

2025 Open Class Exhibitors Guide

Register for the Fair online:

<https://thurstoncountyfair.fairentry.com/FairSignUp/Start/21931>

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Open Class Floral General Information

General Chairman and Floral Department Superintendent
Ellen Daly 360-485-5253 ellendaly@hotmail.com

“Strut Your Stuff”

A National Garden Club Standard Flower Show

Presented by Black Hills District of Garden Clubs

Open and free to the public with exhibits and gardening and design demonstrations. Adult Thurston and Lewis County residents, Washington State Federation of Garden Clubs members and youth aged Pre-K - 18 may enter.

Public viewing hours:

July 31, 2025	10am - 9pm
August 1-2, 2025	10am -10pm
August 3, 2025	10am - 8pm

GENERAL INFORMATION AND RULES:

ENTRIES: Horticulture, Design and Special Exhibits entries will be accepted between 3 pm and 7pm on Tuesday, July 29, 2025 in the Thurston Expo Center.

ADVANCED REGISTRATION is required in Divisions II, III, IV, and V by Friday, July 11, 2025 (Contact Section Consultant listed below in Schedule). EVERY EXHIBIT IN DIVISION II, III, IV AND V MUST BE ACCOMPANIED BY A LISTING OF THE NAMES OF THE PLANTS USED IN THE EXHIBIT.

CLASSIFICATION: Chairmen/Consultants in each Section shall check for conformity to the schedule.

SPECIAL ENTRY TAGS for Open Class Floral are available from the Fair Office, the Floral Department Superintendent and Black Hills District Club Presidents. A list of the Clubs and contact information for Club Presidents can be found at www.blackhillsdistrict.com/clubs. They must be completed in pencil.

JUDGING: Judging will take place Wednesday, July 30, 2025 at 10:00 a.m. The General Chairman and the Classification Chairmen for each Division are available during judging for possible

consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

AWARDS: The Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC), page 5. The Handbook for Flower Shows (HB), 2017 edition, with revisions printed in the National Gardener Magazine (TNG) is the authority for all issues not covered by the schedule, which is the law of the show. The HB is available at local libraries and from Black Hills District Garden Club members. A list of the Clubs and contact information for Club Presidents can be found at www.blackhillsdistrict.com/club.

Stickers will indicate 1st Place, exhibit must score 90 or more (Blue), 2nd place, 85 or more (red), 3rd place, 80 or more (yellow) and Honorable Mention, 75 or more (white). The entry card with sticker may be exchanged for ribbons in the Fairground Office at the end of the fair. The decisions of the judges will be final. Any award may be withheld if the requirements are not met.

RESPONSIBILITIES: The Show Committee will take all possible care to protect exhibits but will not be responsible for loss or damage.

CONSERVATION LIST: Plants on the Washington State Conservation List may not be used in this show unless grown by the Exhibitor or obtained in a legal manner.

FRESH PLANT MATERIAL shall be emphasized in this show.

NO ARTIFICIAL "PLANT" MATERIAL is permitted in any Division.

REPLACING PLANT MATERIAL: Wilted plant material may be replaced each morning before 9:30 AM.

REMOVAL OF EXHIBITS: Exhibits may be removed Sunday, August 3, 2025 after the Fair closes, between 8 - 9 PM, and must be removed between 9 - 11 AM on Monday, August 4, 2025. Please let the Superintendent know if there will be any problem in removing an exhibit.

NON-COMPLIANCE: Those not complying with these rules forfeit all prizes.

POLICIES: The NGC exhibit policies are printed in the HB, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guideline.

Open Class Horticulture

"Peacocks on Parade"

Horticulture Entry Chairman/Consultant

WIN 1ST, 2ND, 3RD AND HONORABLE MENTION RIBBONS AND BEAUTIFUL ROSETTES

Entries in Division I are eligible for the Betty Belcher Horticulture Award, NGC Award of Horticulture Excellence, Award of Merit, Arboreal Award, Growers Choice Award, Marvalee Peterschick Award, and Thurston County Fair Awards; the Lily Award, the Glad Award, the Vine Award, the Rose Award, the Posey Award, the Gourmet Award, the Harvest Award and People's Choice Award.

HORTICULTURE RULES:

The Sunset Western Garden Book will be used as reference authority

1. General Requirements
 - a. All plant material **MUST** be fresh and grown by the exhibitor.
 - b. Cut annuals and biennials must have been in the Exhibitor's possession from seeds, cuttings or immature plants for at least 90 days; perennials for at least 90 days; bulbous blooms from planting of bulb, tuber, corm, for at least 90 days.
 - c. Container-grown plants must have been in Exhibitor's possession at least 90 days.
Exceptions: Multiple plantings and combination plantings must have been in the Exhibitor's possession and growing together at least six weeks.
2. Entry tags are available at the Fair Office, to be filled out **in pencil** in advance, if possible.
3. All specimens must be correctly named by Genus, species and/or cultivar/ variety. Common name may also be given.
4. An exhibitor may enter as many exhibits as desired in any class or sub-class provided each exhibit is a different cultivar, color or type. The Committee will sub-divide classes by variety/cultivar, color or type for judging.
5. Exhibitors **must provide clear** (uncolored) glass bottles for cut specimens. Your bottle(s) must be picked up on Sunday, August 3, 8pm - 9pm or Monday, August 4 between 9 – 11 am. After 11 am, remaining bottles will be discarded.
6. All specimens must be properly conditioned and groomed (cleaned). No shining agents are permitted.
7. Cut specimens should not have any foliage below water line. Wedging with plastic wrap or any other unobtrusive material is permitted.
8. Cut specimen length is not to exceed 30" except where noted.
9. Due to space limitations, containers in Sections L and M may be no larger than 12" in diameter; Sections M Combination Plantings may be up to 16" in diameter. Double potting is permitted.
10. Youth horticulture will be entered in Division IV Youth Exhibits, CLASS 9040: Annuals 29: and 30:
All horticulture rules apply.

GLOSSARY FOR HORTICULTURE

ARBOREAL: Pertaining to trees and shrubs.

BLOOM: An individual flower, usually between 1/2 and 3/4 open.

BUD: An undeveloped flower (or leaf).

CULTIVAR: A cultivated variety of a plant.

FRESH PLANT MATERIAL: Any part severed from a living plant and in good condition.

SCAPE: A bare, leafless flower stem arising from the ground. Example: daylily, daffodil.

SPIKE: A lengthened flower cluster in which flowers are practically stemless. Example: Gladiolus, snapdragon.

SPRAY: A group of florets on a branched stem, each on its own stalk.

STEM: The major supporting structure in plants to which buds, leaves and flowers are attached at regular intervals at points called nodes.

Section A CLASS 9040: - ANNUALS

"Black Shoulder Peacock"

Eligible for Award of Merit

LOT

- 01:** Tropaeolum majus (Nasturtiums) Doubles, mixed colors
- 02:** Tropaeolum majus (Nasturtiums) - 3 stems singles, mixed colors
- 03:** Tropaeolum majus (Nasturtiums) Doubles, same colors
- 04:** Tropaeolum majus (Nasturtiums) - 3 stems singles, same color
- 05:** Callistephus chinensis (China Aster) - 3 stems- mixed colors
- 06:** Centaurea cynus (Bachelor's Button) - 3 stems mixed colors
- 07:** Helichrysum bracteatum (Strawflowers) - 3 stems-mixed colors
- 08:** Callistephus chinensis (China Aster) - 3 stems-same color
- 09:** Centaurea cynus (Bachelor's Button) - 3 stems-same color
- 10:** Tagetes T. erecta (African oramerican) - 1 stem
- 11:** Calendula officinalis (Calendula) - 3 stems-same color
- 12:** Calendula officinalis (Calendula) - 3 stems-mixed color
- 13:** Helichrysum bracteatum (Strawflowers) - 3 stems-same color
- 14:** Zinnia- Small flowered (under 1 1/2") - 3 stems
- 15:** Petunia x hybrida (Petunia hybrids) - single
- 16:** Petunia x hybrida (Petunia hybrids) - ruffled
- 17:** Limonium sinuatum (Statice) - 3 stems mixed colors
- 18:** Petunia x hybrida (Petunia hybrids) – double
- 19:** Petunia x hybrida (Petunia hybrids) – other
- 20:** Limonium sinuatum (Statice) - 3 stems- same color
- 21:** Schizanthus pinnatus (Poor-man's Orchid) - 1 spray
- 22:** Salpiglossis sinuata (Painted-tongue) - 1 spray
- 23:** Tagetes (Marigolds) T. patula (French) - 3 stems
- 24:** Any other garden grown annual not listed
- 25:** Gypsophila elegans (Baby's Breath) - 1 stem
- 26:** Rudbeckia hirta (Gloriosa Daisy) - 3 stems
- 27:** Antirrhinum majus (Snapdragon)- 1 spike
- 28:** Lathyrus odoratus (Sweet Peas) - 6 stems
- 29:** Lavatera trimestris (Lavatera) - 1 spray
- 30:** Nigella (Love-in-a-Mist) - 1 spray
- 31:** Cosmos - 3 stems- same color mixed colors
- 32:** Dianthus (Carnations) - 3 stems
- 33:** Helianthus (Sunflower) - 1 stem or spray
- 34:** Zinnia- Large flowered - 1 stem
- 35:** Cosmos - 3 stems-same color
- 36:** Godetia (Clarkia) - 3 stems
- 37:** Any other Tagetes - 1 stem if tall, 3 stems if small
- 38:** Viola (Pansy) - 3 stems

No roadside flowers will be accepted in this Class.

Section B CLASS 10060: PERENNIALS FROM FLESHY ROOTS

"Bronze"

Eligible for Lily Award and Award of Merit
(Bulbs, corms, rhizomes, tubers other than Gladiolus and Dahlias)

LOT

- 01:** Allium (Garlic/onion Seed Head) - 1 stem if large, 3 if small
- 02:** Agapanthus (Lily-of-the-Nile) - 1 stem
- 03:** Begonia (Tuberous Begonia) - 1 bloom, stem 1" to 2" long
- 04:** Any other perennial from fleshy roots not listed
- 05:** Hemerocallis (Daylily) - 1 scape
- 06:** Crocosmia (Montbretia) - 3 stems
- 07:** Lillium (Lily) - 1 stem
- 08:** Alstroemeria - 1 spray

Section "C" CLASS 10010: FLOWERING PERENNIALS

"Cameo"

(Other than fleshy rooted under Section "B" above)

Eligible for Award of Merit

LOT

- 01:** Chrysanthemum coccineum (Painted Daisy, Pyrethrum) - 3 stems
- 02:** Chrysanthemum frutescens (Marguerite) - 1 spray
- 03:** Chrysanthemum maximum (Shasta Daisy) - 3 stems
- 04:** Aster, Anovi-belgii (Michaelmas Daisy)- 3 stems
- 05:** Gypsophila paniculata (Baby's Breath) - 1 stem
- 06:** Physalis alkekengi (Chinese Lantern)- 1 stem
- 07:** Other early garden mums
- 08:** Limonium latifolium (Statice) - 1 stem
- 09:** Other garden asters – 1 spray
- 10:** Phlox paniculata (Phlox) - 1 scape
- 11:** Any other flowering perennial
- 12:** Aster, A. frickartii- 1 spray
- 13:** Achillea (Yarrow) - 3 stems
- 14:** Delphinium - 1 spike

Section "D" CLASS 10030: FOLIAGE PERENNIALS

"Charcoal"

(other than fleshy rooted under Section B. above)

Eligible for Award of Merit

LOT

- 01:** Any other perennial grown primarily for foliage
- 02:** Phormium tenax (New Zealand Flax) - 1 leaf, may exceed 30"
- 03:** Senecio cineraria (Dusty Miller) - 1 stem

04: Hosta - 3 leaves, same variety

05: Hosta - 3 leaves three varieties, - 1 leaf each, card with names attached to entry card

06: Artemisia – 1 stem

Section "E" CLASS 10050: ORNAMENTAL GRASSES

(may have plumes, may exceed 30" to show gracefulness)

"Congo"

Eligible for Award of Merit

LOT

01: Cortaderia selloana (Pampas Grass) - 3 stems, length in proportion to plume

02: Miscanthus sinensis (Eulalia Grass) - 5 stems, length appropriate to variety

03: Any other grass-like perennial

04: Bamboo - 1 stem cut no more than 36" long, Clumping

05: Bamboo - 1 stem cut no more than 36" long, Running

06: Carex (Sedge) - 5 stems, length appropriate to variety

Section "F" CLASS 9080: DAHLIAS

"Green"

Eligible for Dahlia Award

Dahlias must:

1. have only one bloom per stem
2. have at least one pair of leaves (stem must be long enough for leaves to be above bottle rim)

LOT

SINGLE ENTRIES - One stem each variety

02: Other types not listed above

04: Decorative, Bloom 6" to 8"

05: Decorative, Bloom 4" to 6"

07: Cactus, Bloom 6" to 8"

08: Cactus, Bloom 4" to 6"

10: Ball (over 3 1/2")

11: Bloom 8" to 10"

12: Bloom over 10"

13: Waterlily

MINIATURE ENTRIES - 3 stems each variety

01: Miniature (under 4") Decorative- 3 stems

03: Miniature (under 4") Cactus- 3 stems

06: Mini balls (2" to 3 1/2")- 3 stems

09: Pompoms (2" and under)- 3 stems

Section "G" CLASS 10040: GLADIOLUS

"Indian"

Eligible for the Glad Award

Note: Gladiolus are entered with attached leaves, preferably two for balance (leaves may be under water). The length of the stem should be in good balance to the blooms and very straight. The spike should have about one-third tight buds, one-third showing color, and one-third open blooms. Wedging with plastic wrap, Styrofoam or any other unobtrusive material is encouraged so that the spike stands as straight as possible. (Plastic wrap available from Show Committee.) The Show Committee will sub-divide Gladiolus by color before judging.

LOT

- 01:** 3 spikes of same size, same or mixed colors
- 02:** Extra-large - 5 1/2" or larger - 1 spike
- 03:** Medium - 3 1/2" to 4 1/2" - 1 spike
- 04:** Miniature - under 2 1/2" - 1 spike
- 05:** Small - 2 1/2" to 3 1/2" - 1 spike
- 06:** Large - 4 1/2" to 5 1/2" - 1 spike

Section H. CLASS 10090: VINES

"Midnight"

Eligible for the Vine Award

Vines should be between 12" and 24" long

LOT

- 01:** Any other vining plant grown for summer interest
- 02:** Hydrangea anomala (Climbing Hydrangea)
- 03:** Lonicera (Honeysuckle)
- 04:** Clematis, deciduous
- 05:** Clematis, evergreen
- 06:** Humulus (Hops)
- 07:** Hedera (Ivy)
- 08:** Fatshedera

Section "I" CLASS 10070: - ROSES

"Opal"

Eligible for the Rose Award

LOT

- 01:** Hybrid Tea or Grandiflora- 1 spray, not disbudded, three or more florets
- 02:** Hybrid Tea or Grandiflora- 1 stem, 1 bloom per stem without side buds

- 03:** David Austin English Rose- 1 stem
- 04:** Miniature Rose- 1 stem, disbudded
- 05:** Rugosa or Hybrid Rugosa- 1 stem
- 06:** Other Rose- 1 spray
- 07:** Other Rose- 1 stem
- 08:** Miniature Rose- 1 spray
- 09:** Climbing Rose- 1 spray
- 10:** Floribunda- 1 spray
- 11:** Polyantha- 1 spray

Section J. CLASS 10020: FLOWERING SHRUBS & TREES

"Purple"

Eligible for the Arboreal and Marva Lee Peterschick Awards

One branch not less than 12" or more than 30" long is permitted.

LOT: (must be in bloom)

- 01:** Cotinus coggygia (Smoke Tree)- C.c. 'Purpureus' (Purple)
- 02:** Cotinus coggygia (Smoke Tree)- Green
- 03:** Hydrangea - H. macrophylla (big leaf)
- 04:** Other flowering shrub/tree in bloom
- 05:** Hibiscus syriacus (Rose of Sharon)
- 06:** Hydrangea - H. petolaris (lace cap)
- 07:** Magnolia grandiflora - with bloom
- 08:** Hydrangea - Other type Hydrangea
- 09:** Fuchsia - cut branch

Section "K" CLASS 10080: SHRUBS & TREES

"Silver"

Eligible for the Arboreal Award.

Other than flowering. Grown for summer interest due to foliage color or bold form. One branch not less than 12" or more than 30" long is permitted.

LOT

- 01:** Other shrub/tree grown for color, texture, or berry
- 02:** Aucuba japonica (Japanese Aucuba)- colored margins
- 03:** Berberis thunbergii (Barberry - Japanese)- green
- 04:** Berberis thunbergii (Barberry - Japanese)- other

- 05:** Berberis thunbergii (Barberry - Japanese)- red
- 06:** Aucuba japonica (Japanese Aucuba)- spotted
- 07:** Aucuba japonica (Japanese Aucuba)- green
- 08:** Acer (Maple)- Any other maple (named)
- 09:** Acer (Maple)- A. nigrum (Box Elder)
- 10:** Acer (Maple)- A. palmatum (Japanese)
- 11:** Acer (Maple)- A. rubrum Scarlet
- 12:** Mahonia (Oregon Grape)
- 13:** Nandina
- 14:** Fatsia - 1 leaf
- 15:** Ginkgo

Section "L" CLASS 9050: CONTAINER-GROWN PLANTS – FLOWERING

“Spaulding”

Eligible for Growers Choice Award

Note: Container grown plants must have been grown by the exhibitor for at least three months. Exceptions: multiple plantings, such as planters, dish gardens, etc. must have been grown together, by the exhibitor, for at least six weeks. Exhibits shall be subdivided by variety and color. The Show Committee will sub-divide as needed before judging. Due to space limitations, the container may be no larger than 16" in diameter. Combination Plantings may be up to 16" in diameter

If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but it should be exhibited as a foliage plant if they are grown for their leaves.

Class 9050: Container-Grown Plants-Flowering

LOT

- 01:** Pelargonium (Geranium), P. domesticum (Martha Washington)
- 02:** Pelargonium (Geranium), P. tomentosum & others (scented)
- 03:** Pelargonium (Geranium), P. hortorum (common geranium, includes variegated, fancy-leafed or colored-leafed)
- 04:** Other flowering container-grown plant in bloom
- 05:** Pelargonium (Geranium), P. peltatum (Ivy)
- 06:** Saintpaulia (African Violet), Trailing
- 07:** Saintpaulia (African Violet), Single
- 08:** Saintpaulia (African Violet), Double
- 09:** Begonia, B. tuberhybrida (Tuberous)
- 10:** Saintpaulia (African Violet), Mini
- 11:** Begonia, B. semperflorens (Wax)
- 12:** Orchidaceae (Orchid)
- 13:** Fuchsia

Class: 9060: Container-Grown Plants- Foliage

LOT

- 01:** Begonia - Fibrous-rooted, B. masoniana (Iron Cross)
- 02:** Begonia - Fibrous-rooted, B. rex-cultorum (Rex)
- 03:** Cactus, 2 or more cacti - 1 container
- 04:** Other container-grown foliage plant
- 05:** Sedums and succulents, 1 variety
- 06:** Crassula argentea (Jade plant)
- 07:** Begonia - Fibrous-rooted
- 08:** Cactus, single plant
- 09:** Cactus

Section "M" CLASS 9060: CONTAINER-GROWN PLANTS – COMBINATION
"White"

Eligible for Growers Choice Award

Class 9060:**LOT**

- 01:** Combination of mixed varieties of flowering plants - in bloom
- 02:** Combination of Cactus, Sedums and/or Succulents
- 03:** Combination of flowering and foliage plants
- 04:** Combination of mixed varieties of foliage plants

Section "N" - EDIBLES**"NBC"**

Eligible for Harvest and Gourmet Awards

Stem length in proportion to exhibit, uniformity important. Exhibits to be displayed in clear bottle with water, provided by the exhibitor. Unobtrusive clear wedging permitted.

