output Treble Mid Bass



50-105 | P02842



45-100 | P02844



45-105 | P02843



40-95 | P02845

ERNIEBALL

FLATWOUND BASS

Ernie Ball Flatwound Bass Strings consist of stainless steel wire ribbon wound around a tin plated hexagonal steel core. These strings are precision ground for a smooth, comfortable feel. The result is a deep, mellow tonality with less finger noise than traditional round wound bass strings.

TONE PROFILE

Bass

Output Treble Mid













50-105 | P02804

45-100 | P02806

40-95 | P02808

45-130 | P02810 (5-String)

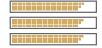
45-95 | P02070

EARTHWOOD ACOUSTIC BASS STRINGS

Earthwood Acoustic Bass Strings are wound with phosphor bronze wire around hex shaped steel cores for a warm, rich sound and excellent clarity. The gauges for this set are 45, 55, 80, 95.

TONE PROFILE

Treble Mid Bass



BASS SINGLE STRINGS





GAUGE

.032

.040

.045

.050

.055

.060

.065

.070

.075

.080

.085

.090

.095

.100

.105

.110

.125

.130

.135

SKU

P10632

P10640

P10645

P10650

P10655

P10660

P10665

P10670

P10675

P10680

P10685

P10690

P10695

P10697

P10698

P10699

P10625

P10613

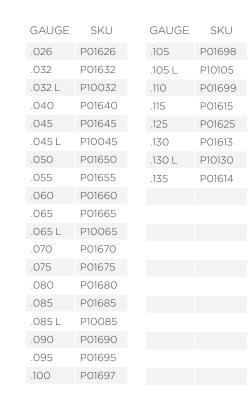
P10614



55-110 | P02802



NICKEL BASS





COBALT FLATWOUND BASS

GAUGE	SKU
.040	P10840
.045	P10845
.050	P10850
.055	P10855
.060	P10860
.065	P10865
.070	P10870
.075	P10875
.080.	P10880
.085	P10885
.090	P10890
.095	P10895
.100	P10897
.105	P10898
.110	P10899
.130	P10813

BASS SINGLE STRINGS



COATED NICKEL BASS

GAUGE	SKU
.040	P00640
.045	P00645
.050	P00650
.060	P00660
.065	P00665
.070	P00670
.080	P00680
.085	P00685
.090	P00690
.095	P00695
.100	P00697
.105	P00698
.110	P00699
.125	P00625
.130	P00613



STAINLESS STEEL BASS

GAUGE	SKU
.018	P01338
.028	P01339
.040	P01340
.045	P01345
.050	P01350
.055	P01355
.060	P01360
.065	P01365
.070	P01370
.075	P01375
.080.	P01380
.085	P01385
.090	P01390
.095	P01395
.100	P01397
.105	P01398
.110	P01399
.115	P01391
.125	P01392
.130	P01393



STEEL FLATWOUND **BASS**

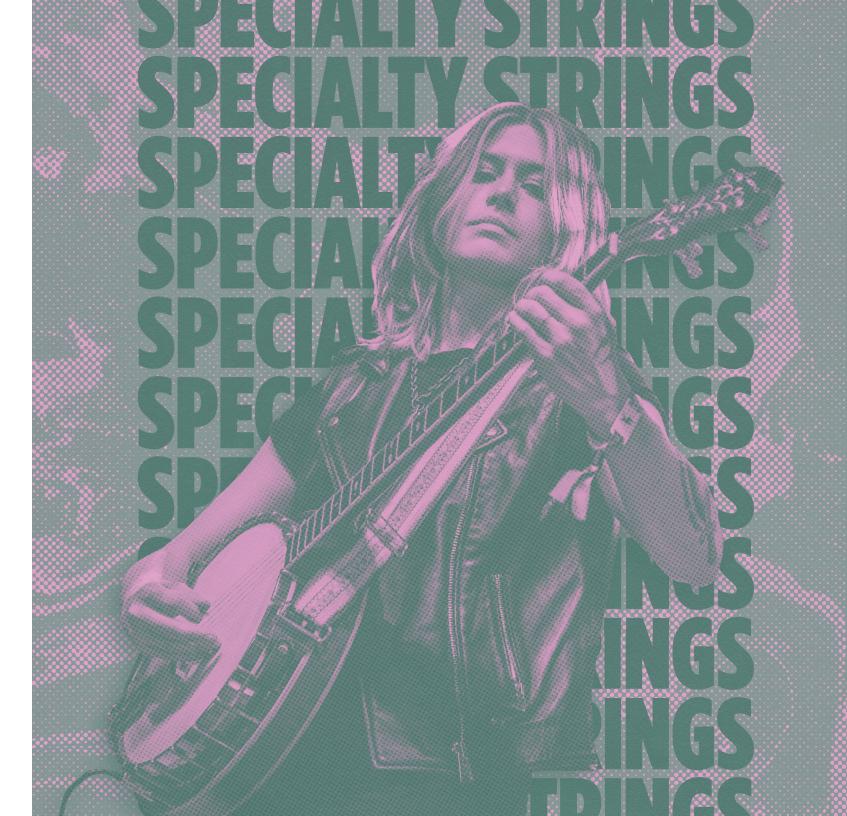
GAUGE SKU

.032	P01732
.040	P01740
.045	P01745
.050	P01750
.055	P01755
.060	P01760
.065	P01765
.070	P01770
.075	P01775
.080.	P01780
.085	P01785
.090	P01790
.095	P01795
.100	P01797
.105	P01798
.110	P01799
.130	P01713



EARTHWOOD ACOUSTIC BASS

GAUGE	SKU
.045	P01457
.055	P01458
.080	P01459
.095	P01460
.110	P01461





ERNESTO PALLA NYLON CLASSICAL STRINGS

Ernesto Palla concert quality classical guitar strings are made of a single nylon filament. Silver fourth, fifth, and sixth wound strings are made of silver plated copper wrapped around a fine nylon floss core providing a smooth, articulate tone. All Ernie Ball strings are precision manufactured to the highest standards and most exacting specs to assure consistency, optimum performance, and long life.

TONE PROFILE









P02403

P02409

P02406



BALL END UKULELE STRINGS

Ernie Ball Ukulele strings are made from 100% nylon monofilament. Ukulele strings are offered in traditional clear resin for a bright, balanced tone with excellent projection and black resin for a warm, rich tone with percussive attack. Ernie Ball Ukulele strings feature ball end construction for easy installation and enhanced tuning stability and are for Concert and Soprano ukuleles.







