



## 2025 4-H Still Life Activities Exhibitor Guide

### Thurston County Fair: Thursday July 31 – Sunday August 3, 2025

3054 Carpenter Road SE, Olympia WA 98503

Register through Fair Entry: <a href="https://thurstoncountyfair.fairentry.com/Fair/SignIn/21931">https://thurstoncountyfair.fairentry.com/Fair/SignIn/21931</a>

#### **Table of Contents**

| 4-H Exhibitsmanship Department                         | 2  |
|--|----|
| 4-H Public Presentations Department                    |    |
| 4-H Performing Arts and 4-H In-Action Department       |    |
| 4-H Record Books Department                            | 4  |
| 4-H Judging Contests Department                        | 5  |
| 4-H Educational Exhibits Department                    | 8  |
| 4-H Textiles Arts Department                           | 10 |
| 4-H Fashion Revue and Clothing Contests Department     | 13 |
| 4-H Foods and Nutrition Department                     | 14 |
| 4-H Creative & Expressive Arts Department              | 18 |
| 4-H Photography Department                             | 19 |
| 4-H Gardening and Plant Science Department             | 21 |
| 4-H Science, Technology, Engineering & Math Department | 23 |
| 4-H Environmental Stewardship Department               | 26 |
| 4-H Shooting Sports Department                         | 28 |
| 4-H Special Interest Programs Department               | 29 |
| 4-H Veterinary Science Department                      | 29 |

#### TIPS FOR A SUCCESSFUL 4-H STILL LIFE EXHIBIT

- 1. Not all project items are suitable fair exhibits choose quality items to enter. At judge's discretion, items of the same concept may be judged as a set, and items not meeting judge's standard may receive a green participation ribbon with no premium points.
- 2. Make sure all exhibits are delivered to the fairgrounds during the specified dates and times. Late exhibits will not be accepted.
- 3. All exhibits will be judged to a standard of benchmark.
- 4. Exhibits will be judged on the workmanship and originality with the age of the exhibitor in mind.
- 5. Recommend small items be brought in plastic sandwich bags. Each exhibitor's entries should be brought in separate containers (sacks or boxes) and not mixed with the exhibits of other members.
- 6. A champion and reserve champion will be selected by the judges for the junior, intermediate and senior categories. If there are adequate entries, at the judge's discretion, classes may be separated to allow for additional champion and reserve champion awards.

# 4-H Still Life Division

### **4-H Exhibitsmanship Department**

Superintendent: Contact 4-H Office Email: <a href="mailto:tc4h@co.thurston.wa.us">tc4h@co.thurston.wa.us</a>

- 1. All exhibits must be submitted through the Fair Entry online system.
- 2. 4-H Members exhibiting in the 4-H Still Life Building will be required to complete one hour of Exhibitmanship duty. At least one youth 4-H member and two adults must be on duty during each shift. One of the adults must be an officially enrolled 4-H volunteer. Please Note: Accommodations can be made for 4-H members/clubs that are not available to perform Exhibitmanship during the Fair. These exhibitors will be allowed to fulfill their Exhibitmanship duty during pre-fair set up or post-fair clean up. Please make arrangements with the 4-H Office as early as possible. Members may begin to sign up for an Exhibitmanship time slot during the fair when they submit still life entries.
- 2. Members must dress appropriately, meet the public, keep a watchful eye on exhibits, maintain exhibits, keep exhibit areas clean and attractive, and be responsible to the building superintendent on duty.
- 3. Each attendant will wear the identification tag provided.
- 4. Each club will be responsible during their time periods to provide an adult to be on call to give aid to attendant as needed. Adult helper must have submitted a Parent Volunteer Background Check Form to the 4-H Office prior to July 1. It is suggested that a large club could have members involved in this activity and 4-H in action at the same time. Small clubs can work together. No more than two (2) exhibitors may be on duty at any time.
- 5. The 4-H Still Life Building must have coverage from 9:45am until 9pm Thursday; 9:45am -10pm Friday-Saturday; and 9:45am to 7pm on Sunday.

### **4-H Public Presentations Department**

Superintendent: Annthea Gobel Email: <a href="mailto:r2john1ann@aol.com">r2john1ann@aol.com</a>

#### **RULES:**

- 1. Members must give a practice Public Presentation or Demonstration before the fair in order to be eligible for County Fair. All district demonstration opportunities will be scheduled by the superintendent and/or 4-H Office and must be open to all 4-H members.
- 2. Must be less than 20 minutes.
- 3. All presentations for County Fair premiums and State Fair Qualification must be held during the Fair approved dates.
- 4. An educational display or exhibit entered for current year's fair for premium points cannot be used for a public presentation.
- 5. Members may give more than one public presentation, but only one blue ribbon presentation may advance to state.
- 6. Member must be enrolled in the project area in which the public presentation is given.
- 7. The topic of the presentation given at the County Fair must be the same as that given at the District Demonstration.

|                              |     | 4-H Public Presentations |       |    |
|------------------------------|-----|--------------------------|-------|----|
| Class/ Description           | Lot | Description              | Point | ts |
|                              | 1   | Demonstration            | Blue  | 50 |
| Public Presentations Class 1 | 2   | Illustrated Talk         | Red   | 38 |
| Ciu33 I                      | 3   | PowerPoint Presentation  | White | 25 |
|                              |     |                          |       |    |

#### **4-H Still Life Division**

### 4-H Public Performing Arts and 4-H In-Action Department

Performing Arts Superintendent: Bethany Medieros,

Email: <u>mythicalmeadows@gmail.com</u>

4-H In Action Superintendent: Contact 4-H Office

Email: tc4h@co.thurston.wa.us

| 4-H Performing Arts        |     |   |        |  |  |  |
|----------------------------|-----|---|--------|--|--|--|
| Class/ Description         | Lot | Description   | Points |  |  |  |
|                            | 1   | All performing arts   | 15     |  |  |  |
| Performing Arts<br>Class 7 |     | <ul> <li>This is a non-judged activity.</li> <li>Participants must furnish own equipment</li> <li>Performance may consist of activities such as singing, drama, chalk talk, puppet musical instrument, etc.</li> <li>cicipants may perform on multiple occasions and will be paid premiums only once for</li> </ul> | ,      |  |  |  |
|                            |     | 4-H In-Action   |        |  |  |  |

| Class/ Description              | Lot  | Description   | Points     |
|---------------------------------|------|---|------------|
|                                 | 1    | 4-H in action still life  |            |
|                                 | 2    | 4-H in action promotion   | 15         |
|                                 | 3    | 4-H in action livestock   |            |
|                                 | 4    | 4-H in action small animal  |            |
| <b>4-H In-Action</b><br>Class 8 | Rule | <ul> <li>Sign up with Department Superintendents.</li> <li>Participation POINTS 15 (participation only, non-judged)</li> <li>4-H members interact with the public while demonstrating a skill or completing related to a project area. Members may repeat the activity as often as necessar the commitment of one hour.</li> <li>No additional points will be earned for longer times or multiple participation ever regardless of subject matter.</li> <li>Preregistration is required.</li> </ul> | y complete |

### **4-H Record Books Department**

Superintendent: Chris Swearingen Email: jswear1063@aol.com

- Members are encouraged to enter a record book in the Fair.
- This is a county level activity only. Record Books do not go to State Fair.
- ONLY the Thurston County Record Book forms will be accepted. No other Record Book formats will be judged.
- Read the directions completely before completing your Record Book.
- Exhibitors will not be allowed to handle books while on display.
- Record Books should be completed and assembled using the following guidelines:
  - Record Book Instructions
  - Assembly Instructions
  - o Record Keeping 4-H Leader Guide
- All guidelines available from the Extension Office, and online at <a href="https://extension.wsu.edu/thurston/youth/forms/">https://extension.wsu.edu/thurston/youth/forms/</a>
- Record Books will be judged age appropriately by 4-H age division, not by project area(s).
- Exhibitmanship in the Sharp Bldg. is required of all who enter Record Books.
- To enter your Record Book in the Achievement Celebration it must be resubmitted to the Extension office by the 1st Friday in October.

|                       |     | 4-H Record Books                                  |       |    |
|-----------------------|-----|---|-------|----|
| Class/ Description    | Lot | Description                                       | Point | ts |
|                       | 1   | Cloverbud (Participation only, no premium points) | Blue  | 25 |
| Record Books Class 10 | 2   | Junior  | Red   | 20 |
| Class 10              | 3   | Intermediate                                      | White | 15 |

| 4 | Senior |  |
|---|--------|--|
|   |        |  |

### **4-H Judging Contests Department**

Superintendent: Contact 4-H Office Email: tc4h@co.thurston.wa.us

#### **RULES:**

- 1. See Exhibitor Guide Calendar of Events for dates, times, and locations of the judging contests.
- 2. Members entering judging contests will be judged as individuals.
- 3. All participants are expected to wear appropriate, tidy clothing. Participants in equine, livestock, and dairy judging contests must wear sturdy shoes or boots.
- 4. Participants may not take paper or books into the judging area, except as contest. Participants must provide their own pencil. A clipboard is recommended, but not required.
- 5. A contestant found conferring/talking with anyone during the contest, except by permission of the person in charge, shall be disqualified.
- 6. Champion and Reserve Champion ribbons will be awarded to the top-scoring Senior, Intermediate, and Junior members, if there are blue ribbon winners in each age division.
- 7. No more than 25% of the contest's total possible score will come from quizzes, ID classes, etc
- 8. Scoring is done with the Hormel System, based on 50 points per class judged.
- 9. Ties will be broken in the following order:
- a. Total of oral and written reasons score(s)
- b. Total Hormel System score on the class(es) selected for oral and written reasons. In other words, the score earned for judging the class(es) used for oral and written not the oral or written reasons score.
- 10. Members must complete all classes. Contestants must attempt presentation of oral and written reason classes. Members who do not attempt all classes will have their ribbon award lowered one placing.
- 11. Juniors and Intermediates may use notes when giving their oral reasons. Seniors may not use notes when giving oral reasons.
- 12. Written reason cards that are illegible and cannot be interpreted with normal and reasonable effort will not be scored.
- 13. Cloverbud members may judge large animal contests, if accompanied by a parent/adult. They may receive a Cloverbud ribbon. Please arrange with superintendent prior to the start of the contest.
- 14. The top 8 Senior and Intermediate blue-ribbon winners are eligible to compete in the 4-H State Fair Judging Contest.
- 15. Guidelines on Judging Contests see: EM4647 Learning Through Judging and EM4789 Teaching Oral Reasons.
- 16. 4-H Members must be enrolled in the project being judged to be placed and to receive premium points. At the Superintendent's discretion, 4-H Members may participate in a judging contest in a project they are not enrolled for the value of the experience.

