

Modular Dream

(Matt Bergman)

I (Pastor Vern) have been praying about some things for 4-5 years. Wondering if I'm still taking the right scriptural / doctrinal position on some subjects. I have received a little input on my prayers to this point, but not much.

Julie had received a vision of a cruise ship (representing me and the church) and God told her to tell me: "stay the course". So that was very helpful in knowing what I was to do for the time being, but it didn't fully answer my question. So I kept praying and searching for an answer.

This dream came as the answer to my questions. It is a 'Complex Symbolic Dream'. It is very detailed. But I find comfort in that, because I know that I am created to operate in the world of details. It's how my mind thinks and functions. So it's being very detailed, is another confirmation that this is God speaking to me.

Below you find the full dream as Matt had it.

12/31/21 AM. (Dream Date)

Scene 1:

We were in the modular for a service. The building was full. I was standing in the back in the kitchen. It was a different slightly different layout with all chairs facing what was the south wall as the sanctuary ran N/S. The kitchen set up was slightly different too.

Vern shared they were moving and that when God moved them here (MN) they asked him for the house he wanted for them and said this one they were moving to was it. I was thinking how perfect the house set up and location was already for their current house.

He asked me to go outside and help Dean who was struggling wrangling up all the kids. They were playing in the yard and one of them was stuck in a big oak tree and Dean had just got them down. Dean had the whitest sneakers on you could imagine and I had to borrow them when I went outside. I tried to put them on or a pair of them on when going outside but couldn't get them on so I forced them on and flattened the backs. I noticed the sky was really turning stormy and windy.

I (Matt) went back inside and Vern was walking amongst the people who were all praying in tongues and he was making his way back to me. He got next to me and said: I have your back. Heidi was there praying for someone.

Scene 2:

Next thing I know it's Mary and I in the kitchen looking out the east facing window but it was in a SE direction. (Sanctuary ran N /S). I said we better pray against that. Circling clouds, winds and lightning. She said yes, she got everyone's attention and then had everyone look out the western facing window but in the SW direction. I know this because it was less cloudy and stormy over that direction but you could see the sun setting behind the clouds. It was also a different color: it was orange and red. Very vibrant colors. I also thought it was odd she had them look out a different window that wasn't as bad but you could still see daylight.

Just then the sirens went off and everyone was scrambling to get out of the modular and look for cover. Heidi was carrying Isla. I was looking for things to grab (my keys and phone stood out to me) and then had to find Grant. This is when I recalled I had flattened, wrecked and dirtied Deans bright white tennis shoes when I went outside. It ended with us looking in the big yard for a place to hide right when a tornado was starting to take shape.

Scene 3:

The lot (Vern's property) was on a dirt road that ran parallel with the sanctuary (N/S). There was a road on the east side with Corn fields across it. There was an Old white worn down farmhouse to the north / NE. It had an oak tree to play on, and there was a Forest to the S/SE.

I recall it being open rolling fields to the west. That's the direction Mary had us look out the window of with corn or trees in the distance.

Matt's Observations:

I had a lot of emotions in this dream: Betrayed when Vern said they were moving, the feeling of something wasn't adding up.

I was mostly observing everything that was going on.

What stood out to me was the feeling of confusion.

The directions were interesting too because even though everything set up perfectly NESW, every time we looked at something it was in between the exact direction (E window but the events were happening in the SE, etc.).

It was in color but very dull and muted like through a filter. Only the storm, Deans shoes and your shirt stood out as vibrant.

It was your personal property you were talking about moving. But I never saw your current house and the old farmhouse in the dream didn't strike me as yours either.

Interpretation Outline:

1) Context:

a. Setting

- Pastor's Property / Church

b. Environment

- Sunny, cloudy, windy, stormy, lightning, tornado, sunset.

c. Scenes

- Yes (3).

d. Day or Night

- Daytime.

e. Directions

- Yes. (All 4 directions)

f. Right or Left Indicators

- Possibly: in the 3rd scene.

g. Up or Down Indicators

- Yes, the Oak Tree.

h. Overall Dream (Color or Black & White)