Black | P02326



EARTHWOOD 80/20 BRONZE BANJO AND MANDOLIN STRINGS

Made from 80% copper, 20% zinc wire wrapped around hex shaped tin plated steel core wire. The most popular bluegrass guitar strings provide a crisp, ringing sound with pleasing overtones.

TONE PROFILE





9-20 | P02063 (5-String Banjo)

PEDAL STEEL



10-24 | P02061 (5-String Banjo Frailing)

Ernie Ball pedal steel strings are precision manufactured to the highest standards and

most exacting specifications to ensure consistency, optimum performance, and long life. All wound strings are made from nickel plated steel wire wrapped around a hex shaped

steel core wire. Meanwhile, the plain strings are made from tin plated, high carbon steel



9-34 | P02067 (Mandolin)

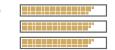


10-36 | P02065 (Mandolin)



TONE PROFILE

Treble





PS E9 | P02504



producing a well balanced tone and excellent sustain.

PS C6 | P02501



PS E9 | P02502



STAINLESS STEEL MANDOLIN AND BANJO STRINGS

Ernie Ball Stainless Steel Mandolin or Banjo Strings are tin-plated steel-loop end strings that offer bright crisp tone with excellent projection. Ernie Ball strings are precision manufactured to the highest standards and most exacting specs to assure consistency, optimum performance, and long life.

TONE PROFILE

Treble Mid

Bass



FEATURES

- Bright, crisp tone
- Precision manufactured
- Excellent corrosion resistance



10-30 | P02303



9-28 | P02306



10-10 | P02309



9-9 | P02312



10-36 | P02320



9-34 | P02323

28-42 | P02069

EARTHWOOD FOLK NYLON

Plain strings are made of a solid nylon clear filament. Nylon produces rich pure treble tones with percussive attack. Wound strings are made of 80/20 bronze wrapped around a multifiliment nylon core. Ball end classical strings for faster installation. GThe gauges for this set are 28, 32, 40p, 30, 36, 42.

TONE PROFILE

Trebl Mid

rrebie	
Mid	
Bass	

SPECIALTY SINGLE STRINGS



ERNESTO PALLA NYLON 6-PACK

GAUGE	SKU	GAUGE	SKU
Ball End 1st	P01521	Clear 1st	P01501
Ball End 2nd	P01522	Clear 2nd	P01502
Ball End 3rd	P01523	Clear 3rd	P01503
Ball End 4th	P01524	Gold 4th	P01544
Ball End 5th	P01525	Gold 5th	P01545
Ball End 6th	P01526	Gold 6th	P01546
Black 1st	P01511	Silver 4th	P01534
Black 2nd	P01512	Silver 5th	P01535
Black 3rd	P01513	Silver 6th	P01536



LOOP END STAINLESS STEEL **BANJO AND MANDOLIN 6-PACK**

GAUGE	SKU	(GAUGE	SKU
.009	P01309		.020	P01320
.010	P01310		.022	P01322
.011	P01311		.024	P01324
.012	P01312		.026	P01326
.013	P01313		.028	P01328
.014	P01314		.030	P01330
.015	P01315		.032	P01332
.016	P01316		.034	P01334
.017	P01317		.036	P01336

ernieball.com











VP RTUNER

The Ernie Ball VPJR Tuner features a fast and accurate chromatic tuner with graphic volume display that is visually attractive and easy to operate. The large display automatically switches between tuner and volume modes depending on the signal level, allowing the player to tune at minimal volume. Other "always on" configurations are accessible via a double tap on the touch screen. The tuner can also be calibrated to a variety of ideal reference pitches. The pedal's compact, rugged design consists of an aluminum housing, and features a stronger, more durable PVC coated Kevlar cord ensuring consistent tension throughout the foot sweep.

FEATURES

- Combined tuner and active volume pedal saves space, power, and signal routing on pedal boards
- Fast and accurate chromatic tuner and graphic volume display
- Enhanced definition touch screen
- Treadle can be routed as a gain control or as a master volume control
- Discrete buffer circuit with no tone loss through any signal chain
- Intelligent display activates tuner mode at minimum volume and a graphic volume readout when signal is present
- Stronger more durable PVC coated Kevlar cord

PEDALS



VOLT POWER SUPPLY

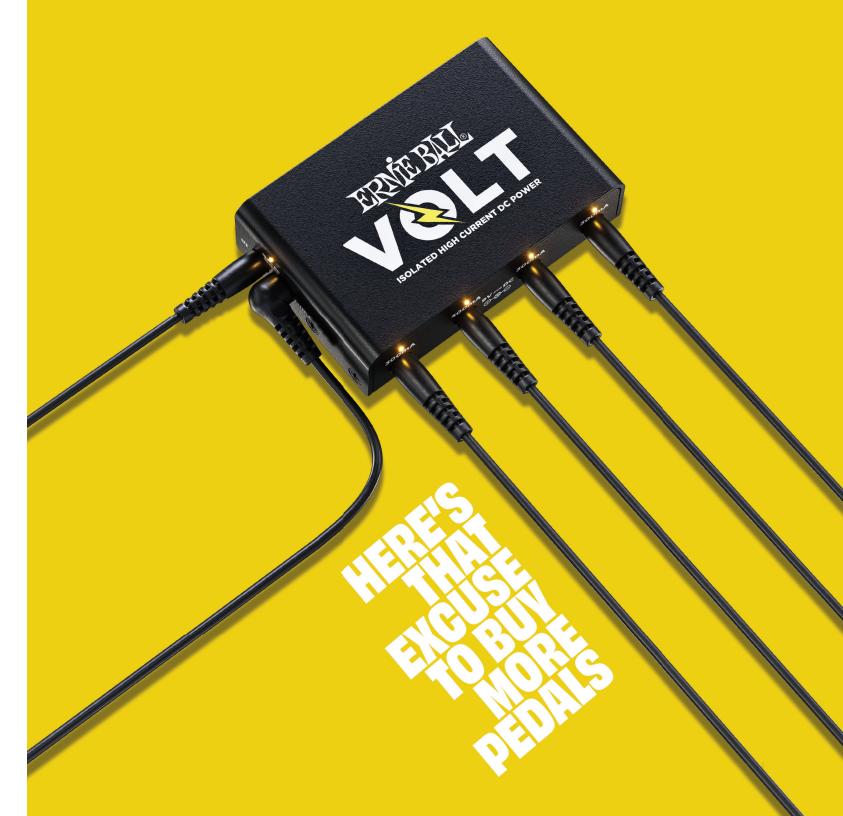
P06191

The Ernie Ball Volt gives the power to the pedal! With its multiple isolated, high current DC power outputs, the Volt supplies clean, regulated power to almost any digital or analog effects pedals. The compact and rugged housing can fit almost anywhere on even the most dense pedalboard. If you need low noise and reliable power for any gig, the Ernie Ball Volt is perfect for your rig!

