



2026 Open Class Exhibitors Guide

Register for the Fair online:

<https://thurstoncountyfair.fairentry.com/>

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General Rules

General Administration & Conduct

- **Authority:** General administration is vested in Fair Management. Management reserves the right to amend and enforce rules for safety and well-being. All business must be conducted through the Fair Office.
- **Standards:** Displays must be agricultural, educational, or family-oriented.
- **Behavior:** Disorderly conduct, the use of controlled substances, or being under the influence of alcohol/controlled substances is grounds for immediate removal.
- **Pet Policy:** No pets are allowed on the grounds during the Fair, except for animals on exhibit or certified service animals.
- **Smoking/Dining:** Food consumption is prohibited in barns and tack areas; meals must be eaten in designated areas.
- **Compliance:** Violation of rules after an initial warning results in forfeiture of fees/premiums and expulsion from the Fairgrounds.

II. Site Operations & Safety

- **Hours:** The Fair opens at 10:00 AM. Grounds close at 10:00 PM; all non-campers must exit by 11:00 PM.
- **Sleeping:** Overnight sleeping is prohibited except in designated camping areas or for approved animal caretakers and security staff.
- **Liability:** Thurston County and Management are not responsible for loss, damage, or injury to persons or property. Participants must indemnify the County against claims arising from their acts or omissions.
- **Obligations:** No person may incur financial obligations against Management without prior written permission.
- **Cleanliness:** All exhibitors and concessionaires must keep their premises clean at all times

III. Exhibits & Animal Care

- **Registration:** All exhibits must be registered via "Fair Entry" prior to opening day. Management may limit exhibits based on space.
- **Staging:** Livestock, poultry, and rabbits must be in place by 9:00 PM the day before the Fair. All booths must be ready by 10:00 AM on opening day.
- **Removal:** Livestock, horse, poultry and rabbits will be released Sunday night after 6pm as scheduled by the superintendents. Other exhibits may be removed at times specified in the Exhibitor's Guide under each division. Early withdrawal is prohibited except for vet-documented emergencies. Items left 14 days post-fair become County property.
- **Animal Care:** Owners must provide their own tools, hay, and grain. Animals must be fed and stalls cleaned by 10:00 AM daily.
- **Staffing:** One adult and two exhibitors per species must be present during Fair hours.
- **Control:** Animals must be under the control of a capable handler. Aggressive or unsafe animals will be removed immediately.
- **Vehicles:** Livestock trucks and trailers are prohibited from remaining on the fairgrounds or in parking lots during the Fair.

IV. Species-Specific Requirements

- **General Health:** Official fair veterinarians will conduct inspections. Animals must be in show condition and free of disease/parasites.
- **Cattle:** Must be double-tied with acceptable halters (rope preferred). No horned animals or scurs over 1 inch.
- **Sheep & Goats:** Must have USDA Scrapie identification (tags/tattoos/microchips). 4-H horned animals must have tips covered.
- **Poultry:** Requires certification of being Pullorum-Typhoid clean (within 90 days) and a Premises ID Number. Exhibitors must certify reading Exotic Newcastle Disease (END) regulations.

V. Premiums & Judging

- **Judging:** All decisions are final. Communication with judges during the process is prohibited.
- **Protests:** Must be filed in writing within 48 hours, stating the rule violation, and accompanied by a \$25.00 deposit (forfeited if the protest fails).
- **Payment:** Premiums under \$5.00 will not be paid. Checks are mailed by the County Auditor after the Fair.
- **Ribbons:** Blue (1st), Red (2nd), and White (3rd). In non-competitive classes, judges may award ribbons at their discretion.
- **New Classes:** Follow a three-year cycle: Year 1 (Exhibition), Year 2 (Ribbon only), Year 3 (Premium eligible).

VI. Concessions & Raffles

- **Contracts:** Concessions require a non-transferable contract. Solicitation or vending without a contract is strictly prohibited.
- **Operations:** Concessionaires must work within 4 feet of their booth. Advertising is limited to the interior of the booth.
- **Food Safety:** Vendors must comply with health laws and may only sell approved items. Menus and prices must be submitted 30 days prior; no price changes are allowed during the Fair.
- **Raffles:** Limited to 12 total (4 each for 4-H, FFA, and Open Class). Must be pre-approved by the Fair Board and comply with WA State Gambling Commission rules. No animal, tobacco, weapon, or alcohol prizes.

VII. Administrative Notes

- **Donations:** Services or materials donated to the Fair become property of Thurston County.
- **Accessibility:** Disabled persons requiring assistance should contact the Fair Office at (360) 786-5453.
- **Cancellations:** Concession contract cancellations must be in writing by the first business day in July to avoid fee forfeiture.

Vet Check Schedule

VET CHECK ENTRY TIMES JULY 29, 2026

8:30am-3pm	Early entrance and Vet checkHicks Lake Barn, Swine Barn, Hoop Barn and Simons Barn
3pm-5pm	VET CHECK not available. No animals will be allowed to enter the fair at this time.
5pm-8pm	Later entrance and Vet checkHicks Lake Barn, Swine Barn, Hoop Barn and Simons Barn

Open Class Floral Department – General Information

General Chairman and Floral Department Superintendent
Ellen Daly 360-485-5253 ellendaly@hotmail.com

“Wings of Glory”

A National Garden Club Standard Flower Show

Presented by Black Hills District of Garden Clubs

Open and free to the public with exhibits and gardening and design demonstrations. Adult Thurston, Lewis, and Cowlitz County residents, Washington State Federation of Garden Clubs members and youth aged Pre-K - 18 may enter.

Public viewing hours:

July 30, 2026	10am - 9pm
July 31 – August 1, 2026	10am -10pm
August 2, 2026	10am - 8pm

GENERAL INFORMATION AND RULES:

ENTRIES: Horticulture, Design and Special Exhibits entries will be accepted between 3 pm and 7pm on Tuesday, July 28, 2026 in the Thurston Expo Center.

Note: When entering floral exhibits in [Fair Entry](#), you will see a number immediately ahead of the title. This number refers to the National Garden Club class for tracking purposes. Please follow the class and lot numbers as outlined in [Fair Entry](#).

ADVANCED REGISTRATION is required in Divisions II, III, IV, and V by Friday, July 10, 2026 (Contact Section Consultant listed below in Schedule). EVERY EXHIBIT IN DIVISION II, III, IV AND V MUST BE ACCOMPANIED BY A LISTING OF THE NAMES OF THE PLANTS USED IN THE EXHIBIT.

CLASSIFICATION: Chairmen/Consultants in each Section shall check for conformity to the schedule.

SPECIAL ENTRY TAGS for Open Class Floral are available from the Fair Office, the Floral Department Superintendent and Black Hills District Club Presidents. A list of the Clubs and contact information for Club Presidents can be found at www.blackhillsdistrict.com/clubs. They must be completed in **pencil**. Also enter your information in the [Fair Entry](#) online system.

JUDGING: Judging will take place Wednesday, July 29, 2026 at 10:00 a.m. The General Chairman and the Classification Chairmen for each Division are available during judging for possible consultation. They, along with the judges and clerks, are the only personnel allowed on the floor during judging.

AWARDS: The Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC), page 5. The Handbook for Flower Shows (HB), 2025 edition, with revisions printed in the National Gardener Magazine (TNG) is the authority for all issues not covered by the schedule, which is the law of the show. The HB is available at local libraries and from Black Hills District Garden Club members. A list of the Clubs and contact information for Club Presidents can be found at www.blackhillsdistrict.com/club.

Stickers will indicate 1st Place, exhibit must score 90 or more (Blue), 2nd place, 85 or more (red), 3rd place, 80 or more (yellow) and Honorable Mention, 75 or more (white). The entry card with sticker may be exchanged for ribbons in the Fairground Office at the end of the fair. The decisions of the judges will be final. Any award may be withheld if the requirements are not met.

RESPONSIBILITIES: The Show Committee will take all possible care to protect exhibits but will not be responsible for loss or damage.

CONSERVATION LIST: Plants on the Washington State Conservation List may not be used in this show unless grown by the Exhibitor or obtained in a legal manner.

FRESH PLANT MATERIAL shall be emphasized in this show.

NO ARTIFICIAL "PLANT" MATERIAL is permitted in any Division.

REPLACING PLANT MATERIAL: Wilted plant material may be replaced each morning before 9:30 AM.

REMOVAL OF EXHIBITS: Exhibits may be removed Sunday, August 2, 2026 after the Fair closes, between 8 - 9 PM, and must be removed between 9 - 11 AM on Monday, August 3, 2026. Please let the Superintendent know if there will be any problem in removing an exhibit.

NON-COMPLIANCE: Those not complying with these rules forfeit all prizes.

POLICIES: The NGC exhibit policies are printed in the HB, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guideline.

Open Class Horticulture

“Golden Eagle”

Horticulture Entry Chairman/Consultant – Debbie Ripley: 360-280-5814, ripleydeba@gmail.com

WIN 1ST, 2ND, 3RD AND HONORABLE MENTION RIBBONS AND BEAUTIFUL ROSETTES

Entries in Division I are eligible for WSFGC Past President Betty Belcher Horticulture Award (a rosette of green and brown,) Past President Marva Lee Peterschick Arboreal Flowering Shrub / Tree Award (a rosette of lime green,) NGC Awards including the Award of Horticulture Excellence (a rosette of green, orange and blue,) the Arboreal Award (a rosette of light and dark green,) Awards of Merit (an orange rosette,) the Growers Choice Award (a dark green rosette,) and Thurston County Fair Awards; the Lily Award, the Glad Award, the Vine Award, the Rose Award, the Gourmet Award, the Harvest Award and People’s Choice Awards.

HORTICULTURE RULES:

The Sunset Western Garden Book will be used as reference authority

1. General Requirements
 - a. All plant material **MUST** be fresh and grown by the exhibitor.
 - b. Cut annuals and biennials must have been in the Exhibitor’s possession from seeds, cuttings or immature plants for at least 90 days; perennials for at least 90 days; bulbous blooms from planting of bulb, tuber, corm, for at least 90 days.
 - c. Container-grown plants must have been in Exhibitor’s possession at least 90 days.
Exceptions: Multiple plantings and combination plantings must have been in the Exhibitor’s possession and growing together at least six weeks.
2. Entry tags are available at the Fair Office, to be filled out **in pencil** in advance. Please also enter your information in the [Fair Entry](#) online program.
3. All specimens must be correctly named by Genus, species and/or cultivar/ variety. Common name may also be given.
4. An exhibitor may enter as many exhibits as desired in any class or sub-class provided each exhibit is a different cultivar, color or type. The Committee will sub-divide classes by variety/cultivar, color or type for judging.
5. Exhibitors **must provide clear** (uncolored) glass bottles for cut specimens. Any bottle(s) not picked up by Monday, August 3 at 11 am will be discarded.
6. All specimens must be properly conditioned and groomed (cleaned). No shining agents are permitted.

7. Cut specimens should not have any foliage below water line. Wedging with plastic wrap or any other unobtrusive material is permitted.
8. Cut specimen length is not to exceed 30" except where noted.
9. Due to space limitations, containers in Section L may be no larger than 12" in diameter; Double potting is permitted.
10. Youth horticulture will be entered in Division IV Youth Exhibits, CLASS 90040: Annuals Lot 01 and 02. All horticulture rules apply.

GLOSSARY FOR HORTICULTURE

ARBOREAL: Pertaining to trees and shrubs.

BLOOM: An individual flower, usually between 1/2 and 3/4 open.

BUD: An undeveloped flower (or leaf).

CULTIVAR: A cultivated variety of a plant.

FRESH PLANT MATERIAL: Any part severed from a living plant and in good condition.

SCAPE: A bare, leafless flower stem arising from the ground. Example: daylily, daffodil.

SPIKE: A lengthened flower cluster in which flowers are practically stemless. Example: Gladiolus, snapdragon.

SPRAY: A group of florets on a branched stem, each on its own stalk.

STEM: The major supporting structure in plants to which buds, leaves and flowers are attached at regular intervals at points called nodes.

Section "A" CLASS 9040: - ANNUALS

"Connecticut"

Eligible for Award of Merit

LOT

- 01: 1: *Antirrhinum majus* (Snapdragon)- 1 spike
- 02: 2a: *Calendula officinalis* (Calendula) - 3 stems-same color
- 03: 2b: *Calendula officinalis* (Calendula) - 3 stems-mixed color
- 04: 3: *Callistephus chinensis* (China Aster) - 3 stems- mixed colors
- 05: 4a: *Centaurea cynus* (Bachelor's Button) - 3 stems same color
- 06: 4b: *Centaurea cynus* (Bachelor's Button) - 3 stems-mixed colors
- 07: 5a: *Cosmos* - 3 stems- same color
- 08: 5b: *Cosmos* – 3 stems - mixed colors
- 09: 6: *Dianthus* (Carnations) - 3 stems
- 10: 7: *Godetia* (Clarkia) - 3 stems
- 11: 8: *Gypsophila elegans* (Baby's Breath) - 1 stem
- 12: 9: *Helianthus* (Sunflower) - 1 stem or spray
- 13: 10a: *Helichrysum bracteatum* (Strawflowers) - 3 stems- same color
- 14: 10b: *Helichrysum bracteatum* (Strawflowers) - 3 stems- mixed colors
- 15: 11: *Lathyrus odoratus* (Sweet Peas) - 6 stems
- 16: 12: *Lavatera trimestris* (Lavatera) - 1 spray
- 17: 13a: *Limonium sinuatum* (Statice) - 3 stems- same color
- 18: 13b: *Limonium sinuatum* (Statice) - 3 stems mixed colors
- 19: 14: *Nigella* (Love-in-a-Mist) - 1 spray
- 20: 15a: *Petunia x hybrida* (Petunia hybrids) – 1 spray - single

- 21:** 15b: Petunia x hybrida (Petunia hybrids) 1 spray – double
- 22:** 15c: Petunia x hybrida (Petunia hybrids) 1 spray - ruffled
- 23:** 15d: Petunia x hybrida (Petunia hybrids) 1 spray – other
- 24:** 16: Rudbeckia hirta (Gloriosa Daisy) - 3 stems
- 25:** 17: Salpiglossis sinuata (Painted-tongue) - 1 spray
- 26:** 18: Schizanthus pinnatus (Poor-man’s Orchid) - 1 spray
- 27:** 19a: Tagetes T. erecta (African or American) - 1 stem
- 28:** 19b: Tagetes (Marigolds) T. patula (French) - 3 stems
- 29:** 19c: Any other Tagetes - 1 stem if tall, 3 stems if small
- 30:** 20a1: Tropaeolum majus (Nasturtiums) - 3 stems singles, same color
- 31:** 20a2: Tropaeolum majus (Nasturtiums) - 3 stems singles, mixed colors
- 32:** 20b1: Tropaeolum majus (Nasturtiums) – 3 stems, doubles, same color
- 33:** 20b2: Tropaeolum majus (Nasturtiums) – 3 stems, doubles, mixed colors
- 34:** 21: Viola (Pansy) - 3 stems
- 35:** 22a: Zinnia- Small flowered (under 1 1/2") - 3 stems
- 36:** 22b: Zinnia- Large flowered - 1 stem
- 37:** 23: Any other garden grown annual not listed

No roadside flowers will be accepted in this Class.

Section “B” CLASS 10060: PERENNIALS FROM FLESHY ROOTS

“Delaware”

Eligible for Lily Award and Award of Merit
(Bulbs, corms, rhizomes, tubers other than Gladiolus and Dahlias)

LOT

- 01:** 1: Agapanthus (Lily-of-the-Nile) - 1 stem
- 02:** 2: Allium (Garlic/onion Seed Head) - 1 stem if large, 3 if small
- 03:** 3: Alstroemeria - 1 spray
- 04:** 4: Crocosmia (Montbretia) - 3 stems
- 05:** 5: Hemerocallis (Daylily) - 1 scape
- 06:** 6: Lillium (Lily) - 1 stem
- 07:** 7: Begonia (Tuberous Begonia) - 1 bloom, stem 1" to 2" long
- 08:** 8: Any other perennial from fleshy roots not listed

Section "C" CLASS 10010: FLOWERING PERENNIALS

“Georgia”

(Other than fleshy rooted under Section “B” above)

Eligible for Award of Merit

LOT

- 01:** 1: Achillea (Yarrow) - 3 stems
- 02:** 2aA: Aster – 1 spray – frickartii

- 03:** 2bA: Aster – 1 spray - novi-belgii (Michaelmas Daisy)
- 04:** 2c: Other garden asters
- 05:** 3: Chrysanthemum (Daisies)
- 06:** 3a: C. maximum (Shasta Daisy) – 3 stems
- 07:** 3b: C. coccineum (Painted Daisy, Pyrethrum) – 3 stems
- 08:** 3c: C. frutescens (Marguerite) -1 spray
- 09:** 3d: Other early garden mums
- 10:** 4: Delphinium - 1 spike
- 11:** 5: Gypsophila paniculata (Baby’s Breath) - 1 stem
- 12:** 6: Limonium latifolium (Statice) - 1 stem
- 13:** 7: Phlox paniculata (Phlox) - 1 scape
- 14:** 8: Physalis alkekengi (Chinese Lantern)- 1 stem
- 15:** Any other flowering perennial

Section "D" CLASS 10030: FOLIAGE PERENNIALS

“Maryland”

(other than fleshy rooted under Section B. above)

Eligible for Award of Merit

LOT

- 01:** 1: Artemisia - 1 stem
- 02:** 2a: Hosta - 3 leaves, same variety
- 03:** 2b: Hosta - 1 varieties, 1 leaf each, card with names attached to entry card
- 04:** 3: Phormium tenax (New Zealand Flax) - 1 leaf, may exceed 30"
- 05:** 4: Senecio cineraria (Dusty Miller) - 1 stem
- 06:** 5: Any other perennial grown primarily for foliage

Section "E" CLASS 10050: ORNAMENTAL GRASSES

(may have plumes, may exceed 30" to show gracefulness)

“Massachusetts”

Eligible for Award of Merit

LOT

- 01:** 1a: Bamboo - 1 stem cut no more than 36" long, Clumping
- 02:** 1b: Bamboo - 1 stem cut no more than 36" long, Running
- 03:** 2: Carex (Sedge) - 5 stems, length appropriate to variety
- 04:** 3: Miscanthus sinensis (Eulalia Grass) - 5 stems, length appropriate to variety
- 05:** 4: Any other grass-like perennial

Note: Pampas Grass (Cortaderia selloana) not accepted as it is on the Washington State noxious weed list.

Section "F" CLASS 9080: DAHLIAS

“New Hampshire”

Eligible for Dahlia Award

Dahlias must:

- have only one bloom per stem
- have at least one pair of leaves (stem must be long enough for leaves to be above bottle rim)

LOT

SINGLE ENTRIES - One stem each variety, three stems for miniature entries (Lots 10-13)

01: 1: Bloom over 10"

02: 2: Bloom 8" - 10"

03: 3a: Decorative, bloom 6" - 8"

04: 3b: Decorative, bloom 4" - 6"

05: 4a: Cactus, bloom 6" - 8"

06: 4b: Cactus, bloom 4" - 6"

07: 5: Waterlily

08: 6: Ball (over 3½")

09: 7: Other types not listed above (peony, anemone, collarette, single, orchid, novelty, etc.)

