

# THE GUIDE

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**LACMA**

EDUCATION AND PUBLIC PROGRAMS  
FALL 2025





# WELCOME

## DAILY ACTIVATIONS

### **PUBLIC DOCENT TOURS**

Make your visit more meaningful by joining a LACMA docent tour! Daily drop-in tours of our current exhibitions are free with museum admission. Please check the digital screens on campus for the most up-to-date information on tour topics and meeting locations. Visit [lacma.org/event](https://lacma.org/event) for weekly tour schedule.

**Please note that these tours are volunteer-led and subject to cancellation. Ask a member of our team on the day for details.**

### **GALLERY INTERPRETERS**

During your next visit, look for LACMA docents in the Resnick Pavilion and BCAM galleries to answer questions and engage your curiosity about the art on view. No need to register: look for docents wearing “Lets Talk Art” buttons!

## WEEKLY ACTIVATIONS

### **FRIDAYS | 12–4 PM**

#### **DRAWING CART**

Pick up a free sketchbook and pencil to write about or sketch your favorite artworks.

### **SUNDAYS | 12:30–3:30 PM**

#### **ANDELL FAMILY SUNDAYS**

Join us in person on selected Sundays or hop on LACMA's YouTube channel and *Unframed* blog for free music, dance, art, and storytelling activities created especially for families to do together!





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Image Credit: Photo © Museum Associates/LACMA, Monica Orozco