#### AGE DIVISION KEY:

| lot   | Cloverbuds | Juniors | Intermediate | Seniors |
|-------|------------|---------|--------------|---------|
| Lot   | (5-7)      | (8-10)  | (11-13)      | (14-18) |
| A Cat | X          | Χ       | Χ            | Χ       |

| B Cavies   | Χ         | Χ | Χ | Χ |
|--|-----------|---|---|---|
| C Clothing   | Χ         | Χ | Χ | Χ |
| D Dairy Cattle   |           | Χ | Χ | Χ |
| E Dog  | Χ         | Χ | Χ | Χ |
| F Expressive Arts  | Χ         | Χ | Χ | Χ |
| G Foods  | Χ         | Χ | Χ | Χ |
| H Goat (all types)   | Χ         | Χ | Χ | Χ |
| I Horse (Horseless Members May Judge)                      | Χ         | Χ | Χ | Χ |
| J Livestock-   |           |   |   |   |
| Livestock Judging Superintendent:                          |           |   |   |   |
| Nicole Hernandez, nhernandez2612@gmail.co                  | <u>om</u> |   |   |   |
| Megan Harrison,  |           |   |   |   |
| meganharrisonphotography@gmail.com                         |           |   |   |   |
| <ul> <li>All 4-H members enrolled in Beef, She</li> </ul>  | ep,       |   |   |   |
| or Swine projects are encouraged to                        |           |   |   |   |
| participate. Members enrolled in other                     | er        |   |   |   |
| related animal science project areas n                     | nay X     | Χ | Χ | Χ |
| be considered for entry (Veterinary                        |           |   |   |   |
| Science, Self-Determined Animal Scien                      | nce.      |   |   |   |
| Check with Superintendent)                                 |           |   |   |   |
| <ul> <li>The 4-H Livestock Judging contest will</li> </ul> |           |   |   |   |
| consist of a minimum of 8 classes: 2 b                     | eef,      |   |   |   |
| 2 sheep, 2 swine, an oral reasons class                    | S         |   |   |   |
| and a written reasons class. Meat goa                      | t is      |   |   |   |
| _  |           |   |   |   |

| L Natural Resources Judging Contest | X | Χ | Χ | Χ |
|-------------------------------------|---|---|---|---|
| M Plant Science                     | X | Х | Χ | Х |
| N Poultry                           | X | Χ | Χ | Х |
| O Rabbit                            | X | Χ | Χ | Х |
| P Small Animals / Pocket Pets       | X | Χ | Χ | Х |
|                                     |   |   |   |   |
|                                     |   |   |   |   |
|                                     |   |   |   |   |
|                                     |   |   |   |   |

also a possible livestock judging class.

K Llama & Alpaca

|                                  |     | 4-H Judging Contests                              |       |     |
|----------------------------------|-----|---|-------|-----|
| Class / Description              | Lot | Description                                       | Poi   | nts |
| Auchamy hydring Cantact          | 1   | Junior  | Blue  | 20  |
| Archery Judging Contest Class 14 | 2   | Intermediate                                      | Red   | 15  |
| Class 14                         | 3   | Senior  | White | 5   |
|                                  |     |   |       |     |
|                                  | 1   | Junior  |       |     |
| Cat ludging Contact              | 2   | Intermediate                                      | Blue  | 20  |
| Cat Judging Contest Class 15     | 3   | Senior  | Red   | 15  |
| Cid33 13                         | 4   | Cloverbud (Participation only, no premium points) | White | 5   |
|                                  |     |   |       |     |
| Dog Judging Contest              | 1   | Junior  | Blue  | 20  |

Χ

Χ

Χ

| Class 16                              | 2 | Intermediate   | Red          | 15       |
|---------------------------------------|---|--|--------------|----------|
|                                       | 3 | Senior   | White        | 5        |
|                                       | 4 | Cloverbud (Participation only, no premium points)      |              |          |
|                                       | , |  | '            |          |
|                                       | 1 | Junior   |              |          |
| Livestack Judging Contact             | 2 | Intermediate   | Blue         | 20       |
| Livestock Judging Contest<br>Class 17 | 3 | Senior   | Red          | 15       |
| 0.035 17                              | 4 | Cloverbud (Participation only, no premium points)      | White        | 5        |
|                                       | 1 | Junior   |              |          |
| Equine Judging Contest                | 2 | Intermediate   | Blue         | 20       |
| Class 18                              | 3 | Senior   | Red          | 15       |
|                                       | 4 | Cloverbud (Participation only, no premium points)      | White        | 5        |
|                                       |   | coronau (canada an |              |          |
|                                       | 1 | Junior   |              |          |
|                                       | 2 | Intermediate   | Blue         | 20       |
| Rabbit Judging Contest<br>Class 19    | 3 | Senior   | Red          | 15       |
|                                       |   | Cloverbud (Participation only, no premium              | White        | 5        |
|                                       | 4 | points)  |              |          |
|                                       | 1 | Junior   |              |          |
|                                       | 2 | Intermediate   | Blue         | 20       |
| <b>Goat Judging Contest</b>           | 3 | Senior   | Red          | 20<br>15 |
| Class 20                              | 4 | Cloverbud (Participation only, no premium points)      | White        | 5        |
|                                       |   | points   |              |          |
|                                       | 1 | Junior   |              |          |
|                                       | 2 | Intermediate   | Blue         | 20       |
| Dairy Judging Contest                 | 3 | Senior   | Red          | 15       |
| Class 21                              | 4 | Cloverbud (Participation only, no premium points)      | White        | 5        |
|                                       |   |  |              |          |
|                                       | 1 | Junior   |              |          |
| Cavy Judging Contest                  | 2 | Intermediate   | Blue         | 20       |
| Class 22                              | 3 | Senior   | Red          | 15       |
|                                       | 4 | Cloverbud (Participation only, no premium points)      | White        | 5        |
|                                       |   |  |              |          |
|                                       | 1 | Junior   |              |          |
| Clothing & Textiles                   | 2 | Intermediate   | Blue         | 20       |
| Judging Contest                       | 3 | Senior   | Red          | 15       |
| Class 60                              | 4 | Cloverbud (Participation only, no premium points)      | White        | 5        |
| F. J. O. M. 122                       | 1 | lunior   | F.1          |          |
| Foods & Nutrition                     | 1 | Junior   | Blue         | 20<br>15 |
| Judging Contest<br>Class 61           | 2 | Intermediate   | Red<br>White | 15<br>5  |
| CIG22 DT                              | 3 | Senior   | vviiite      | ວ        |

|                                   | 4 | Cloverbud (Participation only, no premium points) |           |    |
|-----------------------------------|---|---|-----------|----|
|                                   | 1 | Junior  |           |    |
| Natural Resources                 | 2 | Intermediate                                      | —<br>Blue | 20 |
| Judging Contest                   | 3 | Senior  | Red       | 15 |
| Class 62                          | 4 | Cloverbud (Participation only, no premium points) | White     | 5  |
|                                   |   |   |           |    |
|                                   | 1 | Junior  |           |    |
| Diant Indian Contact              | 2 | Intermediate                                      | Blue      | 20 |
| Plant Judging Contest<br>Class 63 | 3 | Senior  | Red       | 1  |
| Class 05                          | 4 | Cloverbud (Participation only, no premium points) | White     | 5  |
|                                   |   |   |           |    |
|                                   | 1 | Junior  |           |    |
| Small Animal/Pocket Pet           | 2 | Intermediate                                      | Blue      | 20 |
| Judging Contest                   | 3 | Senior  | Red       | 1! |
| Class 1521                        | 4 | Cloverbud (Participation only, no premium points) | White     | 5  |
|                                   |   |   |           |    |
|                                   | 1 | Junior  |           |    |
| Poultry Judging Contest           | 2 | Intermediate                                      | Blue      | 20 |
| Class 1031                        | 3 | Senior  | Red       | 1! |
| Clu33 1031                        | 4 | Cloverbud (Participation only, no premium points) | White     | 5  |
|                                   | • |   |           |    |
|                                   | 1 | Junior  |           |    |
| <b>Expressive Arts</b>            | 2 | Intermediate                                      | Blue      | 20 |
| <b>Judging Contest</b>            | 3 | Senior  | Red       | 15 |
| Class 64                          | 4 | Cloverbud (Participation only, no premium points) | White     | 5  |

### **4-H Educational Exhibits Department**

Superintendent: Brooke Thompson Email: briarrosewss@yahoo.com

- 1. Exhibitor may enter up to three displays; multiple entries cannot be similar displays. Multiple entries must be in different lots, for example: equine poster, dog poster, and cat poster. OR Multiple entries in the same lot must be in separate sub-lots, for example: equine poster, equine 3-D mobile, and equine large display.
- 2. Exhibitor is responsible for correct sub-lot selection.
- 3. Exhibitor must be enrolled in the project area in which they wish to enter a display.
- 4. Educational Displays may include photographs, samples, models, charts, etc. Do not use copyrighted illustrations or photographs.

- 5. Large educational displays must be pre-entered by notifying the superintendent by the entry date with space requirements.
- 6. Write current year's date, exhibitor's name, and club name on the back of the display.
- 7. Displays will be exhibited in appropriate area or barn. Champion and Reserve Champion displays may be exhibited in the 4-H Still Life Building. Superintendents ONLY may pick up educational displays for their departments. Educational displays MUST BE JUDGED before superintendents pick them up.
- 8. Displays with misinformation will not be exhibited.
- For helpful hints on making a display, please check the Thurston County 4-H
  website <a href="https://extension.wsu.edu/thurston/youth/forms/">https://extension.wsu.edu/thurston/youth/forms/</a> for 4-H Educational Display Guidelines and other
  resources.
- 10. A public presentation display or exhibit used for current year's fair for premium points cannot be used as an educational display.