Class 10000: Herbs**LOT**

- 01:** Artemisia dracunculus (French Tarragon) - 1 stem
- 02:** Thymus (Thyme) - 3 stems same variety
- 03:** Mentha (Mint) - includes Pennyroyal - 1 stem
- 04:** Aloysia triphylla (Lemon Verbena) - 1 stem
- 05:** Lavandula angustifolia (Lavender) - 5 stems
- 06:** Rosmarinus officinalis (Rosemary) - 1 stem
- 07:** Melissa officinalis (Lemon Balm) - 3 stems
- 08:** Coriandrum sativum (Coriander) - 3 stems
- 09:** Origanum (Oregano & Marjorams) - 3 stems
- 10:** Petroselinum crispum (Parsley) - 1 stem
- 11:** Borago officinalis (Borage) – 1 stem
- 12:** Salvia officinalis (Sage) - 1 stem
- 13:** Ocimum basilicum (Basil) – 1 stem

14: Other named cut herb, number and length appropriate to variety

15: Allium (Chives) – 10 blades

16: Prostrate – 1 stem

17: Upright - 1 stem

Note: Common Fennel (*Foeniculum vulgare*) is considered a noxious weed and will not be accepted.

Exception: The variety *Foeniculum vulgare azoricum* known as 'bulbing' fennel is permissible.

Class 9090: Edibles-Fruits & Vegetables

FRUITS - should be clean and fresh, wiped, but not washed or polished.

Other than berries, displayed on a foam tray, provided by the show committee.

01: Tree fruit - three specimens each variety, named

02: Berries - approximately 1/2 cup, shown in wrapped plastic glass

VEGETABLES - In general, uniformity (same size, shape, color) in multiple specimen exhibits is desired.

03: Corn - three ears - trim shank to 1" from base, remove husk on 1/3 of each ear

34: Rhubarb - three stems, pulled, not cut, with 1" leaf on stalk

Displayed on a foam tray, provided by the show committee

SALAD FIXINGS

05: Tomatoes- Cluster of small tomatoes (cherry, pear, etc.) with 1/3 showing color, 1/3 some color, 1/3 green

06: Tomatoes- Small (cherry-type) - 6 specimens

07: Tomatoes- Medium (Patio-type) - 3 specimens

15: Tomatoes-Large - 1 tomato

16: Pepper – Green, 3 specimens

17: Pepper – Other, 3 specimens

29: Cucumber - 3 of a variety

35: Lettuce - 1 head

SQUASH - 1" stem attached, wipe clean gently

04: Zucchini, Small/Medium - 4" to 8" long, 3 specimens

08: Crookneck Squash - 4" to 8" long, 3 specimens

09: Spaghetti squash - 1

11: Pumpkin, Large – 1

12: Zucchini, Large - 1 specimen

36: Pumpkin, Medium- 1

21: Pumpkin, Mini - 3

23: Other squash, number depending on size of variety

30: Zucchini

CRUCIFEROUS VEGETABLES - generally 1 head, remove outer leaves only

18: Cabbage, green

24: Cabbage, red

26: Cauliflower

31: Broccoli

32: Kohlrabi - 3 specimens, same variety

ROOT CROPS - less soil adheres if dug in dry weather

37: Beets - 3 specimens, same variety

33: Carrots - 3 specimens, same variety

27: Onions, Dry - 3 specimens, same variety

22: Onions, Green - 6 specimens, same variety

13: Garlic, Regular - 3 bulbs

10: Garlic, Elephant - 1 bulb

19: White Potatoes - 3 specimens each variety

25: Red Potatoes - 3 specimens each variety

14: Yellow Potatoes - 3 specimens each variety

20: Other Potatoes- 3 specimens each variety

LEGUMES

38: Beans - 6 specimens same variety

39: Peas - 6 specimens same variety

28: Snap peas - 6 specimens same variety

ANY OTHER VEGETABLE not mentioned above will be entered under the closest variety with entry tags marked "X"

Section "O" CLASS 9045: Any Other Horticulture Exhibit

"Eye of the Feather"

Lot

01: Any other Horticulture Exhibits

Eligible for Award of Merit (with consideration to available space & Horticulture Entry Chairman approval).

Open Class Floral Design

"Saturday Night Fever"

Design Entry Chairman/Consultant:

WIN 1ST, 2ND, 3RD AND HONORABLE MENTION RIBBONS AND BEAUTIFUL ROSETTES

National Garden Club Awards

Washington State Federation of Garden Club Awards

Award of Design Excellence

Ellen Swenson Flower Arrangement Award

Carolyn Erickson All Fresh Design Award

Designers Choice Awards

Recycling Award

EVERY ENTRY IN DIVISION II, III, IV, AND V MUST BE ACCOMPANIED BY A LISTING OF THE NAMES OF THE PLANTS USED IN THE ENTRY.

Bring your design entry on Tuesday, July 29 between 3:00 and 7:00 p.m. to the Thurston Expo Center to be entered in the show.

Your container should be removed on Sunday, August 3 after the fair closes, between 8-9 p.m. or Monday, August 4 between 9-11 a.m.

SPECIAL RULES FOR DESIGN

1. Entries in this Division, Sections A and B, must be pre-registered by Friday, July 11, 2025, by calling the Consultant listed with each section.
2. If after committing to an entry, a designer is unable to enter the class, it is the designer's responsibility to find a replacement and notify the Section Consultant.
3. Each design must have been created and placed by one exhibitor.
4. Only 1 entry per exhibitor is allowed in any Class.
5. A minimum of 4 exhibits is required in each class.
6. Absolutely NO artificial flowers, fruit or foliage permitted.
7. FRESH plant material may not be treated in any manner, including dye or paint. Take care with commercially available flowers – some are dyed.
8. Adult Design width is limited to approximately 24" of table space unless otherwise stated.
9. Landscapes and/or scenes are not accepted in this Division.
10. Exhibitors are responsible for keeping their exhibits in good condition for the duration of the Fair. FREE ADMITTANCE IS ALLOWED DAILY AT 9:30 AM
11. Featured objects, accessories, container-grown plants growing in soil (where appropriate) and living plants with roots attached are permitted in all classes. Special effects are allowed where power is available.
12. Living members of the Animal Kingdom are not permitted.
13. Flags and Religious symbols, if used, must be used properly.
14. FRESH plant material is to be emphasized in this show.
15. Plant materials used in this division do not need to have been grown by the exhibitor and may be commercially grown.
16. Cut fruits or vegetables are permitted if sealed unobtrusively to discourage insects, odors and discoloration.
17. Staging panels are allowed if used within the space permitted/allowed for each class.
18. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

GLOSSARY FOR DESIGN

ACCESSORY: A subordinate object other than plant material used in a design e.g. a figurine, rock, etc.

CREATIVE LINE DESIGN: A Creative design in which line direction is dominant, characterized by open silhouette, a minimum of plant material and other components. Dominant feature is the movement in any direction, either vertically, horizontally, diagonally, etc.

CREATIVE MASS: A Creative Design emphasizing a greater proportion of plant material and components other than space.

1. The silhouette of the design is visually closed, and rhythm contained within.
2. Open spaces may be incorporated within the closed silhouette.

CREATIVE LINE MASS DESIGN: A Creative Design like a Creative Line Design except additional plant material and /or other optional components are included to add strength and depth to the design.

DESIGNERS CHOICE: Designer's choice of all components

MULTI-RHYTHMIC DESIGN: emphasis on two or more rhythms in the design with one rhythm dominating.

REFLECTIVE DESIGN: contains reflective materials that give back images of light to the viewer. The reflective materials are an integral part of the overall design. Staging in front or on a mirror is not acceptable.

Designs in this Division are eligible for WSFGC Past President Carolyn Erickson All Fresh Award, NGC Award of Excellence, and Local Thurston County Fair Top Awards.

Section "A" "Discotheque"

Section Consultant:

Class 7020: Petite Designs

A 3"x5" index card listing all the plant materials used must be included. The list may use common plant names, but scientific binomial names are preferred. 4 entries per class are required, but more entrants can be added upon request.

LOT

01: "Dancing in the Rain" – 5" Creative Design staged on marble pedestal, provided by the show committee.

02: "YMCA" - 8" Creative dried Line Design staged on acrylic riser, provided by the show committee.

03: "Electric Boogie" - 12" Creative Mass Design staged on an 18" x 18" space on table draped in black, provided by the show committee. Designers Choice of plant material.

Section "B" Class 7021: "Disco Ball"

Section Consultant:

Designers Choice: All fresh OR all dried OR a combination of plant material
Eligible for the NGC Designers Choice Award

LOT

01: "Do the Hustle" - Reflective design staged on pedestal with 20" round top, provided by the show committee.

02: "Dancing Queen" - Multi rhythmic stable design staged in 72" floor frame.

03: "The Robot" - Creative line design staged on 24" of a 6' x 30" table draped in black, provided by the show committee.

04: "Boogie on Down" Two container design staged on 24" of a 6' x 30" table, draped in black, provided by the show committee.

Open Class Floral - Educational

"Bird Brain"

Education Entry Chairman/Consultant:

Open to Black Hills District Garden Club members only. Contact your Club President for details. All displays will be stage on a 4' wide x 30" deep section of an 8' table.

Including plant material is preferred and must be listed.

Eligible for the NGC Educational Top Exhibitor Award and WSFGC Past President Carol Klingberg Educational Award.

Class 3080: Competitive

8. Exhibit: The Cultural Significance of Peacocks
9. Exhibit: Peacocks in Contemporary Art
10. Exhibit: Peacock Behavior

Open Class Floral - Youth Exhibits

"Pea Chick"

Youth Entry Chairman/Consultant-all Youth Sections

Eligible for a Youth Achievement Award and the National Garden Club, Inc. Youth Top Exhibitor Award.

General requirements:

Exhibits are entered on Tuesday, July 29, 2025, between 3-7 p.m. at the Thurston Expo Center. All entries in Section(s) B should be registered with the Youth Entry Chairman/Consultant no later than Friday, July 11, 2025.

No pre-registration is needed for horticulture entries.

General Rules:

1. Youth Exhibits are grouped as follows:
 - o Junior - Preschool through age seven
 - o Intermediate - Ages eight through twelve.
 - o (ADV) High School – Ages 13 through 18.
2. All National Garden Club policies and rules apply.
3. All Horticulture entries must be grown by the exhibitor, although plants can be part of a family garden or yard.
4. Entry cards for Section A will be filled out by exhibitor in advance. They are available in the Fair office and from Black Hills District Presidents. A list is available at www.blackhillsdistrict.com/clubs
5. Section B, no artificial plant material allowed. Plant material must be listed on a 3x5" white card. Entry cards for Section B will be done by the Youth Entry Chairman/Consultant.

Section A "Bird Seed"

Open to all youth age groups

Class 90040: Horticulture

LOT

01: Potted Plants, indoor or outdoor, 8" max

02: Cut Flowers

Staged by the show committee in age groups on an 8' table

Notes:

- Bring your horticulture entry in water in a clear beverage bottle of appropriate size with label removed. Leaves should be removed from the stem that is in the water.
- Garden Produce- Show committee will provide foam plates to display exhibits
- Container grown plant material - container not to exceed 8" in diameter

Section B "Pretty Baby"

Class 90030: Design

COLLAGE: An abstract design created on a background panel with a dominance of components attached in a non-realistic arrangement. Components include plant material and other found objects. Staged in an upright position

Note: Floral design is the art of using plant materials and flowers to create a pleasing and balanced composition. Open to all youth age groups. Limited to 4 entries for each age group.

LOT

01: "Plumage" Collage, maximum 8.5" x 11.5" displayed on an easel on a table draped with a black cloth, both provided by the show committee.

02:" Feather the Nest" Design in a mug, not to exceed 12" in any direction. Craft feathers allowed. Displayed on table draped with black cloth, provided by the show committee.

Open Class Floral - Botanical Arts

"Ruffle Your Feathers"

Section Consultant:

Eligible for NGC Botanical Arts Horticulture & Artistic Crafts Awards and Recycling Award

BOTANICAL ARTS: Botanical Arts is a division in a standard flower show or specialty show that allows for additional types of Horticulture, Design and other art-like exhibits, which are not included in the regular Horticulture and Design Divisions. The Botanical Arts Division provides for additional opportunities for exhibiting and creativity.

General requirements

1. All exhibits must contain some plant material. No artificial plant material permitted.
2. Plant material must be listed on entry card or separate index card.
3. Limit of 4 entries per class. Advanced registration is required. Contact the Section Consultant.

GLOSSARY FOR BOTANICAL ARTS

DRIED AND PRESERVED SPECIMENS: Exhibit must be correctly named by its binomial or currently accepted scientific designation. No additional embellishments (dyes, glitter, spray paint or manipulation such as cutting or twisting) permitted. Sealants are permitted to prevent shattering or fragile seed heads, etc.

MINIATURE LANDSCAPE / FAIRY GARDEN: Emphasis not necessarily on plant material but some live plant materials must be included.

Section A: “Emerald Peacock”

Class 2030: Botanical Arts Horticulture

Section Consultant:

LOT

01: Color Spectrum Air dried

02: Color Spectrum Pressed

03: Color Spectrum Glycerinated

04: “Magical Bird” Miniature Landscape, no larger than 16” in any direction. Staged on 24” of an 8’ table draped in black, provided by the show committee. No staging panel allowed. Required accessories.

05: “Pride of the Peacock” Tall grasses over 30” staged on table draped in black, provided by the show committee. No staging panel allowed. Unobtrusive wedging permitted.

Section B “Peacock Projects”

Section Consultant: Dee Murtaugh 360-704-0623 deannamurdaugh@gmail.com

(Note: Exhibit must contain some fresh and / or dried material. Only dried material may be treated.)

Eligible for the NGC Artistic Crafts Award and the WSFGC Past President Joann Goldman Artistic Craft Award.

Class 2090: Botanical Arts Crafts

LOT

01: “Pretty as a Peacock” Fascinator (hat) displayed on Styrofoam wig head, provided by the show committee. To be displayed on 18” of a 6’ x 30” table draped in black, provided by the show committee. No staging panel allowed.

02: “Colorful Feathers” Flat fan made by exhibitor. Maximum 15” x 15” displayed on 18” H x 18” W x 1.5” D black velvet shadow box provided by the show committee. NO staging panel allowed.

03: “Disco Date” Decorated evening bag, provided by the exhibitor. Maximum size 12” x 12” displayed against an acrylic log on a table draped in black, both provided by the show committee.

Open Class Fine Arts

Superintendent, Heather McDougall Simons, 360-742-4667 2stannheather@gmail.com

1. Register your exhibit online.
2. Artwork must have been completed within the past two years, and not previously entered in the Thurston County Fair. Plein Aire at the Fair entries must be completed on the day of registration and entirely on the fairgrounds.
3. Exhibitors are limited to three pieces of artwork each, on a first come basis, space available. "Plein-Aire at the Fair" and "Mangathon" entries are not counted in this limitation.
4. All entries must be original, they must be the Exhibitor's own work and may not have been created in whole or part by anyone else.
5. **All hanging artwork must be suitably framed and wired for hanging. Artwork may be unframed if it is made on a "gallery wrapped" canvas with all edges painted by the artist. No saw tooth hangers or clip frames. Entries larger than 21" X 27" overall size, will be accepted subject to space availability.**
6. Entries deemed unsuitable may be refused for display at the discretion of the superintendent.
7. Judges will be professional artists selected by the Olympia Art League. Judges' decisions will be final.
8. The Youth Class will be subdivided into three groups as follows:
 - o Up to 7 years of age
 - o 8-12 years
 - o 13-17 years
9. The Adult Class is divided into amateur and Semi-professional/Professional. An amateur is a beginner painter, hobbyist, or casual painter who has not won an award at the Fine Arts Pavilion and does not offer their work for sale nor show their work in shows or galleries. Work must be original (i.e., may not be copied or closely based on copyright protected work). A Semi-professional/Professional Artist is an artist who exhibits their work and offers it for sale. Work must be original, (i.e., may not be copied or closely based on copyrighted work).

Judging: The Youth and Adult amateur classes will be judged on the Danish System. Each piece is judged on its own merits against a point system. As many blue, red, white, and honorable mention ribbons will be awarded as are merited within each class. Each piece is judged on originality, creativity, composition, and technique. The Adult/Semi-professional/Professional classes will be judged on the American System. Each piece will be compared to all others in the category.

Special Awards

TWO PEOPLE'S CHOICE RIBBONS WILL BE AWARDED EACH DAY OF THE FAIR: ONE FOR YOUTH AND ONE FOR ADULTS. A work of art may win only one People's Choice ribbon.

THE OLYMPIA ART LEAGUE WILL SPONSOR CASH AWARDS FOR THOSE IN THE ADULT CATEGORIES FOR:

- Top of Show - **\$75**
- Best of each group within the two exhibitor classes (Amateur and Semi-professional/professional) - **\$25**

Bring entries to the Fairgrounds between 10am - 4pm on Saturday, July 26, and 11am - 3pm on Sunday, July 27. Two-dimensional art that is not properly prepared for hanging will not be accepted.

Pick up artwork on Sunday, August 3, last day of the fair, 7pm - 8pm and Monday, August 4 12- 6pm. Claim check is needed to pick up artwork.

CLASS 10505: YOUTH

CLASS 10101: ADULT AMATEURS

CLASS 10202: ADULT PROFESSIONAL/SEMI-PROFESSIONAL

POINTS: BLUE - 50 RED - 30 WHITE - 15

LOT

01: Paintings using oil or acrylics on canvas or other non-paper surfaces

02: Three Dimensional (sculpture, pottery, mixed media)

03: Re-Invented Art. Artwork which uses substantial (at least 50%) recycled materials for its creation. Entry must describe type and source of recycled materials. Maximum dimensions for 2-D work apply.

04: Mixed media (two dimensional) This category now includes work entirely and originally composed of mixed materials and securely attached to a substrate or anchor structure. Fragile mixed-media work will be accepted at the discretion of the art Intake workers. Secure wall hanging hardware must be installed on all work in this lot. Maximum dimensions for 2-D work apply.

05: Paintings in pastel

06: Paintings on paper using water media, such as watercolor, acrylics or gouache.

07: Digital Media. Two-dimensional artwork using a substantial element of digital media. Please include information on software, equipment, printing process and/or other tools used for this work with your entry.

08: Miniatures. Art in any of the above categories that has no greater dimensions than 5" X 7", including mat and frame.

09: Graphics (etching, lithograph, collagraph, serigraph, woodblock, etc.)

10: Drawings in pencil, colored pencil, charcoal, pen & ink, crayon, and scratch board.