# CALENDAR

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## OCTOBER

### COMMUNITIES CREATE LA! CALLIGRAPHY WATERCOLOR PAINTING

Wed, Oct 1 | 3:30 pm

### VISIBLE AND VIBRANT: LGBTQ+ ARTISTS IN LACMA'S COLLECTION

Fri, Oct 3 | 4 pm

### JAZZ AT LACMA: TAMIR HENDELMAN TRIO

Fri, Oct 3 | 6 pm

### COMMUNITIES CREATE LA! 3D SHADOW BOXES

Sat, Oct 4 | 10:30 am

### OFRENDAS DISPLAY: QUERIDOS, SIEMPRE EN MI MENTE (LOVED ONES, ALWAYS ON MY MIND)

Sat, Oct 4 | 12 pm

### RECEPTION: QUERIDOS, SIEMPRE EN MI MENTE

Sat, Oct 4 | 12 pm

### IN CONVERSATION: TAVARES STRACHAN AND MICHAEL GOVAN

Thu, Oct 9 | 7 pm

### VISIBLE AND VIBRANT: LGBTQ+ ARTISTS IN LACMA'S COLLECTION

Fri, Oct 10 | 4 pm

### JAZZ AT LACMA: ANGEL CITY JAZZ FESTIVAL FEATURING THE GATHERING

Fri, Oct 10 | 6 pm

### L.A. PRINT, EDITION 14: ROBERT RAUSCHENBERG IN L.A.

Sat, Oct 11 | 5:30 pm

### ADULT ART CLASS: FUNDAMENTALS OF DRAWING

Sun, Oct 12 | 10 am

### COMMUNITIES CREATE LA! CELEBRATE DÍA DE LOS MUERTOS

Wed, Oct 15 | 3:30 pm

### EVENINGS FOR EDUCATORS: GROUNDED

Wed, Oct 15 | 4:30 pm

### VISIBLE AND VIBRANT: LGBTQ+ ARTISTS IN LACMA'S COLLECTION

Fri, Oct 17 | 4 pm

### JAZZ AT LACMA: ALEX HAHN BAND

Fri, Oct 17 | 6 pm

### KAOS/LACMA CULTURAL LITERACY COLLIDER

Sat, Oct 18 | 6 pm

### MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME

Mon, Oct 20 | 4 pm

### COMMUNITIES CREATE LA! CELEBRATE DÍA DE LOS MUERTOS

Tue, Oct 21 | 4 pm

### IN RESPONSE: ARTISTS FROM GROUNDED

Thu, Oct 23 | 7 pm

### VISIBLE AND VIBRANT: LGBTQ+ ARTISTS IN LACMA'S COLLECTION

Fri, Oct 24 | 4 pm

### JAZZ AT LACMA: WABICH/NELSON/LUTZ

Fri, Oct 24 | 6 pm

### RITUAL & REVELRY AT LACMA

Sat, Oct 25 | 7 pm

### VISIBLE AND VIBRANT: LGBTQ+ ARTISTS IN LACMA'S COLLECTION

Fri, Oct 31 | 4 pm



## **NOVEMBER**

### **COMMUNITIES CREATE LA! CELEBRATE DÍA DE LOS MUERTOS**

Sat, Nov 1 | 10:30 am

### **COMMUNITIES CREATE LA! EMPOWERING PORTRAITS**

Wed, Nov 5 | 3:30 pm

### **PATTY CHANG AND DAVID KELLEY: STRAY DOG HYDROPHOBIA**

Thu, Nov 6 | 7 pm

### **KIDS ART CLASS: FOCUS ON FOUNDATIONS (9-12)**

Sat, Nov 8 | 10 am

### **ARTIST'S CHOICE: THE MUMMY (1969)**

Sat, Nov 8 | 6 pm

### **BERTON MEMORIAL LECTURE ON JAPANESE ART | JAPAN'S CREATIVE PRINT MOVEMENT: A REFRACTIVE VIEW FROM THE EAST**

Sun, Nov 16 | 5:30 pm

### **MINDFUL MONDAY: CULTIVATING EMPATHY AND CONNECTEDNESS @ HOME**

Mon, Nov 17 | 4 pm

### **COMMUNITIES CREATE LA! 3D KINETIC SCULPTURES**

Tue, Nov 18 | 4 pm

### **DEEP CUTS GALLERY TOUR WITH ERIN MAYNES**

Tue, Nov 18 | 5 pm

### **COMMUNITIES CREATE LA! JOURNEY OF COLORFUL BIRDS**

Wed, Nov 19 | 3:30 pm

## **DECEMBER**

### **COMMUNITIES CREATE LA! COSMOS AND THE NIGHT SKY**

Wed, Dec 3 | 3:30 pm

### **ART & MEDITATION**

Fri, Dec 5 | 10 am

### **BRANCHES ARE ROOTS IN THE SKY: SCREENING AND ARTIST TALK WITH ZHENG CHONGBIN**

Fri, Dec 5 | 6 pm

### **KAOS/LACMA CULTURAL COLLIDER**

Sat, Dec 6 | 6 pm

### **NEXGENLA CELEBRATION**

Sun, Dec 7 | 10 am

### **X AS INTERSECTION: TRANSFORMING TRADITION**

Wed, Dec 10 | 4 pm

### **ADULT ART CLASS: UNFOLDING POSSIBILITIES—BOOKMAKING**

Sat, Dec 13 | 10 am

### **COMMUNITIES CREATE LA! 3D SHADOW BOXES**

Tue, Dec 16 | 4 pm

### **COMMUNITIES CREATE LA! POP-UP CARDS**

Wed, Dec 17 | 3:30 pm

Image Credit: Claudia Alarcón & Silât, *The Shell of Memory (El caparazón de la memoria)*, 2024, © Claudia Alarcón & Silât, courtesy of the artist and Cecilia Brunson Projects, photo: Phoebe d'Heurle





# PUBLIC PROGRAMS

Our exciting range of programs and events stimulate curiosity, spark creativity, and offer fresh insights into our permanent collection and special exhibitions all year long. Enhance your museum experience with talks, mindful meditation, gallery tours, performances, and so much more! For more information and to RSVP, visit [lacma.org](https://lacma.org).

## TALKS

THURSDAY, OCTOBER 9 | 7–8 PM | LACMA

IN CONVERSATION: TAVARES STRACHAN AND

MICHAEL GOVAN

Artist Tavares Strachan and LACMA CEO and Wallis Annenberg Director Michael Govan will discuss the artist's first museum exhibition in Los Angeles, *The Day Tomorrow Began*. Strachan's innovative and multidisciplinary practice excavates histories that have been rendered invisible within mainstream narratives, particularly in relation to the Black diaspora.

SATURDAY, OCTOBER 11 | 5:30–6:30 PM | LACMA

L.A. PRINT, EDITION 14: ROBERT RAUSCHENBERG IN L.A.

In honor of Robert Rauschenberg's centennial, Edition 14 of L.A. Print presents a panel on his groundbreaking graphic work and lasting influence in Los Angeles. Panelists Jennifer Turner, Helen Hsu, and Fiona Connor explore his legacy, especially through his collaboration with Gemini G.E.L., and its impact on contemporary printmaking.