10: 8: Miniature Decorative, 3 stems each variety, (under 4")

11: 9: Miniature Cactus, 3 stems each variety, (under 4")

12: 10: Mini balls (2" - 3 ½") 3 stems

13: 11: Pompoms (2" and under)- 3 stems

Section "G" CLASS 10040: GLADIOLUS

"New Jersey"

Eligible for the Glad Award

Note: Gladiolus are entered with attached leaves, preferably two for balance (leaves may be under water). The length of the stem should be in good balance to the blooms and very straight. The spike should have about one-third tight buds, one-third showing color, and one-third open blooms. Wedging with plastic wrap, Styrofoam or any other unobtrusive material is encouraged so that the spike stands as straight as possible. (Plastic wrap available from Show Committee.) The Show Committee will sub-divide Gladiolus by color before judging.

LOT

01: 1: Miniature - under 2.5" - 1 spike

02: 2: Small - 2.5" to 3.5" - 1 spike

03: 3: Medium - 3.5" to 4.5" - 1 spike

04: 4: Large - 4.5" to 5.5" - 1 spike

05: 5: Extra-large - 5.5" or larger - 1 spike

06: 6: Three (3) spikes of same size, same or mixed colors

Section "H" CLASS 10090: VINES

"New York"

Eligible for the Vine Award

Vines should be between 12" and 24" long

LOT

- 01:** 1a: Clematis, deciduous
- 02:** 1b: Clematis, evergreen
- 03:** 2: Fatshedera
- 04:** 3: Hedera (Ivy)
- 05:** 4: Humulus (Hops)
- 06:** 5: Hydrangea anomala (Climbing Hydrangea)
- 07:** 6: Lonicera (Honeysuckle)
- 08:** 7: Any other vining plant grown for summer interest

Section " I" CLASS 10070: - ROSES

"North Carolina"

Eligible for the Rose Award

LOT

- 01:** 1a: Hybrid Tea or Grandiflora- 1 stem, 1 bloom per stem without side buds
- 02:** 1b: Hybrid Tea or Grandiflora - spray, not disbudded, 3 or more florets
- 03:** 2: Floribunda, 1 spray
- 04:** 3: Climbing Rose- 1 spray
- 05:** 4: Polyantha- 1 spray
- 06:** 5: Rugosa or Hybrid Rugosa- 1 stem
- 07:** 6: David Austin English Rose- 1 stem
- 08:** 7a: Miniature Rose- 1 stem, disbudded
- 09:** 7b: Miniature Rose – 1 spray
- 10:** 8a: Any other Rose- 1 stem
- 11:** 8b: Any other Rose- 1 spray

Section "J" CLASS 10020: FLOWERING SHRUBS & TREES

"Pennsylvania"

Eligible for the Arboreal and Marva Lee Peterschick Awards

One branch not less than 12" or more than 30" long is permitted.

LOT: (must be in bloom)

- 01:** 1a: Cotinus coggygria (Smoke Tree)- Green
- 02:** 1b: Cotinus coggygria (Smoke Tree) C.c. 'Purpureus' (Purple)
- 03:** 2: Fuchsia - cut branch
- 04:** 3: Hibiscus syriacus (Rose of Sharon)

- 05:** 4a: Hydrangea - Big leaf (macrophylla) subdivided by color
- 06:** 4b: Hydrangea - Panicle (Paniculata) cone-shaped, subdivided by color
- 07:** 4c: Hydrangea - Lace cap (Serrata) subdivided by color
- 08:** 4d: Hydrangea - Oakleaf (Quercifolia) subdivided by color
- 09:** 4e: Hydrangea - any other type, subdivided by color
- 10:** 5: Magnolia grandiflora - with bloom
- 11:** 6: Other flowering shrub/tree in bloom

Note: Buddleia davidii (Butterfly Bush) not accepted as it is on the Washington State noxious weed list.

Section "K" CLASS 10080: SHRUBS & TREES

“Rhode Island”

Eligible for the Arboreal Award.

Other than flowering. Grown for summer interest due to foliage color or bold form. One branch not less than 12" or more than 30" long is permitted.

LOT

- 01:** 1a: Acer (Maple)- A. rubrum Scarlet
- 02:** 1b: Acer (Maple)- A. nigrum (Box Elder)
- 03:** 1c: Acer (Maple)- A. palmatum (Japanese)
- 04:** 1d: Acer (Maple)- Any other maple (named)
- 05:** 2a: Aucuba japonica (Japanese Aucuba)- spotted
- 06:** 2b: Aucuba japonica (Japanese Aucuba)- colored margins
- 07:** 2c: Aucuba japonica (Japanese Aucuba)- green
- 08:** 3a: Berberis thunbergii (Barberry - Japanese)- green
- 09:** 3b: Berberis thunbergii (Barberry - Japanese)- red
- 10:** 3c: Berberis thunbergii (Barberry - Japanese)- other
- 11:** 4: Fatsia - 1 leaf
- 12:** 5: Ginkgo
- 13:** 6: Mahonia (Oregon Grape)
- 14:** 7: Nandina
- 15:** 8: Other shrub/tree grown for color, texture, or berry

Section "L" CONTAINER-GROWN PLANTS

“South Carolina”

Eligible for Growers Choice Award

Note: Container grown plants must have been grown by the exhibitor for at least three months. Exceptions: multiple plantings, such as planters, dish gardens, etc. must have been grown together, by the exhibitor, for at least six weeks. Exhibits shall be subdivided by variety and color. The Show Committee will sub-divide as needed before judging. Due to space limitations, the container may be no larger than 16" in diameter.

If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but it should be exhibited as a foliage plant if they are grown for their leaves.

Class 9050: Container-Grown Plants-Flowering

LOT

- 01:** 1a1: Flowering Begonia, *B. semperflorens* (Wax)
- 02:** 1a2: Flowering Begonia, *B. tuberhybrida* (Tuberous)
- 03:** 1b: Fuchsia
- 04:** 1c: Orchidaceae (Orchid)
- 05:** 1d1: Pelargonium (Geranium), *P. domesticum* (Martha Washington)
- 06:** 1d2: Pelargonium (Geranium), *P. hortorum* (common geranium, includes variegated, fancy-leafed or colored-leafed)
- 07:** 1d3: Pelargonium (Geranium), *P. peltatum* (Ivy)
- 08:** 1d4: Pelargonium (Geranium), *P. tomentosum* & others (scented)
- 09:** 1e1: Saintpaulia (African Violet), Single
- 10:** 1e2: Saintpaulia (African Violet), Double
- 11:** 1e3: Saintpaulia (African Violet), Trailing
- 12:** 1e4: Saintpaulia (African Violet), Mini
- 13:** 1f: Other flowering container-grown plant in bloom

Class 9060: Container-Grown Plants- Foliage

LOT

- 01:** 2a1: Begonia - Fibrous-rooted, *B. masoniana* (Iron Cross)
- 02:** 2a2: Begonia - Fibrous-rooted, *B. rex-cultorum* (Rex)
- 03:** 2b1: Cactus, single plant
- 04:** 2b2: Cactus, 2 or more cacti - 1 container
- 05:** 2c: *Crassula argentea* (Jade plant)
- 06:** 2d: Sedums and succulents, 1 variety
- 07:** 2e: Other container-grown foliage plant

Section "M" - EDIBLES

“Virginia”

Eligible for Harvest and Gourmet Awards

Stem length in proportion to exhibit, uniformity important. Exhibits to be displayed in clear bottle with water, provided by the exhibitor. Unobtrusive clear wedging permitted.

Class 10000: Herbs

LOT

- 01:** 1a: Allium (Chives) – 10 blades
- 02:** 1b: *Aloysia triphylla* (Lemon Verbena) - 1 stem
- 03:** 1c: *Artemisia dracunculoides* (French Tarragon) - 1 stem
- 04:** 1d: *Borago officinalis* (Borage) – 1 stem

- 05:** 1e: Coriandrum sativum (Coriander) - 3 stems
- 06:** 1f: Lavandula angustifolia (Lavender) - 5 stems
- 07:** 1g: Melissa officinalis (Lemon Balm) - 3 stems
- 08:** 1h: Mentha (Mint) - includes Pennyroyal - 1 stem
- 09:** 1i: Ocimum basilicum (Basil) – 1 stem
- 10:** 1j: Origanum (Oregano & Marjorams) - 3 stems
- 11:** 1k: Petroselinum crispum (Parsley) - 1 stem
- 12:** 1la: Rosmarinus officinalis (Rosemary) Prostrate – 1 stem
- 13:** 1lb: Rosmarinus officinalis (Rosemary) Upright – 1 stem
- 14:** 1m: Salvia officinalis (Sage) - 1 stem
- 15:** 1n: Thymus (Thyme) - 3 stems same variety
- 16:** 1o: Other named cut herb, number and length appropriate to variety

Note: Common Fennel (*Foeniculum vulgare*) is considered a noxious weed and not accepted. Exception: The variety *Foeniculum vulgare azoricum* known as ‘bulbing’ fennel is permissible.

Class 9090: Edibles-Fruits & Vegetables

FRUITS - should be clean and fresh, wiped, but not washed or polished. Other than berries, displayed on a foam tray, provided by the show committee.

- 01:** 2a: Berries - approximately 1/2 cup, shown in wrapped plastic glass
- 02:** 2b: Tree fruit - 3 specimens each variety, named

VEGETABLES - In general, uniformity (same size, shape, color) in multiple specimen exhibits is desired.

- 03:** 2c: Corn - 3 ears - trim shank to 1" from base, remove husk on 1/3 of each ear
- 04:** 2d: Rhubarb – 3 stems, pulled, not cut, with 1" leaf on stalk
Displayed on a foam tray, provided by the show committee

SALAD FIXINGS

- 05:** 2e: Cucumber - 3 of a variety
- 06:** 2f: Lettuce - 1 head one head, cleaned and groomed, may be washed, on Styrofoam tray lightly covered with plastic wrap (tray and wrap provided by the show committee)
- 07:** 2g1: Tomatoes-Large - 1 specimen
- 08:** 2g2: Tomatoes- Medium (Patio-type) - 3 specimens
- 09:** 2g3: Tomatoes- Small (cherry-type) - 6 specimens
- 10:** 2g4: Cluster of small tomatoes (cherry, pear, etc.) with 1/3 showing color, 1/3 some color, 1/3 green
- 11:** 2h1: Pepper, green – 3 specimens
- 12:** 2h2: Pepper, other – 3 specimens

SQUASH - 1" stem attached, wipe clean gently

- 13:** 2i: Crookneck Squash - 3 specimens, 4" to 8" long
- 14:** 2j1: Pumpkin, Large- 1 specimen
- 15:** 2j2: Pumpkin, Mini- 3 specimens
- 16:** 2k: Spaghetti squash – 1 specimen
- 17:** 2l1: Zucchini, Small/Medium- 3 specimens - 4" to 8" long,
- 18:** 2l2: Zucchini, Large - 1 specimen
- 19:** 2m: Other squash, number depending on size of variety

CRUCIFEROUS VEGETABLES - generally 1 head, remove outer leaves only

20: 2n: Broccoli- 1 head

21: 2o1: Cabbage, green- 1 head

22: 2o2: Cabbage, red- 1 head

23: 2p: Cauliflower- 1 head

24: 2q: Kohlrabi - 3 specimens, same variety, 2 - 2 1/2" diameter - cut tap root 1/2" below ball, trim leaf petioles to 2"

25: 2r: Kale Brassica oleracea – three leaves

ROOT CROPS - less soil adheres if dug in dry weather

26: 2s: Beets - 3 specimens, same variety, 2" diameter ideal, trim tops to 1 1/2", remove small side roots but do not remove tap root. Brush or wash to remove soil

27: 2t: Carrots - 3 specimens, same variety. Remove side roots, trim tap root to 1/2", trim tops to 2"

28: 2u1: Onions, dry - 3 specimens, same variety. Do not remove outer scales, cut top to 1/2"

29: 2u2: Onions, green – 6 specimens, same variety. Remove loose skin, cut tops 4"-5" above white, trim roots to 1/2"

30: 2v1: Garlic, Regular – 3 bulbs

31: 2v2: Garlic, Elephant – 1 bulb

32: 2w1: Potatoes, white – 3 specimens

33: 2w2: Potatoes, red – 3 specimens

34: 2w3: Potatoes, yellow – 3 specimens

35: 2w4: Potatoes, any other – 3 specimens

LEGUMES

36: 2x: Beans- 6 specimens, same variety

37: 2y: Peas- 6 specimens, same variety

38: 2z: Snap Peas- 6 specimens, same variety

39: X: Any other vegetable.

Section "N" CLASS 9045: Any Other Horticulture Exhibit

"13 Original Colonies"

Lot

01: Any other Horticulture Exhibits

Eligible for Award of Merit (with consideration to available space & Horticulture Entry Chairman approval).

Open Class Floral Design

"Bald Eagle"

Design Entry Chairman/Consultant: TBD

WIN 1ST, 2ND, 3RD AND HONORABLE MENTION RIBBONS AND BEAUTIFUL ROSETTES

Eligible for the following awards:

WSFGC Past President Carolyn Erickson All Fresh Design Award (a hot pink rosette,) WSFGC Past President Phyllis Danielson Table Setting Award (a purple and red rosette,) and WSFGC Past President Ellen B. Swenson Flower Arrangement Award (a turquoise rosette.) NGC Awards including Design Excellence (a gold rosette,) Table Artistry Award (a burgundy rosette,) Designers Choice

Award (a purple rosette,) Recycling Award (a blue and green rosette) and local Thurston County Fair Top Awards.

EVERY ENTRY IN DIVISION II, III, IV, AND V MUST BE ACCOMPANIED BY A LISTING OF THE NAMES OF THE PLANTS USED IN THE ENTRY.

SPECIAL RULES FOR DESIGN

1. Entries in this Division, Sections A and B, must be pre-registered by Friday, July 10, 2026, by calling the Consultant listed with each section.
2. If after committing to an entry, a designer is unable to enter the class, it is the designer's responsibility to find a replacement and notify the Section Consultant.
3. Each design must have been created and placed by one exhibitor.
4. Only 1 entry per exhibitor is allowed in any Class.
5. A minimum of 4 exhibits is required in each class.
6. Absolutely NO artificial flowers, fruit or foliage permitted.
7. FRESH plant material may not be treated in any manner, including dye or paint. Take care with commercially available flowers – some are dyed.
8. Adult Design width is limited to 24" of table space unless otherwise stated.
9. Landscapes and/or scenes are not accepted in this Division.
10. Exhibitors are responsible for keeping their exhibits in good condition for the duration of the Fair. FREE ADMITTANCE IS ALLOWED DAILY AT 9:30 AM
11. Featured objects, accessories, container-grown plants growing in soil (where appropriate) and living plants with roots attached are permitted in all classes. Special effects are allowed where power is available.
12. Living members of the Animal Kingdom are not permitted.
13. Flags and Religious symbols, if used, must be used properly.
14. FRESH plant material is to be emphasized in this show.
15. Plant materials used in this division do not need to have been grown by the exhibitor and may be commercially grown.
16. Cut fruits or vegetables are permitted if sealed unobtrusively to discourage insects, odors and discoloration.
17. Staging panels are allowed if used within the space permitted/allowed for each class.
18. Designer is on his/her honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show.

GLOSSARY FOR DESIGN

Accessory: A subordinate object other than plant material used in a design e.g. a figurine, rock, etc.

Buffet Table: Service for four or more, with components conveniently and logically placed for ease of self service. At least one serving piece required. A decorative unit must be included. A container grown plant alone is not a decorative unit.

Creative Line Design: A creative design in which line direction is dominant, characterized by open silhouette, a minimum of plant material and other components. Dominant feature is the movement in any direction, either vertically, horizontally, diagonally, etc.

Designers Choice: Designers choice of all components.

Exhibition Table: An artistic arrangement of table components, within an allotted space, to provide a creative effect without consideration for functional placement. Plant material must be used as needed for the design.

Mass Design: A design containing a large quantity of plant material with a closed silhouette. Plant material is integrated and not grouped.

Multi-Rhythmic Design: A creative design with emphasis on two or more rhythms in the design with one rhythm dominating.

1. Lines create two or more separate and distinct rhythms, each creating different pattern and movement unlike the other.
2. Lines may go in any direction, be continuous or interrupted and or crossed.

Transparency Design: A creative design with see-through elements (translucent, diaphanous, grid-like materials etc.) integral in the design and permitting some components to be viewed through others.

Tubular Design: A creative design having dominant cylindrical forms throughout, composed of any material. Plant material and other components complete the design.

Section "A" "Freedom for All"

Section Consultant: TBD

Class 7020: TABLE DESIGNS

A 3"x5" index card listing all the plant materials used must be included. The list may use common plant names, but scientific binomial names are preferred. 4 entries per class are required, but more entrants can be added upon request.

LOT

01: 1: "Freeman's Farm" - Exhibition Table Design staged on open pedestal with 20" round top.

Table covering may be provided by the exhibitor. Must contain a decorative unit. To be viewed from all sides.

02: 2: "Yorktown" – Buffet Table for lunch for 4 staged on 6' table. Table draped in black, provided by the show committee. Additional table coverings may be provided by the exhibitor. Must contain a decorative unit. To be viewed from all sides.

03: 3: "Brandywine" – A Functional Romantic dinner for two staged on a card table, approximately 34" x 34" square, provided by the show committee. Exhibitor to provide table covering. Must contain a decorative unit.

Section "B" "Life and Liberty"

Section Consultant: TBD

Class 7021: DESIGNERS CHOICE: All fresh OR all dried OR a combination of plant material

Eligible for the NGC Designers Choice Award

LOT

01: 4: "Fly Like An Eagle" - Tubular Design staged on black boxes with varying heights 18.5" W x 14" D with varying heights, provided by the show committee.

02: 5: "Wind Beneath My Wings" – Transparency design staged on 24" of a 6' x 30" table draped in black, provided by the show committee. Staging panel allowed.

03: 6: "Come Fly With Me" – Creative line design staged on 24" of a 6' x 30" table draped in black, provided by the show committee. Staging panel allowed.

04: 7: “The Eagle and the Hawk” Multi-rhythmic design staged on 24” of a 6’ x 30 table draped in black, provided by the show committee. Staging panel allowed

Open Class Floral - Educational

“Harpy Eagle”

Education Entry Chairman/Consultant: TBD

Open to Black Hills District Garden Club members only. Contact your Club President for details. All displays will be stage on a 4’ wide x 30” deep section of an 8’ table.

Including plant material is preferred and must be listed.

Eligible for the NGC Educational Top Exhibitor Award and WSFGC Past President Carol Klingberg Educational Award.

Class 3080: Competitive

LOT:

08: Exhibit 8: Eagle Migration “paths of migration taken”

09: Exhibit 9: Eagle Preservation “How are Eagles protected and their population increased?”

10: Exhibit 10: Eagle Eye “The extraordinary capabilities of the Eagle eye.”

Open Class Floral - Youth Exhibits

“White Tailed Eagle”

Youth Entry Chairman/Consultant-all Youth Sections: TBD

Eligible for a Youth Achievement Award and the National Garden Club, Inc. Youth Top Exhibitor Award.

General requirements:

All entries in Section(s) B should be registered with the Youth Entry Chairman/Consultant no later than Friday, July 10, 2026.

No pre-registration is needed for horticulture entries.

General Rules:

1. Youth Exhibits are grouped as follows:
 - o Junior - Preschool through age seven
 - o Intermediate - Ages eight through 12.
 - o (ADV) High School – Ages 13 through 18.
2. All National Garden Club policies and rules apply.
3. All Horticulture entries must be grown by the exhibitor, although plants can be part of a family garden or yard.
4. Entry cards for Section A will be filled out by exhibitor in advance. They are available in the Fair office and from Black Hills District Presidents. A list is available at www.blackhillsdistrict.com/clubs
5. Section B, no artificial plant material allowed. Plant material must be listed on a 3x5" white card. Entry cards for Section B will be done by the Youth Entry Chairman/Consultant.