#### **Judging Criteria:**

- 1. Scorecard C0679 will be used to judge all displays.
- 2. Displays should be self-explanatory. Displays may illustrate a topic of educational or 4-H promotional nature.
- 3. All displays must be "visual," giving educational information containing all the elements necessary to tell the story.
- 4. Illustrated posters and written material must be clear and sharp. Show details in areas where appropriate. Use correct names and correct spelling.
- 5. All text and visual aids on displays should be visible from at least 10 feet away.

| 4-H Educational Exhibits Department |     |  |                      |    |  |  |
|-------------------------------------|-----|--|----------------------|----|--|--|
| Class/ Description                  | Lot | Description  | Points               |    |  |  |
|                                     | 1   | Charts & Posters (minimum size 14"x22")  | Blue<br>Red<br>White | 8  |  |  |
| Educational 4                       | 3   | Mobiles  | Blue<br>Red          |    |  |  |
|                                     | 4   | Table Displays (to fit 30" x 30" table)  | White                | _  |  |  |
| Class 70<br>See list below          | 7   | Large Displays (Note: Large Displays are more than just posters and would include a group of items for display or an interactive demonstration with display items. | Blue<br>Red<br>White | 15 |  |  |
|                                     | 8   | Tri-fold Carboard Display  | Blue<br>Red<br>White | 10 |  |  |

#### Choose one of the following individual display sublots:

| Sub-<br>lot | Description         | Sub-<br>lot | Description               | Sub-<br>lot | Description          |
|-------------|---------------------|-------------|---------------------------|-------------|----------------------|
| Α           | Promotion of 4-H    | ı           | Environmental Stewardship | Q           | Poultry              |
| В           | Beef                | J           | Expressive Arts           | R           | Rabbits              |
| С           | Cats                | К           | Foods & Nutrition         | S           | Sheep & Fleece Goats |
| D           | Cavies              | L           | Goats                     | Т           | Swine                |
| E           | Clothing & Textiles | М           | Horse                     | U           | Pocket Pets          |
| F           | Club Exhibit        | N           | Llama & Alpaca            | V           | Other                |
| G           | Dairy Cattle        | 0           | Mechanical Science        | W           | STEM                 |
| Н           | Dogs                | Р           | Plant Science             |             |                      |
|             |                     |             |                           |             |                      |

### **4-H Textile Arts Department**

Superintendent: Justine Stephens Email: mjstephens08@gmail.com

- 1. No limit on entries.
- 2. All items should have a care label or a 3x5 card with care instructions. Please note how many years exhibitor has been in the project.
- 3. Contestant is encouraged to include 3x5 card for judge if exhibit has any unusual properties. Example: vintage techniques used; hem band added due to growth by exhibitor; made in a 4-H class, etc.
- 4. Recycled items must include photo before work began.
- 5. Exhibitmanship is required of all Still Life exhibitors.

| lass/ Description           | Lot | Description   | Poi          | nts     |
|-----------------------------|-----|---|--------------|---------|
| idasa, Description          |     | •   | Blue         | 1       |
| Non-Clothing                | 1   | Simple  | Red          | 1       |
| Sewing Item                 | 2   | Difficult   | White        | 2       |
| Class 84                    | -   |   | vviiite      |         |
|                             | No  | te: Items such as kites, pillows, personal accessories, etc.                |              |         |
|                             |     |   |              |         |
|                             |     |   | Blue         | 12      |
| <b>Embellished</b>          | 1   | Embellished Items   | Red          | 8       |
| Items                       |     |   | White        | 4       |
| Class 85                    |     | te: Any purchased or fabric-made item embellished by the member using a sev | wing tech    | niq     |
|                             | 3"  | x 5" card (or printed paper) must include what technique(s) used.           |              |         |
|                             |     |   |              |         |
| Cookumaa                    | 1   | Simple  | Blue         | 1       |
| Costumes<br>Class 86        |     |   | Red          | 8       |
| Class 86                    | 2   | Difficult   | White        | 4       |
|                             | ,   |   | ·            |         |
|                             |     |   | Blue         | 12      |
|                             | 1   | Single Separate (skirt, shorts, slacks, blouse, shirt, jumper, loungewear,  | Red          | 8       |
| Separates                   |     | hoody, etc.).   |              |         |
| Class 87                    |     |   | Blue         | 1       |
|                             | 2   | Coordinated Separates (two or more garments constructed by Exhibitor, such  | Red          | 1       |
|                             | -   | as skirt and blouse, pants, vest and shirt, jumper and blouse, etc.).       | White        | -       |
|                             |     |   | 111110       |         |
|                             |     |   | Blue         | 1:      |
| Nightwear                   | 1   | Any Nightwear Item  | Red          | 8       |
| Class 88                    | •   | Any Nightweat item  | White        | 4       |
|                             |     |   | vviiite      | 4       |
|                             |     |   | <b>D</b> I   |         |
|                             |     |   | Blue         | 1       |
| Daytime Dresses             | _   |   |              | 1       |
| Daytime Dresses<br>Class 89 | 1   | Any Daytime Dress   | Red<br>White | 1:<br>6 |

| Eveningwear<br>Class 90 | 1 | Clothing for formal or semi-formal occasion | Blue<br>Red<br>White | 24<br>18<br>12 |
|-------------------------|---|---|----------------------|----------------|
|                         | 1 | Suit of matching or coordinated fabrics     | Blue                 | 2.4            |
| Coat or Suit            |   |   |                      | 24             |

|  | 4-  | H Quilting              |              |         |
|--|-----|-------------------------|--------------|---------|
| Class/ Description                                       | Lot | Description             | Poi          | nts     |
| Pieced, Quilted Wall Hanging or Home Décor               | 1   | Quilted wall hanging    | Blue<br>Red  | 12<br>8 |
| Class 93   | 2   | Quilted home décor item | White        | 4       |
|  |     |                         |              |         |
| Pieced, Quilted Wearable Garment                         | 1   | Simple                  | Blue         | 12      |
| Class 94   | 2   | Difficult               | Red<br>White | 8<br>4  |
|  |     |                         |              |         |
| Hand or Machine Pieced Quilt: Quilted by<br>Someone Else | 1   | Small                   | Blue<br>Red  | 12<br>8 |
| Class 95   | 2   | Large                   | White        | 4       |
|  |     |                         |              |         |
| Hand or Machine Pieced Quilt: Tied                       | 1   | Small                   | Blue         | 12      |
| Class 96   | 2   | Large                   | Red<br>White | 8<br>4  |
|  |     |                         |              |         |
| Whole Cloth Quilt: Machine or Hand Quilted               | 1   | Small                   | Blue<br>Red  | 12<br>8 |
| Class 97   | 2   | Large                   | White        | 4       |
|  |     |                         |              |         |
| Machine Pieced and/or Appliquéd Quilt:                   | 1   | Small                   | Blue         | 12      |
| <b>Machine Quilted</b><br>Class 98                       | 2   | Large                   | Red<br>White | 8<br>4  |
|  |     |                         |              |         |
| Machine Pieced and/or Appliquéd Quilt: Hand Quilted      | 1   | Small                   | Blue<br>Red  | 12<br>8 |
| Class 99   | 2   | Large                   | White        | 4       |
|  |     |                         |              |         |
| Hand Pieced and/or Appliquéd Quilt: Hand<br>Quilted      | 1   | Small                   | Blue<br>Red  | 12<br>8 |
| Class 100  | 2   | Large                   | White        | 4       |
|  |     |                         |              |         |

| Class/ Description             | Lot | Description  | Poi          | nts     |
|--------------------------------|-----|--|--------------|---------|
|                                | 1   | Accessories/Decorative Items   |              |         |
| Knitted                        | 2   | Slippers, Hats, Mittens  |              |         |
| <b>Items</b><br>Class 101      | 3   | Clothing   | Blue<br>Red  | 12<br>8 |
| Class 101                      | 4   | Knitted Afghans (Minimum size 1200 Square Inches and Maximum 2500                  | White        | 4       |
| Needle Arts Dept.              | 4   | Square Inches)   | _            |         |
|                                | 5   | Knitted Afghans (Minimum Size Over 1500 Square Inches)                             |              |         |
|                                | 1   |  |              |         |
|                                | 1   | Accessories/Decorative Items   |              |         |
| Crocheted<br>Items             | 2   | Slippers, Hats, Mittens  | Blue         | 12      |
| Class 105                      | 3   | Clothing   | Red          | 8       |
| Needle Arts Dept.              | 4   | Crocheted Afghans (Minimum size 1200 Square Inches and Maximum 2500 Square Inches) | White        | 4       |
|                                | 5   | Crocheted Afghans (Minimum Size Over 1500 Square Inches)                           |              |         |
|                                |     |  |              |         |
|                                | 1   | Small and/or simpler items   |              |         |
| Embroidery<br>Class 110        | 2   | Medium and/or moderately difficult items   |              |         |
| C1033 11U                      | 3   | Large and/or difficult items   |              |         |
|                                |     |  |              |         |
|                                | 1   | Small and/or simpler items   |              |         |
| Counted Cross Stitch Class 111 | 2   | Medium and/or moderately difficult items   |              |         |
| Class 111                      | 3   | Large and/or difficult items   |              |         |
|                                |     |  |              |         |
|                                | 1   | Small and/or simpler items   |              |         |
| Weaving<br>Class 112           | 2   | Medium and/or moderately difficult items   |              |         |
| Class 112                      | 3   | Large and/or difficult items   | Blue         | 12      |
|                                |     |  | Red          | 8       |
|                                | 1   | Small and/or simpler items   | White        | 4       |
| Rug Techniques<br>Class 113    | 2   | Medium and/or moderately difficult items   |              |         |
| Class 113                      | 3   | Large and/or difficult items   |              |         |
|                                |     |  |              |         |
|                                | 1   | Small and/or simpler items   |              |         |
| Latch Hook<br>Class 114        | 2   | Medium and/or moderately difficult items   |              |         |
| Cia55 114                      | 3   | Large and/or difficult items   |              |         |
|                                |     |  |              |         |
| Other March                    | 1   | Small and/or simpler items   |              |         |
| Other Needle Art<br>Class 115  | 2   | Medium and/or moderately difficult items   |              |         |
| CI922 TT2                      | 3   | Large and/or difficult items   | ]            |         |
|                                |     |  |              |         |
| Clothing & Textiles            | 1   | Junior   |              |         |
| Judging Contest                | 2   | Intermediate   | Blue         | 20      |
|                                |     |  | 1 _ '        |         |
| Class 24                       | 3   | Senior   | Red<br>White | 15<br>5 |

### **4-H Fashion Revue and Clothing Contests Department**

**4-H Still Life Division** 

Superintendent: Contact 4-H Office

Email: tc4h@co.thurston.wa.us

The Fashion Revue show will be held during the 4-day fair event on Thursday, July 27, at 4:00 pm on the Expo Stage. Contestants will be judged on stage presentation. All entrants must complete EM0682 - State Fashion Revue Personal Data Sheet and write a commentary. Data Sheets may be obtained from the Extension Office.