**L.A. Print, Edition 14: Robert Rauschenberg in L.A. is supported by the Robert Rauschenberg Foundation.**

THURSDAY, OCTOBER 23 | 7–8 PM | LACMA

IN RESPONSE: ARTISTS FROM GROUNDED

Hear from artists in the exhibition *Grounded* at a conversation with LACMA curators exploring the intersections of art, ecology, sovereignty, and personal expression. Through works spanning decades and diverse media, they reflect on land as a source of memory, home, and renewal—illuminating powerful connections between place, identity, and creative practice.





**SUNDAY, NOVEMBER 16 | 5:30–6:30 PM | LACMA**

**BERTON MEMORIAL LECTURE ON JAPANESE  
ART | JAPAN'S CREATIVE PRINT MOVEMENT:  
A REFRACTIVE VIEW FROM THE EAST**

Art writer and independent curator Hollis Goodall will introduce Japan's Creative Print (Sōsaku-hanga) movement, active from 1904 through the 1960s, when artists, inspired by Western aesthetic ideals, carved and printed their own works to emphasize personal expression and elevate printmaking from craft to fine art.

**TUESDAY, NOVEMBER 18 | 5–6 PM | LACMA**

**DEEP CUTS TOUR WITH ERIN MAYNES**

*Deep Cuts* examines the history and global reach of block printing, one of the oldest and most adaptable methods of creating images. In this exhibition walkthrough, LACMA curator Erin Maynes will discuss block printing and its role in spreading images and ideas across time and cultures.

**FRIDAY, DECEMBER 5 | 6–7:30 PM | LACMA**

**BRANCHES ARE ROOTS IN THE SKY: SCREENING AND  
ARTIST TALK WITH ZHENG CHONGBIN**

Artist Zheng Chongbin joins visitors for a screening of his work *Branches are Roots in the Sky* followed by a conversation with LACMA curator Susie Ferrell. The film—which explores topological variations in water and the etching of riverways through a landmass—forms a triptych with the two other video works in the exhibition *Golden State*.

**WEDNESDAY, DECEMBER 10 | 4–5 PM | ONLINE**

**X AS INTERSECTION: TRANSFORMING TRADITION**

At this panel, artists Barbara Carrasco, Marie Romero Cash, and Kathy Vargas, who engage with mediums spanning painting, printmaking, woodcarving, and photography, will consider how they explore historic forms and influences through a contemporary lens. Presented on Zoom.

**Presented in partnership with U.S. Latinx Art Forum.**

## **SPECIAL EVENTS**

**FRIDAY, OCTOBER 3, 10, 17, 24, 31 | 4–6 PM | LACMA**

**VISIBLE AND VIBRANT: LGBTQ+ ARTISTS  
IN LACMA'S COLLECTION**

This series of docent-led tours celebrates LGBTQ+ artists in LACMA's permanent collection, exploring how personal experiences shape art and invite conversation. Participants of all ages and identities are invited to join us to discover creativity, community, and the surprising stories behind beloved pieces of art.

**Co-presented with One Institute as part of Circa: Queer Histories Festival.**

**THURSDAY, NOVEMBER 6 | 7–8:30 PM | LACMA**

**PATTY CHANG AND DAVID KELLEY:  
STRAY DOG HYDROPHOBIA**

Join Art + Technology Lab grant recipients Patty Chang and David Kelley for a special presentation of their film *Stray Dog Hydrophobia* featuring immersive projections and a live chorus of vocalists, percussionists, and horn players who will perform a composition for the film amongst the audience.



A large crowd of diverse people is gathered at a LACMA event. Many individuals are clapping and holding up their smartphones to take photos or videos. The scene is filled with energy and engagement. The background shows the LACMA logo on a wall.

# PUBLIC PROGRAMS

CONTINUED

SATURDAY, OCTOBER 25 | 7-10 PM | LACMA | \$30, MEMBERS \$24

## **RITUAL & REVELRY AT LACMA**

Step into a night of ritual, reflection, and revelry at LACMA. Enjoy tarot readings, art-making, live music, seasonal refreshments, and exclusive access to select galleries in an evening designed for the curious, the creative, and the cosmically inclined.