Section A “Loyalists”

Open to all youth age groups

Class 90040: Horticulture

01: 11: Potted Plants, indoor or outdoor, 8" max

02: 12: Cut Flowers

Staged by the show committee in age groups on an 8' table

Notes:

- Bring your horticulture entry in water in a clear beverage bottle of appropriate size with label removed. Leaves should be removed from the stem that is in the water.
- Flowering annuals (annual plants complete their life cycle within one growing season, typically, from spring to fall)
- Flowering perennials (plants that persist for many growing seasons; generally, the top portion of the plant dies back each winter and regrows the following spring)
- Garden Produce- Show committee will provide foam plates to display exhibits
- Container grown plant material - container not to exceed 8" in diameter

Section B “Patriots”

Class 90030: Design

Plaque: A design organized in a natural manner composed of plant material and other optional components attached to a background panel serving as a frame of reference

Note: Floral design is the art of using plant materials and flowers to create a pleasing and balanced composition. Open to all youth age groups. Limited to 4 entries for each age group.

LOT

01: 13: “Plumage” - Design in a mug, not to exceed 12” in any direction. Craft feathers allowed. Staged on a 15” square of table draped in black, provided by the show committee.

02: 14: “Feather the Nest” Plaque, no larger than 9” x 12” staged on a 15” square of table draped in black, provided by the show committee. Displayed on easel, provided by the show committee.

Open Class Floral - Botanical Arts

“Stellar’s Sea Eagle”

Section Consultant: TBD

Eligible for NGC Botanical Arts Horticulture & Artistic Crafts Awards and Recycling Award

BOTANICAL ARTS: Botanical Arts is a division in a standard flower show or specialty show that allows for additional types of Horticulture, Design and other art-like exhibits, which are not included in the regular Horticulture and Design Divisions. The Botanical Arts Division provides for additional opportunities for exhibiting and creativity.

General requirements

1. All exhibits must contain some plant material. No artificial plant material permitted.
2. Plant material must be listed on entry card or separate index card.
3. Limit of 4 entries per class for Section B. Advanced registration is required. Contact the Section Consultant.

GLOSSARY FOR BOTANICAL ARTS

DRIED AND PRESERVED SPECIMENS: Exhibit must be correctly named by its binomial or currently accepted scientific designation. No additional embellishments (dyes, glitter, spray paint or manipulation such as cutting or twisting) permitted. Sealants are permitted to prevent shattering or fragile seed heads, etc.

Class 2030: Section A: “Concord”

Botanical Arts Horticulture

Section Consultant: TBD

LOT

01: 15a: “Princeton” dried Flowers, air dried

02: 15b: “Princeton” dried flowers, pressed

03: 15c: “Princeton” dried flowers, glycerinated

04: 16: “Lexington” Seed pods / Heads Staged on 24” of an 8’ table draped in black, provided by the show committee.

05: 17: “Monmouth” Tall fresh grasses over 30” displayed on 8’ table draped in black, provided by the show committee. No staging panel allowed. Unobtrusive wedging permitted

Section B “Saratoga”

Section Consultant: TBD

(Note: Exhibit must contain some fresh and / or dried material. Only dried material may be treated.)

Eligible for the WSFGC Past President JoAnn Goldman Botanical Arts Artistic Craft Award (a lavender and purple rosette,) NGC Botanical Arts Artistic Craft Award (a navy rosette,) and the NGC Recycling Award (a blue and green rosette).

Class 2090: Botanical Arts Crafts

LOT

01: 18: “Stars and Stripes” Decorated 5 point star, 8” H x 8” W, staged on banana hook provided by the show committee, on table draped in black. Draping provided by the show committee. No staging panel allowed. Must contain some plant material.

02: 19: “Rockets Red Glare” Decorated rocket, maximum 18” H, displayed vertically in a 15” square space on table, draped in black. Draping provided by the show committee. No staging panel allowed. Must contain some plant material. Functionality not required.

03: 20: “Fight for Freedom” Toy saber, provided by the show committee, staged on table draped in black. No staging panel allowed. Must contain some plant material.

Open Class Fine Arts

Superintendent, Heather McDougall Simons, 360-742-4667 2stannheather@gmail.com

1. Register your exhibit online at www.fairentry.com and click on "Find Your Fair." Search for "Thurston." Online registration begins on June 1st.
2. Artwork must have been completed within the past two years, and not previously entered in the Thurston County Fair. Plein Aire at the Fair entries must be completed on the day of registration and entirely on the fairgrounds.
3. Exhibitors are limited to three pieces of artwork each, on a first come basis, space available. "Plein-Aire at the Fair" and "Mangathon" entries are not counted in this limitation.
4. All entries must be original, they must be the Exhibitor's own work and may not have been created in whole or part by anyone else.
5. **All hanging artwork must be suitably framed and wired for hanging. Artwork may be unframed if it is made on a "gallery wrapped" canvas with all edges painted by the artist. No saw tooth hangers or clip frames. Entries larger than 21" X 27" overall size, will be accepted subject to space availability.**
6. Entries deemed unsuitable may be refused for display at the discretion of the superintendent.
7. Judges will be professional artists selected by the Olympia Art League. Judges' decisions are final.
8. The Youth Class will be subdivided into three groups as follows:
 - o Up to 7 years of age
 - o 8-12 years
 - o 13-17 years
9. The Adult Class is divided into amateur and Semi-professional/Professional.
 - o An amateur is a beginner painter, hobbyist, or casual painter who has not won an award at the Fine Arts Pavilion and does not offer their work for sale nor show their work in shows or galleries. Work must be original (i.e., may not be copied or closely based on copyright protected work).
 - o A Semi-professional/Professional Artist is an artist who exhibits their work and offers it for sale. Work must be original, (i.e., may not be copied or closely based on copyrighted work).

Judging: The Youth and Adult amateur classes are judged on the Danish System. Each piece is judged on its own merits against a point system. As many blue, red, white, and honorable mention ribbons will be awarded as are merited within each class. Each piece is judged on originality, creativity, composition, and technique. The Adult/Semi-professional/Professional classes will be judged on the American System. Each piece will be compared to all others in the category.

Special Awards

TWO PEOPLE'S CHOICE RIBBONS WILL BE AWARDED EACH DAY OF THE FAIR: ONE FOR YOUTH AND ONE FOR ADULTS. A work of art may win only one People's Choice ribbon.

THE OLYMPIA ART LEAGUE WILL SPONSOR CASH AWARDS FOR THOSE IN THE ADULT CATEGORIES FOR:

- Top of Show - **\$75**
- Best of each group within the two exhibitor classes (Amateur and Semi-professional/professional) - **\$25**

Entry and Pickup

Bring entries to the Fairgrounds between 10am - 4pm on Saturday, July 25, and 11am - 3pm on Sunday, July 26. Two-dimensional art that is not properly prepared for hanging will not be accepted.

Pick up artwork on Sunday, August 2, last day of the fair, 7pm - 8pm and Monday, August 3, 12-4pm. Claim check is needed to pick up artwork.

CLASS 10505: YOUTH

CLASS 10101: ADULT AMATEURS

CLASS 10202: ADULT PROFESSIONAL/SEMI-PROFESSIONAL

POINTS: BLUE - 50 RED - 30 WHITE - 15

LOT

01: Paintings using oil or acrylics on canvas or other non-paper surfaces

02: Three Dimensional (sculpture, pottery, mixed media)

03: Re-Invented Art. Artwork which uses substantial (at least 50%) recycled materials for its creation. Entry must describe type and source of recycled materials. Maximum dimensions for 2-D work apply.

04: Mixed media (two dimensional) This category now includes work entirely and originally composed of mixed materials and securely attached to a substrate or anchor structure. Fragile mixed-media work will be accepted at the discretion of the art Intake workers. Secure wall hanging hardware must be installed on all work in this lot. Maximum dimensions for 2-D work apply.

05: Paintings in pastel

06: Paintings on paper using water media, such as watercolor, acrylics or gouache.

07: Digital Media. Two-dimensional artwork using a substantial element of digital media. Please include information on software, equipment, printing process and/or other tools used for this work with your entry.

08: Miniatures. Art in any of the above categories that has no greater dimensions than 5" X 7," including mat and frame.

09: Graphics (etching, lithograph, collagraph, serigraph, woodblock, etc.)

10: Drawings in pencil, colored pencil, charcoal, pen & ink, crayon, and scratch board.

NOTE: If there are too few entries in any of these categories, they may be combined with other categories; at the discretion of the superintendent.

CLASS 10303: Mangathon Drawing Event

Friday, July 31st from 10am to 2pm

A table with paper, pencils, and markers will be available along with basic instruction in drawing Manga characters for beginners. Finished full-page manga images will be displayed following the Mangathon.

Awards for best artwork will be made by age categories:

01: Up to 7 years of age

02: Ages 8 - 12

03: Ages 13 – 17

04: Adult (18+)

This work will be judged by an artist selected by the Olympia Art League.

10404: Plein-Aire at the Fair

Thursday, Friday, and Saturday will host a "Plein-Aire at the Fair" artmaking competition. Subject matter will depict places and activities occurring specifically within the fairgrounds site. Adult Amateur and Professional/Semi-professional artists of Thurston County are eligible for this competition. Artists must register at the Art Pavilion in the morning of the day they wish to participate.

Then they must complete a 2-dimensional work of art that is at least 8"x10" during that day. The work must be returned to the Art Pavilion by the end of the day: it must be signed and dated. Any medium which can be produced entirely on the fairgrounds is permitted. Completed works do not have to be framed for this category.

Plein-Aire Artists must observe all safety guidelines regarding animals, equipment and personal and visitor safety when working on the fairgrounds. For that reason, only clear aerosol fixatives and will be permitted for plein-aire work and must be applied outdoors or in a well-ventilated area. Artists will be responsible for their materials and equipment while on the fairgrounds.

Daily awards for Plein-Aire artwork will be made by selected jurors: one 1st, 2nd, and 3rd place award will be made for all entries, regardless of amateur or professional status, each day of competition.

Open Class Photography

Superintendents:

Dennis Plank 206-498-3273 dennis.r.plank@gmail.com

Christy Sterling christysterling12@gmail.com

OPEN CLASS PRINT COMPETITION

How to Enter a Print

1. Thurston County Fair has adopted the [Fair Entry](#) online system for all entries. It is strongly recommended that you enter your prints through the [Fair Entry](#) system before delivering them to the fairgrounds and either retain a copy of the entry form on your phone or print a paper copy to facilitate our entry process at the photography exhibit. If you cannot enter online ahead of time, we will have devices available for doing so during the entry times at the fairgrounds. **When adding your item in [Fair Entry](#), please use the field "Briefly describe your entry" for the title of your photograph. Do not enter a description – just the title.**
2. You can drop off your prints from June 30 through July 22 at Beard's Framing in Lacey or Olympia FrameMaker's in West Olympia. If you do so, you **must** have registered and entered your prints through [Fair Entry](#) ahead of time and take a printed copy of your entry form to those vendors with the prints.

Prints will also be accepted on both Friday, July 24 from 4pm to 7pm and Saturday, July 25, 10am to 4pm, at the Photo Entry Desk in the Hobbies/Craft Building, Thurston County Fairgrounds. No prints will be accepted after 4:00pm on Saturday, July 25th.

3. It is necessary to enter the following in the upper left corner on the back of EACH PRINT mount. This information is essential:
 - Title of your print
 - Your full name
 - Your complete address
 - Your phone number
 - Lot and class
 - Entry Number (taken from [Fair Entry](#)). To find the Entry Number, select "View" from the main page where your entry/entries are listed. Then select "Detail" to see the Entry Number for each item.

RULES

1. The exhibitor of the picture must be the original maker of the image and all elements of it. Images that have been created, in whole or in part, using so-called artificial intelligence or "AI" software are not allowed in the Open Class Photography Exhibit. All images must originate as photographs made by the entrant. If the image is a composite, all of the elements of the image must originate as photographs made by the entrant. The use of third-party textures, skies, or stock photos is not allowed.

AI tools, such as Photoshop's Generative Fill, may be used to remove elements from an image but may not be used to add elements beyond what pixels are necessary to fill the removed area. The filled area should be consistent with the existing image. An example might be the removal of a person from the front of a rock. The software may be used to fill in rock details where the person was previously. The software may not be used to replace the person with an animal or some other element that wasn't there in the first place.

Prints will be accepted only as specified above. If, in the judgement of the superintendent(s) a print does not conform with these rules it will not be judged or displayed.

2. Prints entered MUST be identified with the information specified above.
3. Any print with words or logo that identify the maker will be disqualified.
4. All exhibits must be mounted and/or matted. If matted, the backs of the matted print should be completely covered. Foam core mounts and/ or matte board style is preferred. Framed prints, metal prints, and prints mounted with wood, glass or acrylic will not be accepted.
5. No hooks or wires are to be placed on the back of the print mounts.
6. A maximum of 8 prints will be accepted from each exhibitor. A maximum of 5 prints may be entered in any one Lot.
7. **The minimum entry size is 8" x 10"**, and the maximum entry size is 16" x 24." Entry sizes will be measured, including matte (if applicable). Odd sized entries are acceptable so long as the

shortest side is no longer than 16" and the longest side is no more than 24." Panorama images are an exception to this rule but may not exceed a 12" x 36" measurement. Square formatted images are limited to 18"x18."

8. An entry may contain multiple images on one mat or mount so long as dimensions are not exceeded. Multiple image entries will be judged as a single entry.
9. Hand colored black and white prints are acceptable in the Black and White category, so long as there is only one color in addition to black and white. Any entry with two or more additional colors will be considered a color print.
10. An exhibitor may not make multiple copies of an image and enter them into different lots.
11. Any print previously entered in the Thurston County Fair Open Class Photography may not again be entered.
12. Following acceptance of prints, the prints will be judged the following day, Sunday, July 26 at 10am. Exhibitors may attend the judging so long as exhibitors in no way interfere with the judging process. Judges are encouraged to talk about the images and give feedback to the audience as time allows.
13. Admission tickets to the Fair are not provided to exhibitors.
14. Ribbons will be awarded to winners. All ribbons will be hung with the print in the exhibit.
15. If you wish to retain packaging for picking up your prints, you must take it with you after delivering your prints as there is no means for storing or retrieving such items at the fairgrounds.
16. Exhibits must be picked up at the Photo Exhibit desk in the Hobbies/Crafts building, Thurston County Fairgrounds on Sunday August 2nd between 7pm - 8:30pm or on Monday August 3rd, between 4 - 7pm. Entries will not be mailed to exhibitors. Entries will not be returned to the frame shops. Following Monday August 3rd at 7pm, any remaining entries may be discarded.
17. All precautions possible will be taken with entries. Judging and hanging of prints requires extensive handling. Your prints will often end up with fingerprints from this or from visitors to the fair. The Fair or its volunteers are not responsible for lost, stolen, or damaged exhibits.
18. As this is an exhibit for all age groups consideration should be given as to the content of an image; the Superintendent reserves the right to disqualify and withhold from display any photograph they deem inappropriate for a family fair.

SECTIONS, CLASSES, LOTS

SECTIONS are:

- Adult
- Junior (12 years or younger, as of January 1 present year)
- Teen (between the age of 13- 18 as of January 1 present year)

ADULT SECTION

CLASS 30070: Color Prints

LOTS:

01: People: People doing everyday things. Usually candid and unposed.

02: Portraits: Intentionally posed people, not candid in nature. Asking someone to "hold that pose" is adequate.

03: Action: Implying motion: sports, moving cars, bikes, people, animals etc.

04: Domestic & Captive Animals: Zoo animals, livestock, pets, butterfly houses, etc.

05: Wild Animals: Wild animals in their natural habitat, amphibians to zooplankton, not including birds.

06: Wild Birds: Photographs where a bird or birds are the subject.

07: Nature Scenes: Landscapes, seascapes, night photography, etc. Minimal evidence of "man," meaning no significant elements contributed by people, buildings, bridges, etc.

08: Scenery with Man-made Object(s): Scenes that contain something man-made that is a significant element of the scene. Examples: building, pier, lighthouse, barn, boat, road, that is part of a larger scene.

09: Man Made Objects: Images of objects or structures themselves, where the background is incidental and the subject is the object(s) or structure(s).

10: Plants & Flowers: Plants and flowers in the wild or garden. Cut flowers or plants are allowable if the image is of only the plant.

11: Macro: Includes true macro and very close up images.

12: Still Life & Table Top: Static arrangements. Inanimate subject matter, including floral arrangements, food, etc.

13: Creative Imagery: Images heavily manipulated with a computer. The final result must be all the photographer's own work including the original images.

14: Abstract Images: No readily defined subject – patterns, textures, intentional camera movement, etc.

15: Miscellaneous: Images that don't fit in other lots.

16: Thurston County Fair Mascot: Bald Eagle (Colonel Beaks) Note: Due to the popularity of eagles as subject matter, there will be a limit of one image per photographer in this lot.

CLASS 30080: Monochrome Prints (black and white images)

01: People: People doing everyday things. Usually candid and unposed.

02: Portraits: Intentionally posed people, not candid in nature. Asking someone to "hold that pose" is adequate.

03: Action: Implying motion: sports, moving cars, bikes, people, animals etc.

04: Domestic & Captive Animals: Zoo animals, livestock, pets, butterfly houses, etc.

05: Wild Animals: Wild animals in their natural habitat, amphibians to zooplankton, not including birds.

06: Wild Birds: Photographs where a bird or birds are the subject.

07: Nature Scenes: Landscapes, seascapes, night photography, etc. There should be minimal evidence of "man" meaning no significant elements contributed by people, buildings, bridges, etc.

08: Scenery with Man-made Object(s): Scenes that contain something man-made that is a significant element of the scene. Examples: building, pier, lighthouse, barn, boat, road, that is part of a larger scene.

- 09: Man Made Objects:** Images of objects or structures themselves, where the background is incidental and the subject is the object(s) or structure(s).
- 10: Plants & Flowers:** Plants and flowers in the wild or garden. Cut flowers or plants are allowable if the image is of only the plant.
- 11: Macro:** Includes true macro and very close up images.
- 12: Still Life & Table Top:** Static arrangements. Inanimate subject matter, including floral arrangements, food, etc.
- 13: Creative Imagery:** Images heavily manipulated with a computer. The final result must be all the photographer's own work including the original images.
- 14: Abstract Images:** No readily defined subject – patterns, textures, intentional camera movement, etc.
- 15: Miscellaneous:** Images that don't fit in other lots.
- 16: Thurston County Fair Mascot: Bald Eagle (Colonel Beaks) Note:** Due to the popularity of eagles as subject matter, there will be a limit of one image per photographer in this lot.

YOUTH SECTION

CLASS 30090: Junior ONE CLASS ONLY - Color and Black & White will be judged together.

LOT:

- 17: People:** Includes candid, portrait, human interest.
- 18: Scenic:** Landscapes, waterscapes, etc.
- 19: Animals:** Birds, insects, animals, etc.
- 20: Plants & Flowers:** Flowers, plants, leaves, etc.
- 21: Miscellaneous:** Images that don't fit in other lots.
- 22: Thurston County Fair Mascot: Bald Eagle (Colonel Beaks) Note:** Due to the popularity of eagles as subject matter, there will be a limit of one image per photographer in this lot. If two are submitted, one must be color and the other monochrome.

CLASS 30091: Teen ONE CLASS ONLY - Color and Black & White will be judged together.