|   |                            |   | 4-H Fashion Revue  |                      |          |
|---|----------------------------|---|--|----------------------|----------|
| Class/ Description                            | Lot                        | Description   |  | Points               |          |
|   | 1                          | Fashion Revue Acti  | vity   |                      |          |
| <b>Fashion Revue</b><br>Class 34              | July 3<br>must             | 1, at 4:00 pm. Contesta<br>complete EM0682 - Sta  | ow will be held during the 4-day fair event on Thursday, ants will be judged on stage presentation. All entrants ate Fashion Revue Personal Data Sheet and write a ay be obtained from the Extension Office.   | Blue<br>Rec<br>White | 25       |
|   |                            |   | 4-H Clothing Contests  |                      |          |
| Class/ Description                            | Lot                        | Description   | Points Description   | Points               |          |
|   | 1                          | Junior  |  | Blue                 | 25       |
|   | 2                          | Intermediate  |  | Red                  | 20       |
|   | 3                          | Senior  |  | White                | 15       |
| Clothing and<br>Construction Expo<br>Class 35 | 1<br>2<br>3<br>4<br>5<br>6 | <ul> <li>Bring your own supper and tabletop ironing</li> <li>Garment may be cut</li> <li>Clothing construction</li> <li>Participants will give</li> </ul> | e enrolled in a clothing project.  blies; fabric, machine, pattern envelope or sketch and care globard will be provided.  cout, marked, stay stitched and pinned before contest.  n activity should take 2-2 1/2 hours to complete.  e verbal information to the public while sewing.  ay with superintendent. | label. An iror       | 1        |
| Class/ Description                            | Lot                        | Description   |  | Points               |          |
|   | 1                          | Creative Consumer   | s of Fashion Activity  | Blue<br>Red          | 25<br>20 |
| Creative Consumers of Fashion                 | 2                          | \$20 Challenge for r  | emodeled or recycled garments  | White                | 15       |
| Class 36                                      | comr                       | nentary shall accompai  | oncurrent with Fashion Revue. Worksheets, tags, sales recomy garment. Worksheets may be obtained from Extension and worksheet (worksheets may not be displayed).   | •                    | um       |
| Class/ Description                            | Lot                        | Description   |  | Points               |          |
|   | 1                          | Junior  |  | Blue                 |          |
|   | 2                          | Intermediate  |  | Red                  | 1        |
|   | 3                          | Senior  |  | White                | 15       |
|   | Rules                      |   | the exhibitor to create a wearable article of clothing, or a chosen base item.   | functional           |          |

### Reduce, Reuse, Recycle Challenge

Class 37

- All entries must have an accompanying 3x5 card explaining the process for creation of this year's exhibit.
- The original item must be distinguishable, even if only through explanation, to the judge.
- Entries will be judged on ingenuity, construction, functionality, and style.
- Base Item is chosen by the Superintendent.
- The base item may be an article of denim clothing or a commercially knit garment.
- Class will be judged at the same time as other Fashion Division contests by the same judge.

#### **Score Card:**

- 100 points possible with a reduction of five points per level from Excellent, to Good, to Fair:
- o 40 Points: Ingenuity-Original item not readily thought of when looking at the exhibit.
- 30 Points: Construction-Exhibit well made using construction methods applicable to the intended use.
- o 15 Points: Functionality-Exhibit serves a recognizable and applicable purpose.
- 15 Points: Style-Exhibit looks appropriate for the intended use.

#### **4-H Still Life Division**

### **4-H Foods and Nutrition Department**

Superintendent: Elizabeth Shackley Email: lizzieshackley@gmail.com

### See Tips for a Successful 4-H Still Life Exhibit

#### **Rules:**

- 1. No limit on entries
- 2. First year members may use a prepared mix.
- 3. Food exhibits should be on a sturdy disposable white plate and covered with a clear plastic bag.
- 4. Include 3" x 5" recipe card and provide an explanation of what was learned in preparation of the baked food. Put exhibitor number on recipe card.
- 5. Put completed 4-H entry tag and recipe card under plate. Indicate number of years in 4-H foods on recipe card.
- 6. Exhibits will be a minimum of 3 cookies, rolls or muffins, 1/4 cake, 1/4 loaf, or pie in 4 8" disposable pie pan. Do not enter foods that require refrigeration.
- 7. No two entries may be the same.
- 8. Exhibitmanship in the 4-H Still Life Bldg. is required of all exhibitors.

| 4-H Food & Nutrition             |     |  |                          |   |
|----------------------------------|-----|--|--------------------------|---|
| Class/ Description               | Lot | Description  | Points                   |   |
|                                  | 1   | Quick Breads and Muffins   | Baked                    |   |
| Cooked Food Product<br>Class 120 | 2   | Yeast Breads and Rolls   | Goods:                   |   |
|                                  | 3   | Desserts (Examples: Cookies, cakes, fruit desserts, pies)  | Blue                     |   |
|                                  | 4   | Nutritious Snacks  | Red<br>White             | - |
|                                  | 5   | Any Baked Item Featuring a Northwest Agriculture Product.  |                          | - |
|                                  | 6   | Baked Item – Special Diet – Enter appropriate number/amount (may be gluten-free, diabetic, vegan, etc.). Include nutritional information on the 3"x5" card (or printed paper). | Yeast<br>Breads:<br>Blue |   |

|                        | 7                    | Other   | Red<br>White         |   |
|------------------------|----------------------|---|----------------------|---|
|                        |                      |   |                      |   |
| Confections            | 1                    | Candy of any kind   | Blue                 | 1 |
| Class 127              | Note:                | This class for county exhibit only, and not eligible for 4-H State Fair)  | Red<br>White         |   |
|                        |                      |   |                      |   |
|                        | 1                    | Recipe file   |                      | T |
| Recipe Files           | Note:                | This class for county exhibit only and not eligible for 4-H State Fair.   | Blue                 |   |
| Class 128              | l l                  | cipes must be self-tested with own comments on back of card. Dividers need to   | Red                  | П |
|                        |                      | rate categories – dated current year's recipes must be in front. Six new recipes  | White                |   |
|                        | requir               | red, for a total of six for Juniors, 12 for Intermediates and 25 for Seniors.   |                      |   |
|                        |                      | List of least state has been seen as a DDA fine system to be a least seen as  |                      | Ī |
|                        | 1                    | List of key nutrients, best sources, function and RDA, five nutrients for Juniors, ten nutrients for Intermediates, 15 nutrients for Seniors. |                      |   |
|                        | 2                    | Substitutions for common ingredients.   |                      |   |
|                        | _                    | Definition of cooking terms – 20 for Juniors, 30 for Intermediates, 40 for  |                      |   |
|                        | 3                    | Seniors (i.e. melt, mix, blend, pare, shape, etc.).   |                      |   |
|                        |                      |   | 4                    | l |
| Netskaska              | 4                    | Food shopping price comparison of one food.   | Dlor                 | ı |
| Notebooks              |                      |   | Blue<br>Red          | ı |
| Notebooks<br>Class 129 | 4                    | Food shopping price comparison of one food.   | Blue<br>Red<br>White |   |
|                        | 4<br>5<br>6          | Food shopping price comparison of one food.  Evaluation of weight loss diets (three or more).   | Red                  |   |
|                        | 4<br>5<br>6<br>Note: | Food shopping price comparison of one food.  Evaluation of weight loss diets (three or more).  Other  | Red                  |   |

|  |     | 4-H Food Canning and Preservation   |  |     |
|--|-----|---|--|-----|
| Class/ Description   | Lot | Description   | Poin   | ts  |
|  | 1   | Dried Foods   |  |     |
|  | 2   | Canned Fruit  |  |     |
|  | 3   | Pickles and Relishes  | Blue   |     |
|  | 4   | Jams, Jellies, Conserves, and Marmalades  | Red<br>White   |     |
|  | 5   | Canned Vegetables   |  |     |
|  | 6   | Canned Meats, Fish, and Poultry   |  |     |
| Food Products –<br>Preserved<br>Class 130<br>Food Preservation Dept. | 3   | <ul> <li>For members enrolled in food preservation project.</li> <li>Use the most recent Washington State University Extension publications for food preservation processing times and methods. These publications are available at office <a href="https://extension.wsu.edu/foodsafety/">https://extension.wsu.edu/foodsafety/</a>. Jams and jellies need not be WSU recipes, but WSU Extension processing recommendations must be followed.</li> <li>Plastic bags or small glass jars with lids are suggested for dried foods. Please procup dried food product for exhibit and judging. Label C0804 must be attached to container and is available at <a href="http://pubs.wsu.edu/">http://pubs.wsu.edu/</a> Listitems.aspx?Keyword=c080</li> <li>All canned products must be exhibited in standard canning jars, sealed with flat with screw band removed.</li> </ul> | Extension of the second of the | ds, |

- products, list amount of citric acid or lemon juice added. Pressure canned foods: indicate if using weighted gauge at 10 lbs. of pressure or dial gauge at 11 lbs. of pressure.
- 6. No limit on entries, no two entries may be the same (if two jars of fruit, they must be different kinds of fruit). Recipes must be included with pickles, relishes, salsa, jams, jellies, conserves, and marmalades. State canning reference publication or book used.