Image Credit: Photo © Museum Associates/LACMA, by HRDWRKER





# ART + WELLNESS

Art + Wellness programming at LACMA encompasses a wide range of opportunities for participants to make meaningful connections with art as they support their physical, mental, and social health.

**MONDAY, OCTOBER 20 | 4–5 PM | ONLINE**

**MONDAY, NOVEMBER 17 | 4–5 PM | ONLINE**

**MINDFUL MONDAY: CULTIVATING EMPATHY AND  
CONNECTEDNESS @ HOME**

Join LACMA educators at live, virtual gatherings that encourage careful looking, creative responses, the sharing of multiple perspectives, and mindful reflection. This program is presented on Zoom.

**FRIDAY, DECEMBER 5 | 10–11 AM | LACMA**

**ART & MEDITATION**

Buddhist sculptures, paintings, and ritual objects serve as a focal point for meditation and contemplation. Join educator Alicia Vogl Sáenz in a slow art-looking exercise in conjunction with the exhibition *Realms of the Dharma*, followed by meditation. No meditation experience necessary; instruction will be given.





# FILM PROGRAMS

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FILM at LACMA presents virtual and special in-person presentations of classic and contemporary narrative and documentary films, artists and their influences, emerging auteurs, international showcases, special guest-curated programs, and conversations with artists and special guests. Find details at **[lacma.org](https://lacma.org)**.

**SATURDAY, OCTOBER 18 | 6–8 PM | KAOS NETWORK**

**SATURDAY, DECEMBER 6 | 6–8 PM | KAOS NETWORK**

**4343 LEIMERT BLVD., LOS ANGELES, CA 90008**

**KAOS/LACMA CULTURAL LITERACY COLLIDER**

Dive into a powerful educational series bridging generations through film, dialogue, and critical media literacy. Curated and facilitated by legendary KAOS Network founder Ben Caldwell, L.A. Rebellion filmmaker Alile Sharon Larkin, and LACMA's assistant curator of film Matazi Weathers, this series spotlights bold works by local filmmakers, surprise guest appearances, and unfiltered conversations on the role of storytelling in shaping cultural consciousness, both locally and globally.

**Co-presented by KAOS Network and LACMA's Aspect Ratio**

Image Credit: Shadi Abdel Salam, *The Mummy* (still), 1969



**SATURDAY, NOVEMBER 8**

**6-8 PM | LACMA**

**ARTIST'S CHOICE: THE MUMMY (1969)**

Directed by Shadi Abdel Salam, *The Mummy* (also known as *The Night of Counting the Years*) is a somber, highly stylized film about tomb robbers loosely based on true events. Often considered the *Citizen Kane* of Egyptian cinema, this influential work was specifically chosen by artist Youssef Nabil, whose works are heavily inspired by mid-20th-century films. This special screening is held in conjunction with the exhibition *Now Showing*.

**Presented in Arabic with English subtitles. Please note this screening will take place outdoors.**

# MUSIC

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# PROGRAMS

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Join us for live concerts all season featuring leading international and local ensembles performing classical, jazz, Latin, and new music. Please visit [lacma.org/music](https://lacma.org/music) for the most up-to-date details and much more.