FEATURES

- Extremely reliable with ultra low noise
- Regulated 9 and 18 Volt DC outputs
- LED indicators for each input/output and compact shielded housing
- Short Circuit and thermally protected
- Universal AC-adapter included with four (4) interchangeable plugs for US, UK, EU, and China
- Five (5) DC Power cables included (500mm long)







40TH ANNIVERSARY VOLUME PEDAL

P06110

Since its introduction in 1977, the Ernie Ball Volume Pedal has been the leading choice for musicians across the globe. The Ernie Ball 40th Anniversary VP Pedal features a luxurious slate black aluminum chassis with updated graphics for a striking appearance both on and off stage. A redesigned ultra durable Kevlar® cord improves potentiometer traction for precise volume control and a super smooth foot sweep. Inspired by the rugged design of the original, the pedal's compact extruded aluminum housing is virtually indestructible. Celebrate 40 years of quality, performance, and reliability with this new anniversary edition volume pedal only from Ernie Ball.

FEATURES

- Slate black aluminum chassis
- Improved Kevlar® cord for precise volume control
- Compact VPJR sized pedal chassis
- Switchable taper for two distinct swell rates
- Tuner output at any level
- No power required

ULTRA DURABLE KEVLAR® CORD

Our PVC-coated, braided Kevlar® cord ensures improved potentiometer traction, consistent tension, and a smoother foot sweep for highly expressive volume swells with unmatched confidence.



TAP TEMPO

P06186

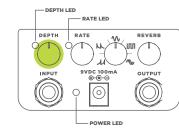
The Ernie Ball Tap Tempo is the perfect companion to the Ernie Ball Expression Series Ambient Delay or any other pedal requiring a standard normally-open momentary footswitch. Tap the switch to set the tempo and hear your delay rate (or other effect) sync up, bringing studio quality, time-based effects to your live performances. One 1/4" output jack and no power required.

EXPRESSION TREMOLO

Sleek, compact design maximizes playability, while minimizing the footprint on your pedal board. Unlock a virtually limitless tonal palette that simply can't be matched by traditional "on/off" stompboxes. Sealed aircraft aluminum chassis offers a mechanically and electrically superior experience by protecting internal components from outside elements.

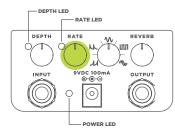
FEATURES

- 5 different tremolo waveforms: Slow Rise, Slow Fall, Sine, Square, Harmonic
- Control depth, rate, or both simultaneously with treadle
- Spring reverb level adjustment (foot gesture controlled)
- Mono Input/Mono Output
- 9V Input (power supply not included)



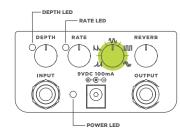
DEPTH

Adjusts the amount of volume variation. Press the DEPTH knob to toggle the depth LED on or off.



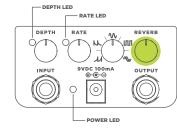
RATE

Adjusts the frequency of volume variation. Press the RATE knob to toggle the rate LED on or off.



WAVE

Selects the tremolo waveform



REVERB

Adjusts the desired amount of spring reverb mixed with the effected signal.





MVP MOST VALUABLE PEDAL

P06182

The Ernie Ball Most Valuable Pedal provides a super smooth foot sweep, ideal for precise volume control with no high-frequency loss at any volume thanks to a discrete buffer circuit. Works with both active and passive electronics, the MVP also includes a powerful gain boost allowing players to increase the audio signal up to +20 decibels. The MVP features a compact, rugged design consisting of aircraft grade aluminum housing that is virtually indestructible. Requires DC 9V/100mA minimum power supply or 9V battery.



VPJR 250K

P06180

The Ernie Ball VP Jr 250k provides all the same great features as our original volume pedal while reducing your footprint by 22%. The VP 250k Jr is perfectly voiced for passive signals and features a compact, rugged design consisting of aircraft grade aluminum housing that is virtually indestructible. Directly behind the input jack under the footplate is a micro taper switch which provides the user two distinct volume swell rates.



VPJR 25K

P06181

The Ernie Ball VP Jr 25k provides all the same great features as our original volume pedal while reducing your footprint by 22%. The VP 25k pedal is perfectly voiced for active signals and features a compact, rugged design consisting of aircraft grade aluminum housing that is virtually indestructible. Tough, long lasting braided Kevlar® cord transmits pedal travel to the 25k potentiometer and is attached by a stainless steel spring.



250K MONO VP

P06166

Ernie Ball's original full-size mono volume pedal features a super smooth foot sweep for precise volume control and is perfectly voiced for passive audio signals. Directly behind the input jack under the footplate is a micro taper switch which provides the user two distinct volume swell rates. The Ernie Ball VP 250k's rugged construction consists of aircraft grade aluminum housing that is virtually indestructible.