NOTE: If there are too few entries in any of these categories, they may be combined with other categories; at the discretion of the superintendent.

CLASS 10303: Mangathon Drawing Event

Friday, August 1st from 10am to 2pm

A table with paper, pencils, and markers will be available along with basic instruction in drawing Manga characters for beginners. Finished full-page manga images will be displayed following the Mangathon.

Awards for best artwork will be made by age categories:

01: Up to 7 years of age

02: Ages 8 - 12

03: Ages 13 – 17

04: Adult (18+)

This work will be judged by an artist selected by the Olympia Art League.

10404: Plein-Aire at the Fair

Each day the fair (except the last day) will host a "Plein-Aire at the Fair" artmaking competition. Subject matter will depict places and activities occurring specifically within the fairgrounds site. Adult Amateur and Professional/Semi-professional artists of Thurston County are eligible for this competition. Artists must register at the Art Pavilion in the morning of the day they wish to participate.

Then they must complete a 2-dimensional work of art that is at least 8"x10" during that day. The work must be returned to the Art Pavilion by the end of the day: it must be signed and dated. Any medium which can be produced entirely on the fairgrounds is permitted. Completed works do not have to be framed for this category.

Plein-Aire Artists must observe all safety guidelines regarding animals, equipment and personal and visitor safety when working on the fairgrounds. For that reason, only clear aerosol fixatives and will be permitted for plein-aire work and must be applied outdoors or in a well-ventilated area. Artists will be responsible for their materials and equipment while on the fairgrounds.

Daily awards for Plein-Aire artwork will be made by selected jurors: one 1st, 2nd, and 3rd place award will be made for all entries, regardless of amateur or professional status, each day of competition.

Open Class Photography

Superintendents:

Dennis Plank 206-498-3273 dennis.r.plank@gmail.com

Christy Sterling christysterling12@gmail.com

OPEN CLASS PRINT COMPETITION

How to Enter a Print

1. Thurston County Fair has adopted the Fair Entry online system for all entries. It is strongly recommended that you enter your prints through the Fair Entry system before delivering them to the fairgrounds and either retain a copy of the entry form on your phone or print a paper copy to facilitate our entry process at the photography exhibit. If you do not have internet access, computers and printers are available at Timberland Library locations. If you cannot enter online ahead of time, we will have devices available for doing so during the print delivery days at the fairgrounds.
2. You can drop off your prints from July 1 through July 23 at Beard's Framing, Fred Meyer Shopping Center, Lacey; Olympia FrameMaker's, 1822 Harrison Avenue on Olympia's Westside. If you do so, you **must** have registered and entered your prints through Fair Entry ahead of time and take a printed copy of your entry form to those vendors with the prints. Prints will also be accepted on both Friday, July 25 from 4pm to 7 pm and Saturday, July 26,

10 am to 4 pm, at the Photo Entry Desk in the Hobbies/Craft Building, Thurston County Fairgrounds.

3. It is necessary to enter the following in the upper left corner on the back of EACH PRINT mount. This information is essential:
 - Title of your print
 - Your full name
 - Your complete address
 - Your phone number
 - Lot and class
 - Print number (taken from Fair Entry)

RULES

1. The exhibitor of the picture must be the original maker of the image. **The use of AI software shall be limited to minor repairs, noise reduction, sharpening, etc. The use of AI to generate significant content is not allowed. If you use AI other than what is built into noise reduction and sharpening packages it is best to deliver your prints in person and disclose your use. You can also contact either of the superintendents via email ahead of time.**
2. Prints will be accepted only as specified in #1 above.
3. Prints entered MUST be identified with the information specified in #3 above.
4. Any print with words or logo that identify the maker will be disqualified.
5. All exhibits must be mounted and/or matted. If matted, the backs of the matted print should be completely covered. Foam core mounts and/ or matte board style is preferred. Framed prints, metal prints, and prints mounted with wood, glass or acrylic will not be accepted.
6. No hooks or wires are to be placed on the back of the print mounts.
7. A maximum of 8 prints will be accepted from each exhibitor. A maximum of 5 prints may be entered in any one Lot.
8. **The minimum entry size is 8" x 10"**, and the maximum entry size is 16" x 24". Entry sizes will be measured, including matte (if applicable). Odd sized entries are acceptable so long as the shortest side is no longer than 16" and the longest side is no more than 24". Panorama images are an exception to this rule but may not exceed a 12" x 36" measurement. Square formatted images are limited to 18"x18".
9. An entry may contain multiple images on one mat or mount so long as dimensions in rule #8 are not exceeded. Multiple image entries will be judged as a single entry.
10. Hand colored black and white prints are acceptable in the Black and White category, so long as there is only one color in addition to black and white. Any entry with two or more additional colors will be considered a color print.
11. An exhibitor may not make multiple copies of an image and enter them into different lots.

12. Any print previously entered in the Thurston County Fair Open Class Photography may not again be entered.
13. Following acceptance of prints, the prints will be judged the following day, Sunday, July 27 at 10am. Exhibitors may attend the judging so long as exhibitors in no way interfere with the judging process. Judges are encouraged to talk about the images and give feedback to the audience as time allows.
14. Admission tickets to the Fair are not provided to exhibitors.
15. Ribbons will be awarded to winners. All ribbons will be hung with the print in the exhibit.
16. If you wish to retain packaging for picking up your prints, you must take it with you after delivering your prints as there is no means for storing or retrieving such items at the fairgrounds.
17. Exhibits must be picked up at the Photo Exhibit desk in the Hobbies/Crafts building, Thurston County Fairgrounds on SUNDAY August 3rd, the closing day of the Fair, between the hours of 7pm and 8:30pm or on Monday following the Fair closing between 4 and 7pm. Entries will NOT be mailed to exhibitors. Entries will NOT be returned to the frame shops. Following the Monday after the fair's closing, prints may be picked up at the main office of the Thurston County Fairgrounds.
18. While all precautions possible will be taken with entries, judging and hanging of prints requires extensive handling. While cotton gloves reduce fingerprints, they also make it easier to drop a print, so they are not used. Your prints will often end up with fingerprints from this or from visitors to the fair. The Fair or its volunteers cannot be held responsible for lost, stolen, or damaged exhibits.
19. As this is an exhibit for all age groups consideration should be given as to the content of an image; the Superintendent reserves the right to disqualify and withhold from display any photograph they deem inappropriate for a family fair.

SECTIONS, CLASSES, LOTS

SECTIONS are:

Adult

Junior (12 years or younger, as of January 1 present year)

Teen (between the age of 13- 18 as of January 1 present year)

ADULT SECTION

CLASS 30070: Color Prints

LOTS:

01: People: People doing everyday things. Usually candid and unposed.

02: Portraits: Intentionally posed people, not candid in nature. Asking someone to "hold that pose" is adequate.

03: Action: Implying motion: sports, moving cars, bikes, people, animals etc.

- 04: Domestic & Captive Animals:** Zoo animals, livestock, pets, butterfly houses, etc.
- 05: Wild Animals:** Wild animals in their natural habitat, amphibians to zooplankton. Note: Birds have been moved to a separate lot.
- 06: Wild Birds:** Photographs where a bird or birds are the subject.
- 07: Nature Scenics:** Landscapes, seascapes, night photography, etc. There should be minimal evidence of “man” meaning no significant elements contributed by people, buildings, bridges, etc.
- 08: Scene with Man-made Object(s):** Scenes that contain something man-made. Examples: building, pier, lighthouse, barn, boat, road.
- 09: Plants & Flowers:** Plants and flowers in the wild or garden. Cut flowers or plants are allowable if the image is of only the plant.
- 10: Macro:** Includes true macro and very close up images.
- 11: Still Life & Table Top:** Static arrangements. Inanimate subject matter, including floral arrangements, food, etc.
- 12: Creative Imagery:** Images heavily manipulated with a computer. The final result must be all the photographer’s own work including the original images.
- 13: Abstract Images:** No readily defined subject – patterns, textures, intentional camera movement, etc.
- 14: Miscellaneous:** Images that don’t fit in other lots.
- 15: Thurston County Fair Mascot:** Peacock (“Disco Dave”)

CLASS 30080: Monochrome Prints (black and white images)

- 01: People:** People doing everyday things. Usually candid and unposed.
- 02: Portraits:** Intentionally posed people, not candid in nature. Asking someone to "hold that pose" is adequate.
- 03: Action:** Implying motion: sports, moving cars, bikes, people, animals etc.
- 04: Domestic & Captive Animals:** Zoo animals, livestock, pets, butterfly houses, etc.
- 05: Wild Animals:** Wild animals in their natural habitat, amphibians to zooplankton. Note: Birds have been moved to a separate lot.
- 06: Wild Birds:** Photographs where a bird or birds are the subject.
- 07: Nature Scenics:** Landscapes, seascapes, night photography, etc. There should be minimal evidence of “man” meaning no significant elements contributed by people, buildings, bridges, etc.
- 08: Scene with Man-made Object(s):** Scenes that contain something man-made. Examples: building, pier, lighthouse, barn, boat, road.
- 09: Plants & Flowers:** Plants and flowers in the wild or garden. Cut flowers or plants are allowable if the image is of only the plant.
- 10: Macro:** Includes true macro and very close up images.
- 11: Still Life & Table Top:** Static arrangements. Inanimate subject matter, including floral arrangements, food, etc.
- 12: Creative Imagery:** Images heavily manipulated with a computer. The final result must be all the photographer’s own work including the original images.
- 13: Abstract Images:** No readily defined subject – patterns, textures, intentional camera movement, etc.
- 14: Miscellaneous:** Images that don’t fit in other lots.
- 15: Thurston County Fair Mascot:** Peacock (“Disco Dave”)

YOUTH SECTION

CLASS 30090: Junior ONE CLASS ONLY - Color and Black & White will be judged together.

LOT:

- 16: People:** Includes candid, portrait, human interest.
- 17: Scenic:** Landscapes, waterscapes, etc.
- 18: Animals:** Birds, insects, animals, etc.
- 19: Plants & Flowers:** Flowers, plants, leaves, etc.
- 20: Miscellaneous:** Images that don't fit in other lots.
- 21: Thurston County Fair Mascot:** Peacock ("Disco Dave")

CLASS 30091: Teen ONE CLASS ONLY - Color and Black & White will be judged together.

LOT:

- 16: People:** Includes candid, portrait, human interest.
- 17: Scenic:** Landscapes, waterscapes, etc.
- 18: Animals:** Birds, insects, animals, etc.
- 19: Plants & Flowers:** Flowers, plants, leaves, etc.
- 20: Miscellaneous:** Images that don't fit in other lots.
- 21: Thurston County Fair Mascot:** Peacock ("Disco Dave")

Extended Lot Definitions:

In the adult section many images could fit into more than one lot. This section provides guidance on how to make the decision of which lot might be best. Note that lots with little chance of confusion are not included.

Extended descriptions, Group 1

Group 1 is composed of three lots:

People: People doing everyday things. Usually candid and unposed.

Portraits: Intentionally posed people, not candid in nature. Asking someone to "hold that pose" is adequate.

Action: Implying motion: sports, moving cars, bikes, people, animals, etc.

People, extended: People photographed in everyday settings, doing everyday activities. This can include almost anything from hanging laundry, playing a game, walking down the street or reading a book. The subject of the image is clearly the person or people in it, not the setting. Thus, it is unlikely that an image of a hiker or hikers small in the frame with Mount Rainier dominating the scene would do well in this lot. By the same token, the candid head shot of your child or significant other reading that book, even though they weren't aware of you taking the picture, might do better in Portraits, simply because it looks like one. The same person, photographed playing with your dog, or licking an ice-cream cone is more appropriate for People. The division between People and Action lies in the subject matter of the image. Is the subject a person or persons who happens to be in motion or is the subject the motion itself? Thus, freezing the motion probably fits better in People whereas a pan blur might be more appropriate for Action. A dancer whose head is still, but whose

body or clothing is blurred by motion, might be a borderline case and becomes a judgement call by the photographer based on their intent.

Portraits, extended: Portraits are by definition posed. The pose can be unintentional, but if the photographer asks the subject to “hold that pose” it would probably be appropriate for this lot. As noted in the People discussion, some candid images could also fit in Portraits but would probably be limited to people in sedentary poses where it becomes very difficult to differentiate whether it’s intentional or not. While studios and controlled lighting have been one of the hallmarks of portrait photography, natural light and relatively uncontrolled backgrounds do not prevent an image from fitting into Portraits.

Action, extended: This lot is not about the obvious subject of the image, be it human, horse or hound. It is about how well the image conveys the feeling of action or motion. Pan blurs where the subject is fairly sharp but the background is badly motion blurred are the classic example, but as noted under the People discussion, dancers or runners, antelope, cheetahs or whatever with parts of the body motion stopped and other parts or clothing motion blurred can be very effective. This was a new lot in 2024, and the best in lot was an off-road vehicle trailing a huge plume of sand. The area to be cautious is when photographing people or animals in action. Pure stop action doesn’t usually convey motion well enough to do well in this category and those images are best placed in the lot corresponding to the subject of the image.

Extended descriptions, Group 2

Group 2 is composed of three lots:

Domestic and Captive Animals: Zoo animals, livestock, pets, butterfly houses, etc.

Wild Animals: Wild animals in their natural habitat, amphibians to zooplankton minus birds.

Wild Birds: Birds, free and wild. This excludes domestic birds, caged birds, or birds in an aviary.

Domestic and Captive Animals, extended: This lot covers pets, livestock, animals in zoos or aviaries, set up reptile photography classes, butterfly houses or any other situation in which the animal is restrained. Other examples include raptor rehabilitation demonstration flights, falconry, aquariums, wild animal parks, or game farms.

Wild Animals, extended: Animals that are free and will remain free so far as the photographer is aware. Temporarily restrained animals, such as might be encountered in capture and release should be under Domestic and Captive Animals. Wild birds have been moved to a separate lot because they were dominating this lot. As implied in the brief description, this can be any kind of animal as long as it’s in the biological class of animals regardless of size. That said, very small animals and microscopic ones could also be placed in the Macro lot. That is up to the judgement of the photographer, but they would probably fare better in Macro, particularly since there tend to be less images in that lot and it does not have the restriction that they be “wild and free” or even alive.

Wild Birds, extended: Birds in their natural areas, free to come and go. Feeding stations and baiting are acceptable. Aviary or zoo photography, tame, captive, or domesticated birds are not allowed in this lot. While this lot does not specify a “limited hand of man”, images showing birds in feeders or perched on man-made structures, etc. tend to fare less well in judging than those in more natural environs.

Extended Photo Category Descriptions, Group 3

Group 3 is composed of two lots:

Nature Scenics: Landscapes, seascapes, night photography, etc. There should be minimal evidence of “man” meaning no significant elements contributed by people, buildings, bridges, etc.

Scene With Man-made Object(s): Scenes that contain something man-made. Examples: building, pier, lighthouse, barn, boat, road.

Nature Scenics, extended:

This lot celebrates the beauty and diversity of our natural world, encompassing a wide range of scales from grand vistas to intimate landscapes and small scenes. The focus should be on unmodified natural environments. The scene depicted should be as free as possible from the influences of human activity. As such the scene depicts natural landscapes which include but are not limited to forests, mountains, deserts, seascapes and the sky. The scene may also include agricultural and other rural landscapes. Historical structures or human elements that have been integrated into the landscape over time (fence lines, hedgerows, paths, old ruins) are acceptable but should not constitute the subject or a major element of the image.

Scene With Man-made Object(s), extended:

This lot includes urban skylines, cityscapes, industrial complexes, architectural images, roads, bridges, railroads, barns, houses, grain elevators, lighthouses, boats and anything else where a man-made structure is an important part of the scene. Images do not have to be of large scenes. Structural details are also be entered in this lot, though if sufficiently small might better fall into Macro. Both interior and exterior images of structures would be in this lot.

Extended Photo Category Descriptions, Group 4

Group 4 consists of two lots:

Plants & Flowers: Plants and flowers in the wild or garden. Cut flowers or plants are allowable if the image is of only the plant.

Macro: Includes true macro and very close up images.

Plants and flowers, extended - The primary subjects are plants and flowers in their natural setting. It can include plants in gardens or parking lots, potted plants, wildflowers, or shots taken with picked flowers, as long as the subject and focus are on the natural components of the plant (i.e., stems, petals, leaves). Cut flower arrangements, especially if they include vases, tabletops or backgrounds should go in Still Life and Tabletop.

Close up of fungus, algae, liverworts, moss, grasses, or parts of a plant or flower, depending on the photo might go better in Macro as this category usually has fewer entries. A plant picture showcasing a variety of plants, such as a garden photo, could go here or in landscapes.

Macro, extended - Shot with a macro lens or macro feature (on camera or phone without macro lens). Up close, not using a macro lens, but shows close up detail. Pictures taken with a microscope. Some pictures that might be in macro could also go in Abstract if it is difficult to distinguish what the subject is. They might also go well in other categories such as plants & flowers, etc. However, macro is a good choice as it tends to have fewer entries.

Extended Photo Category Descriptions, group 5

Group 5 is composed three lots:

Still Life & Table Top: Static arrangements. Inanimate subject matter, including floral arrangements, food, etc.

Creative Imagery: Images heavily manipulated with a computer. The final result must be all the photographer's own work including the original images.

Abstract Images: No readily defined subject – patterns, textures, intentional camera movement, etc.

Still Life and Table Top, extended – This lot covers staged arrangements of objects, usually on a small scale, but not limited to that. Usually, the lighting will be controlled by the photographer. While Still Life is in the title, that is not an absolute requirement as such things as water drop or smoke photography would likely be in this lot. Note that smoke photography, for example, might fall into abstract if it is photographed or processed so that it is not obvious that smoke is the subject. Note also that there is no requirement that it be photographed indoors. Dioramas with some natural elements and some man-made objects would still fall within this lot.

Creative, extended – This lot is designed for images that are heavily manipulated or composed in processing, though some cameras can create images using their processing capabilities that would qualify. Generally, applying a canned “look” to a portrait for example, might do better in the portrait category itself since it displays the creativity of the software developer more than the photographer. Combining multiple filters or multiple images to create a new image fits best in this lot.

Abstract, extended – As noted above, sometimes tabletop images can fit into the abstract category. The real test is if the average viewer goes “What the heck is that?” when they see it. Some abstract images are more representational than others, but they all depart from strict the “normal” view of reality. There can be a large overlap between this lot and the Creative lot because images can be processed to become abstract or can remain quite representational even though composed of multiple images or with distorting filters applied. There can also be an overlap with the Macro lot in this category, since taking a close-up image of patterns in sand or grain in wood and many similar things, when removed from context, can be considered abstracts even though they are very representational. Once again, show it to some friends to see if it passes the “What the heck is that?” test.

JUDGING PROCEDURE:

Prints will be judged on the following criteria:

- Impact of picture
- Composition and subject matter
- Technical merit
- Quality of presentation

Three judges will collaborate to judge each lot and will award ribbons within the lot using a modified "Danish" system. They will be permitted to award as many of each ribbon as they feel is merited by the photographs in the lot. The judges will award a "Best of Lot" ribbon to the print selected as the

best in each lot and they will award a "Best of Class" ribbon to one entry from each class. Finally, the judges will collaborate to choose one print as "Best of Show" for the Adult section and one "Best of Show" for the "Junior/Teen" sections. In addition, each judge will award a "Judge's Choice" ribbon to a print of their individual choosing. There will also be a "People's Choice" ribbon awarded for each day of the fair. Each print may earn only one "Peoples Choice" ribbon.