- Little color- mostly pale / muted colors

i. Location

- **Pastor's property and the Modular**

j. People

- **Vern, Mary, Matt, Heidi, Dean.**

k. Forms of Transportation

- **None.**

l. Genealogical Indicators

- **Yes. The old farmhouse, and the dirt road.**

m. Time Locator/Indicator

- **Yes. The age of Heidi, and Matt's children.**

n. Personal Involvement

- **Yes. Matt was involved and observing.**
- **Vern and the property / modular were the main focus.**

2) Type of Dream:

- **Calling/Destiny (Re-affirmed)**
- **Mild Warning (Colorful, but dim color)**
- **Direction**
- **Answer**
- **Prophetic**

3) Source of Dream:

- **3rd Heaven**

4) Category of Dream:

- **Complex Symbolic**

5) Intrinsic or Extrinsic:

- **This is Matt's Dream, so it's mostly Extrinsic**

6) Over-all Symbolic (Positive or Negative):

- **Negative for the first 2 scenes.**
- **Positive for the 3rd scene.**

7) Big Picture:

- **Mary and I made a decision about our personal lives, beliefs, and doctrinal positioning that had a direct negative affect on the church - specifically concerning how the church was founded. The result of that decision was catastrophic to the church.**
- **There are two options of choices. One is obviously God's best and his favorite. The second is not as good and carries God's disfavor with it.**

The Dream Interpreted:

(* - denotes the interpretation from Vern's perspective)**

The thing to realize from the beginning of this interpretation, and to remember is that the dream is coming from the perspective that the choices have already been made, and that the choices made were the wrong ones. That is not the way a typical dream lays out.

In the first 2 scenes, God is showing the future if the wrong decisions are made.

The 1st option in the 3rd scene tells me what I need to do so that the first 2 scenes never happen (that future scenario never comes to pass). The 2nd option in the 3rd scene tells me what will come if I make the wrong choice and the first 2 scenes (as they're seen in the dream) come to pass.

This is how the interpretation lays out: (1) I will give a portion the dream, (2) the definitions of each detail in that portion dream, (3) and then the interpretation.

Then at the very end I'll make the application.

(The Dream)

We were in the modular for a service.

(The Definitions of each Detail)

- This is where the church started for 'real'.**
- It was it's birthplace, and place of establishing.**
- So this dream is definitely about the church and it's vision/destiny.**

- "Church" > "Congregation; may represent one's own church"**
 - > "Pastor's Character"**
 - > "Spiritual Destination in regard to ministry"**
 - (In this case the 'spiritual beginning' & 'destination')**

(Dream Continued)

The building was full.

(Definitions)

- Pictures > life, health, growth.

***** This is not the inception of the church, the church is having a definite affect by the time it's shown in this dream.**

(Dream Continued)

I (Matt) was standing in the back in the kitchen.

(Definitions)

- Matt > Represents the Board, Leaders, and Over-sight.

- Back > "Past, that which is behind"

- Kitchen > "Heart: intent, motive, plans, passion, ambition"

(Interpretation)

***** So this dream is starting in the past and moving forward.
It will show things below the surface: things of the Heart.
It's coming from the perspective of an Overseer (Matt).**

(Dream Continued)

It was a slightly different layout with all chairs facing what was the south wall as the sanctuary ran N/S. The kitchen set up was slightly different too.

(Interpretation)

***** Different details than in real life is normal in dreams. The purpose is to show us something different than what was happening in real life.**

(Definitions)

- Chairs > “Position (ing)”
 - > 'Sit' (H3427). (Strong's Concordance)

- a primitive root; properly, to sit down (specifically as judge. in ambush, in quiet); by implication, to dwell, to remain; causatively, to settle, to marry:--(make to)

abide(-ing), continue, (cause to, make to) dwell(-ing), ease self, endure, establish, X fail, habitation, haunt, (make to) inhabit(-ant), make to keep (house), lurking, X marry(-ing), (bring again to) place, remain, return, seat, set(-tle), (down-)sit(-down, still, -ting down, -ting (place) -uate), take, tarry.

- Facing > ('Front') - “Future”
 - > The view / posture the people are taking in the dream.
- South > “Beneath, down, Natural”
 - > “World, temptation, corruption, deception”

(Interpretation)

***** This all seems a little odd until the next piece of information comes out. Mary & I are making a change (seen in next line of the dream). Matt is seeing the church from the perspective of a change has been made to something foundational / from the beginning of the church. This has affected the direction the church will be going / facing, and**

the posture of the people and what position they will settle down in (sit) and live their lives by.