**JAZZ AT LACMA**

**FRIDAY, OCTOBER 3 | 6-8 PM**

**TAMIR HENDELMAN TRIO**

**FRIDAY, OCTOBER 10 | 6-8 PM**

**ANGEL CITY JAZZ FESTIVAL FEATURING THE GATHERING**

**FRIDAY, OCTOBER 17 | 6-8 PM**

**ALEX HAHN BAND**

**FRIDAY, OCTOBER 24 | 6-8 PM**

**WABICH/NELSON/LUTZ**

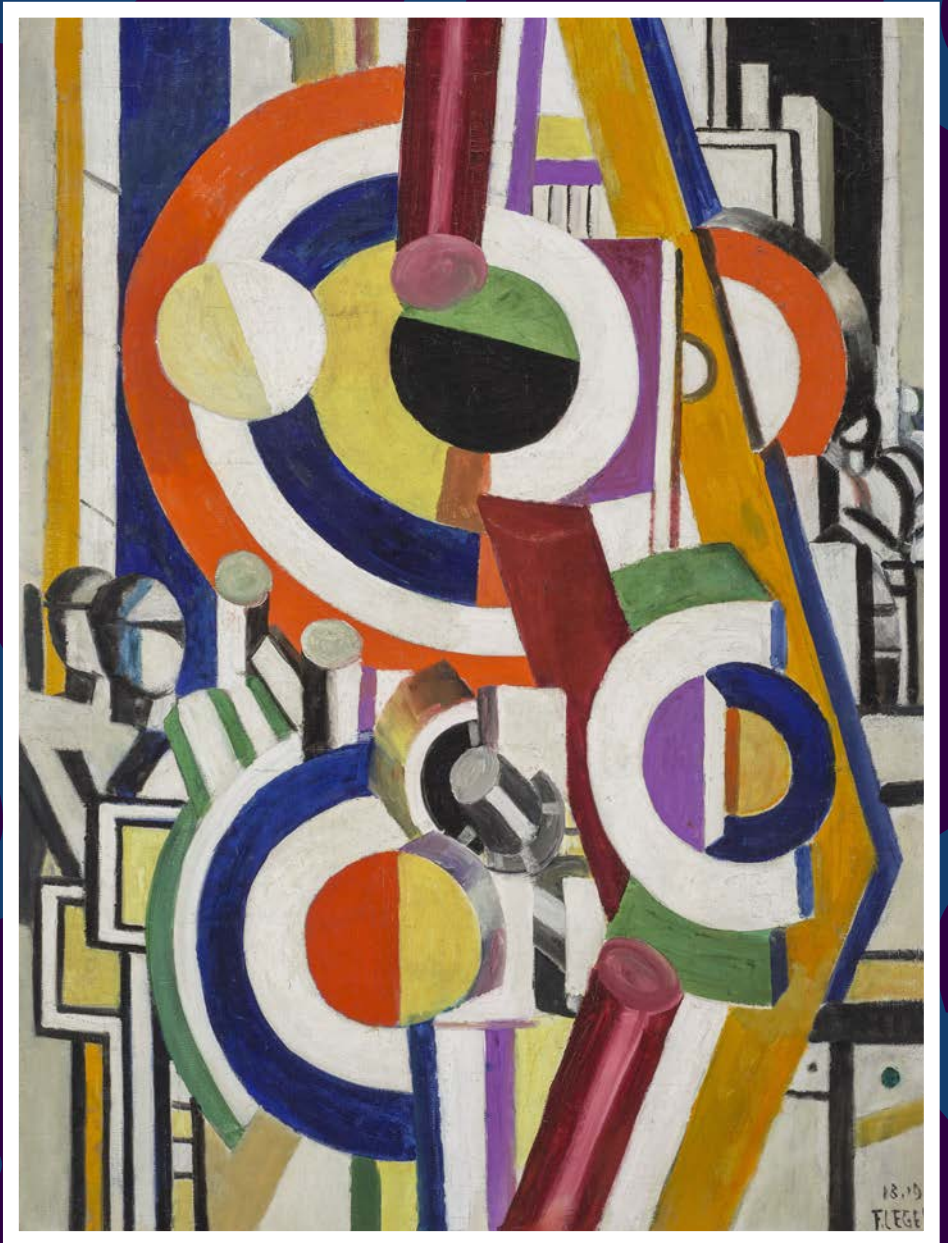
Jazz at LACMA is a celebration of L.A.'s finest jazz musicians. Join us for evenings of live music, picnicking, and community. These free concerts are presented Friday evenings on LACMA's Smidt Welcome Plaza. No RSVP is required.

Image Credit: Photo © Museum Associates/LACMA, Monica Orozco



# YOUTH ART ACTIVITY

## ARE WE ROBOTS?



**DO YOU SOMETIMES FEEL LIKE A ROBOT?** When you're staring into a screen and pressing buttons, do you feel like you are controlling your device, or do you feel like your device is controlling you?

This is one of the ideas behind *The Disks*, a colorful painting by the French artist Fernand Léger. At first glance, it might look like a beautiful abstract painting, but look a little longer and you'll notice there are human or android figures that appear to be walking through the center of the picture. Those colorful shapes might also start to look like the wheels in a machine, with levers or handles that you pull down to make everything work. Are we looking at humans or machines? Or a mash-up of both?