NOTE: Any lot with insufficient monochrome entries will be combined with Color entries for judging. Any single lot with less than five entries total will be judged with the Miscellaneous lot of the appropriate Class.

PREMIUM POINTS:

Premium points will be awarded for 1st, 2nd, and 3rd place winners only. Honorable Mention winners will be awarded a ribbon, but no points.

PREMIUM POINTS

BLUE (1st place) - 50

RED (2nd place) - 30

WHITE (3rd place) - 15

Best of Lot, Best of Class, Best of Show and Judge's Choice Awards will be ribbons only.

NOTE FROM THE SUPERINTENDENT: As the world of photography changes, we must update some of the rules that go along with this competition. Digital photography is now more prominent than film photography. We encourage everyone to do what they feel is necessary to correct colors, improve sharpness, and make their entries the best they can before the fair. However, if you are creating an image from multiple photos to create a whole new image, please remember to use Lot L for adults or T for Juniors so that your creativity can be judged on the same level as other images that are equally creative. We want to encourage everyone to feel their work is accepted and judged fairly at the Thurston County Fair.

Open Class Home Arts-General Information

Contact Superintendents at TCFairHomeArts@gmail.com

Lead Superintendent Lynette Hunter

Superintendent Gail Tracy

Superintendent Gail Trotter

Superintendent Miriam Edwards

Superintendent Cathie Shaughnessy

Superintendent Ann Thompson

ENTRY TIMES:

TEXTILE DIVISIONS and CONTESTS

MONDAY, JULY 21 FROM 1PM TO 7PM at Heritage Hall

Open Class Needle Arts

Open Class Quilting Arts

Open Class Sewing Arts

Open Class Fiber Arts

Quilt Block Contest: Please fill out a special Quilt Block Contest Entry Tag, available in your kit, in the fair office, or at Heritage Hall during entry time.

People's Choice Contest: This contest is open to all textile divisions.

FOOD and KITCHEN ARTS

MONDAY, JULY 28 FROM 1PM TO 7PM at Heritage Hall

Open Class Baking Arts

Open Class Food Preservation (including honey)

Open Class Beverages

Open Class Kitchen Arts

PICK-UP TIME (ALL DIVISIONS)

MONDAY, AUGUST 4 FROM 1PM TO 7PM at Heritage Hall

PLEASE READ RULES AND CLASS/LOT INFORMATION CAREFULLY:

1. NO LATE ENTRIES ACCEPTED
2. No items will be accepted, or premiums awarded, for items that have been previously exhibited at the Thurston County Fair in any division.
3. Textile items must be completed within the last two years. Canned & dehydrated foods and dry mixes must be prepared after August 1, 2024.
4. Entries must be made by the exhibitor. Any home arts entries determined by the judges to NOT be made by exhibitor will be disqualified and all other home arts entries entered by that exhibitor will also be disqualified and removed from show.
5. Textile exhibits that are not CLEAN, PRESSED, ODOR FREE, and in GOOD condition will not be accepted, or will be disqualified.
6. Please cover all names on all entries, such as quilt labels and personalized beverage labels, with painter's tape or other appropriate covering.
7. Use the Fair Entry system to register your exhibit
8. **Exhibit Title:** The Home Arts Department uses titles to identify your item.
 - a. Please use 2 to 5 words to make these titles descriptive and unique, yet brief.
9. Some classes may require additional information be included in the Exhibit Title, such as cake variety or beer subtype.
10. Home Arts Department reserves the right to change the category in which an exhibit is entered.
11. For Textile Divisions and Food Divisions Baking, and Kitchen Arts, up to **3 entries** may be entered per exhibitor **per Lot**
12. For Food Divisions Food Preservation and Beverages, up to **10 entries** may be entered per exhibitor **per Class**. However, only one (1) exhibit of the same product may be entered per exhibitor per class.
 - a. Exhibits in question will be referred to superintendents, whose decision is final.
 - b. Items that are processed differently are considered different entries, for example tomatoes processed in juice and tomatoes processed in water are different entries.

13. You may not enter the same exhibit in more than one division, class or lot. Exhibits entered in other fair divisions may not be entered in Open Class Home Arts.
 - a. 4-H participants are encouraged to enter exhibits into Open Class Home Arts, but may not enter the same exhibit in Open Class that they enter for 4-H.
14. The Thurston County Fair uses the Danish system of judging, whereby judges evaluate each exhibit against a set of standards or criteria. Judging standards are the same for Youth and Adult exhibitors. Ribbons are awarded as follows: "Excellent" exhibits receive Blue ribbons; "Good" exhibits receive Red ribbons, and "Fair" exhibits receive White ribbons. This system results in many Blue, Red, and White ribbons being awarded, since each exhibit receives a ribbon (unless it is disqualified during judging). A judge's decision is final.
15. Premium points and judging criteria are shown in each section. Points are awarded only to Blue and Red ribbon winners.
16. No one entering a division may judge their own entries. Please notify a superintendent as soon as possible if you will be judging and wish to enter in division or class you will be judging. Superintendents will make alternative judging arrangements for your exhibit(s).
17. The Fair will make every attempt to display all items entered; however, some articles may not be displayed, or only be partially displayed. Exhibits that are disqualified are not displayed. Superintendents determine how items are displayed
18. Home Arts Department welcomes entries from all skill levels and ages.
19. Premium Points awarded for Blue and Red ribbons are totaled for each exhibitor to determine whether or how much premium money will be paid to them by the fair. The dollar value of each premium point depends on the number of exhibitors, number of exhibits, and the available funds. The fair will not pay any premium if the award is less than \$5.00 per exhibitor. Please refer to the General Rules and Regulations of the Thurston County Fair for more about premiums.
20. Home Arts Department may award merit ribbons for Champion and Reserve Champion for a division, Best of Class, and others, depending on the quality of exhibits entered. No Premium Points are awarded for these merit ribbons.

Open Class Home Arts- Awards

Open Class Home Arts Master Maker Award

Class: 9019 Master Maker Award

Lot

01: Master Maker Award

This special award will be given to a competitor demonstrating proficiency in a variety of skills. The Home Arts Master Maker award is a standalone honor, but a decision is dependent upon results for the exhibitor's individual entries within the Home Arts Department. Superintendents determine the recipient of the Homemaker Award. A \$50 prize is awarded to the Master Maker.

RULES:

1. You must indicate your intent to compete for the Home Arts Master Maker Award by registering your exhibit in Fair Entry for the award.
2. The Exhibitor must enter in **at least 5 of the 8 Divisions** listed in the Open Class Home Arts Department: Needle Arts, Quilting Arts, Sewing Arts, Fiber Arts, Baking Arts, Food Preservation, Beverages, and Kitchen Arts.
3. At least one blue ribbon must be awarded in each Division entered in order to qualify for the Home Arts Master Maker Award.

4. Winner will be decided by total points. In the event of a tie, the Superintendents will decide based on the complexity and workmanship of the articles entered.
5. A cash prize of \$50 will be awarded by the Home Arts Department.
6. The winner of this award must wait three years before competing for this award again.

Open Class Home Arts Quilt Block Contest

There is no entry registration required to participate in the Quilt Block Contest.

Contact TCFairHomeArts@gmail.com

Thurston County Fair Open Class Home Arts Department sponsors a Quilt Block Contest every year. Out of all the entries submitted, a committee chooses the top twelve blocks to be used to create a special quilt that is raffled in a subsequent year to raise funds for the Home Arts Department. The funds are used for special prize ribbons and prizes such as the annual Home Arts Master Maker Award. Blocks not chosen for the raffle quilt are bundled in groups of 6 to 12 blocks and distributed to recipients who are randomly drawn from among participants in the contest.

Here's how to participate in the Quilt Block Contest:

1. **Get a fabric kit:** Quilt Block kits are available for \$15 from *Lost and Found Crafts*, located at 2600 Martin Way E # C, Olympia, WA 98506.
2. Packets are available for pickup at the store; however, you can also order your kit online at <https://lostandfoundcrafts.com/>, or by calling the store at (564) 200-3057
3. **Make your quilt block:** The kit will contain fabrics you use to make your block(s); no embellishments or three-dimensional elements are allowed.

You must use a minimum of 3 fabrics from the kit for each block and must use only fabrics from the kit.

Please make one or more 12-1/2 inch square block(s). Blocks can be any technique (pieced, foundation pieced, English Paper Pieced, applique, hand or machine embroidered, etc.) or style (realistic, representational, improvisational, or abstract). The work may be done by hand or machine.

3. **The minimum entry** is one block; kits may make more than one block. Enter as many times as you wish.
4. Make sure your blocks are **exactly 12-1/2 inches square unfinished**. Blocks not meeting this criterion **will be disqualified**.
Measure your blocks again before entering them!
5. **Enter your block(s)** (unquilted). Bring to Heritage Hall at the Thurston County Fairgrounds during Open Class Home Arts Textiles Entry times: **MONDAY, JULY 21, FROM 1PM TO 7PM**

Your block becomes the property of Thurston County Fair Home Arts Department to be used in a raffle quilt during the following year's fair and as prizes for contest entrants.

6. Blocks are judged for EXACT 12 1/2" size. Then the top 12 blocks will be selected by superintendents based on appearance, design, construction quality, and creativity in use of the challenge fabric.

7. **Prizes:** Blocks will be displayed in Heritage Hall during the Fair. Makers of each of the top 12 blocks will receive a special tribute. Remaining blocks will also be displayed on a space-available basis and will be distributed after the fair to contest participants drawn randomly. Home Arts Department will contact you if your name is drawn for a prize.
8. **Pick up** your prizes (if applicable) on **MONDAY, AUGUST 4 FROM 1PM TO 7PM**

Open Class Home Arts - People's Choice Contest

Class 9020: Peoples Choice Contest

LOT

01: Peoples Choice Contest

Contact TCFairHomeArts@gmail.com

The Home Arts People's Choice Contest theme for 2025 is "Water!" The theme can be taken literally, such as an art quilt that shows a scene of a lake, or it can be representational, such as a woven scarf using the colors of water. Each item will be displayed by hanging within a 20-inch width (some folding ok). You may choose to make any item you like using Home Arts textile techniques.

Contest entries will first be judged according to their Division, Class, and Lot criteria, and receive Blue, Red, or White ribbons. Then, exhibits identified as contest entries will be displayed in the Dining Room area of Heritage Hall, and will be subject to People's Choice voting, whereby each day's fair visitors vote for their favorite contest entry. A special ribbon is awarded for each day's People's Choice winner.

Entry Times: **MONDAY, JULY 21 FROM 1PM TO 7PM** at Heritage Hall on the fairgrounds

Pick-up time: **MONDAY, AUGUST 4 FROM 1PM TO 7PM** at Heritage Hall on the fairgrounds.

Entry Criteria: Contest entries must be made using any Home Arts textile technique, such as needle arts, quilting, sewing, or fiber arts.

Open Class Home Arts- Needle Arts

Entry Time: **MONDAY, JULY 21 FROM 1PM TO 7PM**

Pick-up time: **MONDAY, AUGUST 4 FROM 1PM TO 7PM**

Division rules:

- Needle arts are limited to handwork except for machine knitting.
- All work must be done by the exhibitor.
- Back of work must be visible for judging

CLASS 30040: NEEDLEPOINT & CROSS STITCH

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

- 01:** Picture or wall-hanging
- 02:** Other home décor item
- 03:** Type not listed
- 04:** Accessory such as keychain, jewelry, or apron
- 05:** Pillow

CLASS 30060: TATTING & LACEMAKING

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Tablecloth, table topper, placemats, or table runner
- 02:** Pillowcase, tatted or lace edge
- 03:** Type not listed
- 04:** Centerpiece or doily
- 05:** Mixed Techniques
- 06:** Handkerchief
- 07:** Bobbin lace
- 08:** Battenberg

CLASS 30010: EMBROIDERY & STITCHERY BY HAND

Includes crewel, cut work, hardanger, hand smocking, hand embroidery, needle punch, etc. Work done on garments should be entered under Open Class Sewing. Embroidery done by machine must also be entered under Open Class Sewing.

Entry criteria: Up to 3 entries allowed per lot. Back of work must be visible for judging.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

- 01:** Picture or wall hanging
- 02:** Type not listed
- 03:** Silk embroidery
- 04:** Mixed techniques
- 05:** Centerpiece
- 06:** Table décor such as tablecloth, table topper, placemats (set of 2), or table runner
- 07:** Home décor such as dresser topper, towels (set of 2), pillowcase, bed or sofa runner
- 08:** Accessory such as jewelry, scarf, or apron
- 09:** Beadwork
- 10:** Pillow

CLASS 30020: KNITTING

This class excludes Afghans, throws, lap robes, or bedspreads, which must be entered in Class 06. Hand-knit items using exhibitor-handspun fibers should be entered under Open Class Fiber Arts.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance and workmanship.

LOT	TYPE	BLUE	RED	WHITE
01:	Sweater, vest, or poncho, adult	25	20	Ribbon
02:	Machine knitted (any type)	15	10	Ribbon
03:	Type not listed	15	10	Ribbon
04:	Full adult garment (coat, dress)	25	20	Ribbon
05:	Children's clothing such as sweater, sweater set of 3-5 pieces, apron, gloves or mittens, cap, stockings, scarf	20	15	Ribbon
06:	Adult accessory such as apron, gloves or mittens, scarf, necktie, cap, shawl, bed jacket, stole, stockings	20	15	Ribbon
07:	Infantwear such as booties or cap, infant dress/suit, sweater, sweater set of 3-5 pieces, stockings	20	15	Ribbon
08:	Home décor such as pillow, tablecloth, centerpiece, kitchen items; EXCEPT Afghan, throw, lap robe, or bedspread, see Class 6.	20	15	Ribbon

CLASS 31000: CROCHET

This class excludes Afghans, throws, lap robes, or bedspreads, which must be entered in Class 6. Hand-crocheted items using exhibitor-handspun fibers should be entered under Open Class Fiber Arts.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Centerpiece, doily, antimacassar	25	20	Ribbon
02: Adult sweater, vest, or poncho	25	20	Ribbon
Other home décor such as pillow, dresser or buffet	20	15	Ribbon
03: scarf, kitchen items, pillowcase edging, bed or sofa runner			
04: Type not listed	20	15	Ribbon
05: Full adult garment (coat, dress)	20	15	Ribbon
06: Children's clothing such as sweater, sweater set of 3-5 pieces, apron, gloves or mittens, caps, stockings, scarf	20	15	Ribbon
07: Adult accessory such as apron, gloves or mittens, scarf, necktie, caps, shawl, bed jacket, stole, stockings, apron		15	Ribbon
08: Table décor such as tablecloth, table topper, table runner, placemats (set of 2)	20	15	Ribbon
09: Infantwear such as booties, cap, infant dress/suit, sweater, sweater set of 3-5 pieces, stockings	20	15	Ribbon

CLASS 20090: AFGHANS, THROWS, LAP ROBES, & BEDSPREADS

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Technique not listed
- 02:** Afghan with embroidery
- 03:** Machine knitted
- 04:** Mixed techniques
- 05:** Afghan stitch
- 06:** Faux Chenille
- 07:** Embroidery
- 08:** Crocheted
- 09:** Appliqué
- 10:** Knitted

CLASS 30050: RUGS

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

01: Type not listed

02: Needle-punch

03: Cross stitch

04: Needlepoint

05: Crochet

06: Braided

07: Hooked

CLASS 30030: MISCELLANEOUS NEEDLEWORK

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Plastic canvas or other sculptural item	20	15	Ribbon
02: Doll, toy, or animal (crochet or knit)	15	10	Ribbon
03: Doll clothes (crochet or knit)	15	10	Ribbon
04: Holiday or special occasion	15	10	Ribbon
05: Type not listed	15	10	Ribbon

Open Class Home Arts - Quilting

Quilted items are pieces that have padding (insulation or batting) enclosed between layers of fabric or fabric and a backing (without a middle layer), and that are held together by thread that is tied or stitched.

There are numerous quilt making techniques, including piecing by hand or machine, English paper piecing, foundation paper piecing, applique, whole cloth quilt, hand or machine embroidered, miniature quilts, or a mix of techniques.

Styles can range from traditional symmetrical quilts, traditional quilts interpreted in a modern style, abstract designs, asymmetric designs, modern minimalist quilts, or a blending of styles.

Entry Time: MONDAY, JULY 21 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 4 FROM 1PM TO 7PM

Division rules:

- Quilt design or construction techniques are no longer listed as lots. This means that any quilt can be made using any design or technique except where explicitly prohibited. Examples of

techniques include pieced, appliqué, English paper pieced, foundation pieced, hand or machine embroidered, whole cloth, or mixed techniques.

- Miniature quilt (Class 8) These quilts are required to have all elements reduced in size or scale such that the miniature quilt appears proportional to its standard counterpart (e.g., if a 4-inch block represents a 16-inch block in a standard quilt, the proportion is 1/8 scale).
- Art quilts (Class 11) must be the exhibitor's original design and made and quilted by the exhibitor.

Quilt Sizes

Quilts are sized by measuring across the top ("width") and down one side ("height"), then adding those numbers together. All measurements are in inches.

Size	Width plus height (inches)
Large Quilt	Over 178 inches
Medium Quilt	Over 160 inches and up to 178 inches
Small Quilt	Up to 160 inches
Wall-hanging	Up to 90 inches
Miniature Quilt*	Up to 48 inches

* See other requirements for miniature quilts.

CLASS 40090: BOTH HAND PIECED & HAND QUILTED

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01 Small Quilt or Throw	25	20	Ribbon
02 Medium Quilt	30	25	Ribbon
03 Large Quilt	35	30	Ribbon

CLASS 50000: EITHER HAND PIECED OR HAND QUILTED

This class excludes pre-printed panels and blocks, which must be entered in Class 06. "Machine quilted" means the piece is quilted using either a stationary (e.g. "domestic" or "mid-arm") machine where the fabric is moved rather than the sewing machine or using a longarm machine where the machine head is movable rather than the fabric).

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01 Small Quilt or Throw	20	15	Ribbon

02	Medium Quilt	25	20	Ribbon
03	Large Quilt	30	25	Ribbon

CLASS 50010: MACHINE PIECED & MACHINE QUILTED

“Machine quilted” means the piece is quilted using either a stationary (e.g. “domestic” or “mid-arm”) machine where the fabric is moved rather than the sewing machine or using a longarm machine where the machine head is movable rather than the fabric.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01 Medium Quilt	20	15	Ribbon
02 Small Quilt	17	12	Ribbon
03 Large Quilt	25	20	Ribbon

CLASS 50060: QUILTS MADE BY GROUPS

Group quilts include contributions by three or more people.