#### **4-H Food Activities**

#### **Rules:**

- Foods activities must be scheduled with 4-H Office by the Monday prior to fair opening day.
- Participants are expected to be familiar with 4-H publications regarding food activities, including EM 4733, 4-H Food Activity Guidelines.
- Worksheet C1099E, "4-H Food Activity Worksheet" (available online only) must be completed in advance and given to the judge before beginning, along with recipe(s) and menu. If members are working as a team, only one worksheet will need to be completed.
- Club leaders are encouraged to help youth members select an age appropriate food preparation project.
- 4-H members must have experience preparing their food item prior to coming to fair.
- Contestants going over the specified time may have their score lowered.
- Contestants are required to provide their own cookware, including, but not limited to, pots, pans, dishes, glassware, flatware, cutting boards, and towels.

| Hatware   | , cutt    | ing boards, and towers.  |                      |    |  |  |
|---|-----------|--|----------------------|----|--|--|
| Class/<br>Description                             | Lot       | Description  1 Table Setting   |                      |    |  |  |
| 4-H Table Setting Activity Class 23               |           | <ul> <li>Table Setting</li> <li>idelines:</li> <li>Time limit is one hour:</li> <li>Participants will bring a written plan, listing menu, and planned occasion.</li> <li>Using their own dishes, utensils, glassware, linens, and centerpieces, they will demonstrate the correct setting for two (2) places.</li> <li>Table will be card table size.</li> <li>Participants will set the table in front of a judge.</li> <li>Paper and plastic may be used where appropriate to carry out some themes.</li> <li>Evaluation will be based on C1O76, 4-H Table Setting Activity Scorecard.</li> <li>No teams are allowed.</li> </ul> | Blue<br>Red<br>White | 20 |  |  |
| Class/ Descr.                                     | Lot       | escription   |                      | ts |  |  |
| 4-H Lunch on<br>the Go Activity<br>Class 24       |           | up, food preparation, judge's Interview, and clean up.   | Blue<br>Red<br>White | 20 |  |  |
|   |           |  |                      |    |  |  |
| 4-H Quick to<br>Fix Meals<br>Activity<br>Class 25 | 1<br>Guid | Quick to Fix Meals   elines:   Participants may not enter both this class and "Food for All Occasions".  | Blue<br>Red<br>White | 20 |  |  |

| 4-H Favorite<br>Food Activities<br>Class 28           | (Individual or team) Juniors (individuals only) will be allowed up to 2 hours.  | White                |    |
|---|---|----------------------|----|
|   | <ul> <li>Guidelines:         <ul> <li>4-H members utilizing the "Exploring Foods Around the World" project material should enter this class If a single Item Is prepared.</li> <li>Up to 3 hours will be allowed for Intermediates and seniors to complete this activity</li> </ul> </li> </ul>   | Blue<br>Red          | 20 |
| Foods<br>For All<br>Occasions<br>Class 27             | <ul> <li>Foods for All Occasions</li> <li>4-H members utilizing the "Exploring Foods Around the World" project material should enter this class If a complete meal Is prepared.</li> <li>Up to 3 hours may be scheduled to complete this activity, whether participating as an Individual or a team.</li> <li>The maximum cost of food per person Is \$10.00. This amount Is not mandatory, but economy Is encouraged. Spices and seasoning Is not Included In the cost limit.</li> <li>A complete meal for four people (six people If a team Is cooking) must be prepared. Guest may only Include the judge and the contestant's Immediate family members.</li> <li>Any remaining food product shall be taken home by the contestant. Bring appropriate containers. 6. Teams will be judged as a team. One team score and ribbon placing will be earned by all members of the team.</li> <li>Teams will be judged as a team. One team score and ribbon placing will be earned b all members of the team</li> </ul> | Blue<br>Red<br>White | 20 |
| Foods of the Pacific Northwest/ Native Foods Class 26 | <ul> <li>Foods of the PNW/Native Foods Activity</li> <li>Guidelines:         <ul> <li>Contestants will prepare a dish which features an agricultural product produced In the Pacific Northwest.</li> <li>The judge and contestant will taste the dish.</li> <li>Contestant must be prepared to discuss the preparation and quality of the food product and the nutritional, historical, and cultural aspects of the agricultural product used In the activity. This discussion may be shared with the public.</li> <li>Up to three hours will be allowed to complete the entire activity (junior members are limited to 2 hours). This Includes set up, food preparation, judge's Interview, and clean up.</li> <li>Any remaining cooked food product will be taken home by the contestant. Bring appropriate containers.</li> <li>No teams are allowed.</li> </ul> </li> </ul>   | Blue<br>Red<br>White | 20 |
|   | <ul> <li>Participants will prepare a simple meal that demonstrates food and kitchen safety, appropriate preparation skills, and knowledge.</li> <li>Participants must provide the judge with a written menu of the sample meal, and Identify the food groups represented In the meal.</li> <li>Up to 2 hours will be allowed to complete the activity. This Includes set up, meal preparation, judge's Interview, and clean-up.</li> <li>No teams are allowed</li> </ul>  |                      |    |

|                          | 1  | Yeast Breads/Rolls, 3 Hour Time Limit                       |             |    |  |  |  |
|--------------------------|--|---|-------------|----|--|--|--|
|                          | 2  | Quick Bread Loaves, 2.5 Hour Time Limit                     |             |    |  |  |  |
|                          | 3  | Quick Breads other than Loaves, 2 Hour Time Limit           |             |    |  |  |  |
| Bread Baking<br>Class 29 | <ul> <li>Guidelines:</li> <li>Participant will prepare a yeast or quick bread product.</li> <li>The judge and contestant will taste the finished product. The appropriate score card will be used to evaluate the product.</li> <li>Any remaining baked product will be taken home by the contestant. Bring appropriate containers.</li> </ul> |   |             |    |  |  |  |
| Class/<br>Description    | Lot  | Description   | Points      |    |  |  |  |
| Food                     | 1  | Food Preservation Activity – Drying (1 hour time limit)     | Dlug        | 25 |  |  |  |
| Preservation<br>Class 30 | 2  | Food Preservation Activity – Freezing (1.5-hour time limit) | Blue<br>Red |    |  |  |  |
| Class 30                 |  | ,                     | White       | 10 |  |  |  |

### 4-H Creative & Expressive Arts Department

Co-Superintendent: Elizabeth Shackley

Email: <u>lizzieshackley@gmail.com</u>

Co-Superintendent: Meghan Brannberg

Email: 4HTumwater@gmail.com

#### 4-H Still Life Division

### See Tips For A Successful 4-H Still Life Exhibit

- 1. Exhibit item must have been made during the current 4-H year.
- 2. No graded school projects may be entered.
- 3. Each exhibit item entered must be accompanied by a 3" X 5" card that explains what the item is, how it was made, where it is to be used, and any special techniques used. Indicate if the item was a kit or your own original idea. If you received adult assistance, state what the assistance involved. If the required 3" X 5" card is missing or incomplete, at the judge's option, the exhibit will be dropped no more than one ribbon placing.
- 4. Each fine arts item, or any other item intended to be displayed by hanging, must have a hanging device securely attached. If a hanging device is missing or inadequate, the exhibit may be reduced no more than one ribbon placing; and will not be displayed. If an item is finished to stand, it must be noted on the entry tag.
- 5. Special awards may be awarded by age division for originality, best 3" X 5" cards, and 4-Her with the most points earned.
- 6. All exhibits in Division U must be non-machine sewn artwork.
- 7. Exhibitmanship in the 4-H Still Life Bldg. is required of all exhibitors.

| 4-H Creative & Expressive Arts |     |                    |        |    |  |
|--------------------------------|-----|--------------------|--------|----|--|
| Class/ Description             | Lot | Description        | Points |    |  |
| Fine Arts                      | 1   | Drawing – charcoal | 1      | 12 |  |

| Class 140              | 2   | Drawing – pen & ink  |             | ; |
|------------------------|-----|--|-------------|---|
| Creative Arts Dept.    | 3   | Drawing – pencil   |             |   |
|                        | 4   | Drawing – mixed medium   |             |   |
|                        | 5   | Painting – watercolor  | Dive        |   |
|                        | 6   | Painting – tempura paint   | Blue<br>Red |   |
|                        | 7   | Painting – oils  | White       |   |
|                        | 8   | Painting – acrylic   |             |   |
|                        | 9   | Painting – other and/or mixed medium   |             |   |
|                        |     | <b>e:</b> Items must be framed and/or matted and ready to hang. Exceptions will be de for sketchbooks or portfolios. <b>NO LOOSE PAPERS WILL BE ACCEPTED.</b>  |             |   |
|                        |     |  |             |   |
|                        | 1   | Items made from a kit  |             |   |
|                        | 2   | Printmaking  |             |   |
|                        | 3   | General Media Craft (Examples: Mosaics; mobiles; dolls and doll accessories; non-sewn embellished clothing items, such as tie-dye, painted t-shirt, etc.; toys and games; soap making; holiday items; fair theme items; items made from recycled materials; other) |             |   |
| Amaliad Auto           | 4   | Paper Crafts (Examples: Scrap book, individual scrap book pages, quilling, rubber stamping, greeting cards, handmade paper, Origami, stenciling, other)  | Dive        |   |
| Applied Arts Class 141 | 5   | Decorative Food Arts (edible food mixes, etc.)   | Blue<br>Red |   |
| Creative Arts Dept.    | 6   | Jewelry (Examples: Jewelry, hair accessories)  | White       |   |
|                        | 7   | Poetry   |             |   |
|                        | 8   | Performing Arts Items  |             |   |
|                        | 9   | Tribal Art   |             |   |
|                        | 10  | Clay, Glass, Fiber, Porcelain, Other (Examples: Nature crafts (cones, seeds, rocks, etc.), leather crafts, wood craft; metal craft; glass craft; other)  |             |   |
|                        | 11  | Group Entry  |             |   |
|                        | Not | e: LIMITATION ON ENTRIES: No more than three (3) items per lot for Class 141.  | 7           |   |

### **4-H Photography Department**

Superintendent: Laura Shackley Email: Ishackley98@gmail.com

See Tips For A Successful 4-H Still Life Exhibit

- 1. Entries are limited to pictures taken by the 4-H member during the current 4-H year.
- 2. Photographs must be matted or mounted (using dry mounting tissue, spray glue, photo glue or photo stickers) to a sheet of heavy weight card stock, illustration or mat board. Minimum mat margin is 1" on all sides and maximum mat margin is 2 ½" on all sides. A backing board must be used to cover the back of the photo. Do NOT use cardboard, chipboard, or poster board. These types of backings are not acid free and will harm your photographs. Do not use foam core board. Framed and non-mounted entries will not be accepted.