The new direction of the chairs is not good. The sanctuary and chairs are facing to the south. They're facing the wrong direction from God's perspective. It is a direction of Disfavor. This is telling us that the entire posturing / arrangement of the church is now in the Disfavor of God. Not necessarily sin, but in Disfavor.

(Dream Continued)

Vern shared they were moving and that when God moved them here (MN) they asked him for the house he wanted for them and said this one they were moving to was it. I was thinking how perfect the house set up and location was already for their current house. He was wearing a short sleeve, light lime green, T-shirt. The color was very vivid.

(Definitions)

- Vern > This speaks of me as the pastor.
(It also is one of the few literal items in the dream)**
- T-Shirt > "Covering". (Typically speaks of a spiritual covering)
> Because it's a short sleeve T-shirt, it's indicating the covering is not very good, or sparse. (Not covered well).**
- Light Lime Green > Lime Green is composed of Green (Majority) and Red and Blue in equal amounts. (Minority). It is a mixture color.

> Green (Negative) > "Imposter / counterfeit"
> "Mortal; flesh; the temporary state of man's flesh (1 Peter 1:24); carnal; envy; inexperience; immature"**

- > Red (Negative) > “Anger / war / destruction”
 - > “Hatred; lust; sin”

- > Blue (Negative) > “Spiritual: depressed; pain; suffering; sorrowful spirit”

- Moving > Speaks of ‘progress’ and ‘labor involved’ to accomplish something.
 - > “Striving: working out ones own salvation”

 - > This movement wasn’t about moving a body part or a person making some kind of movement, this is talking about a relocation type of movement.

- House > “Represent a person’s life and personality”
(The property is being represented by the ‘House’)
 - > Personality: “the complex of characteristics that distinguishes an individual or a nation or group especially: the totality of an individual's behavioral and emotional characteristics”
 - : “a set of distinctive traits and characteristics”
(Webster)

 - > This is representing Mary and I. It’s representing the position we have taken in our own life concerning certain subjects. We have taken the positions because we felt they were scriptural, and that’s why they are also in the church.

(Interpretation)

***** Remember: dreams are filled with metaphors, types, pictures. Rarely is something interpreted literally in a dream. This is not focused on the literal / physical property we live on. This is talking about the**

purpose God had for us on our property. From God's perspective he picked a property where we could begin the church. (Explain)

My (Vern's) shirt is showing I am under a different kind of influence, or covering to be making this decision. It's not a good covering. The covering/influence is an imposter/counterfeit of a real/genuine spiritual covering. It's causing me to lean more to the mortal and flesh; it's a carnal way of thinking. It involves envy, inexperience, and immaturity."

The Red and Blue aspects of the shirt are showing the emotional side of what was going on to cause me to take this spiritual position. (The definitions of Red and Blue describe the emotions I have actually been experiencing concerning the decisions I was asking God about)

The seating arrangement in the church (modular) was changed to something that was not as good in God's opinion. The seating arrangement was not picturing the direction we were going at the establishment of the church. The direction of the chairs had changed, and now we see why - Mary and I were changing a position in our personal lives (pictured by the property we live on) that was going to directly affect the church in a negative way. What we were going to change with / in us (who we are and what we believe), was going to affect the church and change it.

Matt, who is also on the board of W/L - which makes him an overseer, or one who is responsible to oversee - he doesn't like the change that I'm announcing is being made. It makes no sense to him. He feels it's off somehow. The original way we were living and had postured the church was the right one in his perspective. This new direction / move didn't seem right to him.

(Dream Continued)

Vern asked me (Matt) to go outside and help Dean who was struggling wrangling up all the kids. They were playing in the yard and one of them was stuck in a big

oak tree and Dean had just got them down. Dean had the whitest sneakers on you could imagine and I had to borrow them when I went outside. I tried to put them on or a pair of them on when going outside but couldn't get them on so I forced them on and flattened the backs. I noticed the sky was really turning stormy and windy to the South East. It was cloudy and gray.