LOT:

- 17: People:** Includes candid, portrait, human interest.
- 18: Scenic:** Landscapes, waterscapes, etc.
- 19: Animals:** Birds, insects, animals, etc.
- 20: Plants & Flowers:** Flowers, plants, leaves, etc.
- 21: Miscellaneous:** Images that don't fit in other lots.
- 22: Thurston County Fair Mascot: Bald Eagle (Colonel Beaks) Note:** Due to the popularity of eagles as subject matter, there will be a limit of one image per photographer in this lot. If two are submitted, one must be color and the other monochrome.

Extended Lot Definitions:

In the adult section many images could fit into more than one lot. This section provides guidance on how to make the decision of which lot might be best. Note that lots with little chance of confusion are not included.

Extended descriptions, Group 1

Group 1 is composed of three lots:

People: People doing everyday things. Usually candid and unposed.

Portraits: Intentionally posed people, not candid in nature. Asking someone to "hold that pose" is adequate.

Action: Implying motion: sports, moving cars, bikes, people, animals, etc.

People, extended: People photographed in everyday settings, doing everyday activities. This can include almost anything from hanging laundry, playing a game, walking down the street or reading a book. The subject of the image is clearly the person or people in it, not the setting. Thus, it is unlikely that an image of a hiker or hikers small in the frame with Mount Rainier dominating the scene would do well in this lot. By the same token, the candid head shot of your child or significant other reading that book, even though they weren't aware of you taking the picture, might do better in Portraits, simply because it looks like one. The same person, photographed playing with your dog, or licking an ice-cream cone is more appropriate for People. The division between People and Action lies in the subject matter of the image. Is the subject a person or persons who happens to be in motion or is the subject the motion itself? Thus, freezing the motion probably fits better in People whereas a pan blur might be more appropriate for Action. A dancer whose head is still, but whose body or clothing is blurred by motion, might be a borderline case and becomes a judgement call by the photographer based on their intent.

Portraits, extended: Portraits are by definition posed. The pose can be unintentional, but if the photographer asks the subject to "hold that pose" it would probably be appropriate for this lot. As noted in the People discussion, some candid images could also fit in Portraits but would probably be limited to people in sedentary poses where it becomes very difficult to differentiate whether it's intentional or not. While studios and controlled lighting have been one of the hallmarks of portrait photography, natural light and relatively uncontrolled backgrounds do not prevent an image from fitting into Portraits.

Action, extended: This lot is not about the obvious subject of the image, be it human, horse or hound. It is about how well the image conveys the feeling of action or motion. Pan blurs where the subject is fairly sharp but the background is badly motion blurred are the classic example, but as noted under the People discussion, dancers or runners, antelope, cheetahs or whatever with parts of the body motion stopped and other parts or clothing motion blurred can be very effective. This was a new lot in 2024, and the best in lot was an off-road vehicle trailing a huge plume of sand. The area to be cautious is when photographing people or animals in action. Pure stop action doesn't usually convey motion well enough to do well in this category and those images are best placed in the lot corresponding to the subject of the image.

Extended descriptions, Group 2

Group 2 is composed of three lots:

Domestic and Captive Animals: Zoo animals, livestock, pets, butterfly houses, etc.

Wild Animals: Wild animals in their natural habitat, amphibians to zooplankton minus birds.

Wild Birds: Birds, free and wild. This excludes domestic birds, caged birds, or birds in an aviary.

Domestic and Captive Animals, extended: This lot covers pets, livestock, animals in zoos or aviaries, set up reptile photography classes, butterfly houses or any other situation in which the animal is restrained. Other examples include raptor rehabilitation demonstration flights, falconry, aquariums, wild animal parks, or game farms.

Wild Animals, extended: Animals that are free and will remain free so far as the photographer is aware. Temporarily restrained animals, such as might be encountered in capture and release should be under Domestic and Captive Animals. Wild birds have been moved to a separate lot because they were dominating this lot. As implied in the brief description, this can be any kind of animal as long as it's in the biological class of animals regardless of size. That said, very small animals and microscopic ones could also be placed in the Macro lot. That is up to the judgement of the photographer, but they would probably fare better in Macro, particularly since there tend to be less images in that lot and it does not have the restriction that they be "wild and free" or even alive.

Wild Birds, extended: Birds in their natural areas, free to come and go. Feeding stations and baiting are acceptable. Aviary or zoo photography, tame, captive, or domesticated birds are not allowed in this lot. While this lot does not specify a "limited hand of man", images showing birds in feeders or perched on man-made structures, etc. tend to fare less well in judging than those in more natural environs.

Extended Photo Category Descriptions, Group 3

Group 3 is composed of three lots:

Nature Scenics: Landscapes, seascapes, night photography, etc. There should be minimal evidence of "man" meaning no significant elements contributed by people, buildings, bridges, etc.

Scenery with Man-made Object(s): Scenes that contain something man-made that is a significant element of the scene. Examples: building, pier, lighthouse, barn, boat, road, that is part of a larger scene.

Man Made Objects: Images of objects or structures themselves, where the background is incidental and the subject is the object(s) or structure(s).

Nature Scenics, extended:

This lot celebrates the beauty and diversity of our natural world, encompassing a wide range of scales from grand vistas to intimate landscapes and small scenes. The focus should be on unmodified natural environments. The scene depicted should be as free as possible from the influences of human activity. As such the scene depicts natural landscapes which include but are not limited to forests, mountains, deserts, seascapes and the sky. The scene may also include agricultural and other rural landscapes. Historical structures or human elements that have been integrated into the landscape over time (fence lines, hedgerows, paths, old ruins) are acceptable but should not constitute the subject or a major element of the image.

Scenery With Man-made Object(s), extended:

This lot includes rural scenes in which a man-made object is a significant element. Examples include, a scene containing a barn or old house as a major element, an estate including both plantings and buildings, a rural scene in which a bridge or other man-made structure is a major element, etc.

Man Made Objects, extended:

This lot is for the objects or structures themselves. It could be a building façade, a bridge, a train, ship, car, cityscape, industrial building interior or exterior, the inside of a lighthouse, etc.

Extended Photo Category Descriptions, Group 4

Group 4 consists of two lots:

Plants & Flowers: Plants and flowers in the wild or garden. Cut flowers or plants are allowable if the image is of only the plant.

Macro: Includes true macro and very close up images.

Plants and flowers, extended: The primary subjects are plants and flowers in their natural setting. It can include plants in gardens or parking lots, potted plants, wildflowers, or shots taken with picked flowers, as long as the subject and focus are on the natural components of the plant (i.e., stems, petals, leaves). Cut flower arrangements, especially if they include vases, tabletops or backgrounds should go in Still Life and Tabletop.

Close up of fungus, algae, liverworts, moss, grasses, or parts of a plant or flower, depending on the photo might go better in Macro as this category usually has fewer entries. A plant picture showcasing a variety of plants, such as a garden photo, could go here or in landscapes.

Macro, extended: Shot with a macro lens or macro feature (on camera or phone without macro lens). Up close, not using a macro lens, but shows close up detail. Pictures taken with a microscope. Some pictures that might be in macro could also go in Abstract if it is difficult to distinguish what the subject is. They might also go well in other categories such as plants & flowers, etc. However, macro is a good choice as it tends to have fewer entries.

Extended Photo Category Descriptions, group 5

Group 5 is composed three lots:

Still Life & Table Top: Static arrangements. Inanimate subject matter, including floral arrangements, food, etc.

Creative Imagery: Images heavily manipulated with a computer. The final result must be all the photographer's own work including the original images.

Abstract Images: No readily defined subject – patterns, textures, intentional camera movement, etc.

Still Life and Table Top, extended – This lot covers staged arrangements of objects, usually on a small scale, but not limited to that. Usually, the lighting will be controlled by the photographer. While Still Life is in the title, that is not an absolute requirement as such things as water drop or smoke photography would likely be in this lot. Note that smoke photography, for example, might fall into abstract if it is photographed or processed so that it is not obvious that smoke is the subject. Note also that there is no requirement that it be photographed indoors. Dioramas with some natural elements and some man-made objects would still fall within this lot.

Creative, extended – This lot is designed for images that are heavily manipulated or composed in processing, though some cameras can create images using their processing capabilities that would qualify. Generally, applying a canned “look” to a portrait for example, might do better in the portrait category itself since it displays the creativity of the software developer more than the photographer. Combining multiple filters or multiple images to create a new image fits best in this lot.

Abstract, extended – As noted above, sometimes tabletop images can fit into the abstract category. The real test is if the average viewer goes “What the heck is that?” when they see it. Some abstract images are more representational than others, but they all depart from strict the “normal” view of reality. There can be a large overlap between this lot and the Creative lot because images can be processed to become abstract or can remain quite representational even though composed of multiple images or with distorting filters applied. There can also be an overlap with the Macro lot in this category, since taking a close-up image of patterns in sand or grain in wood and many similar things, when removed from context, can be considered abstracts even though they are very representational. Once again, show it to some friends to see if it passes the “What the heck is that?” test.

JUDGING PROCEDURE:

Prints will be judged on the following criteria:

- Impact of picture
- Composition and subject matter
- Technical merit
- Quality of presentation
- Adherence to the submission rules

Three judges will collaborate to judge each lot and award ribbons using a modified "Danish" system. They will be permitted to award as many of each ribbon as they feel is merited by the photographs in the lot. The judges will award a "Best of Lot" ribbon to the print selected as the best in each lot and they will award a "Best of Class" ribbon to one entry from each class. Finally, the judges will collaborate to choose one print as "Best of Show" for the Adult section and one "Best of Show" for the "Junior/Teen" sections. In addition, each judge will award a "Judge's Choice" ribbon to a print of their individual choosing. There will also be a "People's Choice" ribbon awarded for each day of the fair. Each print may earn only one "People's Choice" ribbon.

NOTE: Any lot with insufficient monochrome entries will be combined with Color entries for judging. Any single lot with less than five entries total will be judged with the Miscellaneous lot of the appropriate Class.

PREMIUM POINTS:

Premium points will be awarded for 1st, 2nd, and 3rd place winners only. Honorable Mention winners will be awarded a ribbon, but no points.

PREMIUM POINTS

BLUE (1st place) - 50

RED (2nd place) - 30

WHITE (3rd place) - 15

Best of Lot, Best of Class, Best of Show and Judge's Choice Awards will be ribbons only.

NOTE FROM THE SUPERINTENDENT: As the world of photography changes, we must update some of the rules that go along with this competition. Digital photography is now more prominent than film photography. We encourage everyone to do what they feel is necessary to correct colors, improve sharpness, and make their entries the best they can before the fair. However, if you are creating an image from multiple photos to create a whole new image, please remember to use Lot L for adults or T for Juniors so that your creativity can be judged on the same level as other images that are equally creative. We want to encourage everyone to feel their work is accepted and judged fairly at the Thurston County Fair.

Open Class Home Arts-General Information

Contact Superintendents at TCFairHomeArts@gmail.com

Lead Superintendent Lynette Hunter
Superintendent Gail Tracy
Superintendent Gail Trotter
Superintendent Miriam Edwards
Superintendent Cathie Shaughnessy
Superintendent Ann Thompson

ENTRY TIMES:

TEXTILE DIVISIONS and CONTESTS, MONDAY, JULY 20 From 1PM to 7PM at Heritage Hall

- Open Class Needle Arts
- Open Class Quilting Arts
- Open Class Sewing Arts
- Open Class Fiber Arts

Quilt Block Contest: Please fill out a special Quilt Block Contest Entry Tag, available in your kit, in the fair office, or at Heritage Hall during entry time.

People's Choice Contest: This contest is open to all textile divisions.

FOOD and KITCHEN ARTS, MONDAY, JULY 27 from 1PM to 7PM at Heritage Hall

- Open Class Baking Arts
- Open Class Food Preservation (including honey)
- Open Class Beverages
- Open Class Kitchen Arts

PICK-UP TIME (ALL DIVISIONS)

MONDAY, AUGUST 3 from 1PM to 7PM at Heritage Hall

Items not picked up will become the property of the fair and may be discarded.

PLEASE READ RULES AND CLASS/LOT INFORMATION CAREFULLY:

1. NO LATE ENTRIES ACCEPTED
2. Use the [Fair Entry](#) system to register your exhibit
3. Exhibit Description: Please use the [Fair Entry](#) description field for the title of your entry and additional information that will help judges and fair participants appreciate your work.
4. No items accepted that have been previously exhibited at the Thurston County Fair.
5. Textile items must be completed within the last two years. Canned & dehydrated foods and dry mixes must be prepared after August 1, 2025.
6. Entries must be made by the exhibitor. Any home arts entries determined by the judges to not be made by exhibitor will be disqualified and all other home arts entries entered by that exhibitor will also be disqualified and removed from show.
7. Textile exhibits that are not clean, pressed, odor free, and in good condition will not be accepted, or will be disqualified.
8. Please cover all names on all entries, such as quilt labels and personalized beverage labels, with painter's tape or other appropriate covering.
9. Some classes may require additional information included in the Exhibit Description such as cake variety or beer subtype.
10. Home Arts Department reserves the right to change the category in which an exhibit is entered.
11. For Textile Divisions and Food Divisions Baking, and Kitchen Arts, up to 3 entries may be entered per exhibitor per Lot
12. For Food Divisions Food Preservation and Beverages, up to 10 entries may be entered per exhibitor per class. However, only one exhibit of the same product may be entered per exhibitor per class.
 - a. Exhibits in question are referred to superintendents, whose decision is final.
 - b. Items processed differently are considered different entries, for example tomatoes processed in juice and tomatoes processed in water are different entries.
13. You may not enter the same exhibit in more than one division, class or lot. Exhibits entered in other fair divisions may not be entered in Open Class Home Arts.
 - a. 4-H participants are encouraged to enter exhibits into Open Class Home Arts, but may not enter the same exhibit in Open Class that they enter for 4-H.
14. The Thurston County Fair uses the Danish system of judging, whereby judges evaluate each exhibit against a set of standards or criteria. Judging standards are the same for Youth and Adult exhibitors. Ribbons are awarded as follows: "Excellent" exhibits receive Blue ribbons; "Good" exhibits receive Red ribbons, and "Fair" exhibits receive White ribbons. This system results in many Blue, Red, and White ribbons being awarded, since each exhibit receives a ribbon (unless it is disqualified during judging). A judge's decision is final.
15. Premium points and judging criteria are shown in each section. Points are awarded only to Blue and Red ribbon winners. Premium Points are totaled for each exhibitor to determine whether or how much premium money will be paid to them by the fair. The fair will not pay any premium if the award is less than \$5.00 per exhibitor. Please refer to the General Rules and Regulations of the Thurston County Fair for more about premiums
16. No one entering a division may judge their own entries. Please notify a superintendent as soon as possible if you will be judging and wish to enter in division or class you will be judging. Superintendents will make alternative judging arrangements for your exhibit(s).
17. The Fair will make every attempt to display all items entered; however, some articles may not be displayed or only be partially displayed. Exhibits that are disqualified are not displayed. Superintendents determine how items are displayed
18. Home Arts Department welcomes entries from all skill levels and ages.
19. Home Arts Department may award merit ribbons for Champion and Reserve Champion for a division, Best of Class, and others, depending on the quality of exhibits entered. No Premium Points are awarded for these merit ribbons.

20. Home Arts will take every precaution possible to protect all items. Thurston County Fair and it's volunteers assume no responsibility for loss or damage.

Open Class Home Arts Master Maker Award

This special award will be given to a competitor demonstrating proficiency in a variety of skills. The Home Arts Master Maker award is a standalone honor, but a decision is dependent upon results for the exhibitor's individual entries within the Home Arts Department. Superintendents determine the recipient of the Homemaker Award. A \$50 prize is awarded to the Master Maker.

RULES:

1. You must indicate your intent to compete for the Home Arts Master Maker Award by registering your exhibit in [Fair Entry](#) for the award and telling the superintendent when you bring in both your textile and food items.
2. The Exhibitor must enter at least 6 of these 8 Divisions: Needle Arts, Quilting Arts, Sewing Arts, Fiber Arts, Baking Arts, Food Preservation, Beverages, and Kitchen Arts.
3. At least one blue ribbon must be awarded in each Division entered to qualify for the Home Arts Master Maker Award.
4. Winner will be decided by total points. In the event of a tie, the Superintendents will decide based on the complexity and workmanship of the articles entered.
5. A cash prize of \$50 will be awarded by the Home Arts Department.
6. The winner of this award must wait three years before competing for this award again.

Open Class Home Arts Quilt Block Contest

There is no entry registration required to participate in the Quilt Block Contest.

Contact TCFairHomeArts@gmail.com

Thurston County Fair Open Class Home Arts Department sponsors a Quilt Block Contest every year. Out of all the entries submitted, a committee chooses the top twelve blocks to be used to create a special quilt that is raffled in a subsequent year to raise funds for the Home Arts Department. The funds are used for special prize ribbons and prizes such as the annual Home Arts Master Maker Award. Blocks not chosen for the raffle quilt are bundled in groups of 6 to 12 blocks and distributed to recipients who are randomly drawn from among participants in the contest.

Here's how to participate in the Quilt Block Contest:

- 1) **Get a fabric kit:** Quilt Block kits are available at A Needle in Hand: 110 College ST SE, Lacey WA. 98503. (920 390-0032)
- 2) **Make your quilt block:** The kit will contain fabrics you use to make your block(s); no embellishments or three-dimensional elements are allowed.
 - a) You must use a minimum of 3 fabrics from the kit for each block and must use only fabrics from the kit.
 - b) Please make one or more 12-1/2 inch square block(s). Blocks can be any technique (pieced, foundation pieced, English Paper Pieced, applique, hand or machine embroidered, etc.) or style (realistic, representational, improvisational, or abstract). The work may be done by hand or machine.

- 3) The minimum entry is one block; kits may make more than one block. Enter as many times as you wish.
- 4) Make sure your blocks are exactly 12-1/2 inches square unfinished. Blocks not meeting this criterion will be disqualified. Measure your blocks again before entering them!
- 5) Enter your block(s) (unquilted). Bring to Heritage Hall at the Thurston County Fairgrounds during Open Class Home Arts Textiles Entry times: MONDAY, JULY 20, FROM 1PM TO 7PM. Your block becomes the property of Thurston County Fair Home Arts Department to be used in a raffle quilt during the following year's fair and as prizes for contest entrants.
- 6) Blocks are judged for EXACT 12-1/2" size. Then the top 12 blocks will be selected by superintendents based on appearance, design, construction quality, and creativity in use of the challenge fabric.
- 7) Blocks will be displayed in Heritage Hall during the Fair. Remaining blocks will also be displayed and will be distributed after the fair to contest participants drawn randomly. Home Arts Department will contact you if your name is drawn for a prize.
- 8) Pick up your prizes (if applicable) on MONDAY, AUGUST 3 FROM 1PM TO 7PM

Open Class Home Arts Challenge

Contact TCFairHomeArts@gmail.com

The Home Arts challenge theme for 2026 is "Eagles Take Flight" The theme can be taken literally, such as an art quilt that shows an eagle, or it can be representational, such as a woven scarf suggesting birds. You may choose to make any item you like using Home Arts textile techniques.

Challenge entries will first need to be entered in the correct division and lot to be judged according to their Division, Class, and Lot criteria, and receive Blue, Red, or White ribbons. Please enter the item in the class and lot according to the technique you used in making the challenge. When you bring the item in for drop off, please let us know that you would like it to be part of the Challenge. Exhibits identified as contest entries will be displayed in the Dining Room area of Heritage Hall, and each day fair visitors will vote for their favorite contest entry. A special ribbon is awarded for each day's Challenge winner.

Entry Times: MONDAY, JULY 20 FROM 1PM TO 7PM at Heritage Hall on the fairgrounds

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM at Heritage Hall on the fairgrounds.

Entry Criteria: Challenge entries must be made using any Home Arts textile technique, such as needle arts, quilting, sewing, or fiber arts.