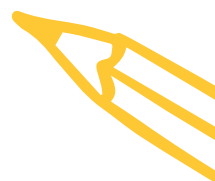
Image Credit: Fernand Léger, *The Disks*, 1918–19, Los Angeles County Museum of Art, David E. Bright Bequest, © Estate of Fernand Léger/Artists Rights Society (ARS), New York/ADAGP, Paris



## THIS PAINTING WAS MADE OVER 100 YEARS AGO,

when new technology was shaping a modern age—kind of like today!

Use lines, dots and geometric shapes like circles, squares, rectangles, triangles, and cylinders to create a combination human-robot or contraption-person. Or draw a fantastic machine that makes some of your favorite things!



**Give your invention a name and a little backstory,  
then show your drawing to a friend and tell them all about it.**



# FAMILY PROGRAMS

Explore the museum's collection and special exhibitions through hands-on activities, creative exploration, and fun-filled experiences for everyone. For more information, visit [lacma.org](https://lacma.org) or email [educate@lacma.org](mailto:educate@lacma.org).

## NEXGENLA: FREE YOUTH MEMBERSHIP

Join NexGenLA, the museum's free and award-winning youth membership for L.A. County kids and teens! Members visit the museum for free, can bring one guest for free, and get discounted pricing on classes and camps. Sign up online or in person at the NexGenLA table on the Smidt Welcome Plaza. Visit [lacma.org](https://lacma.org) for more info.

## ANDELL FAMILY SUNDAYS

Join us on selected Sundays for art workshops created especially for an intergenerational experience!

OCTOBER 5, 12, 19, 26 | 12:30–3:30 PM

EARTH IS HOME

NOVEMBER 9, 16, 23, 30 | 12:30–3:30 PM

EVERYDAY VISIBLE

DECEMBER 7 | 10 AM–2 PM

NEXGENLA CELEBRATION

OCTOBER 5, 12, 19, 26 | 12:30–3:30 PM

NOVEMBER 9, 16, 23, 30 | 12:30–3:30 PM

## FIBER MAKER'S CIRCLE

Bring your knit, crochet, embroidery, hand-sewing project and join an intergenerational and drop-in fiber maker's circle.

OCTOBER 4, 11, 25 | 11 AM–5 PM

NOVEMBER 8, 15, 22, 29 | 11 AM–5 PM

DECEMBER 6, 13, 20, 27 | 11 AM–5 PM

## BOONE CHILDREN'S GALLERY:

### POP UP ART WORKSHOP

Make art with us! The Boone Children's Gallery offers programs for visitors of all ages. These exhibition-based workshops explore various art techniques and encourage creative inspiration for different activities, so make sure to check out the corresponding galleries.

FRIDAYS | 12–4 PM

### DRAWING CART

Pick up a free sketchbook and pencil to draw or write about your favorite artworks.

SUNDAY, DECEMBER 7

10 AM–2 PM | LACMA

## SPECIAL EVENT FOR FAMILIES:

### NEXGENLA CELEBRATION

Get ready for a free, fun-filled day at LACMA just for NexGenLA members and their families! Step into a world of imagination, creativity, and color and celebrate iconic works from LACMA's permanent collection.

Image Credit: Photo @ Museum Associates/LACMA, by Monica Orozco









# ART CLASSES

Explore basic and advanced art techniques as our experienced teaching artists guide you through a variety of enriching classes. Classes include art materials and parking validation.

Online registration for Winter Art Camp opens on Wednesday, November 12, at 1 pm. Due to construction, classes currently take place in gallery spaces and outdoors on LACMA's campus. With that in mind, acrylic painting and printmaking classes are on hiatus. To learn about scholarships for classes (ages six and up), visit [lacma.org](https://lacma.org) or email [artclasses@lacma.org](mailto:artclasses@lacma.org).

**SUNDAY, OCTOBER 12, 19, 26, NOVEMBER 9, AND 16 | 10 AM–1 PM | LACMA \$345, NEXGENLA (AGES 16–17) AND LACMA MEMBERS \$300**

**ADULT ART CLASS: FUNDAMENTALS OF DRAWING**

Get inspired by art on view at LACMA and create your own work while learning valuable observational skills and drawing techniques using graphite. This class is designed for students of all skill levels. Taught by Shannon Green.