Entry criteria: Up to 3 entries allowed per lot. Quilt must be made by a group of three or more people. No preprinted fabric panels are allowed. Original designs and commercial designs (e.g., purchased pattern) are allowed. Quilt may be hand- or machine-quilted.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01 Medium Quilt	20	15	Ribbon
02 Small Quilt	17	12	Ribbon
03 Large Quilt	25	20	Ribbon

CLASS 50080: TIED QUILTS

Tied quilts have the standard quilt layers, but the layers are held together by periodically tying and knotting the piece with heavy thread or yarn rather than by quilting.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01 Medium Quilt	17	12	Ribbon

02	Large Quilt	20	15	Ribbon
03	Small Quilt	15	10	Ribbon

CLASS 50030: PANEL QUILTS

Panel quilts are projects made entirely or partially from commercially pre-printed panels or blocks.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, workmanship, and creativity in integrating the pre-printed block or panel into an overall design.

LOT TYPE	BLUE	RED	WHITE
01 Medium Quilt	17	12	Ribbon
02 Large Quilt	20	15	Ribbon
03 Small Quilt	15	10	Ribbon

CLASS 50090: WALL-HANGINGS

Wall-hangings are quilted projects that are intended only for display on a wall (i.e. are not intended for use on a bed or to cover a person). Wall hangings can be hand- or machine-quilted.

One method for distinguishing a wall-hanging from a similarly sized art quilt is that a wall hanging can be made using a pattern and frequently lacks embellishments other than quilting or 3-dimensional fabric elements.

Entry criteria: Up to 3 entries allowed per lot. Original designs, commercial designs (e.g., purchased pattern)

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

01: Any technique except preprinted panels (use Class 6) or upcycled (use Class 10)

CLASS 50020: MINIATURE QUILT

Quilts that are small because they are designed as wall-hangings do not qualify for this class. Miniature quilts can range from 1 inch square to 24 inches square. A larger miniature quilt will often contain more than one block; however, a small one-block quilt may qualify if the pieces are very small. The most important aspect of a traditional miniature quilt for Class 8 is that its components (blocks, sashing, borders) are reduced in scale, yet proportionate to one another such

that the quilt has the appearance of its full-sized counterpart. Quilts made to fit doll-house beds fall into this category. Examples of “scale:” If a one-inch square “miniature quilt” block represents a 12-inch-square block in a standard quilt, the proportion is 1/12 scale.

Miniature quilts may be constructed using standard piecing or paper piecing. For information and ideas about miniature quilts, search for “miniature quilt” or “mini quilt” using your internet search engine, or within social media such as Instagram. Superintendents may change the class of an exhibit that is inappropriate for this class, and their decision is final.

Entry criteria:

- Up to 3 entries allowed per lot.
- Width no greater than 24 inches and height no more than 24 inches (width plus height no greater than 48 inches).
- If the quilt contains multiple blocks, individual block size must not exceed 4 inches (finished).
- Please specify the scale of your elements (e.g., 1/8 scale) in your Exhibit Title.
- No preprinted fabric panels or whole cloth quilts are allowed.
- May be quilted by hand, machine, or both.

Judging criteria: Judging is based on appearance, design (including effectiveness of scale), and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

01: Any technique except preprinted panels (use Class 6) or whole cloth quilts

CLASS 50040: QUILTED GARMENTS, GIFTS, or DECOR

This class includes garments, home décor, holiday, and other items that have been layered and quilted either by machine or by hand. A garment entered in this class is predominantly layered and stitched like a quilt. In-the-hoop embroidery items that are subsequently layered and quilted are also appropriate for this class. Items that have been embellished with a quilt block or made with pre-quilted fabric should be entered in the Open Class Sewing.

Entry criteria: Up to 3 entries allowed per lot. There are no size distinctions for this class. Pre-quilted fabrics are not allowed. Entries must be layered and quilted.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01 Quilted greeting card or small gift such as potholder or bowl cozy	15	10	Ribbon
02 Quilted décor or storage item such as pillow, pillow sham, storage basket/box, table décor, appliance cover, or holiday décor.	20	15	Ribbon
03 Type not listed	15	10	Ribbon

04	Quilted accessory such as apron, bag, purse, or tote	20	15	Ribbon
05	Quilted garment	25	20	Ribbon

CLASS 50070: QUILTS MADE WITH RECYCLED/UPCYCLED MATERIALS

This class provides an opportunity for makers to enter quilts made with scraps and upcycled fabrics to highlight creative re-use & waste reduction. Entries in this class must have quilt tops and backs made predominantly (more than 50%) from scraps or fabrics that have been salvaged or recycled. Less than half the fabrics used can be new/unused or purchased specifically for this project. Original designs, commercial designs (e.g., purchased pattern), and preprinted fabric panels are allowed.

Entry criteria: Up to 3 entries allowed per lot. More than 50% of the fabrics used in the design must comprise scraps or fabrics that have been salvaged or recycled (i.e. not new).

Judging criteria: Judging is based on appearance, design, workmanship, and creativity in integrating upcycled materials into an overall design.

LOT TYPE	BLUE	RED	WHITE
01 Small quilt; wall-hanging, or garment	30	25	Ribbon
02 Quilted sculpture, animal, or doll	20	15	Ribbon
03 Accessory, décor, or gift	25	20	Ribbon
04 Large or medium quilt	35	30	Ribbon
05 Type not listed	20	15	Ribbon

CLASS 40080: ART QUILTS & QUILTED SCULPTURE

Art quilts are appreciated primarily for their beauty or emotional impact rather than as bed coverings or other “functional” items. Art Quilts are made by the exhibitor and are the exhibitor’s original design. Art quilts can encompass many construction techniques and may include surface design or manipulation elements, “found” materials, three-dimensional elements, or other embellishments such as buttons or beads. Art quilts can be any size.

“Original design” can mean a work that is solely from the maker’s imagination, or work that is based on other art but substantially transcending or transforming that work. For the purposes of the fair, if you did not follow a pattern or use someone else’s templates, either commercial or cost-free, we will consider your exhibit “original.”

Entry criteria: Up to 3 entries allowed per lot. There are no size distinctions for art quilts. Must be exhibitor’s original design.

Judging criteria: Judging is based on design aesthetic, design originality, workmanship, and how well the design and execution demonstrate the principles and elements of design.

Points: BLUE= 30; RED=25; WHITE=Ribbon only

LOT

- 01:** Embroidery (hand or machine) predominates design
- 02:** Surface design technique or embellishment predominates design
- 03:** Appliqué (hand or machine) predominates design
- 04:** Improvisational piecing predominates design
- 05:** Standard piecing predominates design
- 06:** Color placement predominates design
- 07:** Quilted Doll or Sculpture
- 08:** Type not listed
- 09:** Multiple features

CLASS 50050: QUILTING PROFICIENCY

The intent of this class is to evaluate quilting without evaluating piecing or finishing proficiency. Quilts in this class may be quilted by either hand-quilting, quilting using a stationary (e.g. “domestic” or “mid-arm”) machine or longarm (movable) machine, or quilting using multiple techniques. No automated computer quilting is allowed. Quilting samples, without piecing or binding, are allowed.

“Hand Quilting” means using any hand-quilting technique.

“Stationary” means the quilter moves the fabric rather than the sewing machine.

Entry criteria: Up to 3 entries allowed per lot. Original quilting motifs and commercial motifs (i.e. free or purchased computer-controlled patterns) are allowed. Quilting must be done by the exhibitor. Quilting samples (items not pieced or bound) may be entered.

Judging criteria: Judging is based exclusively on the appearance, design, and workmanship of the quilting.

LOT	TYPE	BLUE	RED	WHITE
01	Large or medium quilt	25	20	Ribbon
02	Small quilt or sample	20	15	Ribbon

Open Class Home Arts- Sewing

This division excludes items that have been layered and quilted or tied, except as noted.

Entry Time: MONDAY, JULY 21 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 4 FROM 1PM TO 7PM

CLASS 60040: GARMENTS

This class includes sewn or serged garments made with yardage such as garment fabrics, pre-printed fabrics, pre-quilted fabrics, 2-way stretch fabric, etc., made predominantly using a standard home sewing machine or serger.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT	TYPE	BLUE	RED	WHITE
01:	Child or infant formalwear or christening/confirmation dress	30	25	Ribbon
02:	Adult lingerie and undergarments	20	15	Ribbon
03:	Pet coat, vest, or accessory	20	15	Ribbon
04:	Type not listed	20	15	Ribbon
05:	Children's clothing such as dress, suit, outdoor wear, shirt/blouse, skirt/pants, gloves or mittens, cap, or scarf	20	15	Ribbon
06:	Full adult garment (unlined coat, dress, non-tailored suit)	25	20	Ribbon
07:	Adult outdoor wear	30	25	Ribbon
08:	Adult accessories such as apron, gloves or mittens, scarf, necktie, caps, shawl, bed jacket, stole, or jewelry	20	15	Ribbon
09:	Adult formalwear, lined coat, lined jacket, or tailored suit	30	25	Ribbon
10:	Adult separates such as shirt, blouse, sweatshirt, T-shirt, jacket, vest, poncho, skirt, or pants	20	15	Ribbon
11:	Infantwear such as infant dress/suit, outdoor wear, shirt/blouse, skirt/pants, booties, or cap	20	15	Ribbon

CLASS 60020: EMBELLISHED GARMENTS

This class includes garments embellished by the exhibitor. Items can include handmade garments or new, readymade garments to which embellishment is added. This category excludes layered-and-quilted items, which must be entered in Open Class Quilting except that quilt blocks affixed to an item (but not layered or quilted) are allowed. Recycled/upcycled garments or garments that include pieces of old quilts should be entered in Class 600100: Creative Recycling.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Free-motion machine embroidery
- 02:** Programmed machine embroidery
- 03:** Appliqué (hand or machine)
- 04:** Other techniques (Specify)
- 05:** Combination of techniques
- 06:** Quilting techniques
- 07:** Manipulated design such as pleating, woven strips, smocking
- 08:** Hand embroidery
- 09:** Surface design (e.g., beading, sequins, stenciling, painting, dying, marbling)
- 10:** Faux Chenille
- 11:** Mixed media such as knit with leather, woven fabric with knit &/or leather

CLASS 600100: CREATIVE RECYCLING

This class includes sewn articles made predominantly from recycled garments or other salvaged materials. This class provides an opportunity for makers to enter sewn items made with upcycled materials to highlight creative re-use & reduce waste. Items that are layered and quilted or tied must be entered in Open Class Quilting.

Entry criteria: Up to 3 entries allowed per lot. Only entries using salvaged materials or re-using materials intended for another use are allowed in this class. More than 50% of the material used in the design must comprise scraps, fabrics, or garments that have been salvaged or recycled.

Judging criteria: Judging is based on appearance, design, workmanship, and creativity in using salvaged materials.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Type not listed
- 02:** Garment or accessory
- 03:** Doll or sculpture
- 04:** Bedroom décor such as pillows, pillowcases set of 2, curtains, bed runners
- 05:** Kitchen decor such as potholders set of 2, kitchen towels set of 2, bowl cozies set of 2, oven mitt, dish covers, "casserole" carriers, basket liners)
- 06:** Holiday décor
- 07:** Table décor such as tablecloths, placemats set of 2, table topper/runner, centerpiece, candle mat, mug rug
- 08:** Home décors such as pillows, curtains, ottomans, lamp shades, sofa runners

CLASS 60000: COSTUMES

Items appropriate for this class include costumes and cos-play items that are designed by the exhibitor or made from purchased patterns, free downloads, or magazine/book instructions.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, workmanship, and creativity in design and execution.

Points: BLUE=30; RED=25; WHITE=Ribbon only

LOT

- 01:** Infant or pet costume
- 02:** Type not listed
- 03:** Child's costume
- 04:** Adult costume

CLASS 60050: HOME DÉCOR

This class includes home décor that is not layered and tied or quilted. Layered and quilted/tied items must be entered in Open Class QUILTING. Woven items must be entered in Open Class FIBER ARTS.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

- 01:** Sewn baskets, boxes, or other storage item such as baskets made with strips of fabric or fabric-covered rope.
- 02:** Sewn rugs that are not braided or woven (Fiber Arts) such as rugs made with strips of fabric or fabric-covered rope
- 03:** Type not listed
- 04:** Fashion accessories such as aprons, scarves, ties, belts, hats, sewn jewelry
- 05:** Bedroom décor such as pillows, pillowcases set of 2, curtains, or bed runners
- 06:** Kitchen décor such as potholders set of 2; kitchen towels set of 2; bowl cozies set of 2; oven mitt; dish covers, "casserole" carriers, or basket liners
- 07:** Holiday décor
- 08:** Table décor such as tablecloths, placemats set of 2, table topper/runner, centerpiece, candle mat, or mug rug

09: Home décors such as pillows, curtains, ottomans, lamp shades, sofa runners

CLASS 60070: SEWN DOLLS, TOYS, BAGS, GIFTS, 3-D ART

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Tote, purse, bag, or pet accessory such as collar or bandana	20	15	Ribbon
02: Other three-dimensional sculpture	20	15	Ribbon
03: Pin cushion or similar gift	20	15	Ribbon
04: Fabric flower(s) or foliage	20	15	Ribbon
05: Type not listed	20	15	Ribbon
06: Animal or other toy	25	20	Ribbon
07: Doll garment(s)	20	15	Ribbon
08: Doll	25	20	Ribbon

CLASS 60060: PROGRAMMED MACHINE EMBROIDERY

This class is limited to machine programmed embroidery done with either a sewing machine designed for normal sewing, or on a special embroidery/embellishment machine. Additional lots may be assigned by Superintendent as needed. Embroidery program can be purchased, found online at no cost, or created and programmed by the exhibitor.

This class limited to work done NON-FREE MOTION, including programmed stitches, cams, computer cassettes, and in-the-hoop projects. This class may include items that have been layered and quilted.

Entry criteria: Up to 3 entries allowed per lot. May include items that have been layered and quilted.

Judging criteria: Judging is based on stitch quality, structural design, and finishing.

LOT TYPE	BLUE	RED	WHITE
01: Any item with a motif digitized and programmed by the exhibitor	25	20	Ribbon
02: Fabric greeting cards, zip-bags & pouches, etc.	20	15	Ribbon
03: Embellished garment, constructed by exhibitor	25	20	Ribbon
04: Home décor on an item constructed in the hoop	20	15	Ribbon
05: Home décor on a pre-constructed item	20	15	Ribbon
06: Embellished garment, ready made	20	15	Ribbon
07: Machine-made cutwork, appliqué, lace, or other three-dimensional art	20	15	Ribbon

08: Type not listed	20	15	Ribbon
09: Holiday item	20	15	Ribbon

CLASS 60030: FREE MOTION MACHINE EMBROIDERY

This class is limited to hand guided (“free motion”) embroidery done on a stationary or movable machine. Additional lots may be assigned by Superintendent as needed. This technique is also called “thread painting.” This class may include items that have been layered and quilted.

Entry criteria: Up to 3 entries allowed per lot. May include items that have been layered and quilted.

Judging criteria: Judging is based on aesthetics, stitch quality, structural design, and finishing.

LOT TYPE	BLUE	RED	WHITE
01: Machine-made lace or three-dimensional art	20	15	Ribbon
02: Thread painting - combo straight/side	25	20	Ribbon
03: Thread painting - straight stitch	25	20	Ribbon
04: Thread painting - side stitch	25	20	Ribbon
Design enhancement (highlighting, thread	20	15	Ribbon
05: sketching, thread enhancement on hand-painted surface, stamping, dying, etc.			
06: Machine couching	20	15	Ribbon
07: Type not listed	20	15	Ribbon
08: Bobbin work	20	15	Ribbon
09: Appliqué	20	15	Ribbon
10: Cutwork	20	15	Ribbon

Open Class Home Arts- Fiber Arts

Entry Time: MONDAY, JULY 21 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 4 FROM 1PM TO 7PM

Division rules:

Each entry under the Spinning classes (Class 4020, Class 4030, and Class 4050) must include a “Spinning Exhibit Information Form,” available on the Thurston County Fair Open Class Home Arts website at <https://tcfairhomearts.blogspot.com/> or on Entry Day. Entry clerks or superintendents can assist if you are unfamiliar with this form.

CLASS 4040: HANDWEAVING with COMMERCIAL YARN

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Kitchen linens (towel, dish cloth, & accessories)	25	20	Ribbon
02: Jacket, coat, or other constructed garment	20	25	Ribbon
03: Child clothing, accessories or blankets	25	20	Ribbon
04: Yardage with commercial yarn	25	20	Ribbon
05: Shawl, stole or poncho	30	25	Ribbon
06: Type not listed	25	20	Ribbon
07: Child or pet toys	25	20	Ribbon
08: Table linens such as tablecloth, table scarf, table runner, placemats (set of 2), napkins (set of 2)	25	20	Ribbon
09: Accessories such as scarf, etc.	25	20	Ribbon
10: Home décor such as wall hanging, tapestry, pillow, bed or sofa runner, Afghan/blanket, or rug	25	20	Ribbon
11: Bath linens	25	20	Ribbon

CLASS 3090: BANDS and BRAIDS

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Japanese or Peruvian braiding (e.g., Kumihimo)
- 02:** Looped Braiding (e.g., Lucet)
- 03:** Technique not listed
- 04:** Ply-split braiding
- 05:** Twisting, Cordage
- 06:** Tablet Weaving
- 07:** Finger Weaving
- 08:** Inkle Weaving
- 09:** Knotting
- 10:** Sprang

CLASS 4000: BASKETS AND FIBER 2D & 3D SCULPTURE

This class includes woven, knotted, coiled, or twined work using fiber. This class does not include knotted lace (use Open Class Needle Arts, Class 30060), quilted baskets (use Open Quilting, Class 60040), or baskets that are primarily comprised of braided or wound fabrics or sewn using a standard/domestic sewing machine (use Open Class Sewing, Class 60070).

Entry criteria: Up to 3 entries allowed per lot. Entries can use natural (e.g., fiber) structure, non-natural (e.g., wire) structure, or both.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

01: Woven - Splint work or Plaiting

02: Rib Style or Wicker Work

03: Miscellaneous projects such as folded, looped, gourds incorporating basketry techniques, etc.

04: Coiled or Knotted

05: Type not listed

06: Twined

CLASS 4020: HANDSPINNING WITH COMMERCIALY PREPARED FIBER

This class represents fiber that has been HANDSPUN by exhibitor using commercially prepared fiber that has been professionally washed and carded or from roving, brick, etc.

Complex yarn is uneven yarn that may be alternately thick and thin or have curls, loops, twists, or differently colored areas along its length. Complex yarn is used to add interesting effects to projects.

Entry criteria: Up to 3 entries allowed per lot. Attach a minimum 3-inch square (finished) sample showing intended use of yarn. Yarn must be spun by exhibitor.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

01: Commercially dyed yarn

02: Mixed animal fiber

03: Mixed other fibers

04: Type not listed

05: Animal fibers (wool, mohair, angora, silk, alpaca, etc.)

06: Complex fiber (animal, plant or manmade, e.g., camel, soymilk, Tencel)

- 07:** Complex yarn (slub, knot, cable, Navajo plied)
- 08:** Plant fibers (cotton, flax, other plant fiber)
- 09:** Chiengora (all breeds of dog hair)
- 10:** Hand dyed

CLASS 4030: HANDSPINNING WITH HAND PREPARED FIBER

This class represents fiber that has been washed, carded, and spun by the exhibitor. Articles made from exhibitor hand prepared and handspun fiber may also be entered under CLASS 4060: Use of Exhibitor Handspun Yarn.