Open Class Home Arts- Needle Arts

Entry Time: MONDAY, JULY 20 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM

Division rules:

- Needle arts are limited to handwork except for machine knitting.

- All work must be done by the exhibitor.
- Back of work must be visible for judging

CLASS 30040: NEEDLEPOINT & CROSS STITCH

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

- 01:** Picture or wall-hanging
- 02:** Other home décor item
- 03:** Accessory such as keychain, jewelry, or apron
- 04:** Pillow
- 05:** Type not listed

CLASS 30060: TATTING & LACEMAKING

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Tablecloth, table topper, placemats, or table runner
- 02:** Pillowcase, tatted or lace edge
- 03:** Centerpiece or doily
- 04:** Mixed Techniques
- 05:** Handkerchief
- 06:** Bobbin lace
- 07:** Battenberg
- 08:** Type not listed

CLASS 30010: EMBROIDERY & STITCHERY BY HAND

Includes crewel, cut work, hardanger, hand smocking, hand embroidery, needle punch, etc. Work done on garments should be entered under Open Class Sewing. Embroidery done by machine must also be entered under Open Class Sewing.

Entry criteria: Up to 3 entries allowed per lot. Back of work must be visible for judging.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

- 01:** Picture or wall hanging
- 02:** Pillow
- 03:** Silk embroidery
- 04:** Mixed techniques
- 05:** Centerpiece
- 06:** Table décor such as tablecloth, table topper, placemats (set of 2), or table runner
- 07:** Home décor such as dresser topper, towels (set of 2), pillowcase, bed or sofa runner
- 08:** Accessory such as jewelry, scarf, or apron
- 09:** Beadwork
- 10:** Type not listed

CLASS 30020: KNITTING

This class excludes Afghans, throws, lap robes, or bedspreads, which must be entered in Class 06. Hand-knit items using exhibitor-handspun fibers should be entered under Open Class Fiber Arts.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance and workmanship.

LOT	TYPE	BLUE	RED	WHITE
01:	Sweater, vest, or poncho, adult	25	20	Ribbon
02:	Machine knitted (any type)	15	10	Ribbon
03:	Home décor such as pillow, tablecloth, centerpiece, kitchen items; EXCEPT Afghan, throw, lap robe, or bedspread, see Class 6.	20	15	Ribbon
04:	Full adult garment (coat, dress)	25	20	Ribbon
05:	Children's clothing such as sweater, sweater set of 3-5 pieces, apron, gloves or mittens, cap, stockings, scarf	20	15	Ribbon
06:	Adult accessory such as apron, gloves or mittens, scarf, necktie, cap, shawl, bed jacket, stole, stockings	20	15	Ribbon
07:	Infantwear such as booties or cap, infant dress/suit, sweater, sweater set of 3-5 pieces, stockings	20	15	Ribbon
08:	Type not listed	15	10	Ribbon

CLASS 31000: CROCHET

This class excludes Afghans, throws, lap robes, or bedspreads, which must be entered in Class 20090. Hand-crocheted items using exhibitor-handspun fibers should be entered under Open Class Fiber Arts.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Centerpiece, doily, antimacassar	25	20	Ribbon
02: Adult sweater, vest, or poncho	25	20	Ribbon
Other home décor such as pillow, dresser or buffet	20	15	Ribbon
03: scarf, kitchen items, pillowcase edging, bed or sofa runner			
04: Infantwear such as booties, cap, infant dress/suit, sweater, sweater set of 3-5 pieces, stockings	20	15	Ribbon
05: Full adult garment (coat, dress)	20	15	Ribbon
06: Children's clothing such as sweater, sweater set of 3-5 pieces, apron, gloves or mittens, caps, stockings, scarf	20	15	Ribbon
07: Adult accessory such as apron, gloves or mittens, scarf, necktie, caps, shawl, bed jacket, stole, stockings, apron	20	15	Ribbon
08: Table décor such as tablecloth, table topper, table runner, placemats (set of 2)	20	15	Ribbon
09: Type not listed	20	15	Ribbon

CLASS 20090: AFGHANS, THROWS, LAP ROBES, & BEDSPREADS

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Knitted
- 02:** Afghan with embroidery
- 03:** Machine knitted
- 04:** Mixed techniques
- 05:** Afghan stitch
- 06:** Faux Chenille
- 07:** Embroidery
- 08:** Crocheted
- 09:** Appliqué
- 10:** Technique not listed

CLASS 30050: RUGS

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

01: Hooked

02: Needle-punch

03: Cross stitch

04: Needlepoint

05: Crochet

06: Braided

07: Type not listed

CLASS 30030: MISCELLANEOUS NEEDLEWORK

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

01: Plastic canvas or other sculptural item

02: Doll, toy, or animal (crochet or knit)

03: Doll clothes (crochet or knit)

04: Holiday or special occasion

05: Type not listed

Open Class Home Arts - Quilting

Quilted items are pieces with padding (insulation or batting) enclosed between layers of fabric or fabric and a backing (without a middle layer) and are held together by thread that is tied or stitched.

There are numerous quilt-making techniques, including piecing by hand or machine, English paper piecing, foundation paper piecing, applique, whole cloth quilt, hand or machine embroidered, miniature quilts, or a mix of techniques.

Styles can range from traditional symmetrical quilts, traditional quilts interpreted in a modern style, abstract designs, asymmetric designs, modern minimalist quilts, or a blending of styles.

Entry Time: MONDAY, JULY 20 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM

Division rules:

- Quilt design or construction techniques are no longer listed as lots. This means that any quilt can be made using any design or technique except where explicitly prohibited. Examples of

techniques include pieced, appliqué, English paper pieced, foundation pieced, hand or machine embroidered, whole cloth, or mixed techniques.

- Miniature quilt: These quilts are required to have all elements reduced in size or scale such that the miniature quilt appears proportional to its standard counterpart (e.g., if a 4-inch block represents a 16-inch block in a standard quilt, the proportion is 1/8 scale).
- Art quilts must be the exhibitor's original design and made and quilted by the exhibitor.

LARGE QUILTS

One width and one length combined are 140" or more. You may enter two items under each class and lot.

Points: BLUE=25, RED=20, WHITE=Ribbon only

Large Quilt Classes:

Class 50000: Quilting done by someone other than the quilt top maker

Class 50010: Quilted on a domestic home sewing machine

Class 50020: Quilted freehand on a long arm machine

Class 50030: Quilted on a computer programmed longarm

Class 50040: Hand Quilted or Hand Tied

LOTS for each class of Large Quilts:

1. Pieced
2. Appliqued
3. Mixed Techniques
4. Original design
5. Art quilt
6. Recycled or Upcycled (at least 50 percent of the material is recycled.)
7. Panel
8. Other

SMALL QUILTS

One width and one length combined are less than 139".

Points: BLUE=20, RED=15, WHITE=Ribbon only

Small Quilt Classes:

Class 50005: Quilting done by someone other than the quilt top maker

Class 50015: Quilted on a domestic home sewing machine

Class 50025: Quilted freehand on a long arm machine

Class 50035: Quilted on a computer programmed longarm

Class 50045: Hand Quilted or Hand Tied

LOTS for each class of Small Quilts:

1. Pieced
2. Appliqued
3. Mixed Techniques
4. Original design
5. Art quilt
6. Miniature
7. Recycled or Upcycled (at least 50 percent of the material is recycled.)
8. Panel
9. Other

CLASS 50060: Quilted Décor

LOTS:

1. Pieced
2. Appliqued
3. Mixed Techniques
4. Original design
5. Miniature
6. Recycled or Upcycled (at least 50 percent of the material is recycled.)
7. Panel
8. Other

Open Class Home Arts- Sewing

This division excludes items that have been layered and quilted or tied, except as noted.

Entry Time: MONDAY, JULY 20 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM

CLASS 60040: GARMENTS

This class includes sewn or serged garments made with yardage such as garment fabrics, pre-printed fabrics, pre-quilted fabrics, 2-way stretch fabric, etc., made predominantly using a standard home sewing machine or serger.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Child or infant formalwear or christening/ confirmation dress	30	25	Ribbon
02: Adult lingerie and undergarments	20	15	Ribbon
03: Pet coat, vest, or accessory	20	15	Ribbon

04:	Infantwear such as infant dress/suit, outdoor wear, shirt/blouse, skirt/pants, booties, or cap	20	15	Ribbon
05:	Children's clothing such as dress, suit, outdoor wear, shirt/blouse, skirt/pants, gloves or mittens, cap, or scarf	20	15	Ribbon
06:	Full adult garment (unlined coat, dress, non-tailored suit)	25	20	Ribbon
07:	Adult outdoor wear	30	25	Ribbon
08:	Adult accessories such as apron, gloves or mittens, scarf, necktie, caps, shawl, bed jacket, stole, or jewelry	20	15	Ribbon
09:	Adult formalwear, lined coat, lined jacket, or tailored suit	30	25	Ribbon
10:	Adult separates such as shirt, blouse, sweatshirt, T-shirt, jacket, vest, poncho, skirt, or pants	20	15	Ribbon
11:	Type not listed	20	15	Ribbon

CLASS 60020: EMBELLISHED GARMENTS

This class includes garments embellished by the exhibitor. Items can include handmade garments or new, readymade garments to which embellishment is added. This category excludes layered-and-quilted items, which must be entered in Open Class Quilting except that quilt blocks affixed to an item (but not layered or quilted) are allowed. Recycled/upcycled garments or garments that include pieces of old quilts should be entered in Class 60010: Creative Recycling.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Free-motion machine embroidery
- 02:** Programmed machine embroidery
- 03:** Appliqué (hand or machine)
- 04:** Mixed media such as knit with leather, woven fabric with knit &/or leather
- 05:** Combination of techniques
- 06:** Quilting techniques
- 07:** Manipulated design such as pleating, woven strips, smocking
- 08:** Hand embroidery
- 09:** Surface design (e.g., beading, sequins, stenciling, painting, dying, marbling)
- 10:** Faux Chenille
- 11:** Other techniques (Specify)

CLASS 60010: CREATIVE RECYCLING

This class includes sewn articles made predominantly from recycled garments or other salvaged materials. This class provides an opportunity for makers to enter sewn items made with upcycled materials to highlight creative re-use & reduce waste. Items that are layered and quilted or tied must be entered in Open Class Quilting.

Entry criteria: Up to 3 entries allowed per lot. Only entries using salvaged materials or re-using materials intended for another use are allowed in this class. More than 50% of the material used in the design must comprise scraps, fabrics, or garments that have been salvaged or recycled.

Judging criteria: Judging is based on appearance, design, workmanship, and creativity in using salvaged materials.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Home décors such as pillows, curtains, ottomans, lamp shades, sofa runners
- 02:** Garment or accessory
- 03:** Doll or sculpture
- 04:** Bedroom décor such as pillows, pillowcases set of 2, curtains, bed runners
- 05:** Kitchen decor such as potholders set of 2, kitchen towels set of 2, bowl cozies set of 2, oven mitt, dish covers, "casserole" carriers, basket liners)
- 06:** Holiday décor
- 07:** Table décor such as tablecloths, placemats set of 2, table topper/runner, centerpiece, candle mat, mug rug
- 08:** Type not listed

CLASS 60000: COSTUMES

Items appropriate for this class include costumes and cos-play items that are designed by the exhibitor or made from purchased patterns, free downloads, or magazine/book instructions.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, workmanship, and creativity in design and execution.

Points: BLUE=30; RED=25; WHITE=Ribbon only

LOT

- 01:** Infant or pet costume
- 02:** Child's costume
- 03:** Adult costume
- 04:** Type not listed

CLASS 60050: HOME DÉCOR

This class includes home décor that is not layered and tied or quilted. Layered and quilted/tied items must be entered in Open Class QUILTING. Woven items must be entered in Open Class FIBER ARTS.

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

- 01:** Sewn baskets, boxes, or other storage item such as baskets made with strips of fabric or fabric-covered rope.
- 02:** Sewn rugs that are not braided or woven (Fiber Arts) such as rugs made with strips of fabric or fabric-covered rope
- 03:** Home décors such as pillows, curtains, ottomans, lamp shades, sofa runners
- 04:** Fashion accessories such as aprons, scarves, ties, belts, hats, sewn jewelry
- 05:** Bedroom décor such as pillows, pillowcases set of 2, curtains, or bed runners
- 06:** Kitchen décor such as potholders set of 2; kitchen towels set of 2; bowl cozies set of 2; oven mitt; dish covers, "casserole" carriers, or basket liners
- 07:** Holiday décor
- 08:** Table décor such as tablecloths, placemats set of 2, table topper/runner, centerpiece, candle mat, or mug rug
- 09:** Type not listed

CLASS 60070: SEWN DOLLS, TOYS, BAGS, GIFTS, 3-D ART

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT	TYPE	BLUE	RED	WHITE
01:	Tote, purse, bag, or pet accessory such as collar or bandana	20	15	Ribbon
02:	Other three-dimensional sculpture	20	15	Ribbon
03:	Pin cushion or similar gift	20	15	Ribbon
04:	Fabric flower(s) or foliage	20	15	Ribbon
08:	Doll	25	20	Ribbon
06:	Animal or other toy	25	20	Ribbon
07:	Doll garment(s)	20	15	Ribbon
05:	Type not listed	20	15	Ribbon

CLASS 60060: PROGRAMMED MACHINE EMBROIDERY

This class is limited to machine programmed embroidery done with either a sewing machine designed for normal sewing, or on a special embroidery/embellishment machine. Additional lots may be assigned by Superintendent as needed. Embroidery program can be purchased, found online at no cost, or created and programmed by the exhibitor.

This class limited to work done non-free motion, including programmed stitches, cams, computer cassettes, and in-the-hoop projects. This class may include items that have been layered and quilted.

Entry criteria: Up to 3 entries allowed per lot. May include items that have been layered and quilted.

Judging criteria: Judging is based on stitch quality, structural design, and finishing.

LOT	TYPE	BLUE	RED	WHITE
01:	Any item with a motif digitized and programmed by the exhibitor	25	20	Ribbon
02:	Fabric greeting cards, zip-bags & pouches, etc.	20	15	Ribbon
03:	Embellished garment, constructed by exhibitor	25	20	Ribbon
04:	Home décor on an item constructed in the hoop	20	15	Ribbon
05:	Home décor on a pre-constructed item	20	15	Ribbon
06:	Embellished garment, ready made	20	15	Ribbon
07:	Machine-made cutwork, appliqué, lace, or other three-dimensional art	20	15	Ribbon
08:	Holiday item	20	15	Ribbon
09:	Type not listed	20	15	Ribbon

CLASS 60030: FREE MOTION MACHINE EMBROIDERY

This class is limited to hand guided (“free motion”) embroidery done on a stationary or movable machine. Additional lots may be assigned by Superintendent as needed. This technique is also called “thread painting.” This class may include items that have been layered and quilted.

Entry criteria: Up to 3 entries allowed per lot. May include items that have been layered and quilted.

Judging criteria: Judging is based on aesthetics, stitch quality, structural design, and finishing.

LOT	TYPE	BLUE	RED	WHITE
01:	Machine-made lace or three-dimensional art	20	15	Ribbon
02:	Thread painting - combo straight/side	25	20	Ribbon
03:	Thread painting - straight stitch	25	20	Ribbon
04:	Thread painting - side stitch	25	20	Ribbon

Design enhancement (highlighting, thread sketching, thread enhancement on hand-painted surface, stamping, dyeing, etc.	20	15	Ribbon
05: Machine couching	20	15	Ribbon
07: Cutwork	20	15	Ribbon
08: Bobbin work	20	15	Ribbon
09: Appliqué	20	15	Ribbon
10: Type not listed	20	15	Ribbon

Open Class Home Arts- Fiber Arts

Entry Time: MONDAY, JULY 20 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM

Division rules:

Each entry under the Spinning classes (Class 4020 and Class 4030) must include a 3x5 card attached to the entry. Label 3x5 card with:

1. Fiber content (if a blend, give the percent of fiber or NonFiber or list items not spun by exhibitor).
2. Type of ply – single or multiple.
3. The intended and use of the yarn (be specific – example: knitted Guernsey or woven blanket).
4. If hand-dyed by the exhibitor, give the type of dye used (natural or chemical and name/brand of dye).
5. Is yarn spindle spun? Was it plied on a wheel or spindle?

CLASS 4040: HANDWEAVING with COMMERCIAL YARN

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Kitchen linens (towel, dish cloth, & accessories)	25	20	Ribbon
02: Jacket, coat, or other constructed garment	25	20	Ribbon
03: Child clothing, accessories or blankets	25	20	Ribbon
04: Yardage with commercial yarn	25	20	Ribbon
05: Shawl, stole or poncho	30	25	Ribbon
06: Bath linens	25	20	Ribbon
07: Child or pet toys	25	20	Ribbon
08: Table linens such as tablecloth, table scarf, table runner, placemats (set of 2), napkins (set of 2)	25	20	Ribbon

09: Accessories such as scarf, etc.	25	20	Ribbon
10: Home décor such as wall hanging, tapestry, pillow, bed or sofa runner, Afghan/blanket, or rug	25	20	Ribbon
11: Type not listed	25	20	Ribbon

CLASS 3090: BANDS and BRAIDS

Entry criteria: Up to 3 entries allowed per lot.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Japanese or Peruvian braiding (e.g., Kumihimo)
- 02:** Looped Braiding (e.g., Lucet)
- 03:** Sprang
- 04:** Ply-split braiding
- 05:** Twisting, Cordage
- 06:** Tablet Weaving
- 07:** Finger Weaving
- 08:** Inkle Weaving
- 09:** Knotting
- 10:** Technique not listed

CLASS 4000: BASKETS AND FIBER 2D & 3D SCULPTURE

This class includes woven, knotted, coiled, or twined work using fiber. This class does not include knotted lace (use Open Class Needle Arts, Class 30060), quilted baskets (use Open Quilting, Class 60040), or baskets that are primarily comprised of braided or wound fabrics or sewn using a standard/domestic sewing machine (use Open Class Sewing, Class 60070).

Entry criteria: Up to 3 entries allowed per lot. Entries can use natural (e.g., fiber) structure, non-natural (e.g., wire) structure, or both.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Woven - Splint work or Plaiting
- 02:** Rib Style or Wicker Work
- 03:** Miscellaneous projects such as folded, looped, gourds incorporating basketry techniques, etc.
- 04:** Coiled or Knotted
- 05:** Twined

06: Type not listed

CLASS 4020: HANDSPINNING WITH COMMERCIALY PREPARED FIBER

This class represents fiber that has been HANDSPUN by exhibitor using commercially prepared fiber that has been professionally washed and carded or from roving, brick, etc.

Complex yarn is uneven yarn that may be alternately thick and thin or have curls, loops, twists, or differently colored areas along its length. Complex yarn is used to add interesting effects to projects. Complex yarn may contain items not spun by exhibitor.

Entry criteria: Up to 3 entries allowed per lot. Attach a minimum 3-inch square (finished) sample showing intended use of yarn. Yarn must be spun by exhibitor. Attach 3x5 card as described in Fiber Arts Division Rules.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

01: Commercially dyed yarn

02: Mixed animal fiber

03: Mixed other fibers

04: Hand dyed

05: Animal fibers (wool, mohair, angora, silk, alpaca, etc.)

06: Complex fiber (animal, plant or manmade, e.g., camel, soymilk, Tencel)

07: Art/Complex yarn (slub, knot, cable)

08: Plant fibers (cotton, flax, other plant fiber)

09: Chiengora (all breeds of dog hair)

10: Type not listed

CLASS 4030: HANDSPINNING WITH HAND PREPARED FIBER

This class represents fiber that has been washed, carded, and spun by the exhibitor. Articles made from exhibitor hand prepared and handspun fiber may also be entered under CLASS 4060: Use of Exhibitor Handspun Yarn.