**SATURDAY, NOVEMBER 8, 15, AND 22 | 10 AM–12 PM | LACMA \$155, NEXGENLA AND LACMA MEMBERS \$135**

**KIDS ART CLASS: FOCUS ON FOUNDATIONS (AGES 9–12)**

Spend time with the foundational tools and processes of storytelling and art-making as you explore our surroundings! Inspired by exhibitions *Zheng Chongbin* and *Deep Cuts*, you'll partake in traditional art forms of ink and brush and relief printmaking. Taught by artist Elly Dallas.



SATURDAY, DECEMBER 13 | 10 AM–1 PM | LACMA

\$80, NEXGENLA (AGES 16–17) AND LACMA MEMBERS \$70

ADULT ART CLASS: UNFOLDING POSSIBILITIES—BOOKMAKING

Make your own handmade book using techniques that utilize folding, gluing, and sewing and learn how to create an accordion-fold structure with pockets and to sew single signatures (gathering of pages) into the folds using a pamphlet stitch. You'll find inspiration in the galleries and create your own unfolding possibilities! Taught by Debra Disman.

## WINTER ART CAMP

MONDAY, DECEMBER 29, 30, 31, AND JANUARY 2 | 10 AM–3 PM | LACMA

\$350, NEXGENLA AND LACMA MEMBERS \$300

PAPER, PATTERN, PLAY (AGES 6–8)

Get inspired by the exhibitions *Golden State*, *Deep Cuts*, and *Grounded* and explore the creative process through art-making activities and projects that focus on paper and pattern. Projects will include sketching outdoors and in the gallery, pattern seeking and creation, paper sculpture, and more. Taught by Elly Dallas.

MONDAY, JANUARY 5–FRIDAY, JANUARY 9 | 10 AM–3 PM | LACMA

\$440, NEXGENLA AND LACMA MEMBERS \$380

WHAT'S NEW AT LACMA? (AGES 9–12)

Explore the exhibitions *Collecting Impressionism at LACMA*, *Tavares Strachan*, *Deep Cuts*, and more while you make connections between artists and artworks from different times and places and create art in a variety of media. Taught by artist Rosanne Kleinerman.

## FREE FOR OLDER ADULTS

Create + Collaborate is a free eight-session art program for participants ages 55 and up who will explore media techniques such as drawing, sculpture, fiber arts, and mixed media. Seats are limited, and preference will be given to new students. To express interest, contact **CreateCollaborate@lacma.org**.

MONDAY, OCTOBER 20 | 11 AM | ONLINE

MONDAY, NOVEMBER 17 | 11 AM | ONLINE

MONDAY, DECEMBER 15 | 11 AM | ONLINE

PERSONAL CONNECTIONS

On these free tours, look at artworks from LACMA's collection in community with Alzheimer's LA and LACMA teaching artist Elonda Norris, who will guide people living with early stage Alzheimer's and dementia in engaging conversation and activities. RSVP at **aoh@alza.org**.



# COMMUNITY PROGRAMS

## SPECIAL EVENTS: DÍA DE LOS MUERTOS

SATURDAY, OCTOBER 4–NOVEMBER 8 | 12–4 PM | CHARLES WHITE ELEMENTARY SCHOOL

OFRENDA DISPLAY: QUERIDOS, SIEMPRE EN MI MENTE (LOVED ONES, ALWAYS ON MY MIND)

Join us for our first annual Día de Muertos ofrenda (altar) display, *Queridos, Siempre en mi Mente*, featuring a community ofrenda celebrating the life and music of Juan Gabriel.

## **PROGRAMS**

SATURDAY, OCTOBER 4 | 12–4 PM | CHARLES WHITE ELEMENTARY SCHOOL

RECEPTION: QUERIDOS, SIEMPRE EN MI MENTE

Celebrate our Día de los Muertos ofrenda display, enjoy light refreshments, and join a free drop-in art workshop.

OCTOBER 11, 18, 25 | 12–4 PM | CHARLES WHITE ELEMENTARY SCHOOL

NOVEMBER 8, 15, 22 | 12–4 PM | CHARLES WHITE ELEMENTARY SCHOOL

DECEMBER 6, 13, 20 | 12–4 PM | CHARLES WHITE ELEMENTARY SCHOOL

NEXGENLA CREATIVE PATHWAYS: MACARTHUR PARK

Unleash your imagination in our drop-in art studio and unwind in our cozy reading corner. Projects include mini ofrendas (altares) from October 4–November 8 and mini piñatas from November 15–December 20. Admission is free and all ages are welcome.