- 3. Use commercial printing services as home photo printers aren't always able to produce quality prints. Prints of low quality may result in fewer points (judge's discretion). All entries should be printed on photographic paper. Entries printed on paper or cardstock will not be accepted.
- 4. Entries are limited to two per lot within each class
- 5. In addition to the 4-H entry tag, use photo label #C0890 available at the Extension Office. 3" X 5" Description Cards are not needed for photography.
- 6. Entries in lots 1-14 must be enlargements of black & white negatives, color negatives, colored slides, or digital captures that have not been manipulated in any way. Photos that have been manipulated in Photoshop or other photo software or in a darkroom must be entered in the appropriate Class 154. Color enhancements and changes may not be made to the original photo unless it is entered in the digitally enhanced class.
- 7. Photos entered in any class except Class 151 and Class 154 must be at least 5" X 7", but may also be 8" X 10", 8" X 12", or 5" X 14." Entries in Class 154 must be enlargements, but no size limit specified. Make sure enlargements are made using traditional methods.
- 8. Exhibitmanship is required of all exhibitors.

|                                |     |                                | 4-F   | l Photography   |              |  |  |  |
|--------------------------------|-----|--------------------------------|---|---|--------------|--|--|--|
| Class/ Description             | Lot | Description                    |   |   |              |  |  |  |
|                                | 1   | Scenic                         | 8   | Close Up  |              |  |  |  |
|                                | 2   | People                         | 9   | Composition: Special lighting (i.e., strobe, slide, evening, backlighting, time exposure, etc.), must identify type of lighting on C0890) |              |  |  |  |
| 4-H Photography                | 3   | Animal 10                      | Composition: Design elements (i.e., lines, shapes, patterns, textures, angles, contrasts), must identify the design element on C0890) | Blue  |              |  |  |  |
| Class 150<br>Photography Dept. | 4   | Flower/Nature                  | 11  | Composition: Still Life (i.e. inanimate objects set up for photo)   | Red<br>White |  |  |  |
|                                | 5   | Buildings/Architecture         | 12  | Composition: Abstracts  |              |  |  |  |
|                                | 6   | Any subject /<br>Miscellaneous | 13  | Special Effects (note special effects used on C0890)  |              |  |  |  |
|                                | 7   | Action                         | 14  | Darkroom Skills (all entries in this lot to include a 3"x5" card defining chemicals, exposure, and paper used)                            |              |  |  |  |

**Note:** Limit two per lot. Photos must be at least 5" x 7".

| <b>4-H Photo Boards</b> Class 151 Photography Dept. | 1 | Photo Story: A series of 3 to 6 photos that tell a story with a beginning/ending, a title and "preferred" captions; All photos to be mounted on one board.                      | Blue         | 16 |
|---|---|---|--------------|----|
|   | 2 | Theme Board: A series of 3 to 6 photos depicting a specific theme. Title required; captions, poems, or other written words are optional; all photos to be mounted on one board. | Red<br>White |    |

**Note:** May use black & white or color photographs (each 3 1/2" x 5" or larger - up to 8" x 12" or 5" X 14") that tell a story. Include a title and mat as suggested above in general instructions.

|  | 1 | First year in project album – 25 prints      |       |    |
|--|---|--|-------|----|
| 4-H Photo Album/ Portfolio Class 152 Photography Dept. | 2 | Second year in project album – 30 new prints |       |    |
|  | 3 | Third year in project album – 35 new prints  | Blue  | 16 |
|  | 4 | Fourth year in project album – 40 new prints | Red   |    |
|  | 5 | Fifth year in project album – 50 new prints  | White | 9  |

**Note:** Scrapbooks are to contain only photos taken by the exhibitor.

|  | 1 | Photo: one enlargement; size 5"x7", 8"x10", 8"x12", 4"x12", or 5"x14"; matted or mounted on white matte board or white poster board. Caption should be mounted below the photo on the matte board/poster board.                                       |                      |    |
|--|---|---|----------------------|----|
| <b>4-H Photojournalism</b> Class 153 Photography Dept. | 2 | Story Board: 2 – 4 pictures depicting a single newsworthy story; any size, but total exhibit must not exceed 11"x14"; mounted on white matte board or white poster board. Caption should be mounted below the photos on the matte board/poster board. | Blue<br>Red<br>White | 12 |
|  | 3 | Album: Minimum of 10 newsworthy photos; published and unpublished work of the exhibitor. Include suggested cut lines; if published, include a copy of the publication.  |                      |    |

**Note:** All photographs must be of newsworthy nature. They must be captioned. Include information on who, what, where, when, and why in each caption. Photographs may be black & white or color

| Class/ Description                  |   | Description   | Poin         | ts |
|-------------------------------------|---|---|--------------|----|
| <b>Digital Imaging</b><br>Class 154 | 1 | Regular film and camera. Black/white or color. Digitally imaged by scanning, then enhanced or manipulated and printed by Exhibitor. | Blue         |    |
| Photography Dept.                   | 2 | Digital capture. Black/white or color. Photo taken with a digital camera, then enhanced or manipulated and printed by Exhibitor.    | Red<br>White |    |

**Note:** This class is for photographers who make use of Photoshop or other photography software or darkroom to change or enhance their photographs. Use a 3 x 5 card to describe process used to enhance or change the photo.

#### **4-H Still Life Division**

### 4-H Gardening and Plant Science Department

Superintendent: Michele Drochak Email: 4htcgardeningproject@gmail.com

#### See Tips for a Successful Still Life Exhibit

- 1. All exhibits must have been made, collected or grown by the 4-H member as part of his/her 4-H Natural Sciences project work during the 4-H year.
- 2. Exhibits entered in previous years, which have been significantly added to since then, will be accepted if the exhibit description in the Exhibitor Guide is followed with a plus (+) and the entry is accompanied by a note describing the additions made to the entry. Entries entered this way, which in the judge's opinion, have not been significantly enlarged, will receive a ribbon, but no premium points.
- 3. Refer to 4-H Publications EB1103 and 4-H-970-W, "Suggested 4-H Garden Exhibits", for preparation of exhibits. These publications are available at the Extension Office.
- 4. Exhibitor is responsible for providing appropriate container for the display.
- 5. Exhibitmanship in the 4-H Still Life Bldg. is required of all exhibitors.

| 4-H Plant Science             |     |  |                      |   |  |  |  |  |
|-------------------------------|-----|--|----------------------|---|--|--|--|--|
| Class/ Description            | Lot | Description  | Point                | s |  |  |  |  |
| <b>Gardening</b><br>Class 160 | 1   | <ul> <li>Vegetable Garden:</li> <li>Fruit &amp; Pod Vegetables, Enter six specimens on a white paper plate</li> <li>Leafy &amp; Stem Vegetables, Enter one head (cabbage/lettuce head), cleaned and groomed, OR bundle of leaves/stems.</li> </ul> | Blue<br>Red<br>White | 8 |  |  |  |  |

|                        | 3 4 5 | <ul> <li>Root, Bulb &amp; Tuber Vegetables, Enter three specimens, trim side roots, but leave tap roots; brush or wash to remove soil.</li> <li>Vine Crops, Enter one large or three small specimens; leave 1" stem; gently wipe clean.</li> <li>Container Garden: <ul> <li>Potted Plant</li> <li>Terrarium</li> <li>Container Garden (variety of plants)</li> <li>Hanging Baskets: <ul> <li>A. Flowering single variety</li> <li>B. Flowering mixed variety</li> <li>C. Foliage only</li> </ul> </li> <li>Flower Garden: <ul> <li>Cut Flowers, Enter one stem</li> </ul> </li> <li>Fruits, Nuts, Berries: <ul> <li>Small Fruit &amp; Berries: Enter ½ cup berries in clear plastic cup or glass; enter three specimens of each variety of tree fruit.</li> <li>Nuts (in shell or shelled), Enter ½ cup in clear plastic cup or glass.</li> </ul> </li> <li>Other Garden Produce: <ul> <li>Allium (Chives) - 10 blades</li> <li>Aloysia triphylla (Lemon Verbena) - 1 stem</li> <li>Artemesia dracunculus (French Tarragon) - 1 stem</li> <li>Borago officinalis (Borage) - 1 stem</li> <li>Coriandrum sativum (Coriander) - 3 stems</li> <li>Lavandula angustifolia (Lavender) - 5 stems</li> <li>Melissa officinalis (Lemon Balm) - 3 stems.</li> <li>Mentha (Mint) - includes Pennyroyal - 1 stem</li> <li>Ocimum basilicum (Basil) - 1 stem</li> <li>Origanum (Oregano &amp; Marjorams) - 3 stems</li> <li>Petroselinum crispum (Parsley) - 1 stem</li> <li>Rosmarinus officinalis (Rosemary) - 1 stem</li> <li>Prostrate - 1 stem</li> <li>Upright - 1 stem</li> <li>Salvia officinalis (Sage) - 1 stem</li> </ul> </li> <li>Salvia officinalis (Sage) - 1 stem</li> <li>Thymus (Thyme) - 3 stems same variety</li> <ul> <li>Any other named cut herb, number and length appropriate to variety</li> </ul> </ul></li> <li>Cut or Dried Flower Arrangement; Corsages</li> <li>Note: Flowers in arrangements do not need to be grown by exhibitor.</li> </ul> |                      |                |
|------------------------|-------|--|----------------------|----------------|
| Class/ Description     | Lot   |  | Poin                 | ts             |
|                        | 1     | Common weeds, at least 15 in variety   |                      |                |
|                        | 2     | Primary noxious weeds, at least six in variety   |                      |                |
| <b>Weeds</b> Class 161 | 3     | Poisonous weeds and plants at least ten in variety. In addition to the common and scientific name, the degree of toxicity and the poisonous parts of each plant should be listed.  | Blue<br>Red<br>White | 20<br>15<br>10 |
|                        |       | <b>Note</b> : Identify by common and scientific names. Specimens of each lot should be mounted or displayed in a manner showing individual identification and location. The recommended control for the weed should be listed if the exhibitor has been in the project for more than two years.  |                      |                |

|                                     | 1   | Tallest Corn   |                      |               |
|-------------------------------------|-----|--|----------------------|---------------|
|                                     | 2   | Tallest Sunflower  | 51                   |               |
| Special Exhibits Class 162          | 3   | Earliest ripe tomato, etc.   | Blue<br>Red          | 20<br>15      |
| Class 102                           | 4   | Club garden at the Thurston County Fairgrounds   | White                |               |
|                                     | 5   | Other  |                      |               |
| Native Plants<br>Class 163          | 1   | Collection of 12 native plants (no weeds), identified and labeled  Note: Specimens should be mounted or displayed with labels showing identification of both common and scientific names.  | Blue<br>Red<br>White | 20<br>15<br>5 |
| Potato Costume Contest<br>Class 164 | RUL | <ol> <li>Potato must be grown by 4-H member.</li> <li>Costumes must be made by the 4-H member, with minimal help from others.</li> <li>Costumes may not be adapted from doll clothing or other pre-made outfits. Some small accessories are acceptable; use your judgment.</li> <li>Only one entry per 4-H exhibitor allowed.</li> </ol> |                      |               |

| 4-H Entomology           |     |  |                          |              |  |  |  |  |  |
|--------------------------|-----|--|--------------------------|--------------|--|--|--|--|--|
| Class/<br>Description    | Lot | Lot Description  |                          |              |  |  |  |  |  |
| Entomology<br>Class 165  | 1   | <ul> <li>Any item or display from the entomology project</li> <li>Rules: <ul> <li>All insect exhibits must be labeled to give the common name, order, and scientific name to as many as possible.</li> <li>Exhibit entered in previous year, which has been significantly added to, will be accepted if the exhibit description in the Exhibitor Guide is followed. At least 10 insects of the total displayed in all classes must be collected during the current 4-H year.</li> <li>New Junior, Intermediate, Senior: 10 insects from at least 8 orders.</li> <li>Second and third year Junior: 20 insects from at least 10 orders.</li> <li>Second and Third year Intermediate: 20 to 30 insects from at least 12 orders.</li> <li>Senior: 20 to 50 insects from at least 15 orders.</li> </ul> </li> </ul> | Blue<br>Red<br>Whit<br>e | 12<br>8<br>4 |  |  |  |  |  |
| Bee Keeping<br>Class 166 | 2   | One pint or one quart of home harvested honey  Any item made related to or made from beeswax   | Blue<br>Red              | 12<br>8      |  |  |  |  |  |
|                          | 3   | Any other item or display from the beekeeping project (for example, display a labeled collection of honeybees in different stages)   | Whit<br>e                | 4            |  |  |  |  |  |