Complex yarn is uneven yarn that may be alternately thick and thin or have curls, loops, twists, or differently colored areas along its length. Complex yarn is used to add interesting effects to projects.

Entry criteria: Up to 3 entries allowed per lot. Attach a minimum 3-inch square (finished) sample showing intended use of yarn. Fiber must be washed, carded and spun by exhibitor.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Silk (prepared by spinner from cocoons)
- 02:** Wool, mohair, alpaca, or angora
- 03:** Mixed animal fiber
- 04:** Mixed other fiber
- 05:** Commercially dyed
- 06:** Type not listed
- 07:** Hand-dyed yarn
- 08:** Complex yarn (slub, knots, cable, Navajo plied)
- 09:** Exotic fiber (animal or plant, e.g., camel)
- 10:** Plant fiber (cotton, flax, other)
- 11:** Chiengora (all breeds of dog hair)

CLASS 4050: SPINDLE SPINNING

Note: If using exhibitor-spun yarn, please enter your project under CLASS 4060 - Use of Exhibitor Handspun Yarn.

Entry criteria: Up to 3 entries allowed per lot. Attach a minimum 3-inches square (finished) sample showing intended use of yarn. Yarn must be spun by exhibitor with any type of fiber.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Type not listed
- 02:** Supported Spindle
- 03:** Drop Spindle
- 04:** Thigh Spun

CLASS 4060: USE OF EXHIBITOR HANDSPUN YARN

Complex yarn is uneven yarn that may be alternately thick and thin or have curls, loops, twists, or differently colored areas along its length. Complex yarn is used to add interesting effects to projects.

Entry criteria: Up to 3 entries allowed per lot. Yarn must be spun by exhibitor. Sample mini skein of yarn for each unique fiber type or fiber mix spun_must accompany each entry.

Judging criteria: Judging is based on appearance, design, workmanship, and how well the handspun fiber matches its use in the article.

LOT TYPE	BLUE	RED	WHITE
01: Knitted or crocheted full adult garment (coat, jacket, dress, set) or sweater (including vest or poncho)	30	25	Ribbon
02: Knitted or crocheted full adult garment or sweater using complex yarn	30	25	Ribbon
03: Hand-woven yardage with exhibitor-handspun yarn	30	25	Ribbon
04: Other non-listed type using exhibitor-handspun yarn	25	20	Ribbon
05: Loom-woven article using complex yarn	30	25	Ribbon
06: Rug hooking using a commercial design	25	20	Ribbon
07: Rug hooking using an original design	30	25	Ribbon
08: Knitted or crocheted small articles such as accessories (mittens, hats, socks, etc.), or children's clothing (e.g., sweaters)	25	20	Ribbon
09: Knitted or crocheted infantwear such as booties, cap, infant dress/suit, sweater, sweater set of 3-5 pieces, socks	25	20	Ribbon
10: Knitted or crocheted home décor (e.g., pillow, Afghan, embroidery, crewel or canvas projects, lace), table décor (e.g., table topper, doily), kitchen or bath items (e.g., hand towels, dishtowels, potholders), or child/pet toys	25	20	Ribbon
11: Loom-woven article	30	25	Ribbon

CLASS 4010: FELTING

Entry criteria: Up to 3 entries allowed per lot. Work must be done by exhibitor.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Machine felted child's toy, pet toy, or other item	25	20	Ribbon
02: Needle felted child's toy, pet toy, or other item	25	20	Ribbon
03: Hand felted child's toy, pet toy, or other item	25	20	Ribbon
04: Machine felted garment, wall hanging, slippers or shoes, purse or bag	30	25	Ribbon
05: Hand felted garment, wall hanging, slippers or shoes, purse or bag	30	25	Ribbon
06: Needle felted home décor	30	25	Ribbon
07: Type not listed	25	20	Ribbon

Open Class Home Arts- Baking

Entry Time: MONDAY, JULY 28 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 4 FROM 1PM TO 7PM (Ribbons and Judges' comments)

Division rules:

In addition to the rules listed under "Open Class Home Arts," the following rules must be observed:

1. All baking entries become the property of the Fair and will not be returned. Please remember to pick up your ribbon(s) and judging sheet(s).
2. Only three (3) entries per exhibitor per lot will be allowed in Baking Arts.
3. Exhibits requiring refrigeration will not be accepted.
4. A single recipe cannot be entered more than once within one family.
5. The same recipe cannot be entered by the same exhibitor two years in a row.
6. All baked goods must be entered on/in disposable containers; pies must be covered. Do not enter pies made with dairy or egg products.
7. No commercial mixes may be used except as specified in specially indicated lots.

Entry forms:

1. Include entry forms as indicated for all Open Class Home Arts exhibits.
2. Recipe cards must be included for all baking entries. Cards can be 3 by 5 inches or 4 by 6 inches. Each card must include:
 - Exhibitor Number (NOT name) in upper right corner of the recipe.
 - Remember to list YOUTH and age as appropriate. Include name of adult assistant, if appropriate.
 - Name of recipe
 - Source of recipe
 - List of ingredients

- Procedures, temperatures, etc.

Recipe cards are used for judging and are not returned. Home Arts Department may display recipe cards for blue-ribbon exhibits.

Pickup:

1. Entries are not returned. You can pick up your ribbon(s) and judging sheet(s) on Monday August 4 from 1pm to 7pm.
2. If you wish to have your ribbons and judging sheets mailed to you, please provide a self-addressed, business size envelope with 2 oz. postage for each entry.
3. The fair will discard ribbons/judging sheets not picked up by 7pm, Monday August 4.

CLASS 2010: YEAST BREAD

Entry criteria: Up to 3 entries allowed per lot. Enter 1/4 loaf (with end crust), three (3) rolls, or two (2) pastries, bagels, or donuts. No commercial mixes allowed.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

- 01:** Yeast Bread Loaf- White, whole wheat, French, rye, sourdough, coffeecake, fruit or nut loaf, "holiday" loaf (specify type).
- 02:** Specialty artisanal or rustic loaves (specify type)
- 03:** Specialty loaf or yeast bread-restricted diet such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type)
- 04:** Specialty loaves or yeast breads- made with honey as the only sweetener (specify type)
- 05:** Specialty loaf, yeast bread made using a bread maker machine (specify type)
- 06:** Standard Loaf or Rolls made with honey as the only sweetener (specify type)
- 07:** Standard Loaf or Dinner Rolls- restricted diet such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type)
- 08:** Standard Loaf or Rolls, made using a bread maker machine (specify type)
- 09:** Specialty yeast bread such as bagels, English muffins, crumpets, pretzels, pizza crust, focaccia, pita (specify type)
- 10:** Specialty yeast bread such as pastries, donuts, fry bread, and elephant ears (specify type)
- 11:** Dinner Rolls
- 12:** Type Not Listed

CLASS 20001: QUICK BREAD

Quick breads are made without using yeast.

Entry criteria: Up to 3 entries allowed per lot. Enter 1/4 loaf (with end crust) or 4 muffins or biscuits. Commercial mixes allowed only as specified in 02, 03 and 13.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

01: Fruit, nut, and vegetable quick bread loaves (specify type)

02: Muffins

03: Biscuits

Any fruit, nut or vegetable quick loaves, muffins or biscuits made for a restricted diet such as

04: low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

05: Any fruit, nut or vegetable quick loaves, muffins or biscuits made from a mix PLUS two or more extra ingredients (specify type)

06: Any fruit, nut or vegetable quick loaves, muffins or biscuits made with honey as the only sweetener (specify type)

07: Specialty quick bread such as Boston brown bread, soda bread, corn bread, gingerbread and similar types (specify type)

Specialty quick bread such as Boston brown bread, soda bread, corn bread, gingerbread and

08: similar types made for a restricted diet such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

09: Specialty quick bread such as Boston brown bread, soda bread, corn bread, gingerbread and similar types, made with honey as the only sweetener (specify type)

10: Specialty quick bread such as Boston brown bread, soda bread, corn bread, gingerbread and similar types, made from a mix PLUS two or more extra ingredients (specify type)

11: Non-yeast coffee cakes, cake-type donuts/doughnuts, fritters, fry breads (specify type)

13: Crepes, pancakes, waffles

Any type of specialty quick bread, non-yeast cakes/fritters, crepes, pancakes or waffles made

14: for a restricted diet such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

15: Any type specialty quick bread, non-yeast cakes/fritters, crepes, pancakes or waffles made from a mix PLUS two or more extra ingredients (specify type)

16: Any type specialty quick bread, non-yeast cakes/fritters, crepes, pancakes or waffles made with honey as the only sweetener (specify type)

17: Type not listed

CLASS 10606: CAKE

Entry criteria: Up to 3 entries allowed per lot. Enter 1/4 cake (frosted or plain), or 3 cupcakes.

Commercial mixes allowed in Lot 8. Note: If your exhibit is a decorated cake or cupcakes and the decoration is the most important element of the entry, you should enter them in Open Class Kitchen Arts, Class 20000: – AMATEUR DECORATED CAKES, CUPCAKES, COOKIES, OR STRUCTURES.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

01: Angel Food, Chiffon, or Sponge

Any type listed in Lot 1 made for a restricted diet such as low-fat (five grams fat or less & 150

02: calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

03: Any type listed in Lot 1 made from a mix PLUS two or more extra ingredients (specify type)

04: Any type listed in Lot 1 made with honey as the only sweetener (specify type)

05: White or yellow

06: Chocolate

07: Fruit or vegetable such as applesauce or carrot (specify type)

08: Pound

09: Cupcakes

Any type listed in Lots 5 through 9 made for a restricted diet such as low-fat (five grams fat or

10: less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

11: Any type listed in Lots 5 through 9 made from a mix PLUS two or more extra ingredients (specify type)

12: Any type listed in Lots 5 through 9 made with honey as the only sweetener (specify type)

13: Type not listed

CLASS 10707: CANDY

Entry criteria: Up to 3 entries allowed per lot. Enter four (4) pieces. No commercial mixes are allowed.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

01: Candy made with honey as the only sweetener

02: Penuche or other non-chocolate fudge

03: Type not listed

04: Diet restricted such as gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

05: Fudge, chocolate

06: Nut brittle

07: Divinity

08: Fondant

09: Caramel

10: Molded

CLASS 10808: COOKIES

Entry criteria: Up to 3 entries allowed per lot. Enter four 4 cookies. Commercial mixes allowed in Lot 2 only. If your exhibit is decorated cookies and the decoration is the most important element of the entry, you should enter them in Open Class Kitchen Arts, Class 20000: AMATEUR DECORATED CAKES, CUPCAKES, COOKIES, OR STRUCTURES.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

01: Cookies made with honey as the only sweetener

02: Made from a mix, plus two or more added ingredients.

03: Youth-only (formerly “Partner”) cookie (use youth’s Exhibitor Number; identify name of adult assistant on recipe card)

Any type made for a restricted diet such as low-fat (five grams fat or less & 150 calories or less

04: per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

05: Shaped, pressed, or filled

06: Youth-only animal treats (specify animal in Exhibit Title and on recipe card; identify name of adult assistant on recipe card as appropriate)

07: Type not listed

08: Biscotti

09: Drop

10: Bar

CLASS 10909: PIES

Entry criteria: Up to 3 entries allowed per lot. No pies made with dairy or eggs, or otherwise requiring refrigeration, will be accepted. Enter whole pie, or three (3) hand-held pastries.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

01: Apple

02: Berry

03: Cherry

04: Peach

- 05:** Pear
- 07:** Tart(s)
- 08:** Handheld Pastries
- 09:** Diet restricted such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)
- 10:** Pies made with honey as the only sweetener
- 11:** Type not listed

Open Class Home Arts- Food Preservation

Entry Time: MONDAY, JULY 28 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 4 FROM 1PM TO 7PM

Food Preservation judging is based on safety of the product as the main priority, followed by esthetics. The Danish System of judging is used, in which each exhibit is judged using standard criteria. Ribbons are awarded based on the following: Exhibits achieving Blue ribbons meet or exceed safety standards and have excellent aesthetics. Exhibits receiving Red ribbons meet safety standards and have good aesthetics. Exhibits receiving White ribbons meet safety standards but are judged as fair with respect to aesthetics. Exhibits that are disqualified will receive a reason and not be placed on display. Copies of the judging sheets are available at <https://tcfairhomearts.blogspot.com/> or by emailing superintendents at TCFairHomeArts@gmail.com.

Division rules:

In addition to the rules listed under "Open Class Home Arts," the following rules must be observed:

How many items can I enter?

1. A maximum of 10 exhibits may be entered per exhibitor per class AND
2. Only 1 exhibit of the same product may be entered in any class or lot. For example, 1 strawberry jam and 1 raspberry jam may be entered but not 2 strawberry jams.
3. Exhibits in question will be referred to superintendents, whose decision is final.

Preparing your entries:

4. Each exhibit must be processed after August 1, 2023.
5. In the interest of safety, YOUTH exhibitors MUST be assisted by an adult for hot processing, including choosing a recipe and ensuring appropriate execution of preparation and packaging.
6. Your processing methods must comply with (and judges base their scores on) the following references. Under-processed foods or foods not listed in these references will not be accepted or will be disqualified. Items in question will be referred to the superintendents, and their decision is final.
 - Current WSU bulletins for canning and preserving foods are available online from WSU Extension at <https://pubs.extension.wsu.edu/consumer-food-safety>
 - FS 232E – Making Jelly, Jam, and Fruit Spreads;
 - FS 236E – Low Sugar Fruit Spreads;
 - FS 238E – Preserving Berry Syrups at Home;
 - FS 303E – Preserving Pumpkin and Winter Squash;
 - PNW 172 - Canning Vegetables;

- PNW 194 – Canning Seafood;
- PNW 199 – Canning Fruits;
- PNW 300 – Canning Tomato Products;
- PNW 355 – Pickling Vegetables;
- PNW 361 – Canning Meat, Poultry, and Game;
- PNW 395 – Salsa Recipes for Canning;
- PNW 397 – Drying Fruits and Vegetables;
- PNW 450 - Canning Smoked Fish at Home;
- PNW 632 – Making Jerky at Home Safely;
- PNW 736 – Fruit Pie Fillings for Home Canning;
- PNW 1083 – Pickling Fish and other Aquatic Foods for Home Use.
- The Ball Blue Book 2010 or later.
- The USDA guide: http://www.uga.edu/nchfp/publications/publications_usda.html

Containers:

7. Jars - Entries except for vinegar and honey must be exhibited in standard, clear canning jars.
 - “Standard” jar means clear, standard volume (half-pint, pint, or quart) glass jars that are tempered during the manufacturing process to withstand the heat and pressure necessary in the home-canning process.
 - Brands accepted include Ball and Kerr. Exceptions may be granted by a superintendent on a case-by-case basis, and the superintendent’s decision is final.
 - Commercial retail (e.g., mayonnaise) jars, colored jars, and jars with nonstandard shapes (e.g. hexagonal or pot-bellied) are not allowed.
8. Jars must be clean of any residue.
9. Lids – New, standard two-piece canning lids (flat lid and band) must be used. Remove screw bands before entry except where noted.
10. Jar sizes:
 - All jams, jellies, sauces, relishes, salsas, dehydrated/dried foods, and seafoods must be exhibited in half-pint or pint jars.
 - Dehydrated foods, seafood, domestic meats, poultry, and game meat may also be entered in quart jars.
 - Vinegars may be entered in pint or quart canning jars with flat lids and bands or in clear glass decorator bottles that are capped (not sealed). Exhibits do not need to be processed and may be opened for tasting.
11. Honey must be entered in one-pound Queenline honey jars

Jar Labels:

12. When required, labels must be affixed to the jar lid.
13. Jar labels must include (as appropriate for your product):
 - Exhibitor Number
 - Name of product
 - Date processed or dried
 - Packing method (hot or cold; specify pretreatment if any)
 - Processing or drying method (e.g., boiling water or pressure processing; or air, oven, solar, or dehydrator drying)
 - Processing or drying time
 - For tomatoes - amount of citric acid or lemon juice added
 - Drying pre-treatment used

An example label is provided on the Thurston County Fair Open Class Home Arts website <https://tcfairhomearts.blogspot.com/>.

14. Labels (sized 2 1/2-inch circle) are available for download at <https://tcfairhomearts.blogspot.com/> or can be obtained from the Home Arts Department at the time of entry.

15. Jars without labels will not be accepted or will be disqualified. Items in question will be referred to the superintendents, and their decision is final.

Recipe cards:

16. Recipe cards must be included when indicated with lot name.

17. Recipe cards must include:

- Exhibitor Number (NOT name) in upper right corner of the card.
- If Exhibitor is a Youth include age. Include name of adult assistant, if appropriate.
- Name of recipe
- Source of recipe
- List of ingredients
- Procedures, times, temperatures, etc.

Pick-Up:

18. Exhibits must be removed on Monday, August 5, between 1pm and 7pm.

Points per exhibit for all classes: BLUE=10; RED=5; WHITE=Ribbon only

CLASS 7030: CANNED FRUITS AND FRUIT SAUCES

Entry criteria: Only 1 exhibit of the same product may be entered. For example, 1 peach exhibit and 1 pear exhibit may be entered but not 2 peach exhibits. A maximum of 10 entries may be entered per exhibitor.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

01: Any one fruit type

02: Blend of fruits

03: Pie Filling

CLASS 7090: SOFT FRUIT SPREADS

Entry criteria: Only 1 exhibit of the same product may be entered. For example, 1 strawberry jam exhibit and 1 strawberry syrup exhibit may be entered but not 2 strawberry jam exhibits. A maximum of 10 entries may be entered per exhibitor.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

01: Type not listed

- 02:** Fruit butter
- 03:** Marmalade
- 04:** Preserve
- 05:** Conserve
- 06:** Jellies
- 07:** Syrup
- 08:** Jams

CLASS 7040: CANNED VEGETABLES

Entry criteria: Only 1 exhibit of the same product may be entered. For example, only one carrot exhibit and one green bean exhibit may be entered but not two carrot exhibits. A maximum of 10 entries may be entered per exhibitor.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

- 01:** Any one vegetable type (include recipe)
- 02:** Blend of vegetables (include recipe)

CLASS 7080: PICKLES, RELISHES, SALSAS, AND VEGETABLE SAUCES

Entry criteria: Only 1 exhibit of the same product may be entered. For example, one peach salsa exhibit and one tomato salsa exhibit may be entered, but not two peach salsa exhibits. A maximum of 10 entries may be entered per exhibitor. Recipe cards are required as identified in the lot title.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

- 01:** Pickles - Bread & Butter
- 02:** Pickles - vegetable (include recipe)
- 03:** Pickles - fruit
- 04:** Pickles - mixed (include recipe if part vegetable)
- 05:** Type not listed (include recipe if part vegetable)
- 06:** Relishes (include recipe if part vegetable)

07: Sauces (include recipe if part vegetable; Note: fruit-only sauces must be entered in Class 1)

08: Salsa (include recipe)

CLASS 7070: MEATS AND SEAFOODS

Entry criteria: Only 1 exhibit of the same product may be entered. For example, only 1 chicken exhibit and 1 goose exhibit may be entered, but not 2 chicken exhibits. A maximum of 10 entries may be entered per exhibitor. Recipe cards are required for Class 7070.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

01: Type not listed (include recipe)

02: Domestic meat (include recipe)

03: Game meat (include recipe)

04: Shellfish (include recipe)

05: Poultry (include recipe)

06: Fish (include recipe)

CLASS 7050: DEHYDRATED FOODS

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. Recipe cards are not required for Class 7050.