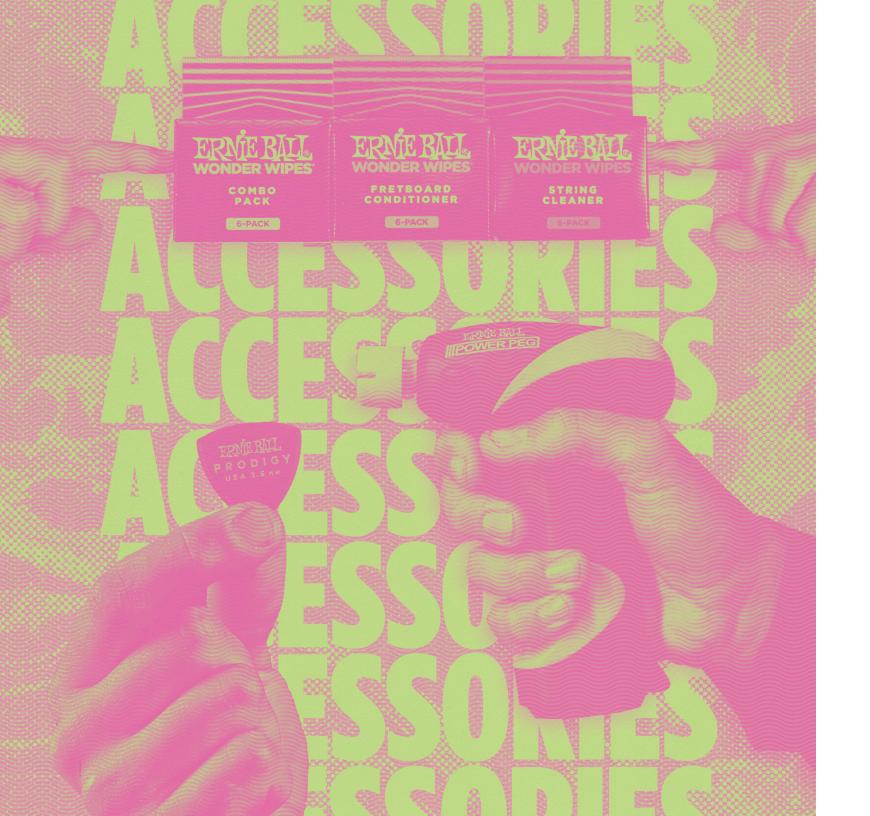


500K STEREO VOLUME PAN/PEDAL

P06165

The Ernie Ball 500k Stereo Volume Pedal features a 500k potentiometer suitable for the audio path of passive or active instruments. Attached to the footplate is a switch that provides the user two distinct operating modes (volume or pan). The stereo 500k pedal is extremely versatile and can be used in stereo or mono applications. Utilizing TRS stereo cables, use the B input and B output. For use as a typical pan pedal, switch the toe tap switch to the pan position and use only the A input. The pedal will pan the signal between the A and B outputs.

Frnie Ball - 2021 Product Catalog 51





PEGWINDER PLUS P09604

The Ernie Ball Pegwinder Plus features an ultra-smooth ball bearing design for fast and easy string changes. This compact pegwinder fits easily in most cases and gig bags and makes a great addition to any musician's tool kit.



POWERPEG PRO P04117

The PowerPeg Pro is the latest edition to the motorized pegwinder family. Featuring a newly engineered wider head that fits all electric, bass and acoustic guitar tuning machines.



POWERPEG PO4118

The Ernie Ball PowerPeg is the first of its kind self-contained motorized pegwinder that allows you to restring your instrument up to 70% faster than traditional manual pegwinders.



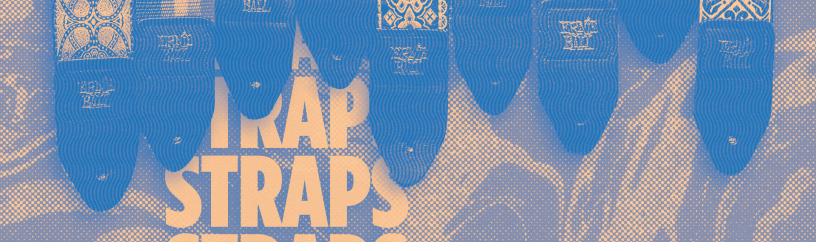
FLEXTUNE P04112

The Ernie Ball FlexTune is a portable clip-on tuner suitable for guitar, bass, and other stringed instruments. Featuring an 2" LCD screen, the FlexTune provides a large, vibrant display that is easy to read from any angle.



ERNIE BALL PEGWINDER P04119

The Ernie Ball Pegwinder is suitable for guitar, mandolin, banjo, and ukulele. It allows for fast, easy string installation and features a bridge pin puller for acoustic instruments.



JACQUARD GUITAR STRAPS

The world's number one Polypro guitar strap now available in an array of stylish new designs featuring embroidered leather ends with durable yet comfortable Polypropylene webbing. Machined stitched to quality black leather ends (EB logo stamped in gold print) for absolute maximum strength and longevity. Black Delrin adjustable buckle and connector further enhance durability and good looks. All jacquard straps are adjustable from 41" to 72".



Royal Flush Red P05330



Purple Bird Lupin P05331



Paisley Dream P05332



Albuquerque Noon P05323



Ristra Red P05322



Sedona Blue P05326



Southwestern Turquoise



Albuquerque Sunset PO5324



Spanish Rose P05318



Peace Love Dove Beige/Navy Blue PO4699

GUITAR STRAPS



Peace Love Dove Red/Blue PO4698



Red Bird Winter P04689



Casino Couture PO4697



Midnight Paisley P04696



Red Trellis P04695



Imperial Paisley Purple PO4164



Imperial Paisley Red



Kashmir Moonrise P04687



Kashmir Sunset P04674



Albuquerque Blue P04609



Winter Rose P04668



Redbird Rising



Pink Paisley



Midnight Blizzard P04665



Blackjack Red P04669



Kaleidoscope BluePO4659

Kaleidoscope Pink
PO4658



Pink Tangerine Nightmist P04634



Premier Paisley P04633



Alpine Meadow PO4617

GUITAR STRAPS





Peace Love Dove P04613



Persian Red/Gold P04167



Royal Orleans Silver P04150



Royal Orleans Gold P04151



Tribal Brown P04161



Tribal Blue P04165



Tribal Silver/White P04166



Taos Fire Red P04639



Royal Bloom P04091



California Weave P04092



Regal Black P04093



Santa Fe P04090



Red Rose P04142



Vintage Weave P04094



Checkered P04149

Indigo Orchid P04097



Imperial Paisley P04098



Imperial Paisley Gold P04163



POLYPRO GUITAR STRAPS

GUITAR STRAPS

Durable and comfortable 2" wide Polypropylene webbing (colors will not bleed and will not stretch). Machined stitched to quality black leather ends (EB logo stamped in gold print) for absolute maximum strength and longevity. Black Delrin adjustable buckle and connector further enhance durability and good looks. All polypro guitar strings are adjustable from 41" to 72".



Black P04037



Navy P04049



White P04036



Burgundy P04047



Rainbow P04044



Red P04040



Olive P04048



Gray P04046



Brown P04052



Forest Green P04050



Purple P04045



Black 36-Pack P04034



Assorted Colors 36-pack - P04035 1 White · 15 Black · 4 Red · 2 Purple · 4 Gray · 2 Burgundy · 2 Olive · 2 Navy 2 Forest Green · 2 Brown



2" POLYPRO PICKHOLDER STRAP

The Pickholder polypro guitar strap is designed with an extended leather end to house up to three guitar picks conveniently located on the lower front end of the strap. The leather ends are embroidered on comfortable 2" wide black polypropylene webbing, providing added durability and strength. Strap length is fully adjustable for short or extra long applications. Overall strap measures 41 inches to 72 inches long.