### 4-H Science, Technology, Engineering & Math Department

Superintendent: Lucas Swearingen

Email: <a href="mailto:swearluc82@gmail.com">swearluc82@gmail.com</a>

See Tips for a Successful Still Life Exhibit

#### **RULES:**

1. For all classes, exhibitor shall provide a 3"x5" note card listing what was done, tools used and if this project was a kit.

- 2. All entries must have been created or substantially developed by the 4-H member as part of his/her project during the current 4-H year.
- 3. Exhibits entered in previous years, which have been significantly added to during the current 4-H year, will be accepted if the entry is accompanied by a note describing the additions made to the entry. Entries entered this way, which in the judge's opinion have not been significantly modified, will receive a ribbon, but no premium points.
- 4. No graded school projects may be entered.
- 5. Exhibitmanship is required of all exhibitors

|                                 |     | 4-H Aerospace/Rocketry        |                  |
|---------------------------------|-----|-------------------------------|------------------|
| Class/ Description              | Lot | Description                   | Points           |
| Rockets Built from              | 1   | Simple degree of challenge    | B-8, R-6, W-5    |
| Plans other than Kits           | 2   | Moderate degree of challenge  | B-10, R-8, W-6   |
| Class 210                       | 3   | Difficult degree of challenge | B-16, R-12, W-9  |
|                                 | 4   | Complex degree of challenge   | B-20, R-15, W-11 |
|                                 |     |                               |                  |
|                                 | 1   | Simple degree of challenge    | B-8, R-6, W-5    |
| Rockets Designed &              | 2   | Moderate degree of challenge  | B-10, R-8, W-6   |
| Built by Exhibitor Class<br>211 | 3   | Difficult degree of challenge | B-16, R-12, W-9  |
|                                 | 4   | Complex degree of challenge   | B-20, R-15, W-11 |
|                                 |     |                               |                  |
| Model Rockets                   | 1   | Simple degree of challenge    | B-8, R-6, W-5    |
| from Kits                       | 2   | Moderate degree of challenge  | B-10, R-8, W-6   |
| Class 212                       | 3   | Difficult degree of challenge | B16, R-12, W-9   |
|                                 | 4   | Complex degree of challenge   | B-20, R-15, W-11 |
|                                 |     |                               |                  |
|                                 | 1   | Simple degree of challenge    | B-8, R-6, W-5    |
| Model Rockets                   | 2   | Moderate degree of challenge  | B-10, R-8, W-6   |
| Re-Designed by<br>Exhibitor     | 3   | Difficult degree of challenge | B-16, R-12, W-9  |
| Class 213                       | 4   | Complex degree of challenge   | B-20, R-15, W-11 |

| Class/ Description          | Lot                          | <b>Description</b> Points |  |        |    |  |
|-----------------------------|------------------------------|---------------------------|--|--------|----|--|
| Any Other                   | 1                            | Any                       | item from aerospace project                  | Blue   | 12 |  |
| Aerospace Project Class 215 | Exhibit<br>project<br>bottle | if it                     | Red<br>White                                 | 10     |    |  |
|                             |                              |                           | 4-H Bicycle Care & Safety                    |        |    |  |
| Class/ Description          |                              | Lot                       | Description                                  | Points |    |  |
| Bicycle Project             |                              |                           |  | Blue   | 12 |  |
| Class 218                   |                              | 1                         | Any item or display from the Bicycle project | Red    | 10 |  |
|                             |                              |                           |  | White  | 8  |  |
|                             |                              |                           | 4-H Small Engines                            |        |    |  |

| Class/ Description                                      |             | Lot   | Description  | Poi    | ints                 |               |  |
|---|-------------|---|--|--------|----------------------|---------------|--|
| Small Engine Project<br>Class 219<br>Small Engine Dept. |             | 1   | Any item from the Small Engine Project   |        | Blue<br>Red<br>White | 12<br>10<br>8 |  |
|   |             |   | 4-H Electricity  |        |                      |               |  |
| Class/ Description                                      |             | Lot   | Description  | Poi    | ints                 |               |  |
| Electricity<br>Class 225<br>Electricity Dept.           |             | 1   | Electricity  |        | Blue<br>Red<br>White | 12<br>10<br>8 |  |
|   |             |   | 4-H Wood Science   |        |                      |               |  |
| Class/ Description                                      |             | Lo<br>t   | Description  | Poi    | ints                 |               |  |
| Woodworking Projects Class 230                          |             | 1   | Small Woodworking Project  |        |                      |               |  |
| Wood Science Dep  | ot          | 2   | Medium Woodworking Project   |        | Blue                 | 12<br>10      |  |
| Examples: bird houses,<br>toolboxes, etc                |             | 3   | Large, intricate and/or difficult items. The Superintendent or judge will determine which exhibits may be entered in this Class.   | VVIIIL |                      |               |  |
|   |             | Exai  | mples: Bird houses, toolboxes, etc   |        |                      |               |  |
|   |             |   | Computer Technology  |        |                      |               |  |
| Class/ Description                                      | Lot         | Des   | cription   |        | Poin                 | ts            |  |
|   | 1           | <u> </u>  | rs/Pamphlets   |        |                      |               |  |
|   | 2           | _   | eting Cards  |        |                      |               |  |
|   | 3           | Certificates  |  |        |                      |               |  |
|   | 4           | Scrapbooks  |  |        |                      |               |  |
|   | 5           | 4-H Club Newsletter (using columns, charts, tables, graphs)                                 |  |        |                      |               |  |
|   | 7           | T Sh<br>Spre<br>othe  | of your  |        |                      |               |  |
| Computer Technology Class 235                           | 8           | Calendars, Address Books, Programs, etc. (include note card telling what program was used). |  |        |                      |               |  |
|   | 9           | Mag   | gazine or Newspaper (at least 8 pages) – print out   |        |                      |               |  |
|   | 10          | mus   | ersonal Slideshow, music, or narration required – minimum 3 minutes – entry ust be programmed to advance to the next slide automatically – submit on ash drive                     |        |                      |               |  |
|   | <b>11</b> m |   | lide Show of 4-H Project or Activity, music or narration required – minimum 3 ninutes – entry must be programmed to advance to the next slide utomatically – submit on flash drive |        |                      |               |  |
|   | 12          | Indi  | vidual Web Page designed by the member (print out page)  |        |                      |               |  |
|   | 13          | 4-H   | Club Web Page designed by the member (print out pages and links)   |        |                      |               |  |
|   | 14          | info  | er computer-generated items (entry to include an informational dispress the public of the exhibit's use/purpose, how it was made, equip<br>for programs used, etc.                 |        |                      |               |  |

|  | 1              |  |                      |    |
|--|----------------|--|----------------------|----|
|  | 15             | Computer Program Development – Computer Program written by the member (Print out program and place in a notebook)  |                      |    |
|  | 16             | Homemade Computer Equipment – Computer Tool Kit  |                      |    |
|  | 17             | Homemade Computer Equipment – Software Toolkit   |                      |    |
|  | 18             | Digital Art – Small Digital Art Items (under 5"x7")  |                      |    |
|  | 19             | Medium Size Digital Art Items (larger than 5"x7", smaller than 8"x12")   |                      |    |
|  | 20             | Large Digital Art Items (larger than 8"x12") (This Class includes Digital Posters)   |                      |    |
|  | 21             | Any 3D printed item made by member   | -                    |    |
| Class/ Description  Geospatial                     | 1.<br>2.<br>3. | the purpose, methods, and results.  Demonstration - in the presence of the judge, provide a demonstration of the computer project and answer questions.  Team Project combines both hard copy and a demonstration. The role and contribution of each team member must be described. Each team member should enter separately.  4-H Geospatial  Description  (Geographical Information, example: GPS) — Entry to include an 8.5"x11" or | Points               |    |
| Class 240  | 1              | table informational display that informs the public of the exhibit's use/purpose. May include pictures, written descriptions, etc.   | Dluc                 | 12 |
|  |                | 4-H Robotics   | Blue<br>Red          |    |
| Robotics<br>Class 245                              | 1              | Any item or display from the "Robotics project" – entry to include an 8.5"x11" informational display informing the public of the exhibit's use/purpose. May include pictures, written descriptions, etc.   | White                | 8  |
|  |                |  |                      |    |
| Any Other S.T.E.M.<br>Related Project<br>Class 250 | 1              | Any item or display representing a S.T.E.M. (Science/ Technology/ Engineering/ Math) related project. Entry to include a 3"x5" card telling what program(s) and equipment were used to generate the project and how the project will be used.  | Blue<br>Red<br>White | 10 |
|  | _              |  |                      |    |

### **4-H Environmental Stewardship Department**

Superintendent: Contact 4-H Office Email: tc4h@co.thurston.wa.us

See Tips for a Successful Still Life Exhibit

- 1. Open to all members enrolled in any phase of the Environmental Stewardship/Natural Resources Program Division
- 2. Member may enter a maximum of four exhibits with no more than one entry in each Lot.
- 3. All exhibits must have been made, collected or grown by the 4-H member as part of his/her 4-H project work during the 4-H year.
- 4. Exhibits entered in previous years, which have been significantly added to since then, will be accepted if the exhibit description in the Exhibitor Guide is followed with a plus (+) and the entry is accompanied by a note describing the