Complex yarn is uneven yarn that may be alternately thick and thin or have curls, loops, twists, or differently colored areas along its length. Complex yarn is used to add interesting effects to projects. Complex yarn may contain items not spun by exhibitor.

Entry criteria: Up to 3 entries allowed per lot. Attach a minimum 4-inch square (finished) sample showing intended use of yarn. Fiber must be washed, carded and spun by exhibitor. Attach 3x5 card as described in Fiber Arts Division Rules.

Judging criteria: Judging is based on appearance, design, and workmanship.

Points: BLUE=25; RED=20; WHITE=Ribbon only

LOT

- 01:** Silk (prepared by spinner from cocoons)
- 02:** Wool, mohair, alpaca, or angora
- 03:** Mixed animal fiber
- 04:** Mixed other fiber
- 05:** Commercially dyed
- 06:** Hand-dyed yarn
- 07:** Art/Complex yarn (slub, knots, cable)
- 08:** Exotic fiber (animal or plant, e.g., camel)
- 09:** Plant fiber (cotton, flax, other)
- 10:** Chiengora (all breeds of dog hair)
- 11:** Type not listed

CLASS 4060: USE OF EXHIBITOR HANDSPUN YARN

Complex yarn is uneven yarn that may be alternately thick and thin or have curls, loops, twists, or differently colored areas along its length. Complex yarn is used to add interesting effects to projects. Complex yarn may contain items not spun by exhibitor. Knitting may be done with a knitting machine.

Entry criteria: Up to 3 entries allowed per lot. Yarn must be spun by exhibitor. Sample mini skein of yarn for each unique fiber type or fiber mix spun_must accompany each entry.

Judging criteria: Judging is based on appearance, design, workmanship, and how well the handspun fiber matches its use in the article.

LOT TYPE	BLUE	RED	WHITE
01: Knitted or crocheted full adult garment (coat, jacket, dress, set) or sweater (including vest or poncho)	30	25	Ribbon
02: Knitted or crocheted full adult garment or sweater using complex yarn	30	25	Ribbon
03: Hand-woven yardage with exhibitor-handspun yarn	30	25	Ribbon
11: Loom-woven article	30	25	Ribbon
05: Loom-woven article using complex yarn	30	25	Ribbon
06: Rug hooking using a commercial design	25	20	Ribbon
07: Rug hooking using an original design	30	25	Ribbon
08: Knitted or crocheted small articles such as accessories (mittens, hats, socks, etc.), or children's clothing (e.g., sweaters)	25	20	Ribbon

09:	Knitted or crocheted infantwear such as booties, cap, infant dress/suit, sweater, sweater set of 3-5 pieces, socks	25	20	Ribbon
10:	Knitted or crocheted home décor (e.g., pillow, Afghan, embroidery, crewel or canvas projects, lace), table décor (e.g., table topper, doily), kitchen or bath items (e.g., hand towels, dishtowels, potholders), or child/pet toys	25	20	Ribbon
11:	Other non-listed type using exhibitor-handspun yarn	25	20	Ribbon

CLASS 4010: FELTING

Entry criteria: Up to 3 entries allowed per lot. Work must be done by exhibitor.

Judging criteria: Judging is based on appearance, design, and workmanship.

LOT TYPE	BLUE	RED	WHITE
01: Machine felted child's toy, pet toy, or other item	25	20	Ribbon
02: Needle felted child's toy, pet toy, or other item	25	20	Ribbon
03: Hand felted child's toy, pet toy, or other item	25	20	Ribbon
04: Machine felted garment, wall hanging, slippers or shoes, purse or bag	30	25	Ribbon
05: Hand felted garment, wall hanging, slippers or shoes, purse or bag	30	25	Ribbon
06: Needle felted home décor	30	25	Ribbon
07: Type not listed	25	20	Ribbon

Open Class Home Arts- Baking

Entry Time: MONDAY, JULY 27 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM (Ribbons and Judges' comments)

Division rules:

In addition to the rules listed under "Open Class Home Arts," the following rules must be observed:

1. All baking entries become the property of the Fair and will not be returned. Please remember to pick up your ribbon(s) and judging sheet(s).
2. Only three (3) entries per exhibitor per lot will be allowed in Baking Arts.
3. Exhibits requiring refrigeration will not be accepted.
4. A single recipe cannot be entered more than once within one family.
5. The same recipe cannot be entered by the same exhibitor two years in a row.
6. All baked goods must be entered on/in disposable containers; pies must be covered. Do not enter pies made with dairy or egg products.
7. No commercial mixes may be used except as specified in specially indicated lots.

Entry forms:

1. Include entry forms as indicated for all Open Class Home Arts exhibits.
2. Recipe cards must be included for all baking entries. Cards can be 3 by 5 inches or 4 by 6 inches. Each card must include:
 - Exhibitor Number (NOT name) in upper right corner of the recipe.
 - Remember to list YOUTH and age as appropriate. Include name of adult assistant, if appropriate.
 - Name of recipe
 - Source of recipe
 - List of ingredients
 - Procedures, temperatures, etc.

Recipe cards are used for judging and are not returned. Home Arts Department may display recipe cards for blue-ribbon exhibits.

Pickup:

1. Entries are not returned. You can pick up your ribbon(s) and judging sheet(s) on Monday August 4 from 1pm to 7pm.
2. If you wish to have your ribbons and judging sheets mailed to you, please provide a self-addressed, business size envelope with 2 oz. postage for each entry.
3. The fair will discard ribbons/judging sheets not picked up by 7pm, Monday August 3.

CLASS 2010: YEAST BREAD

Entry criteria: Up to 3 entries allowed per lot. Enter 1/4 loaf (with end crust), three (3) rolls, or two (2) pastries, bagels, or donuts. No commercial mixes allowed.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=20; RED=15; WHITE=Ribbon only

LOT

- 01:** Yeast Bread Loaf- White, whole wheat, French, rye, sourdough, coffeecake, fruit or nut loaf, "holiday" loaf (specify type).
- 02:** Artisanal or rustic loaves (specify type)
- 03:** Loaf or yeast bread-restricted diet such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type)
- 04:** Breads - made with honey as the only sweetener (specify type)
- 05:** Bread made using a bread maker machine (specify type)
- 06:** Standard Loaf or Rolls made with honey as the only sweetener (specify type)
- 07:** Specialty yeast bread such as bagels, English muffins, crumpets, pretzels, pizza crust, focaccia, pita (specify type)
- 08:** Specialty yeast bread such as pastries, donuts, fry bread, and elephant ears (specify type)
- 09:** Dinner Rolls
- 10:** Type Not Listed

CLASS 20001: QUICK BREAD

Quick breads are made without using yeast.

Entry criteria: Up to 3 entries allowed per lot. Enter 1/4 loaf (with end crust) or 4 muffins or biscuits. Commercial mixes allowed only as specified in 02, 03 and 13.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

01: Fruit, nut, and vegetable quick bread loaves (specify type)

02: Muffins

03: Biscuits

Any fruit, nut or vegetable quick loaves, muffins or biscuits made for a restricted diet such as

04: low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

05: Any fruit, nut or vegetable quick loaves, muffins or biscuits made from a mix PLUS two or more extra ingredients (specify type)

06: Any fruit, nut or vegetable quick loaves, muffins or biscuits made with honey as the only sweetener (specify type)

07: Specialty quick bread such as Boston brown bread, soda bread, corn bread, gingerbread and similar types (specify type)

Specialty quick bread such as Boston brown bread, soda bread, corn bread, gingerbread and

08: similar types made for a restricted diet such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

09: Specialty quick bread such as Boston brown bread, soda bread, corn bread, gingerbread and similar types, made with honey as the only sweetener (specify type)

10: Specialty quick bread such as Boston brown bread, soda bread, corn bread, gingerbread and similar types, made from a mix PLUS two or more extra ingredients (specify type)

11: Non-yeast coffee cakes, cake-type donuts/doughnuts, fritters, fry breads (specify type)

12: Crepes, pancakes, waffles

Any type of specialty quick bread, non-yeast cakes/fritters, crepes, pancakes or waffles made

13: for a restricted diet such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)

14: Any type specialty quick bread, non-yeast cakes/fritters, crepes, pancakes or waffles made from a mix PLUS two or more extra ingredients (specify type)

15: Any type specialty quick bread, non-yeast cakes/fritters, crepes, pancakes or waffles made with honey as the only sweetener (specify type)

16: Type not listed

CLASS 10606: CAKE

Entry criteria: Up to 3 entries allowed per lot. Enter 1/4 cake (frosted or plain), or 3 cupcakes. Commercial mixes allowed in Lot 8. Note: If your exhibit is a decorated cake or cupcakes and the decoration is the most important element of the entry, you should enter them in Open Class Kitchen Arts, Class 20000: – AMATEUR DECORATED CAKES, CUPCAKES, COOKIES, OR STRUCTURES.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

- 01:** Angel Food, Chiffon, or Sponge
Any type listed in Lot 1 made for a restricted diet such as low-fat (five grams fat or less & 150
- 02:** calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)
- 03:** Any type listed in Lot 1 made from a mix PLUS two or more extra ingredients (specify type)
- 04:** Any type listed in Lot 1 made with honey as the only sweetener (specify type)
- 05:** White or yellow
- 06:** Chocolate
- 07:** Fruit or vegetable such as applesauce or carrot (specify type)
- 08:** Pound
- 09:** Cupcakes
Any type listed in Lots 5 through 9 made for a restricted diet such as low-fat (five grams fat or
- 10:** less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)
- 11:** Any type listed in Lots 5 through 9 made from a mix PLUS two or more extra ingredients (specify type)
- 12:** Any type listed in Lots 5 through 9 made with honey as the only sweetener (specify type)
- 13:** Type not listed

CLASS 10707: CANDY

Entry criteria: Up to 3 entries allowed per lot. Enter four (4) pieces. No commercial mixes are allowed.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

- 01:** Candy made with honey as the only sweetener
- 02:** Penuche or other non-chocolate fudge
- 03:** Molded

- 04:** Diet restricted such as gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)
- 05:** Fudge, chocolate
- 06:** Nut brittle
- 07:** Divinity
- 08:** Fondant
- 09:** Caramel
- 10:** Type not listed

CLASS 10808: COOKIES

Entry criteria: Up to 3 entries allowed per lot. Enter four 4 cookies. Commercial mixes allowed in Lot 2 only. If your exhibit is decorated cookies and the decoration is the most important element of the entry, you should enter them in Open Class Kitchen Arts, Class 20000: AMATEUR DECORATED CAKES, CUPCAKES, COOKIES, OR STRUCTURES.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

- 01:** Cookies made with honey as the only sweetener
- 02:** Made from a mix, plus two or more added ingredients.
- 03:** Youth-only (formerly “Partner”) cookie (use youth’s Exhibitor Number; identify name of adult assistant on recipe card)
Any type made for a restricted diet such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)
- 04:** Shaped, pressed, or filled
- 05:** Youth-only animal treats (specify animal in Exhibit Description and on recipe card; identify name of adult assistant on recipe card as appropriate)
- 06:** Bar
- 07:** Biscotti
- 08:** Drop
- 09:** Type not listed

CLASS 10909: PIES

Entry criteria: Up to 3 entries allowed per lot. No pies made with dairy or eggs, or otherwise requiring refrigeration, will be accepted. Enter whole pie, or three (3) hand-held pastries.

Judging criteria: Judging is based on appearance, texture, aroma, and flavor.

Points: BLUE=15; RED=10; WHITE=Ribbon only

LOT

- 01: Apple
- 02: Berry
- 03: Cherry
- 04: Peach
- 05: Pear
- 07: Tart(s)
- 08: Handheld Pastries
- 09: Diet restricted such as low-fat (five grams fat or less & 150 calories or less per serving), gluten intolerance, sugar restrictions, or allergies (specify type in Exhibit Title and on recipe card)
- 10: Pies made with honey as the only sweetener
- 11: Type not listed

Open Class Home Arts- Food Preservation

Entry Time: MONDAY, JULY 27 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM

Food Preservation judging is based on safety of the product as the main priority, followed by aesthetics. The Danish System of judging is used, in which each exhibit is judged using standard criteria. Ribbons are awarded based on the following: Exhibits achieving Blue ribbons meet or exceed safety standards and have excellent aesthetics. Exhibits receiving Red ribbons meet safety standards and have good aesthetics. Exhibits receiving White ribbons meet safety standards but are judged as fair with respect to aesthetics. Exhibits that are disqualified will receive a reason and not be placed on display. Copies of the judging sheets are available at <https://tcfairhomearts.blogspot.com/> or by emailing superintendents at TCFairHomeArts@gmail.com.

Division rules:

In addition to the rules listed under "Open Class Home Arts," the following rules must be observed:

1. A maximum of 10 exhibits may be entered per exhibitor per class AND
2. Only 1 exhibit of the same product may be entered in any class or lot. For example, 1 strawberry jam and 1 raspberry jam may be entered but not 2 strawberry jams.
3. Exhibits in question will be referred to superintendents, whose decision is final.
4. Each exhibit must be processed after August 1, 2023.
5. In the interest of safety, YOUTH exhibitors MUST be assisted by an adult for hot processing, including choosing a recipe and ensuring appropriate execution of preparation and packaging.
6. Your processing methods must comply with (and judges base their scores on) the following references. Under-processed foods or foods not listed in these references will not be accepted or will be disqualified. Items in question will be referred to the superintendents, and their decision is final.
 - Current WSU bulletins for canning and preserving foods are available online from WSU Extension at <https://pubs.extension.wsu.edu/consumer-food-safety>

- FS 232E – Making Jelly, Jam, and Fruit Spreads;
 - FS 236E – Low Sugar Fruit Spreads;
 - FS 238E – Preserving Berry Syrups at Home;
 - FS 303E – Preserving Pumpkin and Winter Squash;
 - PNW 172 - Canning Vegetables;
 - PNW 194 – Canning Seafood;
 - PNW 199 – Canning Fruits;
 - PNW 300 – Canning Tomato Products;
 - PNW 355 – Pickling Vegetables;
 - PNW 361 – Canning Meat, Poultry, and Game;
 - PNW 395 – Salsa Recipes for Canning;
 - PNW 397 – Drying Fruits and Vegetables;
 - PNW 450 - Canning Smoked Fish at Home;
 - PNW 632 – Making Jerky at Home Safely;
 - PNW 736 – Fruit Pie Fillings for Home Canning;
 - PNW 1083 – Pickling Fish and other Aquatic Foods for Home Use.
- The Ball Blue Book 2010 or later.
 - The USDA guide: http://www.uga.edu/nchfp/publications/publications_usda.html
7. Jars - Entries except for vinegar and honey must be exhibited in standard, clear canning jars.
 - “Standard” jar means clear, standard volume (half-pint, pint, or quart) glass jars that are tempered during the manufacturing process to withstand the heat and pressure necessary in the home-canning process.
 - Brands accepted include Ball and Kerr. Exceptions may be granted by a superintendent on a case-by-case basis, and the superintendent’s decision is final.
 - Commercial retail (e.g., mayonnaise) jars, colored jars, and jars with nonstandard shapes (e.g. hexagonal or pot-bellied) are not allowed.
 8. Jars must be clean of any residue.
 9. Lids – New, standard two-piece canning lids (flat lid and band) must be used. Remove screw bands before entry except where noted.
 10. Jar sizes:
 - All jams, jellies, sauces, relishes, salsas, dehydrated/dried foods, and seafoods must be exhibited in half-pint or pint jars.
 - Dehydrated foods, seafood, domestic meats, poultry, and game meat may also be entered in quart jars.
 - Vinegars may be entered in pint or quart canning jars with flat lids and bands or in clear glass decorator bottles that are capped (not sealed). Exhibits do not need to be processed and may be opened for tasting.
 11. Honey must be entered in one-pound Queenline honey jars
 12. When required, labels must be affixed to the jar lid.
 13. Jar labels must include (as appropriate for your product):
 - Exhibitor Number
 - Name of product
 - Date processed or dried
 - Packing method (hot or cold; specify pretreatment if any)
 - Processing or drying method (e.g., boiling water or pressure processing; or air, oven, solar, or dehydrator drying)
 - Processing or drying time
 - For tomatoes - amount of citric acid or lemon juice added
 - Drying pre-treatment used

An example label is provided on the Thurston County Fair Open Class Home Arts website <https://tcfairhomearts.blogspot.com/>.

14. Labels (sized 2 1/2-inch circle) are available for download at <https://tcfairhomearts.blogspot.com/> or can be obtained from the Home Arts Department at the time of entry.
15. Jars without labels will not be accepted or will be disqualified. Items in question will be referred to the superintendents, and their decision is final.
16. Recipe cards must be included when indicated with lot name.
17. Recipe cards must include:
 - Exhibitor Number (NOT name) in upper right corner of the card.
 - If Exhibitor is a Youth include age. Include name of adult assistant, if appropriate.
 - Name of recipe
 - Source of recipe
 - List of ingredients
 - Procedures, times, temperatures, etc.

Points per exhibit for all classes: BLUE=10; RED=5; WHITE=Ribbon only

CLASS 7030: CANNED FRUITS AND FRUIT SAUCES

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

- 01:** Any one fruit type
- 02:** Blend of fruits
- 03:** Pie Filling

CLASS 7090: SOFT FRUIT SPREADS

Entry criteria: Only 1 exhibit of the same product may be entered. For example, 1 strawberry jam exhibit and 1 strawberry syrup exhibit may be entered but not 2 strawberry jam exhibits. A maximum of 10 entries may be entered per exhibitor.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

- 01:** Jams
- 02:** Fruit butter
- 03:** Marmalade
- 04:** Preserve
- 05:** Conserve
- 06:** Jellies

07: Syrup

08: Type not listed

CLASS 7040: CANNED VEGETABLES

Entry criteria: Only 1 exhibit of the same product may be entered. For example, only one carrot exhibit and one green bean exhibit may be entered but not two carrot exhibits. A maximum of 10 entries may be entered per exhibitor.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

01: Any one vegetable type (include recipe)

02: Blend of vegetables (include recipe)

CLASS 7080: PICKLES, RELISHES, SALSAS, AND VEGETABLE SAUCES

Entry criteria: Only 1 exhibit of the same product may be entered. For example, one peach salsa exhibit and one tomato salsa exhibit may be entered, but not two peach salsa exhibits. A maximum of 10 entries may be entered per exhibitor. Recipe cards are required as identified in the lot title.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

01: Pickles - Bread & Butter

02: Pickles - vegetable (include recipe)

03: Pickles – fruit

04: Pickles - mixed (include recipe if part vegetable)

05: Salsa (include recipe)

06: Relishes (include recipe if part vegetable)

07: Sauces (include recipe if part vegetable; Note: fruit-only sauces must be entered in Class 1)

08: Type not listed (include recipe if part vegetable)

CLASS 7070: MEATS AND SEAFOODS

Entry criteria: Only 1 exhibit of the same product may be entered. For example, only 1 chicken exhibit and 1 goose exhibit may be entered, but not 2 chicken exhibits. A maximum of 10 entries may be entered per exhibitor. Recipe cards are required for Class 7070.

Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on appearance, container, label information, and pack.

LOT

- 01:** Fish (include recipe)
- 02:** Domestic meat (include recipe)
- 03:** Game meat (include recipe)
- 04:** Shellfish (include recipe)
- 05:** Poultry (include recipe)
- 06:** Type not listed (include recipe)

CLASS 7050: DEHYDRATED FOODS

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. Recipe cards are not required for Class 7050.