Black P04039



Rainbow P04188



Brown P04250



Navy P04236



White P04259



Burgundy P04688



2" WHITE STRETCH **COMFORT RACER**

P05328

Ultra-durable, lightweight nylon polyester elastic strap offered in an 2" width, flexible, and cushiony, allowing for several hours of playing enjoyment without discomfort



2" NEON PINK **GUITAR STRAP**

P05321

Durable and comfortable 2" wide woven polyester strap material with machined stitched black leather ends for absolute maximum strength and longevity



2" YELLOW STRETCH **COMFORT RACER**

P05327

Ultra-durable, lightweight nylon polyester elastic strap offered in an 2" width, flexible, and cushiony, allowing for several hours of playing enjoyment without discomfort



2" NEON GREEN **GUITAR STRAP**

P05320

Durable and comfortable 2" wide woven polyester strap material with machined stitched black leather ends for absolute maximum strength and longevity



2" RED STRETCH **COMFORT RACER**

P05329

Ultra-durable, lightweight nylon polyester elastic strap offered in an 2" width, flexible, and cushiony, allowing for several hours of playing enjoyment without discomfort



2" POLYLOCK **GUITAR STRAP**

P04056

Patent-pending design makes it easy to securely attach the strap to your electric guitar or bass, without the need for modification or bulky hardware



2" TRI-GLIDE ITALIAN **LEATHER STRAP - BLACK** P04134

Made from soft and comfortable black Italian leather



2" TRI-GLIDE ITALIAN **LEATHER STRAP - BROWN** P04135

Made from soft and comfortable brown Italian leather



2" TRI-GLIDE ITALIAN **LEATHER STRAP - TAN**

P04136

Made from soft and comfortable tan Italian leather



2" POLYLOCK **NEOPRENE STRAP** P04145

PolyLock strap with padded neoprene provides higher level of comfort and security that most straps



3" POLYLOCK **NEOPRENE STRAP** P04146

Padded neoprene adds a higher level of comfort than most standard straps



2.5" PADDED NEOPRENE STRAP

P04144

Padded neoprene adds a higher level of comfort than most standard straps



2" BLACK SEATBELT **WEBBING STRAP** P04139

Durable and comfortable 2" wide strap with black polyester seatbelt webbing



2" BLACK STRETCH **FABRIC STRAP** P04143

Stretchable elastic fabric that provides extreme comfort over traditional strap material



BLACK UKULELE STRAP P04224

Comfortable 1" wide black Polypropylene webbing machined stitched to quality black leather ends for strength and longevity



2.5" TRI-GLIDE ITALIAN **LEATHER STRAP WITH FUR - BLACK**

P04137

Synthetic fur lining helps conform to the shoulder allowing for added comfort



2.5" TRI-GLIDE ITALIAN LEATHER STRAP WITH **FUR - CHESNUT**

P04138

Synthetic fur lining helps conform to the shoulder allowing for added comfort



2" ERNIE BALL TWEED **GUITAR STRAP** P04100

Durable and comfortable 2" wide strap with Vintage Tweed design



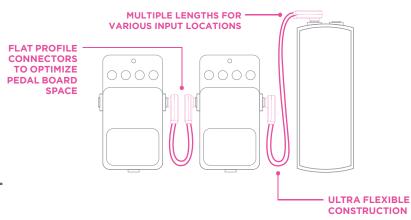
FLAT RIBBON PATCH CABLES

Ernie Ball flat ribbon patch cables feature a high-quality design made with superior components that are built to last. The flat cable design and low-profile connectors allow for optimized pedalboard layout and cable routing. Multiple shielding materials preserve the signal with low handling noise, and the durable PVC jacket exterior ensures long-lasting performance.



FLAT RIBBON PACK CABLE PEDAL **BOARD PACK (QTY 10) - WHITE** P06387

> Pack includes: (2) 3 inch, (4) 6 inch, (2) 12 inch, and (2) 24inch





3" FLAT RIBBON PATCH CABLE **3-PACK - WHITE**

P06384



6" FLAT RIBBON PATCH CABLE 3-PACK - WHITE P06385



12" FLAT RIBBON PATCH CABLE **3-PACK - WHITE** P06386



FLAT RIBBON PACK CABLE PEDAL BOARD PACK (QTY 10) - BLACK P06224

Pack includes: (2) 3 inch, (4) 6 inch, (2) 12 inch, and (2) 24inch



3" FLAT RIBBON PATCH CABLE 3-PACK - BLACK P06220



6" FLAT RIBBON PATCH CABLE 3-PACK - BLACK P06221

INSTRUMENT CABLES

BRAIDED STRAIGHT/ANGLE

Ernie Ball Instrument Cables feature a high-end design made with superior components that are built to last. Instrument cables transmit a clean transparent signal that is superbly quiet while accurately and faithfully delivering all the frequencies

your instrument produces. All braided cables feature a flexible, tangle resistant

The result is a natural, transparent sound with a balanced frequency response.

construction with a dual shielded, dual conductor design for a durability and low noise.