(Definitions)

- **Dean > he is the 3rd of 4 Elders at W/L. (Explain)**
 - > **That is picturing his Over-sight, being an Overseer and actively involved with where the membership is going. Picturing the Board of Word of Life.**

- **Children / Kids - (One's Children) > "Sometimes children gathered together from different families from one's own Church represent Church members"**
 - > **The children are representing Present members, and as the children grow up: they will be future members.**

- **Playing in the Yard > "Worship"**

- **Oak Tree > "Person or Covering; Strong Shelter; Leader"**

- **'1' in the tree > "Beginning, new"**

- **Getting them out of the Oak Tree > Removing them from the "Covering, Strong Shelter"**

- **White - "Deception"**

- **Sneakers (Shoes) > "Words: gospel; covenant; preparation."**

- **New Shoes > "New Ministry or way of life"**
 - > **Because they were sneakers, and still white they had to be new.**

- To go out into the yard (Our property - pictures our personal lives / stance / positioning or posture), Matt had to borrow Dean's sneakers. They didn't fit, so he forced them on. He flattened the back of them to get them on, which means his foot was too big to fit into them.
- The sky > "Covering; spiritual realm; heavenlies"
"Spiritual atmosphere"
"It is a large indicator of what is going on in the spirit realm over your life/situation. It is a crucial element in establishing the 'Context' of a dream."
- Gray > "Confusion, deceived, deception, false doctrine."
- Stormy > "Disturbance: change; spiritual warfare".
- Windy - (Air/Wind) > "Spirit or Doctrine, therefore the wind can mean 'the spirit of a doctrine'."
- South East - "South" > "Beneath, down, Natural"
> "World, temptation, corruption, deception"
 - "East" > "Beginning; birth"

(Interpretation)

*** Dean is representing the overseers / board of the church. He is actively involved with where the church is going. This will directly impact the members, families, and future members of the church (pictured by the children). He was specifically affecting how they were 'Worshipping', and the 'Covering, or Strong Shelter' they were going to take refuge in.

To do this, he had taken on a 'New' stance / posture / direction, and was proclaiming it. He was preparing the people to go in a "new" direction which is pictured by the new sneakers / shoes. In doing

this, he was taking some people 'down' from their 'Covering, and Strong Shelter', which is pictured in the one child taken from the tree. This is not a positive or helpful thing for them. Because there was only 'one' child in the tree, this is speaking of something "beginning or new". Dean's action of taking the child out of a protected / sheltered place is due to the new direction the church is going.

Notice: there is a reoccurring theme of a 'New' direction for Mary and I, which directly affects the church. It is stated over and over in different ways.

The problem is: for Dean to accomplish this, he was wearing 'New' "White" sneakers. White in the negative is the color of Deception. Dean (Overseers / board) would have to actively put on / take a position or new way of Life and Ministry, that is a Deception.

Matt was going to fill his position as Overseer and help Dean with this new thing / direction Mary, I, and the Church were going. (So the Board and Leadership are all actively trying to support this new direction, position. He too would have to step into deception. His foot was too big to fit into the shoe. His foot speaks of 'Peace' (Eph. 6:15) and proclaiming ("Gospel") out of that peace. By forcing his foot into it and flattening the back of the shoe, we are seeing that Matt would have to over rule his 'Peace' to do this new direction / posturing.

The Sky is showing us that this is a spiritual issue. The aspect of "Covering" is again being addressed, as well as the spiritual atmosphere that we would be living under. The spirit realm is quite stirred up over this issue.

Since Matt saw this storm building in the South East, it is telling us again that this is something new and just being birthed (East). If this storm hits us, it is going to take us to a lower level of living / believing / doctrine in God's opinion (the direction South shows this).

The Storm is indicating: "Disturbance, change, spiritual warfare". So there is a "disturbance in the spirit realm" with this "change".

The Gray color indicates it is from the Kingdom of Darkness and will bring confusion, deception, and false doctrine.

The wind is also picturing the spirit realm and doctrine. (See Def.)

Whatever this new direction / decision is about, is not good. It directly affects and will stir up the spirit realm. The church and the people will come under demonic attack. It forces people to be at peace with something that is a deception. It negatively affects the church people. And is false doctrine / beliefs. We also know that it is a change from the position that was taken when the church was started.

(Dream Continued)

I (Matt) went back inside and Vern was walking amongst the people who were all praying in tongues and he was making his way back to me. He got next to me and said: I have your back. Heidi was there praying for someone.