All dried food entries must be exhibited in half-pint, pint, or quart canning jars with lids and rings. Refer to Division Rules for more information on container, labeling, and reference requirements.

Soup, spice, herb, or seasoning mixes that do not include home-dehydrated ingredients should be entered in Open Class Kitchen Arts, Class 20010 – Dry mixes in a jar.

Judging criteria: Judging is based on appearance, container, label information, and pack. The jar will be opened when judged to determine the correct amount of dryness in the product.

LOT

- 01:** Soup mixes with home-dehydrated ingredients
- 02:** Spices, herbs, or seasoning mixes with home-dehydrated ingredients
- 03:** Jerky
- 04:** Vegetables
- 05:** Leathers
- 06:** Fruits
- 07:** Type not listed

CLASS 7060: HONEY

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. For each exhibit, submit 3 one-pound Queenline honey jars.

Judging criteria: Judging is based on appearance, moisture content, fill, containers, flavor, and uniformity. Exhibits will be opened by judges for tasting.

LOT

- 01:** Blends of types (specify)
- 02:** Any one type (specify)
- 03:** Honeycomb

CLASS 8000: VINEGARS

Entry criteria: Only 1 exhibit of the same product may be entered. For example, 1 raspberry exhibit and 1 rosemary exhibit may be entered, but not 2 raspberry exhibits. No artificial colorants are allowed. Vinegars may be entered either in pint or quart canning jars with lids and rings or clear glass decorator bottles that are capped. Recipe cards are not required for Class 8000.

Judging criteria: Judging is based on appearance, container, pack, and flavor. Exhibits will be opened by judges for tasting.

LOT

01: Clear

02: Herb or spice

03: Flavored

04: Type not listed

Open Class Home Arts- Beverages

Entry Time: MONDAY, JULY 27 FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM

Division rules

1. Only exhibitors over 21 years of age may submit entries for classes 1-4. Anyone may submit exhibits for Class 5. Youth should provide the name of an adult assistant on their recipe card.
2. Recipes are required for all entries. Go to www.bjcp.org for a recipe form for beers.
3. A maximum of 10 exhibits may be entered per exhibitor per class, AND
4. Only 1 exhibit of the same product may be entered.
5. Exhibitors are responsible for entering their exhibits in the correct class and lot. Assistance is available at the time of entry. Go to www.bjcp.org for beer style guideline information for beers.

Bottles

1. Each beer, mead, or cider exhibit must include three 11-to-12 oz. brown glass bottles with metal caps. Non-alcoholic beverage entries must include two 11-to-12-oz. clear bottles.
2. Kolsch-style (ceramic top) bottles WILL NOT be accepted.
3. Each wine exhibit must consist of 1 standard 750 milliliter wine or champagne bottle that is fitted with a cork. Sparkling wine corks must be wired on or (the bottle) capped.

POINTS for all classes: BLUE=10; RED=5; WHITE=Ribbon Only

CLASS 2040 – BEER

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. Include recipe. Each beer exhibit must include three 11-to-12 oz. brown glass bottles with metal caps. Refer to Division Rules for more information on container, labeling, and reference requirements. Go to www.bjcp.org for beer style guideline information as well as a recipe form for beers.

Judging criteria: Judging is based on bouquet, aroma, appearance, flavor, body, drinkability, finish, and overall impression.

LOT

- 01:** Amber and Brown American Beer
- 02:** Alternative Fermentable Beer
- 03:** Amber Malty European Lager
- 04:** Amber Bitter European Beer
- 05:** Pale Malty European Lager
- 06:** Pale Bitter European Beer
- 07:** American Porter and Stout
- 08:** Standard American Beer
- 09:** Pale Commonwealth Beer
- 10:** Strong European Beer
- 11:** International Lager
- 12:** Dark European Lager
- 13:** Strong American Ale
- 14:** Brown British Beer
- 15:** Strong British Ale
- 16:** Strong Belgian Ale
- 17:** German Wheat Beer
- 18:** Dark British Beer
- 19:** Pale American Ale
- 20:** European Sour Ale
- 21:** American Wild Ale
- 22:** Argentine Styles
- 23:** Historical Beer
- 24:** IPA
- 25:** British Bitter
- 26:** Specialty Beer
- 27:** Italian Styles
- 28:** Scottish Ale
- 29:** Trappist Ale
- 30:** Czech Lager
- 31:** Belgian Ale
- 32:** Spiced Beer

- 33: Smoked Beer
- 34: Irish Beer
- 35: Fruit Beer
- 36: Wood Beer
- 37: Type not listed

CLASS 20601 –MEAD

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. Recipes are required for Class 2 entries. Each mead exhibit must include two 11-12 oz. brown glass bottles with metal caps. Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on bouquet, aroma, appearance, flavor, body, drinkability, finish, and overall impression.

LOT

- 01: Traditional Mead
- 02: Specialty Mead
- 03: Spiced Mead
- 04: Fruit Mead

CLASS 2050 – CIDER / PERRY

Entry criteria: Only 1 exhibit of the same product may be entered. A maximum of 10 entries may be entered per exhibitor. Recipes are required for Class 2050 entries. Each cider or perry exhibit must include two 11-12 oz. brown glass bottles with metal caps. No labels on bottles. Refer to Division Rules for more information on container, labeling, and reference requirements.

Judging criteria: Judging is based on bouquet, aroma, appearance, flavor, body, drinkability, finish, and overall impression.

LOT

- 01: Specialty Cider and Perry (specify subtype)
- 02: Standard Cider and Perry (specify subtype)

CLASS 2080: WINE

Entry criteria: Only 1 exhibit of the same product. For example, one strawberry wine exhibit and one peach wine exhibit may be entered but not two strawberry wines. A maximum of 10 entries may be entered per exhibitor. Include recipe. Each wine exhibit must consist of 1 standard 750 ml wine or champagne bottle that is fitted with a cork. Sparkling wine corks must be wired on, or the bottle capped.

Refer to Division Rules for more information on container, labeling, and reference requirements. No labels on bottles.

Judging criteria: Judging is based on bouquet, aroma, appearance, flavor, body, drinkability, finish, and overall impression.

LOT

01: Grape: Red, White, Blush (specify)

02: Fruit or Vegetable (specify)

03: Other (specify)

CLASS 2070: NON-ALCOHOLIC BEVERAGES

Entry Criteria:

- Each exhibit submitted will consist of two 11-to-12-oz capped bottles - one for judging and one for display during the Fair.
- Bottles must be sanitized prior to filling.
- Bottles must be clear. No labels on bottles.
- Exhibitors must make your beverages with exhibitor-prepared syrups/ingredients. Any entries made with store-bought flavored syrups will be disqualified.
- You may not enter beverages made with equipment such as carbonated beverage appliances; such entries will be disqualified.
- Recipe cards are required for all Class 5 entries. Identify name of adult assistant on recipe card

Judging Criteria: Judging is based on aroma, appearance, flavor, and overall impression.

LOT

01: Youth-Only, any type (specify soda flavor/type in exhibit title; identify name of adult assistant on recipe card)

02: Fruit soda (specify)

03: Cream Soda

04: Ginger Ale

05: Root Beer

06: Other soda (specify)

Open Class Home Arts - Kitchen Arts

Entry Time: MONDAY, JULY 27, FROM 1PM TO 7PM

Pick-up time: MONDAY, AUGUST 3 FROM 1PM TO 7PM

Division rules

- Entries into this division are judged primarily on visual appearance and execution of decorative techniques.
- Food items entered as exhibits in Class 20000 (except Lot 07: structures) become the property of the fair and will not be returned to the exhibitor.
- Exhibits made from kits that supply ingredients and precise instructions for the finished product are not allowed and will be disqualified.

- Recipe cards must be included for all Class 20010 – Dry Mixes; Class 20020– Soaps etc.; and Class 20030– Kitchen Concoctions entries. Recipe cards must include:
 - Exhibitor number (NOT name) in upper right corner of the recipe.
 - Remember to list YOUTH and age as appropriate.
 - Identify name of adult assistant when preparing your concoction(s)
 - Name of recipe
 - Source of recipe
 - List of ingredients
 - Procedures, temperatures, etc.

CLASS 20000: AMATEUR DECORATED CAKES, CUPCAKES, COOKIES, OR STRUCTURES

An artificial (e.g., cardboard or foam) “cake” is allowed for Lots 01 and 06. Cake or cookie mix may be used instead of making these items from scratch. A one-layer cake height is recommended unless your design requires two or more layers.

Gingerbread houses or similar structures (Lot 07) may be constructed using home-baked cookie, graham crackers, commercial kits that are ready-for-decorating, or cardboard/foam-core. “Mortar” and all décor much be sugar-based.

Exhibits will NOT be cut. Exhibits (except Lot 07) become the property of the fair and will not be returned.

Keep in mind the Home Arts area is not air conditioned and might get very hot; please formulate your icing and other décor accordingly, if possible. We want your exhibit to impress visitors throughout the fair!

Entry criteria: Up to 3 entries allowed per lot. Only sugar-based décor is allowed in this class (e.g., no fresh flowers). Enter whole cake or “gingerbread” structure, 3 cupcakes or cookies on a neutral-colored disposable plate or foil-wrapped cardboard.

Judging criteria: Judging is based on execution, originality, color coordination, and appearance.

LOT TYPE	BLUE	RED	WHITE
01: Birthday, holiday, special occasion cake	20	15	Ribbon
02: Cupcakes or small "cupcake cake"	15	10	Ribbon
03: Fair mascot (“Eagle”) cake or cupcakes	20	15	Ribbon
04: Youth-only decorated item(s); type & quantities as above	15	10	Ribbon
05: Cookies	15	10	Ribbon
06: Wedding cake	25	20	Ribbon
07: Structures such as gingerbread house, barn, or similar	15	10	Ribbon
08: Type not listed	15	10	Ribbon

CLASS 20010: DRY MIXES -IN-A-JAR

This class gives exhibitors the opportunity to enter dry mixes without having to dehydrate the ingredients themselves. Lot 01 also gives exhibitors a chance to showcase their gift-presentation skills (dry mixes make great holiday gifts).

Entry Criteria: Enter a minimum of 1 cup of product in a one-pint lidded glass canning jar with lid and ring. No perishable ingredients are allowed.

Include a recipe card for each exhibit along with instructions for use of the product.

Judging Criteria: Entries are judged based on visual appearance, compatible ingredients, safety of ingredients, and skill of layering techniques.

Points: BLUE=15; RED=10; WHITE=Ribbon Only

LOT

- 01:** Mix gifts (decorated for presentation)
- 02:** Cake, candy, or cookie mixes
- 03:** Granola, trail, or snack mix
- 04:** General Baking Mix
- 05:** Soup mix
- 06:** Beverage mix
- 07:** Youth-Only dry mix-in-a-jar; any type from above
- 08:** Type not listed

CLASS 20020: HOMEMADE SOAPS, BATH, OR BODY PRODUCTS

Commercial soap bases may be used. Exhibits made from kits that supply ingredients and precise instructions for the finished product are not allowed in this Division and will be disqualified. Entries are intended only for personal use (not for sale).

Entry criteria: Up to 3 entries allowed per lot. Only 1 exhibit of the same product may be entered.

Soap bars, bath bombs, and lip balms may be entered on a neutral-colored disposable plate covered with plastic wrap, or in a clear, lidded disposable container. Granules, salts, and soaks may be submitted in half pint or pint-sized lidded canning jars. Shampoos and lotions may be submitted in new or upcycled clear and clean plastic or glass bottles or half-pint or one-pint lidded canning jars.

Include a recipe card for each exhibit along with instructions for use, if appropriate.

Judging criteria: Judging is based on appearance, fragrance (if applicable), and workmanship.

Points: BLUE=15; RED=10; WHITE=Ribbon Only.

LOT

- 01:** Youth-only soap, bath, or body product; type, presentation, & quantities as above
- 02:** Shampoo (for people) (6 oz. minimum)
- 03:** Hand soap bars – glycerin (2 bars)
- 04:** Hand or body lotion (6 oz minimum)
- 05:** Lip balm (2 tubes or small jars)
- 06:** Hand soap bars – milk (2 bars)
- 07:** Animal shampoo (6 oz. minimum)
- 08:** Soap granules (minimum one cup)
- 09:** Laundry soap (minimum one cup)
- 10:** Bath salt, bomb, or soak (2 bombs or minimum one cup of salts or soak)
- 11:** Scrub (minimum one cup)
- 12:** Type not listed

CLASS 20030: KITCHEN CONCOCTIONS (YOUTH ONLY)

Only youth aged 18 and under may enter exhibits in this class. Adult assistance is encouraged; please identify the adult assistant on your recipe card.

Exhibits made from kits that supply ingredients and precise instructions for the finished product are not allowed and will be disqualified.

Here's a chance to play with everyday household ingredients to make creative concoctions, crystals, bottled lava, and other delights. Find a book with recipes in the library or use your internet search engine to find a recipe you want to try. Please get approval for your recipe from an adult before you proceed! Please, no toxic, explosive, or corrosive ingredients or products! And make sure you clean up the kitchen and wash your dishes when you're finished!

Entry criteria: Up to 3 entries allowed per lot. Only 1 exhibit of the same product may be entered.

At least one-half cup of dough or slime should be submitted in a closed container like a clear plastic jar or canning jar. Crystals may be submitted in a half-pint, pint, or quart lidded canning jar (or similar glass or plastic jar). A recycled clear, clean plastic bottle such as a water bottle can be used to display your lava or wave/sensory bottle. You may enter a "snow globe" into the fair. Make sure jars and bottles are sealed. Leaking jars and bottles will be disqualified.

Include a recipe card or instructions for each exhibit entered, per the Division Rules.

Judging criteria: Judging is based on appearance, fragrance (if applicable), creativity, and workmanship.

Points: BLUE=15; RED=10; WHITE=Ribbon Only.

LOT

- 01:** Products using dried homemade playdough or clay
- 02:** Lava bottle, snow globe, wave/sensory bottle

- 03:** Salt- or flour-based playdough or clay
- 04:** Slime
- 05:** Glue-based play dough/clay
- 06:** Crystals
- 07:** Type not listed (subject to superintendent approval)

Open Class Hobbies and Crafts

Superintendent: Kris Baird, fairhobbycrafts@gmail.com

Co-Superintendent: Dave Baird, fairhobbycrafts@gmail.com

RULES:

1. Entries will be accepted Friday, July 24th from 1pm-6pm and Sunday, July 26th from 3pm-5pm.
2. Exhibits **MUST** be removed Monday, August 3, between 2 and 6pm
3. Exhibits will be divided by age and ability in the following categories:
 - Primary: 9 years and younger
 - Youth: 10-17 years, not a professional
 - Adult: 18 – 61 years, not a professional
 - Senior: 62 and older, not a professional
 - Professional: Any person who gives lessons or engages in the business for profit, regardless of age
4. All exhibits **MUST** be the work of the exhibitor.
5. Each entry will be judged on its merits and points to be considered in judging include: execution, originality and general appeal.
6. Consult the superintendent regarding space for exhibits, and also for fragile items, well in advance of the Fair.
7. Collective items such as stamps or coins must have all pieces firmly attached and have a protective transparent covering unless room can be found in a case. All hanging items must be ready to hang. Collections mounted on cardboard or in a frame for hanging, should be covered with a protective transparent covering.
8. Cash premiums will be awarded for Blue and Red ribbons.
9. All afghans, needlepoint, needlework, plastic canvas, crochet, knitted items, soft dolls or toys or upcycled clothing or accessories should be entered in Home Arts on Monday, July 20, Noon - 6pm. Refer to the Home Arts section of the Exhibitor Guide for details about what should be entered under Open Class Home Arts Divisions. Hobbies and Crafts welcomes any similar projects that are not allowed under Home Arts entry criteria.
10. To clarify any questions, please contact the superintendent or the Fair Office. Premiums will be awarded according to the degree of skill required to construct or execute the craft and shall be determined by the judge.

POINTS: BLUE - 25 RED - 15 WHITE - RIBBON

CLASS 8020: CREATIVE CRAFTS

Four entries per class

LOT

- 01:** Arrangements: silk, natural/dried material
- 02:** Carving - all other media except wood
- 03:** Stained or etched glass
- 04:** Holiday decorations
- 05:** Fabric painting
- 06:** Stuffed animals
- 07:** Leather crafts
- 08:** Wood working
- 09:** All others
- 10:** Jewelry
- 11:** Ceramics

CLASS 8030: DOLLS

LOT

- 01:** Soft dolls
- 02:** Porcelain

CLASS 8070: MINIATURES

LOT

- 03:** Dollhouses
- 04:** All others

CLASS 8080: MODELS

LOT

- 01:** Kit conversion
- 02:** Scratch built
- 03:** Kit built
- 04:** Diorama

CLASS 8010: COLLECTIVE HOBBIES

Only 1 collection per person. Superintendent reserves the right to limit the number of items per collection due to space availability. Check with superintendent for special displays. A collection consists of five or more items.

LOT

- 01:** All others (stamps, stickers, spoons, matchbooks, cars, etc.)
- 02:** Miniatures
- 03:** Figurines (animals, salt/pepper shakers, etc.)
- 04:** Dolls

NOTE: Collection shall not exceed 36" in shelf space. Collections will be evaluated on: 1) variety of items in collection; 2) variety of media used in construction of items; 3) general interest in collection. Only named exhibitor may arrange display.

CLASS 8050: LEGOS, K-NEX

Three entries per Lot.

LOT

01: Preschool

02: 6-8 years

03: 9-11 years

04: 12-14 years

05: 15-17 years

06: 18+ years

Pieces not on a base will not be accepted.

CLASS 8040: EDUCATIONAL

LOT

01: Pictures, posters, etc.

02: Model

CLASS 8060: LITERATURE

Two entries per Lot.

LOT

01: Short Stories

02: Poems

CLASS 9010: SCRAPBOOKING

Limited to one, two-page spread.

LOT

01: Album page

CLASS 8090: PAPER CRAFTS

One entry per Lot.

LOT

01: Paper Crafting-Paper Crafting

02: Rubber Stamping-Objects

03: Paper Crafting-Origami

04: Rubber Stamping-Cards

05: Paper Crafting-Cards

CLASS 9000: RECYCLING

All items must be handcrafted using recycled materials.

LOT

01: Clothing/ Accessories

02: Created Art Objects

03: Home Decor

Open Class Baled Hay and Crops

Superintendent: Paul Thomsen (360)349-6067

RULES

1. Hay entered must have been produced on a farm owned or operated by the exhibitor in Thurston County.
2. All entries will be placed on display in a special Hay Booth for the duration of the Fair.
3. Bales tested over 20% moisture will be disqualified.
4. All entries must be entered by 9pm the night before the first day of fair.
5. Bales will be entered under the following classes:

Class 2020: Baled Hay and Crops

LOT TYPE

- 01:** Grass Hay - This hay shall contain not more than 10% legumes.
- 02:** Any other hay not listed.
- 03:** Any others not listed
- 04:** Grass Legume Hay - This hay shall contain a mixture at least 10% grass and 10% legume.
- 05:** Legume Hay - This hay shall contain not more than 10% grass, and shall consist only of alfalfa, lotuses and clovers or mixtures thereof.
- 06:** Legumes (up to five different varieties) to be exhibited in sheaves a minimum of three inches in diameter.
- 07:** Grasses (up to five different varieties) to be exhibited in sheaves a minimum of three inches in diameter
- 08:** Grains (up to five different varieties) to be exhibited in sheaves a minimum of three inches in diameter.

A "Grand Champion" bale will be selected from one of the Classes with a special award given.