- additions made to the entry. Entries entered this way, which in the judge's opinion, have not been significantly enlarged, will receive a ribbon, but no premium points.
- 5. Refer to listing from Extension Office regarding minimum number of specimens per exhibit.
- 6. All insect exhibits must be labeled to give the order and common name of insect in the collection and scientific name to as many as possible, regardless of whether entered in forestry or entomology projects.
- 7. Any preserved (dehydrated, canned, etc.) foods must be prepared under USDA standards and will be judged by the Food Preservation superintendent or judge.
- 8. 4-H members enrolled in any of the Environmental Stewardship or Shooting Sports projects may participate.
- 9. Exhibitmanship in the 4-H Still Life Bldg. is required of all exhibitors
- 10. For Shooting Sports entries, targets are not acceptable entries. Firearms are not allowed as exhibits.

|                                    |     |                |   | 4-H Envi         | ironr  | nental St   | ewar  | dship       |       |                        |              |     |
|------------------------------------|-----|----------------|---|------------------|--------|-------------|-------|-------------|-------|------------------------|--------------|-----|
| Class/ Description                 | Lot | Descript       | ion   |                  |        |             |       |             |       |                        | Poir         | nts |
|                                    |     |                |   |                  |        |             |       |             |       |                        |              |     |
| Exploring Your                     | 1   | Air            | 3   | Forestry         | 5      | Soil        | 7     | Wildlife    |       |                        |              | 10  |
| Environment<br>Class 260           | 2   | Energy         | 4   | Marine Life      | 6      | Water       |       |             |       |                        | Red<br>White |     |
| Class/ Description                 | Lot | Descript       | ion   | '                |        | •           |       | '           | ,     | '                      | Poir         | nts |
| Outdoor<br>Adventures<br>Class 265 | 1   | Any item etc.) | or  | display related  | to liv | ring in the | outo  | doors (cam  | ıping | , hiking, backpacking, |              |     |
|                                    |     |                |   |                  |        |             |       |             |       |                        |              |     |
|                                    | 1   | Any item       | or  | display related  | to ro  | cks and n   | niner | als         |       |                        |              |     |
|                                    | 2   | Any item       | or  | display related  | to th  | e 3R's: re  | duce  | , reuse, re | cycle | 2                      |              |     |
| Science                            | 3   | Any item       | or  | display related  | to o   | ceanogra    | ohy   |             |       |                        |              |     |
| Discovery                          | 4   | Any item       | Any item or display related to weather or climate       |                  |        |             |       |             |       |                        | _            |     |
| Class 270                          | 5   | · ·            | Any item or display related to spiders and insects      |                  |        |             |       |             |       |                        |              |     |
|                                    | 6   |                | Any item or display related to astronomy or outer space |                  |        |             |       |             |       |                        | Blue         | 12  |
|                                    | 7   | Any item       | Any item or display related to bird watching            |                  |        |             |       |             |       | Red                    | 10           |     |
|                                    |     | <u> </u>       |   |                  |        |             |       |             |       |                        | White        | 8   |
| Wind Energy<br>Class 272           | 1   | Any item       | or  | display made b   | y the  | member      | in th | e wind en   | ergy  | project                |              |     |
|                                    |     |                |   |                  |        |             |       |             |       |                        |              |     |
| Forestry<br>Class 275              | 1   |                |   | Any ite          | m or   | display f   | rom t | he forestr  | y pro | pject                  |              |     |
|                                    |     |                |   |                  |        |             |       |             |       |                        |              |     |
| Sport Fishing<br>Class 280         | 1   |                |   | Any item         | or di  | splay froi  | n the | sport fish  | ing p | project                |              |     |
|                                    |     |                |   |                  |        |             |       |             |       |                        |              |     |
| Shooting Sports                    | 1   | Any item       | or  | display from Rit | flery  | project     |       |             |       |                        |              |     |
| Static Exhibit<br>Class 290        | 3   | · ·            |   | display from Sh  |        | • •         |       |             |       |                        | _            |     |
| Cia33 230                          | 5   | Any item       | or  | display from Ar  | cher   | y project   |       |             |       |                        |              |     |
|                                    |     |                |   |                  |        |             |       |             |       |                        |              |     |
| Natural Resources                  | 1   | Cloverbu       | d   |                  |        |             |       |             |       |                        |              |     |
| Activity Contest                   | 2   | Junior         |   |                  |        |             |       |             |       |                        | Blue         | 25  |

| Class 295 | 3 | Intermediate | Red   | 20 |
|-----------|---|--------------|-------|----|
|           | 4 | Senior       | White | 10 |
|           |   |              |       |    |

### 4-H Shooting Sports Division

### **4-H Shooting Sports Department**

Co-Superintendents:

Mark Fleischer, <a href="mailto:tcssmark@gmail.com">tcssmark@gmail.com</a>
Steve Shackley, <a href="mailto:sshackely@gmail.com">sshackely@gmail.com</a>

- 1. The shooting sports activity is open to junior, intermediate, and senior 4-H members enrolled in the Thurston County 4-H archery project.
- 2. All participants must meet the minimum shooting requirement to enter (item 5 below).
- 3. Participants may enter all three classes.
- 4. Pre-registration is required by submitting entry form to the Thurston County 4-H Office.
- 5. Participants should be able to shoot 40 arrows at 60/45 feet on 60-cm FITA 10-ring target and score at least 60 Bare Bow or Basic Compound, or 90 Olympic Recurve Free Style, or 120 Compound Free Style. These shooting requirements are strongly recommended.
- 6. All shooting is done at 60 feet, 45 feet, and 30 feet for all age divisions.
- 7. All Para Shooters are welcome without minimum score requirement.
- 8. Participants must be able to shoot 60 arrows consecutively for the 900 round.
- 9. It is recommended participants must bring your quiver to hold your arrows.
- 10. Bow Style maximum poundage <60 pounds. No cross bows.

| ass/ Description                      | Lot  | Description  | Point       | ts     |
|---------------------------------------|------|--|-------------|--------|
|                                       | 1    | Junior   |             |        |
| Dave Berrand Basis Commercial         | 11   | Intermediate   | Blue        | 7      |
| Bare Bow and Basic Compound Class 291 | 21   | Senior   | Red         | -      |
| 5,635 25 2                            |      | e: Finger shooter, no releases, no sights, and no let-off of bow ndage.                | White       | 2      |
|                                       |      |  |             |        |
|                                       | 1    | Junior   |             |        |
|                                       | 11   | Intermediate   | Dluc        | ١,     |
| Olympic Recurve Bow Freestyle         | 21   | Senior   | Blue<br>Red | 7<br>5 |
| Class 292                             |      | <b>e:</b> Finger shooter, no releases, pin sight only, no magnifying lens, beep sight. | White       | 2      |
|                                       |      |  |             |        |
|                                       | 1    | 1 Junior   |             |        |
| Compound Freestyle                    | 11   | Intermediate   | Blue<br>Red | 5      |
| Class 292                             | 21   | Senior   | White       | 1      |
|                                       | Note | e: Releases and bows with let off.   |             |        |

### 4-H Special Interest Programs Department

Superintendent: Contact 4-H Office Email: tc4h@co.thurston.wa.us

#### **RULES:**

- 1. The special interest programs division is for youth involved in Thurston County 4-H out-of-school programs.
- 2. Entries are to be still-life exhibits entered in the appropriate building.
- 3. Lots to be determined at the discretion of the superintendent and/or judge.
- 4. Skill levels will be defined as: Simple (basic skill level), Complex (intermediate skill level), and Advanced (advanced variety of skills).
- 5. Exhibits do not qualify for the State 4-H Fair.

|                                     | 4-H Special Interest Programs |   |                      |               |  |
|-------------------------------------|-------------------------------|---|----------------------|---------------|--|
| Class/ Description                  | Lot                           | Description   | Poi                  | nts           |  |
|                                     | 1                             | Simple articles   | Blue<br>Red<br>White | 8<br>6<br>4   |  |
| Special Interest Programs Class 599 | 2                             | Complex articles  | Blue<br>Red<br>White | 10<br>8<br>6  |  |
|                                     | 3                             | Advanced articles   | Blue<br>Red<br>White | 12<br>10<br>8 |  |
| <b>4-H Challenge</b><br>Class 600   | 1                             | Simple ( <b>Note:</b> Open to youth teams participating in 4-H portable challenge (adventure-based activities). Groups will demonstrate at least one cooperative activity and one initiative. | Blue<br>Red<br>White | 8<br>6<br>4   |  |
|                                     | _                             |   | -                    |               |  |

#### 4-H Still Life Division

**4-H Veterinary Science Department** 

Superintendent: Contact 4-H Office

Email: tc4h@co.thurston.wa.us

### See Tips for a Successful Still Life Exhibit

- 1. RULES: All displays must be visual; giving educational information containing all the elements necessary to tell the story.
- 2. Illustration posters and written materials must be clear and sharp. Show details in areas where appropriate. Use correct names and spelling.
- 3. Appropriate captions and titles should be visible for at least ten feet.
- 4. If specimens are used, they must be properly treated, labeled, and placed securely in a covered container.
- 5. No limit to entries. However all entries may not be displayed due to space constraints.
- 6. Scoring base on content, originality, pertinence to animal health, and attractiveness of exhibit.
- 7. Large displays must be pre-entered by notifying the 4 -H Office prior to still life entry day with space requirements.
- 8. Exhibitmanship is required of all exhibitors

|     | Veterinary Science   |  |   |
|-----|--|--|---|
| Lot | Points   |  |   |
| 1   | Poster or Tri-fold cardboard display   |  |   |
| 2   | <ul> <li>3-D tabletop display or mobile</li> <li>Large Display (group of several items and posters)</li> </ul> | Blue<br>Red  |   |
| 3   |  | White  | 10  |
|     |  |  |   |
| 1   | Single Page - (one job shadow experience)  | Blue   |   |
| 2   | Notebook or Journal - (three or more job shadow experiences)   | Red<br>White   |   |
|     | 1 2 3  | Lot Description  1 Poster or Tri-fold cardboard display  2 3-D tabletop display or mobile  3 Large Display (group of several items and posters)  1 Single Page - (one job shadow experience) | Lot Description Points  1 Poster or Tri-fold cardboard display  2 3-D tabletop display or mobile  3 Large Display (group of several items and posters)  1 Single Page - (one job shadow experience)  Blue Red |