- Vern > the pastor, and literally Pastor Vern in this new posturing.**
- Walking > “Progress”**
- Praying > “Seeking God; petitioning God’s help / intervention / direction.”**
- I have your back > This is a Colloquial Expression / Picture. It can mean something different to different people. Here God is speaking in the language that only the dreamer can interpret or identify what is being said.**

To Matt, that expression means:

“Simply put - That they would be there to support you when you are going through a tough time.”

(Interpretation)

***** Vern is walking amongst the people as they are praying. This is indicating that this is a substantial change that is going to take place. The people will need to be worked through it, for the church to continue to make "Progress".**

Remember at the beginning of the dream when I announced that we were moving off this property to a different one that I felt was God, Matt struggled with that. He's still struggling with it. I recognize that and try to offer support as he (the Board / Leaders) are trying to accept this new move and support it.

Heidi represents those who are close to the leadership, and they are also trying to support this new change of direction / position, and help the people through it.

The praying is seeking God and his help / direction. Praying in Tongues would indicate the people are either interceding, or don't know what they should be praying.

So the whole church is on board with this new posture / direction / position / doctrine we are headed towards. (Or at least they are trying to support it)

Scene #2:

(The Dream Continued)

Next thing I know it's Mary and I in the kitchen looking out the east facing window but it was in a SE direction. (Sanctuary ran N /S). I said we better pray against that. Circling clouds, winds and lightning. She said yes, she got everyone's attention and then had everyone look out the western facing window but in the SW direction. I know this because it was less cloudy and stormy over that direction but you could see the sun setting behind the clouds. It was also a different color: it was orange and red. Very vibrant colors. I also thought it was

odd she had them look out a different window that wasn't as bad but you could still see daylight.

(Definitions)

- **Mary** > As she is one of the Pastors and also on the Board, she would be representing those two - but specifically the Pastors and the prayer realm (Since she typically leads prayer).
- **Kitchen** > “Heart: intent, motive, plans, passion, ambition”
- **East** > “Beginning; birth, new”
- **Window** > “Revealed truth; revelation; exposed”
- **South East - “South”** > “Beneath, down, Natural”
> “World, temptation, corruption, deception”
- **Praying** > “Seeking God; petitioning God’s help / intervention / direction.”
- **Lightning (an added element now)** > “Power: judgment, destruction”
- **West** > “End; bring to a close/end.”
> “Death; last”
- **South West - “South”** > “Beneath, down, Natural”
> “World, temptation, corruption, deception”
- **Orange** > “Danger: great jeopardy; harm.
- **Red** > “Anger / Destruction: lust, sin”

(Interpretation)

***** Matt (The Board / Leadership) is trying to alert Mary (Pastors) to the danger that is coming. The issue is one of the heart / intent / motives.**

(Kitchen). Looking out the window is showing that even though they are trying to support this change, they are not seeing it the same way. They are trying to bring that revelation / truth to the Pastors and expose what they are seeing here. They are seeing this is not good. It will be the beginning of going 'down', or to a lower, more natural position as a church (South). It will also open the door to things of the World, temptations, corruption, and more deception (South). The added lightning is showing there is now a Power of judgment and destruction that is beginning.

Looking out the SW window when the storm was to the SE, and having the people pray that direction when the problem is actually the other direction is showing intentional misdirection and misguidance on the part of the Pastors. If Mary and I make this move / change in our lives and then lead the church that direction, we will enter into and actually believe the deception / false doctrine, and try to lead the people into it shown by praying in the wrong direction.

We are trying to calm the people, and soothe them about the spiritual turmoil that is beginning to build concerning this decision of moving to a different property and what that represents. By having them look out the wrong window (SW), the colors, clouds, and setting sun are telling us that this will end in a way that will bring danger, great jeopardy, and harm to the people. It will leave them in a position of Anger and destruction via lust and sin.

(Dream Continued)

Just then the sirens went off and everyone was scrambling to get out of the modular and look for cover. Heidi was carrying Isla. I was looking for things to grab (my keys and phone stood out to me) and then had to find Grant. This is when I recalled I had flattened, wrecked and dirtied Deans bright white tennis shoes when I went outside. It ended with us looking in the big yard for a place to hide right when a tornado was starting to take shape.