All dried food entries must be exhibited in half-pint, pint, or quart canning jars with lids and rings. Refer to Division Rules for more information on container, labeling, and reference requirements.

Soup, spice, herb, or seasoning mixes that do not include home-dehydrated ingredients should be entered in Open Class Kitchen Arts, Class 20010 – Dry mixes in a jar.

Judging criteria: Judging is based on appearance, container, label information, and pack. The jar will be opened when judged to determine the correct amount of dryness in the product.

LOT

01: Soup mixes with home-dehydrated ingredients

02: Spices, herbs, or seasoning mixes with home-dehydrated ingredients

03: Type not listed

04: Vegetables

05: Leathers

06: Fruits

07: Jerky

CLASS 7060: HONEY

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. For each exhibit, submit 3 one pound Queenline honey jars.

Judging criteria: Judging is based on appearance, moisture content, fill, containers, flavor, and uniformity. Exhibits will be opened by judges for tasting.

LOT

01: Blends of types (specify)

02: Any one type (specify)

03: Honeycomb

CLASS 8000: VINEGARS

Entry criteria: Only 1 exhibit of the same product may be entered. For example, 1raspberry exhibit and 1 rosemary exhibit may be entered, but not 2 raspberry exhibits. No artificial colorants are allowed. Vinegars may be entered either in pint or quart canning jars with lids and rings or clear glass decorator bottles that are capped. Recipe cards are not required for Class 8000.

Judging criteria: Judging is based on appearance, container, pack, and flavor. Exhibits will be opened by judges for tasting.

LOT

01: Type not listed

02: Herb or spice

03: Flavored

04: Clear

Open Class Home Arts- Beverages

Entry Time: MONDAY, JULY 28 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 4 FROM 1PM TO 7PM

Division rules

1. Only exhibitors over 21 years of age may submit entries for classes 1-4. Anyone may submit exhibits for Class 5. Youth should provide the name of an adult assistant on their recipe card.
2. Recipes are required for all entries. Go to www.bjcp.org for a recipe form for beers.
3. A maximum of 10 exhibits may be entered per exhibitor per class, AND
4. Only 1 exhibit of the same product may be entered.
5. Exhibitors are responsible for entering their exhibits in the correct class and lot. Assistance is available at the time of entry. Go to www.bjcp.org for beer style guideline information for beers.

Bottles

1. Each beer, mead, or cider exhibit must include three 11-to-12 oz. brown glass bottles with metal caps. Non-alcoholic beverage entries must include two 11-to-12-oz. clear bottles.
2. Kolsch-style (ceramic top) bottles WILL NOT be accepted.
3. Each wine exhibit must consist of 1 standard 750 milliliter wine or champagne bottle that is fitted with a cork. Sparkling wine corks must be wired on or (the bottle) capped.

POINTS for all classes: BLUE=10; RED=5; WHITE=Ribbon Only

CLASS 2040 – BEER

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. Include recipe. Each beer exhibit must include three 11-to-12 oz. brown glass bottles with metal caps. Refer to Division Rules for more information on container, labeling, and reference requirements. Go to www.bjcp.org for beer style guideline information as well as a recipe form for beers.

Judging criteria: Judging is based on bouquet, aroma, appearance, flavor, body, drinkability, finish, and overall impression.

LOT

- 01:** Amber and Brown American Beer
- 02:** Alternative Fermentable Beer
- 03:** Amber Malt European Lager
- 04:** Amber Bitter European Beer
- 05:** Pale Malt European Lager
- 06:** Pale Bitter European Beer
- 07:** American Porter and Stout
- 08:** Standard American Beer
- 09:** Pale Commonwealth Beer
- 10:** Strong European Beer
- 11:** International Lager
- 12:** Dark European Lager
- 13:** Strong American Ale
- 14:** Brown British Beer

- 15:** Strong British Ale
- 16:** Strong Belgian Ale
- 17:** German Wheat Beer
- 18:** Dark British Beer
- 19:** Pale American Ale
- 20:** European Sour Ale
- 21:** American Wild Ale
- 22:** Argentine Styles
- 23:** Historical Beer
- 24:** Type not listed
- 25:** British Bitter
- 26:** Specialty Beer
- 27:** Italian Styles
- 28:** Scottish Ale
- 29:** Trappist Ale
- 30:** Czech Lager
- 31:** Belgian Ale
- 32:** Spiced Beer
- 33:** Smoked Beer
- 34:** Irish Beer
- 35:** Fruit Beer
- 36:** Wood Beer
- 37:** IPA

CLASS 20601 –MEAD

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. Recipes are required for Class 2 entries. Each mead exhibit must include two 11-12 oz. brown glass bottles with metal caps. Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on bouquet, aroma, appearance, flavor, body, drinkability, finish, and overall impression.

LOT

- 01:** Traditional Mead
- 02:** Specialty Mead
- 03:** Spiced Mead
- 04:** Fruit Mead

CLASS 2050 –CIDER / PERRY

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. Recipes are required for Class 2050 entries. Each cider or perry exhibit must include two 11-12 oz. brown glass bottles with metal caps. No labels on bottles. Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on bouquet, aroma, appearance, flavor, body, drinkability, finish, and overall impression.

LOT

01: Specialty Cider and Perry (specify subtype)

02: Standard Cider and Perry (specify subtype)

CLASS 2080: WINE

Entry criteria: Only 1 exhibit of the same product. For example, one strawberry wine exhibit and one peach wine exhibit may be entered but not two strawberry wines. A maximum of 10 entries may be entered per exhibitor. Include recipe. Each wine exhibit must consist of 1 standard 750 ml wine or champagne bottle that is fitted with a cork. Sparkling wine corks must be wired on, or the bottle capped.

Refer to Division Rules for more information on container, labeling, and reference requirements. No labels on bottles.

Judging criteria: Judging is based on bouquet, aroma, appearance, flavor, body, drinkability, finish, and overall impression.

LOT

01: Grape: Red, White, Blush (specify)

02: Fruit or Vegetable (specify)

03: Other (specify)

CLASS 2070: NON-ALCOHOLIC BEVERAGES

Entry Criteria:

- Each exhibit submitted will consist of two 11-to-12-oz capped bottles - one for judging and one for display during the Fair.
- Bottles must be sanitized prior to filling.
- Bottles must be clear. No labels on bottles.
- Exhibitors must make your beverages with exhibitor-prepared syrups/ingredients. Any entries made with store-bought flavored syrups will be disqualified.
- You may not enter beverages made with equipment such as carbonated beverage appliances; such entries will be disqualified.

- Recipe cards are required for all Class 5 entries. Identify name of adult assistant on recipe card

Judging Criteria: Judging is based on aroma, appearance, flavor, and overall impression.

LOT

- 01:** Youth-Only, any type (specify soda flavor/type in exhibit title; identify name of adult assistant on recipe card)
- 02:** Fruit soda (specify)
- 03:** Other soda (specify)
- 04:** Cream Soda
- 05:** Ginger Ale
- 06:** Root Beer

Open Class Home Arts - Kitchen Arts

Entry Time: MONDAY, JULY 28, FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 4 FROM 1PM TO 7PM

Division rules

- Entries into this division are judged primarily on visual appearance and execution of decorative techniques.
- Food items entered as exhibits in Class 20000 (except Lot 07: structures) become the property of the fair and will not be returned to the exhibitor.
- Exhibits made from kits that supply ingredients and precise instructions for the finished product are not allowed and will be disqualified.
- Recipe cards must be included for all Class 20010 – Dry Mixes; Class 20020– Soaps etc.; and Class 20030– Kitchen Concoctions entries. Recipe cards must include:
 - Exhibitor number (NOT name) in upper right corner of the recipe.
 - Remember to list YOUTH and age as appropriate.
 - Identify name of adult assistant when preparing your concoction(s)
 - Name of recipe
 - Source of recipe
 - List of ingredients
 - Procedures, temperatures, etc.

CLASS 20000: AMATEUR DECORATED CAKES, CUPCAKES, COOKIES, OR STRUCTURES

An artificial (e.g., cardboard or foam) “cake” is allowed for Lots 01 and 06. Cake or cookie mix may be used instead of making these items from scratch. A one-layer cake height is recommended unless your design requires two or more layers.

Gingerbread houses or similar structures (Lot 07) may be constructed using home-baked cookie, graham crackers, commercial kits that are ready-for-decorating, or cardboard/foam-core. “Mortar” and all décor much be sugar-based.

Exhibits will NOT be cut. Exhibits (except Lot 07) become the property of the fair and will not be returned.

Keep in mind the Home Arts area is not air conditioned and might get very hot; please formulate your icing and other décor accordingly, if possible. We want your exhibit to impress visitors throughout the fair!

Entry criteria: Up to 3 entries allowed per lot. Only sugar-based décor is allowed in this class (e.g., no fresh flowers). Enter whole cake or “gingerbread” structure, 3 cupcakes or cookies on a neutral-colored disposable plate or foil-wrapped cardboard.

Judging criteria: Judging is based on execution, originality, color coordination, and appearance.

LOT TYPE	BLUE	RED	WHITE
01: Birthday, holiday, special occasion cake	20	15	Ribbon
02: Cupcakes or small "cupcake cake"	15	10	Ribbon
03: Fair mascot (“Disco Dave the Peacock”) cake or cupcakes	20	15	Ribbon
04: Youth-only decorated item(s); type & quantities as above	15	10	Ribbon
05: Type not listed	15	10	Ribbon
06: Wedding cake	25	20	Ribbon
07: Structures such as gingerbread house, barn, or similar	15	10	Ribbon
08: Cookies	15	10	Ribbon

CLASS 20010: DRY MIXES -IN-A-JAR

This class gives exhibitors the opportunity to enter dry mixes without having to dehydrate the ingredients themselves. Lot 01 also gives exhibitors a chance to showcase their gift-presentation skills (dry mixes make great holiday gifts).

Entry Criteria: Enter a minimum of 1 cup of product in a one-pint lidded glass canning jar with lid and ring. No perishable ingredients are allowed.

Include a recipe card for each exhibit along with instructions for use of the product.

Judging Criteria: Entries are judged based on visual appearance, compatible ingredients, safety of ingredients, and skill of layering techniques.

Points: BLUE=15; RED=10; WHITE=Ribbon Only

LOT

- 01:** Mix gifts (decorated for presentation)
- 02:** Cake, candy, or cookie mixes
- 03:** Granola, trail, or snack mix
- 04:** General Baking Mix
- 05:** Type not listed
- 06:** Beverage mix
- 07:** Youth-Only dry mix-in-a-jar; any type from above
- 08:** Soup mix

CLASS 20020: HOMEMADE SOAPS, BATH, OR BODY PRODUCTS

Commercial soap bases may be used. Exhibits made from kits that supply ingredients and precise instructions for the finished product are not allowed in this Division and will be disqualified. Entries are intended only for personal use (not for sale).

Entry criteria: Up to 3 entries allowed per lot. Only 1 exhibit of the same product may be entered.

Soap bars, bath bombs, and lip balms may be entered on a neutral-colored disposable plate covered with plastic wrap, or in a clear, lidded disposable container. Granules, salts, and soaks may be submitted in half pint or pint-sized lidded canning jars. Shampoos and lotions may be submitted in new or upcycled clear and clean plastic or glass bottles or half-pint or one-pint lidded canning jars.

Include a recipe card for each exhibit along with instructions for use, if appropriate.

Judging criteria: Judging is based on appearance, fragrance (if applicable), and workmanship.

Points: BLUE=15; RED=10; WHITE=Ribbon Only.

LOT

- 01:** Youth-only soap, bath, or body product; type, presentation, & quantities as above
- 02:** Shampoo (for people) (6 oz. minimum)
- 03:** Hand soap bars – glycerin (2 bars)
- 04:** Hand or body lotion (6 oz minimum)
- 05:** Lip balm (2 tubes or small jars)
- 06:** Hand soap bars – milk (2 bars)
- 07:** Animal shampoo (6 oz. minimum)
- 08:** Soap granules (minimum one cup)
- 09:** Laundry soap (minimum one cup)
- 10:** Bath salt, bomb, or soak (2 bombs or minimum one cup of salts or soak)
- 11:** Scrub (minimum one cup)
- 12:** Type not listed

CLASS 20030: KITCHEN CONCOCTIONS (YOUTH ONLY)

Only youth aged 18 and under may enter exhibits in this class. Adult assistance is encouraged; please identify the adult assistant on your recipe card.

Exhibits made from kits that supply ingredients and precise instructions for the finished product are not allowed and will be disqualified.

Here's a chance to play with everyday household ingredients to make creative concoctions, crystals, bottled lava, and other delights. Find a book with recipes in the library or use your internet search engine to find a recipe you want to try. Please get approval for your recipe from an adult before you proceed! Please, no toxic, explosive, or corrosive ingredients or products! And make sure you clean up the kitchen and wash your dishes when you're finished!

Entry criteria: Up to 3 entries allowed per lot. Only 1 exhibit of the same product may be entered.

At least one-half cup of dough or slime should be submitted in a closed container like a clear plastic jar or canning jar. Crystals may be submitted in a half-pint, pint, or quart lidded canning jar (or similar glass or plastic jar). A recycled clear, clean plastic bottle such as a water bottle can be used to display your lava or wave/sensory bottle. You may enter a "snow globe" into the fair make sure jars and bottles are sealed - Leaking jars and bottles will be disqualified.

Include a recipe card or instructions for each exhibit entered, per the Division Rules.

Judging criteria: Judging is based on appearance, fragrance (if applicable), creativity, and workmanship.

Points: BLUE=15; RED=10; WHITE=Ribbon Only.

LOT

- 01:** Products using dried homemade playdough or clay
- 02:** Lava bottle, snow globe, wave/sensory bottle
- 03:** Salt- or flour-based playdough or clay
- 04:** Type not listed (subject to superintendent approval)
- 05:** Glue-based play dough/clay
- 06:** Crystals
- 07:** Slime

Open Class Hobbies and Crafts

Superintendent: Kris Baird, fairhobbycrafts@gmail.com

Co-Superintendent: Dave Baird, fairhobbycrafts@gmail.com

RULES:

1. Entries will be accepted the Sunday, July 27 from 8am until 4pm
2. Exhibits **MUST** be removed Monday, August 4, between 3 and 7pm
3. Exhibits will be divided by age and ability in the following categories:
 - Primary: 9 years and younger
 - Youth: 10-17 years, not a professional
 - Adult: 18 – 61 years, not a professional
 - Senior: 62 and older, not a professional
 - Professional: Any person who gives lessons or engages in the business for profit, regardless of age
4. All exhibits **MUST** be the work of the exhibitor.
5. Each entry will be judged on its merits and points to be considered in judging include: execution, originality and general appeal.
6. Consult the superintendent regarding space for exhibits, and also for fragile items, well in advance of the Fair.
7. Collective items such as stamps or coins must have all pieces firmly attached and have a protective transparent covering unless room can be found in a case. All hanging items must be ready to hang. Collections mounted on cardboard or in a frame for hanging, should be covered with a protective transparent covering.
8. Cash premiums will be awarded for Blue and Red ribbons.
9. All afghans, needlepoint, needlework, plastic canvas, crochet, knitted items, soft dolls or toys or upcycled clothing or accessories should be entered in Home Arts on Monday, July 21, Noon - 6pm. Refer to the Home Arts section of the Exhibitor Guide for details about what should be entered under Open Class Home Arts Divisions. Hobbies and Crafts welcomes any similar projects that are not allowed under Home Arts entry criteria.
10. To clarify any questions, please contact the superintendent or the Fair Office. Premiums will be awarded according to the degree of skill required to construct or execute the craft and shall be determined by the judge as follows: POINTS: BLUE - 25 RED - 15 WHITE - RIBBON

CLASS 8020: CREATIVE CRAFTS

Four entries per class

LOT

- 01:** Arrangements: silk, natural/dried material
- 02:** Carving - all other media except wood
- 03:** Stained or etched glass
- 04:** Holiday decorations
- 05:** Fabric painting
- 06:** Stuffed animals
- 07:** Leather crafts
- 08:** Wood working
- 09:** All others
- 10:** Jewelry
- 11:** Ceramics

CLASS 8030: DOLLS

LOT

01: Soft dolls

02: Porcelain

CLASS 8070: MINIATURES

LOT

03: Dollhouses

04: All others

CLASS 8080: MODELS

LOT

01: Kit conversion

02: Scratch built

03: Kit built

04: Diorama

CLASS 8010: COLLECTIVE HOBBIES

Only 1 collection per person. Superintendent reserves the right to limit the number of items per collection due to space availability. Check with superintendent for special displays. A collection consists of five or more items.

LOT

01: All others (stamps, stickers, spoons, matchbooks, cars, etc.)

02: Miniatures

03: Figurines (animals, salt/pepper shakers, etc.)

04: Dolls

NOTE: Collection shall not exceed 36" in shelf space. Collections will be evaluated on: 1) variety of items in collection; 2) variety of media used in construction of items; 3) general interest in collection. Only named exhibitor may arrange display.

CLASS 8050: LEGOS, K-NEX

Three entries per Lot.

LOT

01: Preschool

02: 6-8 years

03: 9-11 years

04: 12-14 years

05: 15-17 years

06: 18+ years

Pieces not on a base will not be accepted.

CLASS 8040: EDUCATIONAL

LOT

01: Pictures, posters, etc.

02: Model

CLASS 8060: LITERATURE

Two entries per Lot.

LOT

01: Short Stories

02: Poems

CLASS 9010: SCRAPBOOKING

Limited to one, two-page spread.

LOT

01: Album page

CLASS 8090: PAPER CRAFTS

One entry per Lot.

LOT

01: Paper Crafting-Paper Crafting

02: Rubber Stamping-Objects

03: Paper Crafting-Origami

04: Rubber Stamping-Cards

05: Paper Crafting-Cards

CLASS 9000: RECYCLING

All items must be handcrafted using recycled materials.

LOT

01: Clothing/ Accessories

02: Created Art Objects

03: Home Decor

Open Class Baled Hay and Crops

Superintendent: Paul Thomsen (360)349-6067

RULES

1. Hay entered must have been produced on a farm owned or operated by the exhibitor in Thurston County.
2. All entries will be placed on display in a special Hay Booth for the duration of the Fair.
3. Bales tested over 20% moisture will be disqualified.
4. All entries must be entered by 9pm the night before the first day of fair.
5. Bales will be entered under the following classes:

Class 2020: Baled Hay and Crops

LOT TYPE

- 01:** Grass Hay - This hay shall contain not more than 10% legumes.
- 02:** Any other hay not listed.
- 03:** Any others not listed
- 04:** Grass Legume Hay - This hay shall contain a mixture at least 10% grass and 10% legume.
- 05:** Legume Hay - This hay shall contain not more than 10% grass, and shall consist only of alfalfa, lotuses and clovers or mixtures thereof.
- 06:** Legumes (up to five different varieties) to be exhibited in sheaves a minimum of three inches in diameter.
- 07:** Grasses (up to five different varieties) to be exhibited in sheaves a minimum of three inches in diameter
- 08:** Grains (up to five different varieties) to be exhibited in sheaves a minimum of three inches in diameter.