A "Grand Champion" from each Class of crops shall be named if quality merits. Premiums will be awarded in each Class as follows:

- 1st 65 points
- 2nd 30 points
- 3rd 15 points

Open Class Animals: General Livestock Rules

VET CHECK & ENTRY TIMES

- 8:30am-3pm Early entrance and Vet check
.....Hicks Lake Barn, Swine Barn, Hoop Barn, and Simons Barn
- 3pm-5pm VET CHECK not available. No animals will be allowed to enter the fair at this time.
- 5pm-7pm Late entrance and Vet check
.....Hicks Lake Barn, Swine Barn, Hoop Barn, and Simons Barn

1. [READ GENERAL RULES.](#)
2. All animals must be registered and recorded in their respective breed associations. Registration papers must be available for inspection at all times during the show. Must have photo copy of application (if registrations have not been received.)
3. Each exhibitor shall be eligible to receive 2 premiums per lot.
4. In group classes an exhibitor shall be defined as members of the same family or persons that house their animals on the same farm (except for Get of Sire and Dairy Lot 16 and 20.) one entry per exhibitor/group class.
5. Space shall be allotted to Thurston County exhibitors first; out of county exhibitors will be given second priority.
6. Entry fees must accompany entries. Please refer to division rules for entry deadlines.
7. 4-H and FFA members may enter Open Class under the following conditions:
 - a. Must comply with all Open Class Rules and entry deadline.
 - b. May only enter if there is an adult Open Class exhibitor entered and exhibiting in open class and is housed in the open class section of the facilities.
8. Each exhibitor is required to keep their own display in an orderly manner at all times that the Fair is open to the public. (10am to 10pm)

Open Class Dairy Cattle

Superintendent: TBD

Entry Deadline: July 1

RULES

- Please read and refer to General Rules and General Livestock Rules.
- Must show registration papers on arrival.
- Once the Fair officially opens no substitutions or additions will be allowed.

CLASS 22040: Ayrshire

CLASS 22050: Brown Swiss

CLASS 22070: Guernsey

CLASS 22080: Holstein

CLASS 22090: Jersey

CLASS 3000: Milking Shorthorn

LOT

- 01: Dry cow:** born before Aug. 31, three years previous.
- 02: Junior calf:** born after March 1, current year.
- 03: Five-year-old and older:** born on or before Sept. 1, five years previous.
- 04: Summer junior yearling:** born between June 1 and Aug. 31, previous year.
- 05: Senior three-year-old:** born between Sept. 1, four years previous and February 28, three years previous.
- 06: Senior two-year-old:** born between Sept. 1, three years previous and Feb. 28, two years previous.
- 07: Intermediate calf:** born between Dec. 1, previous year and Feb. 28, current year.
- 08: Junior two-year-old:** born between March 1 and Aug. 31, two years previous.
- 09: Junior three-year-old:** born between March 1 and Aug. 31, three years previous.
- 10: Winter yearling:** born between Dec. 1, two years previous and Feb. 28, previous year.
- 11: Senior yearling:** born between Sept. 1 and Nov. 30, two years previous.
- 12: Junior yearling:** born between March 1 and May 31, previous year
- 13: Four-year-old:** born between Sept. 1, five years previous and Aug. 31, four years previous.
- 14: Senior calf:** born between Sept. 1 and Nov. 30, previous year.

JUNIOR CHAMPION FEMALE	RIBBON
RESERVE JUNIOR CHAMPION FEMALE	RIBBON
SENIOR CHAMPION	RIBBON
RESERVE SENIOR CHAMPION	RIBBON
GRAND CHAMPION	ROSETTE
RESERVE GRAND CHAMPION	ROSETTE
SUPREME CHAMPION	RIBBON

Group Lots

1. Junior best three females: all born after Aug. 31, previous year, all bred by exhibitor and at least two owned by exhibitor.
2. Senior best three females: all born before Aug. 31, previous year, all bred by exhibitor and at least two owned by exhibitor.
3. Exhibitor's herd: five females, two born after Aug. 31, previous year, two born before Aug. 31, previous year, one any age, all owned by exhibitor.
4. Dam & daughter
5. Produce of dam

Payment of premiums will be based on the following points:

	1st	2nd	3rd	4th	5th
HEIFERS	140	125	110	100	85
COWS & GROUPS	245	210	175	140	105

Open Class Beef Cattle

Superintendent: Angie Karnes karnesa@rainier.wednet.edu

Entry Deadline: July 1

RULES:

Please refer to General Rules and General Livestock Rules.

1. A minimum of two exhibitors are required to compete for championship.
2. Herdsmanship will be judged daily.

CLASS 1 - Angus

CLASS 2 - Hereford

CLASS 3 - Shorthorn

CLASS 4 - Simmental

CLASS 5 - Limousin

CLASS 6 - Pinzgauer

CLASS 7- Charolais

CLASS 8 - Other

Payment of premiums will be based on the following points:

	1st	2nd	3rd	4th	5th
1-10 head/breed	280	175			
11-20 head	280	175	140	105	
21 head and over	280	175	140	105	70

LOT

01: Pair of heifers: all owned by one exhibitor or farm.

02: Junior bull calf: born after Jan. 1, current year.

03: Pair of bulls: all owned by one exhibitor or farm.

04: Junior heifer calf: born after Jan. 1, current year.

05: Cow and calf: Calf must be born after Jan. 1, current year. Calf can be shown in its individual class. This class not eligible for Champion.

06: Get of sire: four animals any age, both sexes represented all by the same sire, sire to be named.

07: Best Three Head: three animals, any age or sex, all bred and owned by one exhibitor or farm.

ONE ENTRY PER EXHIBITOR.

08: Produce of dam: two animals out of same dam, either sex may be shown.

09: Early junior yearling heifer: born between Jan. 1 and Feb. 28, previous year.

10: Early Summer yearling heifer: born between May 1 and June 30, previous year.

11: Late summer yearling heifer: born between July 1 and Aug. 31, previous year.

12: Early junior yearling bull: born between Jan. 1 and Feb. 28, previous year.

13: Senior yearling heifer: born between Sept. 1 and Dec. 31, two years previous.

14: Late summer yearling bull: born between July 1 and Aug. 31, previous year.

15: Early summer yearling bull: born between May 1 and June 30, previous year.

- 16: Senior yearling bull:** born between Sept. 1, and Dec. 31, two years previous.
- 17: Junior yearling heifer:** born between March 1 and April 30, previous year.
- 18: Early two-year-old bull:** born between Jan. 1 and April 30, two years previous.
- 19: Junior yearling bull:** born between March 1 and April 30, previous year.
- 20: Late two-year-old bull:** born between May 1 and Aug. 31, two years previous.
- 21: Senior heifer calf:** born between Sept. 1 and Oct. 31, previous year.
- 23: Senior bull calf:** born between Sept. 1 and Oct. 31, previous year.
- 22: Winter heifer calf:** born between Nov. 1 and Dec. 31, previous year.
- 24: Winter bull calf:** born between Nov. 1 and Dec. 31, previous year.

SENIOR CHAMPION BULL RIBBON
 RESERVE SENIOR CHAMPION BULL RIBBON
 GRAND CHAMPION BULL ROSETTE
 RESERVE GRAND CHAMPION BULL ROSETTE

CHAMPION YEARLING BULL RIBBON
 RESERVE CHAMPION YEARLING BULL RIBBON

CHAMPION BULL CALF RIBBON
 RESERVE CHAMPION BULL CALF RIBBON

CHAMPION YEARLING HEIFER RIBBON
 RESERVE CHAMPION YEARLING HEIFER RIBBON
 GRAND CHAMPION HEIFER ROSETTE
 RESERVE GRAND CHAMPION HEIFER ROSETTE

CHAMPION HEIFER CALF RIBBON
 RESERVE CHAMPION HEIFER CALF RIBBON

Open Class Sheep

Superintendent: Jason Harold haroldj21@aol.com
 Entry Deadline: July 1
 Judging: Wednesday, 2pm
 Release Time: Thursday, 7pm

RULES

1. PLEASE READ GENERAL RULES AND GENERAL LIVESTOCK RULES.

2. Pens will be reserved, and exhibitors must accept pen space assigned by the superintendent.
3. Entries will be returned when pen space is filled. Consideration will be given to entries received as to the time and date received.
4. All animals must be registered. Registration papers are needed for proof of registration and ownership. Failure of an exhibitor to furnish sufficient evidence will disqualify any animal held in doubt. Paper check-in time will be held prior to show.
5. All sheep must be wearing the ear tag or tattoo corresponding to the number on entry form and registration papers.
6. Scrapie Rule WAC 16-89: All goats and sheep are to be tagged, tattooed, or microchipped with Scrapies identification in accordance with the USDA Scrapies Eradication Rules. All exhibitors are required to bring their Flock ID papers as proof of compliance. To obtain ear tags or the number to tattoo ears, please visit: [WSDA Premises Identification Number](#). For further information on registration, call USDA (360)753-9430. See [General Rules and Regulations](#).
7. Animals must show appropriate lamb or yearling teeth. If there is any doubt of the animal's age, the Judge will decide age by examining the teeth of that animal.
8. Exhibitors will be limited to two entries in single lots and one entry in group lots. Animals in group classes must have been shown in individual classes.
9. All sheep should be clean and well fitted. Animals should be fit in accordance with individual sheep registry association rules.
10. All flocks exhibited in open class must be identified by a sign or other appropriate means throughout the duration of the fair. Sign should include Exhibitor's name, address and breed of animal.
11. Any change in entries must be made with the superintendent before day of showing. Substitutions may be made only within the same breed class.
12. Birth dates for following Breeds are as follows:
 - Columbias, Corriedales, Dorsets, Hampshires, Rambouillets, Shropshires, and Suffolks:
 - Fall Lamb: Sept. 1 to Dec. 31
 - Spring Lamb: Jan. 1 to Aug. 31
 - Cheviots, Leicesters, Lincolns, Natural Color, Romney, Southdowns, and other breeds:
 - Fall Lamb: Sept. 1 to Jan. 31
 - Spring Lamb: Feb. 1 to Aug. 31

CLASS 60090: Border Cheviot

CLASS 70000: Border Leicester

CLASS 70020: Columbia

CLASS 70030: Corriedale

CLASS 70040: Dorset

CLASS 70050: Hampshire

CLASS 70060: Jacob

CLASS 70070: Katahdin

CLASS 70080: Lincoln - White

CLASS 70090: Montadale

CLASS 80030: North Country Cheviot

CLASS 80060: Oxford

CLASS 80070: Romney - White

CLASS 80080: Scottish Blackface

CLASS 80090 Shetland

CLASS 90000: Shropshire
CLASS 90010: Southdown
CLASS 90020:- Suffolk
CLASS 80000: Natural colored
CLASS 80010: Natural colored Lincoln
CLASS 80020: Natural colored Romney
CLASS 80040: Other down breed
CLASS 80050: Other wool breed

 1st 2nd 3rd 4th 5th
 PREMIUM POINTS 105 90 75 65 50

LOT

- 01: Get of Sire:** four animals, lamb or yearling, both sexes represented, all by same sire.
- 02: Pair of yearling ewes:** one year and under two years. Bred and owned by exhibitor.
- 03: Flock:** one ram (yearling or lamb) and two yearling ewes and two ewe lambs, bred and owned by exhibitor
- 04: Young flock:** 1 ram lamb and 2 ewe lambs, bred and owned by exhibitor.
- 05: Yearling ram:** one year and under two years
- 06: Best Pair:** two animals bred and owned by exhibitor- both sexes must be represented.
- 07: Pair of ram lambs:** under one year. Bred and owned by exhibitor.
- 08: Yearling ewe:** one year and under two
- 09: Pair of ewe lambs:** under 1 year. Bred and owned by exhibitor.
- 10: Spring lamb ram:** same under Rule 11
- 11: Spring ewe lamb:** birth date Rule 11 guidelines
- 12: Fall ram lamb:** see date of birth under Rule 11
- 13: Fall ewe lamb:** see Rule 11 for date of birth

SUPREME CHAMPION RAM Revolving Plate
 SUPREME CHAMPION EWE Revolving Plate

CHAMPION EWE RIBBON
 RESERVE CHAMPION EWE RIBBON

CHAMPION RAM RIBBON
 RESERVE CHAMPION RAM RIBBON

Open Class Fleece and Fiber

Superintendent: Kathie McWaid (360) 438-3476
 Entry Deadline: Tuesday July 28, 10am

RULES

1. Registration must be made using [Fair Entry](#). This is to include all 4-H or FFA fleece to enter the Open Class Fleece.
2. Fleece must be one year (12 months) growth or less.
3. Fleece must be exhibited with sheared side out.
4. Open Class fleece or fiber should be brought to the Fair Office in Heritage Hall on Tuesday July 28 by 4:30pm.
5. Limit two entries per exhibitor per class.
6. Open Class fleece or fiber must be picked up from display at 8pm on Sunday August 2, or at the Fair Office Monday August 3 from noon-4pm.

1st 2nd 3rd 4th 5th

PREMIUM POINTS 45 35 25 15 5

Champion RIBBON

Reserve Champion RIBBON

CLASS 4080: Border Cheviot

CLASS 4090: Border Leicester

CLASS 5000: Columbia

CLASS 5020: Corriedale

CLASS 5030: Dorset

CLASS 5050: Hampshire

CLASS 5060: Jacob

CLASS 5070: Lincoln

CLASS 5090: Montadale

CLASS 6010: North Country Cheviot

CLASS 6040: Oxford

CLASS 6050: Polypay

CLASS 6070: Romney

CLASS 6080: Shetland

CLASS 6090: Shropshire

CLASS 7000: Southdown

CLASS 7010: Suffolk

CLASS 6000: Natural color

CLASS 6030: Other wool breeds

CLASS 6020: Other down breeds

CLASS 5010: Commercial

CLASS 5040: Goat

LOT

A. Cashmere

B. Mohair

C. Pygora

D. Angora

CLASS 6060: - RABBIT

LOT

01: Giant Angora (White Only)

02: English Angora

03: French Angora

04: Satin Angora

CLASS 4070: Alpaca

CLASS 5080: Llama

LOT

01: Sheared

02: Brushed

Open Class Lads and Lassies Lead Contest

Judging: Friday, 4:30pm Main Stage

Superintendent: Jason Harold haroldj21@aol.com

The Thurston County Fair Guidelines for the Lead Class show are as outlined:

1. Entrants will be divided into three classes as outlined below.
2. Sheep must be conditioned, fitted and trained to show on a halter.
3. Participants need not own the sheep they are showing.
4. Contestants must wear a garment made of no less than 70% wool.
5. Entries shall include a description of the garment to be worn, the background of the contestant and the breed of the sheep shown (max. of 200 words please). This commentary will be read aloud during the contestant's promenade in the ring.
6. Entrants will be judged as follows:
 - a. Garment 40%
 - b. Handling and appearance of sheep 30%
 - c. Exhibitor's over-all image 30%
7. Entries are due by Wednesday at 10am. Contest to be held on Wednesday. Check schedule of events for time.
8. All exhibitors are encouraged to participate in the Lads and Lassies Lead Contest, including non-sheep exhibitors.
9. No entry fee.

1st 2nd 3rd 4th 5th

PREMIUM POINTS 105 90 75 65 50

CLASS 20040: LADS AND LASSIES LEAD CONTEST

LOT

01: Ages 12 and under

02: Ages 13-17

03: Ages 18+

Open Class Poultry

Superintendent: Kristin Nelson, kcnelson10@gmail.com

Entry Deadline: July 1st

RULES

1. PLEASE READ GENERAL RULES AND GENERAL LIVESTOCK RULES.
2. Notice of entries must be made by July 1st through FairEntry: [Thurston County Fair Entry](#)
3. All poultry must be passed through a vet check between 5pm - 7pm Wednesday the day before the Fair opens and not removed before 6pm Sunday, closing day of the Fair.
4. All chickens over the age of 16 weeks must show proof of a negative PT (pullorum typhoid) test within 90 days of the show.
5. All poultry must pass a disease and parasite inspection upon arrival and during the Fair. Be sure to dust poultry before entering them. Poultry having lice or showing signs of sickness or are excessively dirty will be refused entry by the superintendent and/or vet.
6. Birds shown in a trio or pen cannot be shown as singles.
7. Cash premiums will be given in all classes, if two or more in class and lot, otherwise ribbons only.
8. All poultry will be judged by the American Poultry Association's Standard of Perfection.
9. All poultry entered must be purebred and entered according to the Standards of Perfection. No crossbreeds.
10. All poultry should be banded with numbered bands for identification. This number should be recorded on the entry blank.
11. Chickens entered in Open Class cannot be entered as a 4-H entry.
12. Poultry will be exhibited in cages provided by the fair. Entries are subject to space availability. Feed and shavings will be provided for all entries during the fair. Exhibitors may be limited on entries by the Superintendent depending on space available.
13. All Exhibitors will be responsible for cleaning their own cages, feeding and watering their own birds DAILY before 10:00 a.m.

PREMIUM POINTS: BLUE - 30 RED - 20 WHITE - 10

Champion	Special Award
Reserve Champion	Special Award
Best of Show	Special Award
Reserve of Show	Special Award

CLASS 40010: CHICKENS (LARGE) STANDARD

LOT

- 01:** Young trio
- 02:** Old trio
- 03:** Cockerel
- 04:** Pullet
- 05:** Cock
- 06:** Hen

CLASS 40020: CHICKENS - BANTAMS

LOT

- 01:** Young trio
- 02:** Old trio
- 03:** Cockerel
- 04:** Pullet
- 05:** Cock
- 06:** Hen

CLASS 40030: DUCKS

LOT

- 01:** Young drake
- 02:** Young duck
- 03:** Old drake
- 04:** Old duck

CLASS 40050: GEESE

LOT

- 01:** Young gander
- 02:** Young goose
- 03:** Old gander
- 04:** Old goose

CLASS 40070: TURKEYS

LOT

- 01:** Young Tom
- 02:** Young Hen
- 03:** Old Tom
- 04:** Old Hen

CLASS 40060: OTHER

LOT

- 01:** Pheasant

- 02:** Pea Fowl
- 03:** Pigeon
- 04:** Other
- 05:** Dove

CLASS 40040: EGGS

Entries to consist of a group of 3 eggs displayed on plates provided. Each exhibitor limited to 4 entries total. Eggs to be uniform in shape, shell texture, size, color and appearance. One egg may be cracked open, at the Judge's discretion, to judge internal characteristics.

LOT

01: Non-Standard Eggs: Breed (if known) and color of egg noted on entry form. NOTE: Non - Standard eggs included birds not accepted in the APA Standard of Perfection, mixed breeds and those of unknown ancestry.

02: Waterfowl Eggs: Breed and color of egg noted on entry form

03: Bantam Eggs: Breed and color of egg noted on entry form

04: Large Eggs: Breed and color of egg noted on entry form

[Youth Market Animal Sale](#)

SALE MANAGER: Committee President

SIFTING COMMITTEE: Members of the Sale Committee

WEIGHMASTERS & SALE COORDINATORS: Members of the Sale Committee

AUCTIONEERS: To Be Announced

SPONSORS: Market Sale Committee, community agricultural youth organizations

PURPOSE:

To provide an outlet for youth to exhibit and sell quality market livestock (steers, hogs, lambs, meat goats, rabbits, chickens, and turkeys) which have reached marketable weight and grade. Sellers and the bidders and/or buyers are reminded that the price paid to the seller on their animal may not, in fact, reflect a true market price at the time of the sale. It is the desire of the sponsors that the buyer of the animals featured in this sale will bid sufficiently to cover the individual exhibitor's additional expenses incurred. Any animal sold in the auction is suitable for process at the time of the sale.

Learn more about Youth Market Sale online: www.TCYMAS.org.