(Definitions)

- **Sirens > Alarm, alert, pay attention**
- **Get out of the Modular > Get out of the church**
- **The Board & Leadership and those supporting were now focused on taking care of what belonged to them and their families.**
- **Keys > “Knowledge; Authority; Power to lock and unlock / bind & loose”**
- **Phone > “Communication; Prayer; Hearing God”**
- **Hiding in the Yard > The yard was the place the modular was built upon. It was the original posture / position / stance that we had taken when we started the church.**
- **Tornado > “Mighty forces coming or trying to come against the church and the people”
> The color Gray indicates the tornado was from the Kingdom of Darkness.**

(Interpretation)

- *** Now the storm is hitting. This is the result of planning and moving toward going to the new property. The decision placed us into the wrong spiritual atmosphere and we lost our protection / covering. We are under a new covering and it's not good. The spiritual storm that takes place, causes everyone to run from / leave the church.**
- *** The church people will be disbursed into seeking refuge in a place that has the same doctrines / posture / stance / position / beliefs we had when we started the church on our property.**

The plan to move to a different property was obviously wrong and not of God. (Remember: the property / house represents Mary and I. Our life and personality: who we are in character and beliefs.)

As a result, there was a spiritual storm (Tornado) being unleashed against the church.

Scene 3:

(Dream Continued)

The lot (our property) was on a dirt road that ran parallel with the sanctuary (N/S). There was a road on the east side with Corn fields across it. The corn was Gold in appearance. (Sun was setting over the modular, and it made the corn look gold) There was an Old white worn down farmhouse to the north / NE. It had a Big oak tree to play on, and there was a Forrest to the S/SE.

I (Matt) recall it being open rolling fields to the west. That's the direction Mary had us look out the window of with corn or trees in the distance.

(Definitions)

First Option to choose from:

- Road > “Opportunity for movement / change; direction or path in life.”
 - > “It can denote your life’s work / ministry and where you are at or what is going on with it, or coming, etc.”
- Dirt > By the setting, we know the road has been there a long time: old farmhouse, Big oak tree, forrest. The dirt part lets us know it’s an old road. It leads back into the generations / ancestry.
- North & South - “North” > “Above / spiritual”
 - > “Godly / Heavenly rule”
- “South” > “Beneath, down, Natural”
 - > “World, temptation, corruption, deception”

- East > **“Beginning; birth, new”**
- Corn > **“Represents the Blessings of God”**
 - > It was ready to bring abundance according to the color. (Gold)
The Blessings are ready to be picked, like picking golden corn.
- Fields > In the Positive: **“A place of beauty, rest, growth”. (Ps. 23)**
- Old white worn down farmhouse:
 - Old > **“Wisdom, experience, generational, ancestral”**
 - White > Positive: **“Purity, without mixture, unblemished, spotless, righteousness, blameless, innocence”**
 - Worn down: **Represents it’s age and that it’s been around a long time, and that it’s been through a lot”**
 - Farmhouse: Farmer > **“Laborer: Preacher, pastor, Christ, minister”**
 - House > **“Person or family”**
 - > **“A dwelling place/home”**
 - > **“Home = Heart (as in home is where the Heart is); identity; roots”**
- Old House > **“Past: Inheritance, e.g., one’s Grandfather’s or Grandmother’s religion, ways, or established tradition”**
 - > **“An old house in bad condition > “Our sins or the sins of our forefathers; needing revival / reviving (when in need of repair or remodeling)**
 - > **“When un-tended (when unpainted) - it needs reviving”**
- Oak Tree > **“Person or Covering; Strong Shelter; Leader”**

- Forest > “Foreboding/symbol of nations”
 - > A group / large number of trees.
(Foreboding: “An omen, prediction, pre-sentiment” - Webster)
 - > “Tree” > “Person or Covering: Leader; Shelter”
- Green (like in the summer) > “Life, creation, new, renewal, prosperity, growth”

(Definitions Continued)

Second Option:

- Open rolling fields to the west with corn and trees in the distance:
 - > Open Fields: Indicates nothing is growing or producing fruit.
 - > Rolling: there will be up’s and down’s. Difficult and easier times.
 - > Corn and Trees in the distance: In time fruitfulness would return, but you need to get across the barrenness before it is reached.