12" FLAT RIBBON **PATCH CABLE** 3-PACK - BLACK P06222



3" SINGLE FLAT RIBBON PATCH CABLE - BLACK P06225



6" SINGLE FLAT RIBBON PATCH CABLE - BLACK P06226



12" SINGLE FLAT **RIBBON PATCH CABLE - BLACK** P06227



24" SINGLE FLAT **RIBBON PATCH CABLE - BLACK** P06228



Black 25' - P06058 18' - P06086 10' - P06081



Black/Blue 25' - P06060



Black/Red 25' - P06062



Black/Red/Blue/White 25' - P06063



Black/Green 25' - P06066 18' - P06082 10' - P06077



Neon Pink 18' - P06083 10' - P06078



Neon Orange 25' - P06067 18' - P06084 10' - P06079



Neon Yellow 18' - P06085 10' - P06080



30' COILED STRAIGHT/ STRAIGHT INSTRUMENT **CABLE - BLACK** P06044



20' STRAIGHT/STRAIGHT **INSTRUMENT CABLE -BLACK** P06046



10' STRAIGHT/STRAIGHT **INSTRUMENT CABLE -BLACK** P06048



30' COILED STRAIGHT/ ANGLE INSTRUMENT CABLE - WHITE P06045



20' STRAIGHT/ANGLE **INSTRUMENT CABLE -**WHITE P06047



10' STRAIGHT/ANGLE **INSTRUMENT CABLE -**WHITE P06049



1.5' STRAIGHT/ANGLE PATCH CABLE 3-PACK - BLACK P06076



1' ANGLE/ANGLE **PATCH CABLE 3-PACK - BLACK** P06075



6" ANGLE/ANGLE PATCH CABLE **3-PACK - BLACK** P06050



1.5' STRAIGHT/ANGLE **PATCH CABLE 3-PACK - WHITE** P06056



1' ANGLE/ANGLE **PATCH CABLE 3-PACK - WHITE** P06055



6" ANGLE/ANGLE PATCH CABLE **3-PACK - WHITE** P06051



6" FLAT ANGLE/FLAT ANGLE PATCH CABLE 3-PACK - BLACK P06059



3' STRAIGHT/ STRAIGHT SPEAKER CABLE P06071



25' MALE/FEMALE **XLR MICROPHONE** CABLE P06073



6" FLAT ANGLE/FLAT ANGLE PATCH CABLE 3-PACK - WHITE P06052



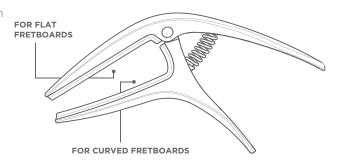
6' STRAIGHT/ STRAIGHT SPEAKER **CABLE** P06072

AXIS CAPO

The Ernie Ball Axis capo's ergonomic features allow for fast and accurate single handed key changes. A dual radius design conforms to flat or curved fretboards, ensuring buzz-free operation on 6 or 7 string electric and acoustic guitars.

FEATURES

- Quick, single-handed operation
- Dual radius design fits flat or curved fretboards
- Precision-molded rubber pads safeguard instrument finish
- Optimal clamping pressure for buzz-free operation
- Made from robust lightweight aluminum
- Ideal for 6 and 7 string electric or acoustic guitars









BLACK P09600



GOLD SATIN P09606

SILVER

P09601



BLUE STEEL

BRONZE P09602



PEWTER P09608

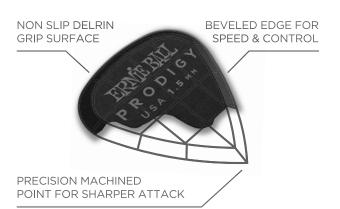


P09603

RODIGY

BAG OF 6

Ernie Ball Prodigy picks feature highly durable delrin material for a more secure non-slip surface. The machined beveled edge and sharp point at bottom allow for less drag, added articulation, and precise control while playing. These are now available in four new shapes and a multipack in 1.5mm and 2.0mm.









MULTIPACK 1.5 MM

A pack of 6 that includes one of each black shape. P09342



MULTIPACK 2.0 MM

A pack of 6 that includes one of each white shape. P09343



STANDARD 1.5 MM P09199



MINI 1.5 MM P09200



STANDARD 2.0 MM P09202



MINI 2.0 MM P09203



TEARDROP 1.5 MM P09330



SHARP 1.5 MM P09335



TEARDROP 2.0 MM P09336



SHARP 2.0 MM P09341



SHEILD 1.5 MM P09331



LARGE SHEILD 1.5 MM P09332



SHIELD 2.0 MM P09337



LARGE SHEILD 2.0 MM P09338



BAG OF 12

Ernie Ball Everlast picks feature highly durable Delrin material for a more secure non-slip surface. Everlast picks come in 8 different thickness for playing comfort and 8 vibrant bright colors to choose from.





1.0 MM | P09193

.48 MM | P09181



.60 MM | P09179









CAMOUFLAGE PICKS MEDIUM BAG OF 12 P09222

AVAILABLE IN: Thin - P09221 Heavy - P09223



MEDIUM ASSORTED COLOR PICKS BAG OF 12 P09178

AVAILABLE IN: Thin - P09176 Heavy - P09180



MEDIUM ASSORTED PICKS BAG OF 144 P09118



SUPER GLOW PICKS MEDIUM BAG OF 12 P09225

AVAILABLE IN: Thin - P09224 Heavy - P09226



PICKEY PICKS BAG OF 24 P09220



MEDIUM ASSORTED COLOR PICKS BAG OF 24 P09172

AVAILABLE IN: Thin - P09170 Heavy - P09174



THIN ASSORTED PICKS **BAG OF 144** P09108



HEAVY ASSORTED COLOR PICKS BAG OF 144 P09128



MIXED THICKNESS & ASSORTED COLOR PICKS BAG OF 144 P09201



THIN WHITE PICKS BAG OF 144 P09101

ALSO AVAILABLE IN:









P09104



Shell P09102

P09103

P09106

P09107

MEDIUM SHELL PICKS BAG OF 144 P09112

ALSO AVAILABLE IN:





White

P09111

P09114



HEAVY PINK PICKS BAG OF 144 P09125

ALSO AVAILABLE IN:



P09121



P09123



P09124



P09126



MEDIUM NYLON PICKS INJECTION MOLDED 0.72MM BAG OF 12 P09136

ALSO AVAILABLE IN:

Thin 0.53mm Heavy 0.97mm P09135 P09137



MEDIUM NYLON PICKS INJECTION MOLDED 0.72MM BAG OF 50 P09131

ALSO AVAILABLE IN:

Thin 0.53mm Heavy 0.97mm P09130 P09132



MIXED THICKNESS NYLON **PICKS INJECTION MOLDED MEDIUM, HEAVY BAG OF 50** P09134

ALSO AVAILABLE IN:

Thin, Medium, and Heavy P09133



MEDIUM ASSORTED COLOR PEARLOID PICKS BAG OF 24 P09166

ALSO AVAILABLE IN:

Thin P09164

Heavy P09168



MEDIUM ASSORTED COLOR PEARLOID PICKS BAG OF 144 P09119

ALSO AVAILABLE IN:

Thin P09109



PICK BUDDY P09187

The Pick Buddy is an adhesive-free pick holder that can attach to your guitar allowing for easy switching between fingerpicking and strumming.

74 ernieball.com



INSTRUMENT POLISH P04223

Ernie Ball's proprietary polish formula is oil free and won't leave a powdery residue on your instrument. Spray on the cloth and wipe off in a circular motion for a streak free shine.



WONDER WIPES INSTRUMENT POLISH 6 PACK

P04278

Ernie Ball Wonder Wipes are individually sealed for easy storage and long-lasting freshness. Each box contains 6 packs of Instrument Polish for a brilliant shine and protection in one easy swipe.