A "Grand Champion" bale will be selected from one of the Classes with a special award given.

A "Grand Champion" from each Class of crops shall be named if quality merits. Premiums will be awarded in each Class as follows:

- 1st 65 points
- 2nd 30 points
- 3rd 15 points

Open Class Animals: General Livestock Rules

NEW VET CHECK ENTRY TIMES

8:30am-3pm	Early entrance and Vet checkHicks Lake Barn, Swine Barn, Hoop Barn, and Simons Barn
3pm-5pm	VET CHECK not available. No animals will be allowed to enter the fair at this time.
5pm-7pm	Late entrance and Vet checkHicks Lake Barn, Swine Barn, Hoop Barn, and Simons Barn

1. [READ GENERAL RULES.](#)
2. All animals must be registered and recorded in their respective breed associations. Registration papers must be available for inspection at all times during the show. Must have photo copy of application (if registrations have not been received.)
3. Each exhibitor shall be eligible to receive 2 premiums per lot.
4. In group classes an exhibitor shall be defined as members of the same family or persons that house their animals on the same farm (except for Get of Sire and Dairy Lot 16 and 20.) one entry per exhibitor/group class.
5. Space shall be allotted to Thurston County exhibitors first; out of county exhibitors will be given second priority.
6. Entry fees must accompany entries. Please refer to division rules for entry deadlines.
7. 4-H and FFA members may enter Open Class under the following conditions:
 - a. Must comply with all Open Class Rules and entry deadline.
 - b. May only enter if there is an adult Open Class exhibitor entered and exhibiting in open class and is housed in the open class section of the facilities.
8. Each exhibitor is required to keep their own display in an orderly manner at all times that the Fair is open to the public. (10am to 10pm)

Open Class Dairy Cattle

Superintendent: TBD

Entry Deadline: July 1

RULES

- Please read and refer to General Rules and General Livestock Rules.
- Must show registration papers on arrival.
- Once the Fair officially opens no substitutions or additions will be allowed.

CLASS 22040: Ayrshire

CLASS 22050: Brown Swiss

CLASS 22070: Guernsey

CLASS 22080: Holstein

CLASS 22090: Jersey

CLASS 3000: Milking Shorthorn

LOT

01: Dry cow: born before Aug. 31, three years previous.

02: Junior calf: born after March 1, current year.

03: Five-year-old and older: born on or before Sept. 1, five years previous.

- 04: Summer junior yearling:** born between June 1 and Aug. 31, previous year.
- 05: Senior three-year-old:** born between Sept. 1, four years previous and February 28, three years previous.
- 06: Senior two-year-old:** born between Sept. 1, three years previous and Feb. 28, two years previous.
- 07: Intermediate calf:** born between Dec. 1, previous year and Feb. 28, current year.
- 08: Junior two-year-old:** born between March 1 and Aug. 31, two years previous.
- 09: Junior three-year-old:** born between March 1 and Aug. 31, three years previous.
- 10: Winter yearling:** born between Dec. 1, two years previous and Feb. 28, previous year.
- 11: Senior yearling:** born between Sept. 1 and Nov. 30, two years previous.
- 12: Junior yearling:** born between March 1 and May 31, previous year
- 13: Four-year-old:** born between Sept. 1, five years previous and Aug. 31, four years previous.
- 14: Senior calf:** born between Sept. 1 and Nov. 30, previous year.

JUNIOR CHAMPION FEMALE	RIBBON
RESERVE JUNIOR CHAMPION FEMALE	RIBBON
SENIOR CHAMPION	RIBBON
RESERVE SENIOR CHAMPION	RIBBON
GRAND CHAMPION	ROSETTE
RESERVE GRAND CHAMPION	ROSETTE
SUPREME CHAMPION	RIBBON

Group Lots

1. Junior best three females: all born after Aug. 31, previous year, all bred by exhibitor and at least two owned by exhibitor.
2. Senior best three females: all born before Aug. 31, previous year, all bred by exhibitor and at least two owned by exhibitor.
3. Dam & daughter
4. Produce of dam
5. Exhibitor's herd: five females, two born after Aug. 31, previous year, two born before Aug. 31, previous year, one any age, all owned by exhibitor.

Payment of premiums will be based on the following points:

	1st	2nd	3rd	4th	5th
HEIFERS	140	125	110	100	85
COWS & GROUPS	245	210	175	140	105

Open Class Beef Cattle

Superintendent: Angie Karnes karnesa@rainier.wednet.edu
Entry Deadline: July 1

RULES:

Please refer to General Rules and General Livestock Rules.

1. A minimum of two exhibitors are required to compete for championship.
2. Herdsmanship will be judged daily.

CLASS 1 - Angus

CLASS 2 - Hereford

CLASS 3 - Shorthorn

CLASS 4 - Simmental

CLASS 5 - Limousin

CLASS 6 - Pinzgauer

CLASS 7- Charolais

CLASS 8 - Other

Payment of premiums will be based on the following points:

	1st	2nd	3rd	4th	5th
1-10 head/breed	280	175			
11-20 head	280	175	140	105	
21 head and over	280	175	140	105	70

LOT

01: Pair of heifers: all owned by one exhibitor or farm.

02: Junior bull calf: born after Jan. 1, current year.

03: Pair of bulls: all owned by one exhibitor or farm.

04: Junior heifer calf: born after Jan. 1, current year.

05: Cow and calf: Calf must be born after Jan. 1, current year. Calf can be shown in its individual class. This class not eligible for Champion.

06: Get of sire: four animals any age, both sexes represented all by the same sire, sire to be named.

07: Best Three Head: three animals, any age or sex, all bred and owned by one exhibitor or farm.

ONE ENTRY PER EXHIBITOR.

08: Produce of dam: two animals out of same dam, either sex may be shown.

09: Early junior yearling heifer: born between Jan. 1 and Feb. 28, previous year.

10: Early Summer yearling heifer: born between May 1 and June 30, previous year.

11: Late summer yearling heifer: born between July 1 and Aug. 31, previous year.

12: Early junior yearling bull: born between Jan. 1 and Feb. 28, previous year.

13: Senior yearling heifer: born between Sept. 1 and Dec. 31, two years previous.

14: Late summer yearling bull: born between July 1 and Aug. 31, previous year.

15: Early summer yearling bull: born between May 1 and June 30, previous year.

16: Senior yearling bull: born between Sept. 1, and Dec. 31, two years previous.

17: Junior yearling heifer: born between March 1 and April 30, previous year.

18: Early two-year-old bull: born between Jan. 1 and April 30, two years previous.

19: Junior yearling bull: born between March 1 and April 30, previous year.

20: Late two-year-old bull: born between May 1 and Aug. 31, two years previous.

- 21: Senior heifer calf:** born between Sept. 1 and Oct. 31, previous year.
23: Senior bull calf: born between Sept. 1 and Oct. 31, previous year.
22: Winter heifer calf: born between Nov. 1 and Dec. 31, previous year.
24: Winter bull calf: born between Nov. 1 and Dec. 31, previous year.

SENIOR CHAMPION BULL RIBBON
RESERVE SENIOR CHAMPION BULL RIBBON
GRAND CHAMPION BULL ROSETTE
RESERVE GRAND CHAMPION BULL ROSETTE

CHAMPION YEARLING BULL RIBBON
RESERVE CHAMPION YEARLING BULL RIBBON

CHAMPION BULL CALF RIBBON
RESERVE CHAMPION BULL CALF RIBBON

CHAMPION YEARLING HEIFER RIBBON
RESERVE CHAMPION YEARLING HEIFER RIBBON
GRAND CHAMPION HEIFER ROSETTE
RESERVE GRAND CHAMPION HEIFER ROSETTE

CHAMPION HEIFER CALF RIBBON
RESERVE CHAMPION HEIFER CALF RIBBON

Open Class Sheep

Superintendent: Jason Harold haroldj21@aol.com

Entry Deadline: July 1

Judging: Wednesday, 2pm

Release Time: Thursday, 7pm

RULES

1. PLEASE READ GENERAL RULES AND GENERAL LIVESTOCK RULES.
2. Pens will be reserved, and exhibitors must accept pen space assigned by the superintendent.
3. Entries will be returned when pen space is filled. Consideration will be given to entries received as to the time and date received.

4. All animals must be registered. Registration papers are needed for proof of registration and ownership. Failure of an exhibitor to furnish sufficient evidence will disqualify any animal held in doubt. Paper check-in time will be held prior to show.
5. All sheep must be wearing the ear tag or tattoo corresponding to the number on entry form and registration papers.
6. Animals must show appropriate lamb or yearling teeth. If there is any doubt of the animal's age, the Judge will decide age by examining the teeth of that animal.
7. Exhibitors will be limited to two entries in single lots and one entry in group lots. Animals in group classes must have been shown in individual classes.
8. All sheep should be clean and well fitted. Animals should be fit in accordance with individual sheep registry association rules.
9. All flocks exhibited in open class must be identified by a sign or other appropriate means throughout the duration of the fair. Sign should include Exhibitor's name, address and breed of animal.
10. Any change in entries must be made with the superintendent before day of showing. Substitutions may be made only within the same breed class.
11. Birth dates for following Breeds are as follows:
 - Columbias, Corriedales, Dorsets, Hampshires, Rambouillets, Shropshires, and Suffolks:
 - Fall Lamb: Sept. 1 to Dec. 31
 - Spring Lamb: Jan. 1 to Aug. 31
 - Cheviots, Leicesters, Lincolns, Natural Color, Romney, Southdowns, and other breeds:
 - Fall Lamb: Sept. 1 to Jan. 31
 - Spring Lamb: Feb. 1 to Aug. 31

CLASS 60090: Border Cheviot

CLASS 7000: Border Leicester

CLASS 70020: Columbia

CLASS 70030: Corriedale

CLASS 70040: Dorset

CLASS 70050: Hampshire

CLASS 70060: Jacob

CLASS 70070: Katahdin

CLASS 70080: Lincoln - White

CLASS 70090: Montadale

CLASS 80030: North Country Cheviot

CLASS 80060: Oxford

CLASS 80070: Romney - White

CLASS 80080: Scottish Blackface

CLASS 80090 Shetland

CLASS 90000: Shropshire

CLASS 90010: Southdown

CLASS 90020:- Suffolk

CLASS 80000: Natural colored

CLASS 80010: Natural colored Lincoln

CLASS 80020: Natural colored Romney

CLASS 80040: Other down breed

CLASS 80050: Other wool breed

1st 2nd 3rd 4th 5th
PREMIUM POINTS 105 90 75 65 50

LOT

- 01: Get of Sire:** four animals, lamb or yearling, both sexes represented, all by same sire.
02: Pair of yearling ewes: one year and under two years. Bred and owned by exhibitor.
03: Flock: one ram (yearling or lamb) and two yearling ewes and two ewe lambs, "bred and owned by exhibitor".
04: Young flock: 1 ram lamb and 2 ewe lambs, "bred and owned by exhibitor".
05: Yearling ram: one year and under two years
06: Best Pair: two animals bred and owned by exhibitor " both sexes must be represented".
07: Pair of ram lambs: under one year. Bred and owned by exhibitor.
08: Yearling ewe: one year and under two
09: Pair of ewe lambs: under 1 year. Bred and owned by exhibitor.
10: Spring lamb ram: same under Rule 11
11: Spring ewe lamb: birth date Rule 11 guidelines
12: Fall ram lamb: see date of birth under Rule 11
13: Fall ewe lamb: see Rule 11 for date of birth

SUPREME CHAMPION RAM Revolving Plate

SUPREME CHAMPION EWE Revolving Plate

CHAMPION EWE RIBBON

RESERVE CHAMPION EWE RIBBON

CHAMPION RAM RIBBON

RESERVE CHAMPION RAM RIBBON

Open Class Fleece and Fiber

Superintendent: Kathie McWaid (360) 438-3476

Entry Deadline: Tuesday, 10am

RULES

1. Registration will be made at the Thurston County Fair Office by the Tuesday before fair. This is to include all 4-H or FFA fleece to enter the Open Class Fleece.
2. Fleece must be one year (12 months) growth or less.
3. Fleece must be exhibited with sheared side out.
4. Open Class fleece or fiber should be brought to the fair on Tuesday, prior to the opening of fair, Noon to 9pm.
5. Limit two entries per exhibitor per class.

1st 2nd 3rd 4th 5th

PREMIUM POINTS 45 35 25 15 5

Champion RIBBON

Reserve Champion RIBBON

CLASS 4080: Border Cheviot
CLASS 4090: Border Leicester
CLASS 5000: Columbia
CLASS 5020: Corriedale
CLASS 5030: Dorset
CLASS 5050: Hampshire
CLASS 5060: Jacob
CLASS 5070: Lincoln
CLASS 5090: Montadale
CLASS 6010: North Country Cheviot
CLASS 6040: Oxford
CLASS 6050: Polypay
CLASS 6070: Romney
CLASS 6080: Shetland
CLASS 6090: Shropshire
CLASS 7000: Southdown
CLASS 7010: Suffolk
CLASS 6000: Natural color
CLASS 6030: Other wool breeds
CLASS 6020: Other down breeds
CLASS 5010: Commercial
CLASS 5040: Goat

LOT

A. Cashmere
B. Mohair
C. Pygora
D. Angora

CLASS 6060: - RABBIT

LOT

01: Giant Angora (White Only)
02: English Angora
03: French Angora
04: Satin Angora

CLASS 4070: Alpaca

CLASS 5080: Llama

LOT

- 01:** Sheared
- 02:** Brushed

Open Class Lads and Lassies Lead Contest

Judging: Wednesday, 6:30 pm

Superintendent: Jason Harold haroldj21@aol.com

The Thurston County Fair Guidelines for the Lead Class show are as outlined:

1. Entrants will be divided into three classes as outlined below.
2. Sheep must be conditioned, fitted and trained to show on a halter.
3. Participants need not own the sheep they are showing.
4. Contestants must wear a garment made of no less than 70% wool.
5. Entries shall include a description of the garment to be worn, the background of the contestant and the breed of the sheep shown (max. of 200 words please). This commentary will be read aloud during the contestant's promenade in the ring.
6. Entrants will be judged as follows:
 - a. Garment 40%
 - b. Handling and appearance of sheep 30%
 - c. Exhibitor's over-all image 30%
7. Entries are due by Wednesday at 10am. Contest to be held on Wednesday. Check schedule of events for time.
8. All exhibitors are encouraged to participate in the Lads and Lassies Lead Contest, including non-sheep exhibitors.
9. No entry fee.

1st 2nd 3rd 4th 5th

PREMIUM POINTS 105 90 75 65 50

CLASS 20040: LADS AND LASSIES LEAD CONTEST

LOT

01: Ages 12 and under

02: Ages 13-17

03: Ages 18+

Open Class Poultry

Superintendent: Kristin Nelson, kcnelson10@gmail.com

Entry Deadline: July 1st

RULES

1. PLEASE READ GENERAL RULES AND GENERAL LIVESTOCK RULES.

2. Notice of entries must be made by July 1st through FairEntry: [Thurston County Fair Entry](#)
3. All poultry must be passed through a vet check between 4pm - 8pm Wednesday the day before the Fair opens and not removed before 7pm Sunday, closing day of the Fair.
4. All chickens over the age of 16 weeks must show proof of a negative PT (pullorum typhoid) test within 90 days of the show.
5. All poultry must pass a disease and parasite inspection upon arrival and during the Fair. Be sure to dust poultry before entering them. Poultry having lice or showing signs of sickness or are excessively dirty will be refused entry by the superintendent and/or vet.
6. Birds shown in a trio or pen cannot be shown as singles.
7. Cash premiums will be given in all classes, if two or more in class and lot, otherwise ribbons only.
8. All poultry will be judged by the American Poultry Association's Standard of Perfection.
9. All poultry entered must be purebred and entered according to the Standards of Perfection. No crossbreeds.
10. All poultry should be banded with numbered bands for identification. This number should be recorded on the entry blank.
11. Chickens entered in Open Class cannot be entered as a 4-H entry.
12. All exhibitors are expected to participate in Herdsmanship. (The number of shifts required will be determined by the number of participants.)
13. Poultry will be exhibited in cages provided by the fair. Entries are subject to space availability. Feed and shavings will be provided for all entries during the fair. Exhibitors may be limited on entries by the Superintendent depending on space available.
14. All Exhibitors will be responsible for cleaning their own cages, feeding and watering their own birds DAILY before 10:00 a.m.

PREMIUM POINTS: BLUE - 30 RED - 20 WHITE - 10

Champion	Special Award
Reserve Champion	Special Award
Best of Show	Special Award
Reserve of Show	Special Award
Reserve Champion	Special Award

CLASS 40010: CHICKENS (LARGE) STANDARD

LOT

- 01:** Young trio
- 02:** Old trio
- 03:** Cockerel
- 04:** Pullet
- 05:** Cock
- 06:** Hen

CLASS 40020: CHICKENS - BANTAMS

LOT

- 01:** Young trio
- 02:** Old trio
- 03:** Cockerel
- 04:** Pullet
- 05:** Cock
- 06:** Hen

CLASS 40030: DUCKS

LOT

- 01:** Young drake
- 02:** Young duck
- 03:** Old drake
- 04:** Old duck

CLASS 40050: GEESE

LOT

- 01:** Young gander
- 02:** Young goose
- 03:** Old gander
- 04:** Old goose

CLASS 40070: TURKEYS

LOT

- 01:** Young Tom
- 02:** Young Hen
- 03:** Old Tom
- 04:** Old Hen

CLASS 40060: OTHER

LOT

- 01:** Pheasant
- 02:** Pea Fowl
- 03:** Pigeon
- 04:** Other
- 05:** Dove

CLASS 40040: EGGS

Entries to consist of a group of 3 eggs displayed on plates provided. Each exhibitor limited to 4 entries total. Eggs to be uniform in shape, shell texture, size, color and appearance. One egg may be cracked open, at the Judges discretion, to judge internal characteristics.

LOT

01: Non-Standard Eggs: Breed (if Known) and color of egg noted on entry form. NOTE: Non - Standard eggs included birds not accepted in the APA Standard of Perfection, mixed breeds and those of unknown ancestry.

02: Waterfowl Eggs: Breed and color of egg noted on entry form

03: Bantam Eggs: Breed and color of egg noted on entry form

04: Large Eggs: Breed and color of egg noted on entry form

Youth Market Animal Sale

SALE MANAGER: Committee President

SIFTING COMMITTEE: Members of the Sale Committee

WEIGHMASTERS & SALE COORDINATORS: Members of the Sale Committee

AUCTIONEERS: To Be Announced

SPONSORS: Market Sale Committee, community agricultural youth organizations

PURPOSE:

To provide an outlet for youth to exhibit and sell quality market livestock (steers, hogs, lambs, meat goats, rabbits, chickens, and turkeys) which have reached marketable weight and grade. Sellers and the bidders and/or buyers are reminded that the price paid to the seller on their animal may not, in fact, reflect a true market price at the time of the sale. It is the desire of the sponsors that the buyer of the animals featured in this sale will bid sufficiently to cover the individual exhibitor's additional expenses incurred. Any animal sold in the auction is suitable for process at the time of the sale.

Learn more about Youth Market Sale online: www.TCYMAS.org.