(Interpretation)

***** The 3rd Scene is to be interpreted in the positive sense. This scene is showing the decision options, and what will happen when either of the 2 decisions are made.**

None of what Matt saw in this scene - literally exists. That is different from the rest of the dream, because the other aspects of the dream are built on what actually exists in real life (the Modular, chairs, windows, kitchen, pastors, people, oak tree, house, yard, etc.).

What he saw in this 3rd scene is simply a picture rendition of the choices available, and what each decision will ultimately lead to for the church.

The 1st Option:

The first option is the road on the east side of the property, the old farmhouse, the oak tree, corn fields, and the forest.

East speaks of 'New'. Everything in this scene was on the east side of the property. There is nothing negative in this scene, and since it's a new scene - it can be interpreted differently than the rest. It's interpreted positively in colors and directions, etc.

The old road shows we can choose North (Good spiritually) or South (Bad spiritually). The southern choice is revealed when looking to the west. Whichever we choose, we will begin moving down that direction in life. The fact that it is an 'old' road, means it has generational implications. It goes off further than the eye can see. But it stands as a dividing line between what is being shown with the church in the first 2 scenes. What is happening to the church, the storm, etc. is not happening on the east side of the road.

If we make the right choice there will be beauty, rest, growth, and Blessings of God (Gold Corn Fields). Part of making the right choice is reviving the old white farm house. It represents the Wisdom, Purity, and without Mixture approach of the things that were labored for, preached, and established in my ancestry (specifically grandparents). Their ways and established traditions are needing to be revived (Old worn farmhouse) for the blessings to flow and eventually produce a green forest. The green forest is representing the large number of coverings, shelters, people (trees), in the nations (Forest) who will produce life, prosperity, new growth (green).

On the east side there is also more Oak Trees which speak of Coverings, Leaders, and Strong Shelters.

(Interpretation Continued)

The 2nd Option:

***** If we continue with the wrong choice, what lays ahead of us are the fields that were out the SW window that we were praying over.**

West means something is coming to an end. What we had in the modular will come to an end, and a different thing will begin. It's not necessarily a bad thing, but it's not the right thing. How it takes place, or comes into being will be a bad thing for the people who are currently in the church.

The open rolling fields indicate that a crop can be raised, but it's currently quite bare. We would be starting all over again, building from the ground up - to use that expression. It will be labor intensive, there will be many ups and downs. Going that direction will eventually produce a harvest of corn and trees, but it's going to be a long way off. (Trees and corn in the distance)

However, you will notice there is not Farmhouse to the west. There are no Oak Trees, or Golden Corn, or Green Forests, or even a road to follow. It's a completely new start with nothing to go by or to shelter, cover, protect, or sustain us.

***** It's quite obvious that God wants us to take the 1st option. The thing being pictured by what Matt saw lying east of our property. It's representing the choices we are supposed to make.**

If we change and move to a different property, God will still be with us, but it's obviously not what he wants. It definitely will harm many people.

The dream shows that making the wrong choices about the things I've been praying about does a few things:

- 1) Puts us in a position of Disfavor with God.**
- 2) Our spiritual covering changes.**
- 3) That leaves us open to attack.**
- 4) The leadership is placed in compromising positions.**
- 5) Ultimately, the church, basis on which it was founded, parts**

of it's vision, and congregation enter destruction and are dispersed.

6) The present church would pass away and a new one would need to be reformed.

Matt's Observations:

I had a lot of emotions in this dream: Betrayed when Vern said they were moving, the feeling of something wasn't adding up.

I was mostly observing everything that was going on.

What stood out to me was the feeling of confusion.

The directions were interesting too because even though everything set up perfectly NESW, every time we looked at something it was in between the exact direction (E window but the events were happening in the SE, etc.).

It was in color but very dull and muted like through a filter. Only the storm, Deans shoes and your shirt stood out as vibrant.

It was your personal property you were talking about moving. But I never saw your current house and the old farmhouse in the dream didn't strike me as yours either.

Conclusion:

So the big question is: what is the big decision all about? What have I been praying about for 4-5 years?

The thing God is telling me in this dream is: **DON'T DO IT!!!! DON'T MOVE TO A DIFFERENT PROPERTY.**

> Property being a doctrinal position / stance / position we have held since the beginning of the church in MN.

Alcohol

Illegal drugs

Dancing

Cards

Music

Smoking

(Cussing - dirty jokes > typically sexual)

Pornography

Premarital sex / living together

Same sex partners