POLISH WITH CLOTH P04222

Ernie Ball's proprietary polish formula is oil free and won't leave a powdery residue on your instrument. Spray on the cloth and wipe off in a circular motion for a streak free shine. This kit includes a 12x12" gray microfiber polish cloth which is machine washable.



WONDER WIPES STRING CLEANER 6 PACK

P04277

Ernie Ball Wonder Wipes are individually sealed for easy storage and long-lasting freshness. Each box contains 6 packs of String Cleaner to clean and extend the life of your strings in one easy swipe.



WONDER WIPES COMBO 6 PACK

P04279

Ernie Ball Wonder Wipes are individually sealed for easy storage and long-lasting freshness. Each box contains 1 pack of Fretboard Conditioner, 2 packs of Instrument Polish, and 3 packs of String Cleaner.



WONDER WIPES FRETBOARD CONDITIONER 6 PACK P04276

Ernie Ball Wonder Wipes are

individually sealed for easy storage and long-lasting freshness. Each box contains 6 packs of Fretboard Conditioner to nourish your neck in minutes.



ERNIE BALL MUSICIAN'S TOOL KIT

P04114

This kit includes a microfiber polish cloth, heavy duty string cutter, pegwinder, 6-in-1 screwdrive, ruler, hex wrenches, and Wonder Wipes.



ULTRA-PLUSH MICROFIBER POLISH CLOTH

P04219

The Ernie Ball Plush Microfiber Cloth is the ultimate cleaning cloth specially formulated with soft ultra-plush fibers.



ERNIE BALL POLISH CLOTH

P04220

This cloth is made from 12x12" microfiber with stitched edging and is machine washable.



ERNIE BALL GAFF TAPE

P04007

Ernie Ball Gaff Tape consists of professional quality, high thread count cotton cloth with synthetic rubber adhesive. This highly durable 2" tape is hand tearable, moisture resistant, and leaves no residue after removal. Each roll is 75ft long.



STRAP BLOCKS

P04603

Securely fasten your strap to any instrument with Ernie Ball rubber strap blocks. These are made from flexible, durable rubber that will slip over existing strap buttons for a secure connection. Each pack includes four blocks.



SUPER LOCKS SILVER

P04600

Strap lock made from nickel plated steel.Complete 360 degree secure connection.

ALSO AVAILABLE:

SUPER LOCKS BLACK P04601 **SUPER LOCKS GOLD** P04602



GLASS GUITAR SLIDE SMALL P04227

Ernie Ball's glass slides are made from borosilicate glass for a durable, smooth gliding surface providing a clear, smooth tonal voice.



GLASS GUITAR SLIDE MEDIUM P04228

Ernie Ball's glass slides are made from borosilicate glass for a durable, smooth gliding surface providing a clear, smooth tonal voice.



GLASS GUITAR SLIDE LARGE

P04229

Ernie Ball's glass slides are made from borosilicate glass for a durable, smooth gliding surface providing a clear, smooth tonal voice.



CHROME PLATED BRASS RING GUITAR SLIDE

P04235

All chrome plated guitar slides are buffed with machine turned edges for a comfortable fit.



STEEL BAR GUITAR SLIDE **MEDIUM**

P04232

All steel bar slides a plated with heavy chrome and feature a round nose and a beveled back edge.



STEEL BAR GUITAR SLIDE **HEAVY**

P04233

All steel bar slides a plated with heavy chrome and feature a round nose and a beveled back edge.



HOW TO PLAY GUITAR PHASE 1 BOOK P07001



HOW TO PLAY GUITAR PHASE 2 BOOK P07002



GUITAR CHORDS BOOK P07010



GUITAR TAB WRITING PAPER P07021



BASS TAB WRITING PAPER P07022



MUSIC STAFF WRITING PAPER P07019



GUITAR NECK PAPER P07020

All chrome plated guitar slides are buffed with machine turned edges for a comfortable fit.

CHROME PLATED BRASS PINKY GUITAR SLIDE

P04234

ernieball.com

HARDWARE

ITEM	DESCRIPTION	SKU
TELECASTER KNOBS BLACK SET OF 2	Black aluminum or use with 1/4 diameter, solid shaft potentiometers	P06355
TELECASTER KNOBS CHROME SET OF 2	Chrome plated brass, for use with 1/4 diameter, solid shaft potentiometers	P06354
5-WAY STRAT SWITCH	CRL style pickup selector switch, includes white and black switch tips	P06370
3-WAY STRAT SWITCH	CRL style pickup selector switch Includes white and black switch tips	PO6371
CORD & SPRING KIT FOR VP JR	String and spring kit for volume pedal Jr models 6180 and 6181, as well as the MVP, instructions included.	P06172
CORD & SPRING KIT STANDARD SIZE VOLUME PEDAL	String and spring replacement kit for full-size volume pedals, fits models 6165, 6166, 6167, and 6168, instructions included.	P06157
POTENTIOMETER 250K FOR 6180 VP JR	Mono 250K replacement potentiometer for Ernie Ball VP Jr model 6180	P06174
POTENTIOMETER 25K FOR 6181 VP JR	Mono 25K replacement potentiometer for Ernie Ball VP Jr Model 6181	P06175
POTENTIOMETER 250K FOR MODEL 6166 MONO PEDAL	Mono 250K replacement potentiometer - used in Ernie Ball Volume Pedal 6166 and Ernie Ball Volume Pedal Switch 6168	P06161
POTENTIOMETER 25K FOR MODEL 6167 STEREO PEDAL	Replacement potentiometer Stereo 25K - used in Ernie Ball Stereo 25K Pedal 6167	P06164
POTENTIOMETER 500K FOR MODEL 6165 STEREO PAN PEDAL	Replacement potentiometer Stereo Dual 500K - Used in Ernie Ball Stereo Volume Pan Pedal 6165	PO6162

HARDWARE

ITEM	DESCRIPTION	SKU
AMP CASTER SET DELUXE POP-IN SOCKET	Set of 4, pop-out socket mount, 2" diameter x 7/8" Ruberex wheel split level, maximum recommended weight is 70 lbs per caster	P06102
500K SPLIT SHAFT POTENTIOMETER	500k split shaft instrument potentiometer 3/8 bushing length	P06381
250K SPLIT SHAFT POTENTIOMETER	250k split shaft instrument potentiometer 1/4 bushing length.connector	P06383
250K SOLID SHAFT POTENTIOMETER	250k solid shaft instrument potentiometer 1/4 bushing length	P06382
STRAP BUTTONS NICKEL PLATED BRASS BAG OF 12	Machine turned, nickel plated brass, comes with 1-5/8 wood screw	P04237

80 ernieball.com



IN SLINKY WE TRUST T-SHIRT MEDIUM

65% POLYESTER AND 35% COTTON P04887

AVAILABLE IN:

X Large

P04889

XX Large

P04890

Large

P04888

P04882

USA BALL END FLAG

T-SHIRT MEDIUM

60% COTTON AND 40% POLYESTER

AVAILABLE IN:

Small P04881

Large

XX Large X Large

Small P04876 Large

XX Large X Large P04878 P04879



CA LICENSE PLATE T-SHIRT MEDIUM

65% POLYESTER AND 35% COTTON P04877

AVAILABLE IN:

P04883 P04884 P04885 P04880



CALIFORNIA BEAR FLAG T-SHIRT MEDIUM

65% POLYESTER AND 35% COTTON P04872

AVAILABLE IN:

P04871

Small

P04886

Large P04732 P04873

X Large

XX Large P04875

AVAILABLE IN:

Large X Large XX Large P04853 P04854 P04855 P04851

SLINKY TILL DEATH

T-SHIRT MEDIUM

65% POLYESTER AND 35% COTTON

P04852



ERNIE BALL CLASSIC EAGLE T-SHIRT MEDIUM

65% POLYESTER AND 35% COTTON P04857

AVAILABLE IN:

Large X Large XX Large P04858 P04859 P04860 P04856



ROCK-ON POCKET T-SHIRT MEDIUM 100% COTTON

P04862

AVAILABLE IN:

P04865

X Large P04861 P04863 P04864



1962 STRINGS AND THINGS RED T-SHIRT MEDIUM 52% COTTON AND 48% POLYESTER

P04841

AVAILABLE IN:

Large X Large | XX Large P04840 P04843 P04844 P04842



'62 ELECTRIC GUITAR T-SHIRT MEDIUM 100% COTTON

P04867

AVAILABLE IN:

X Large Large XX Large P04869 P04870 P04866 P04868



BLACK WITH WHITE ERNIE BALL LOGO HAT P04154



RED WITH WHITE ERNIE BALL LOGO HAT P04155



BLUE WITH WHITE ERNIE BALL LOGO HAT P04156



BLACK WITH WHITE EAGLE LOGO HAT P04158



WHITE WITH BLACK **EAGLE LOGO HAT** P04159



RED WITH WHITE AND RED EAGLE LOGO HAT P04160



FOREVER SLINKY BANDANA

P04911

Ernie Ball unisex bandanas are made of 100% quality cotton and are 22" x 22." Durable and washable the bandanas are merrow hemmed to prevent fraying and made in the USA.



EAGLE BANDANA P04912

Ernie Ball unisex bandanas are made of 100% quality cotton and are 22" x 22." Durable and washable the bandanas are merrow hemmed to prevent fraying and made in the USA.



EARTHWOOD BANDANA

P04913

Ernie Ball unisex bandanas are made of 100% quality cotton and are 22" x 22." Durable and washable the bandanas are merrow hemmed to prevent fraying and made in the USA.



WHITE WINGED **EAGLE MASK**

Ernie Ball face masks are soft andbreathable with stretchable ear loops. All masks are durable and machine washable.

AVAILABLE IN:

[Teen/Petite | Adult P04908 P04909 P04910



GREEN SLINKY MASK

Ernie Ball face masks are soft and breathable with stretchable ear loops. All masks are durable and machine washable.

AVAILABLE IN:

Teen/Petite | Adult P04905 P04906 P04907



ERNIE BALL SLINKY COASTERS 6 PACK

P04003

This six pack of Slinky Coasters contains of each type inside of a clear PET box (Super, Regular, Extra, Skinny Top Heavy Bottom & Hybrid).



ERNIE BALL VINTAGE LOGO PINT GLASSES (SET OF 4)

P04001

Enjoy your favorite beverage with this set of four Ernie Ball pint glasses.



VINTAGE ELECTRIC **GUITAR STRINGS MUG**

P04004

Keep your coffee hot and rockin' with this Vintage Electric Guitar Stings mug.



SUPER SLINKY STICKER

P04031

This UV coated 5" x 3.6" Super Slinky logo sticker is ready to stick on your guitar case, amplifier, bumper, or just about anywhere else.



STACKED PINK BALL LOGO STICKER

P04032

This pink stacked logo sticker is perfect for showing your Ernie Ball pride on your guitar case, amp, bumper, or just about anywhere else you can stick it. It's die-cut, UV coated, and measures 3" x 3.5".



STACKED GREEN ERNIE **BALL LOGO STICKER**

P04033

This green stacked logo sticker is perfect for showing your Ernie Ball pride on your guitar case, amp, bumper, or just about anywhere else you can stick it. It's die-cut, UV coated, and measures 3" x 3.5".



EVERLAST LOGO STICKER - GREEN

P04038

Let the world know you'll only "pick the best" with this Everlast logo sticker in Slinky green. It's die-cut, UV coated, and measures 3" x 3.5".



SCREAMIN' EAGLE ENAMEL PIN

P04028

Ernie Ball Screamin' Eagle Enamel Pin, 0.75" x 1.5"



COLORS OF ROCK'N'ROLL 1" ASSORTED **BUTTONS 6PK**

P04008

Let the world know you've got great taste in guitar strings with this set of 6 Colors of Rock'N'Roll 1" pinback



COLORS OF ROCK'N'ROLL PATCH - GREEN

P04182

Ernie Ball Colors of Rock n' Roll Iron-on Patch, 3.5" x 3.25"



COLORS OF ROCK'N'ROLL PATCH - PINK

P04192

Ernie Ball Colors of Rock n' Roll Iron-on Patch, 3.5" x 3.25"



1" ASSORTED **BUTTONS 6PK**

P04009

Show some Ernie Ball pride on your guitar strap, jacket, hat, backpack, or just about anything else you can think of with this 6 Pack classic assorted Ernie Ball 1" pinback buttons.



ERNIE BALL EAGLE PATCH

P04006

Ernie Ball Eagle Iron-on Patch



ERNIE BALL STACKED LOGO ENAMEL PIN GREEN

P04030

Ernie Ball Green Stacked Logo Enamel Pin, 0.75" x 1"



ERNIE BALL STACKED LOGO ENAMEL PIN PINK

P04029

Ernie Ball Pink Stacked Logo Enamel Pin, 0.75" x 1"

ernieball.com