WEDNESDAY, OCTOBER 15 | 3:30–5 PM | LENNOX LIBRARY

TUESDAY, OCTOBER 21 | 4–5 PM | A C BILBREW LIBRARY

SATURDAY, NOVEMBER 1 | 10:30 AM–12 PM | EARVIN MAGIC JOHNSON PARK

COMMUNITIES CREATE LA! CELEBRATE DÍA DE LOS MUERTOS

Learn about the ancient tradition of honoring our loved ones and ancestors on Día de los Muertos. You'll create a colorful calavera (skull) sculpture using markers, vibrant paper, and model magic.


SATURDAY, NOVEMBER 1 | 12–4 PM | CHARLES WHITE ELEMENTARY SCHOOL

DÍA DE LOS MUERTOS CELEBRATION: QUERIDOS, SIEMPRE EN MI MENTE

Take part in a joyful celebration inspired by our community ofrenda dedicated to Juan Gabriel. Dress in your best Juan Gabriel or calavera (skeleton)-inspired attire and enjoy light refreshments and free activities.

Image courtesy of Neeklashi Singh





Create your own art and learn about artists in LACMA's permanent collection with Communities Create LA! This free program provides opportunities to experiment together through drawing, mixed media, and non-traditional materials. Workshops are offered at sites across L.A. County and are presented in English and Spanish.

## **COMMUNITIES CREATE LA!** **ARTVENTURES IN THE PARK**

**SATURDAY, OCTOBER 4 | 10:30 AM–12 PM**

**EARVIN MAGIC JOHNSON PARK**

### **COMMUNITIES CREATE LA! 3D SHADOW BOXES**

Find inspiration from Frida Kahlo's painting *Weeping Coconuts* (*Cocos gimientes*) in LACMA's collection and use painting, mixed-media techniques, and storytelling to create your own unique three-dimensional shadow box.

## **COMMUNITIES CREATE LA!** **STORIES COME TO LIFE**

**WEDNESDAY, OCTOBER 1 | 3:30–5 PM**

**LENNOX LIBRARY**

### **COMMUNITIES CREATE LA!**

#### **CALLIGRAPHY WATERCOLOR PAINTING**

Join us in celebration of your favorite foods at this workshop, where you'll create a painting using calligraphy and watercolor techniques and add your own story, memory, or beloved recipe to your artwork.

**WEDNESDAY, NOVEMBER 5 | 3:30–5 PM**

**LENNOX LIBRARY**

### **COMMUNITIES CREATE LA! EMPOWERING PORTRAITS**

Find inspiration from artists such as Bisa Butler and Judithé Hernández and learn simple techniques to create your own colorful and powerful portrait.

**TUESDAY, NOVEMBER 18 | 4–5 PM**

**A C BILBREW LIBRARY**

### **COMMUNITIES CREATE LA! 3D KINETIC SCULPTURES**

Make unique, abstract works of art that capture the spirit of Alexander Calder's iconic sculpture *Three Quintains* (*Hello Girls*).

**WEDNESDAY, NOVEMBER 19 | 3:30–5 PM**

**LENNOX LIBRARY**

### **COMMUNITIES CREATE LA!**

#### **JOURNEY OF COLORFUL BIRDS**

Look closely: birds are all around you! Get inspired by Japanese woodblock prints in LACMA's permanent collection and by your own neighborhood to create your own colorful bird.

**WEDNESDAY, DECEMBER 3 | 3:30–5 PM**

**LENNOX LIBRARY**

### **COMMUNITIES CREATE LA!**

#### **COSMOS AND THE NIGHT SKY**

Look up at the night sky. What do you see? At this workshop, you'll create your own version of the cosmos with transparent paper and markers.

**TUESDAY, DECEMBER 16 | 4–5 PM**

**A C BILBREW LIBRARY**

### **COMMUNITIES CREATE LA! 3D SHADOW BOXES**

Find inspiration from Frida Kahlo's painting *Weeping Coconuts* (*Cocos gimientes*) in LACMA's collection and use painting, mixed-media techniques, and storytelling to create your own unique three-dimensional shadow box.

**WEDNESDAY, DECEMBER 17 | 3:30–5 PM**

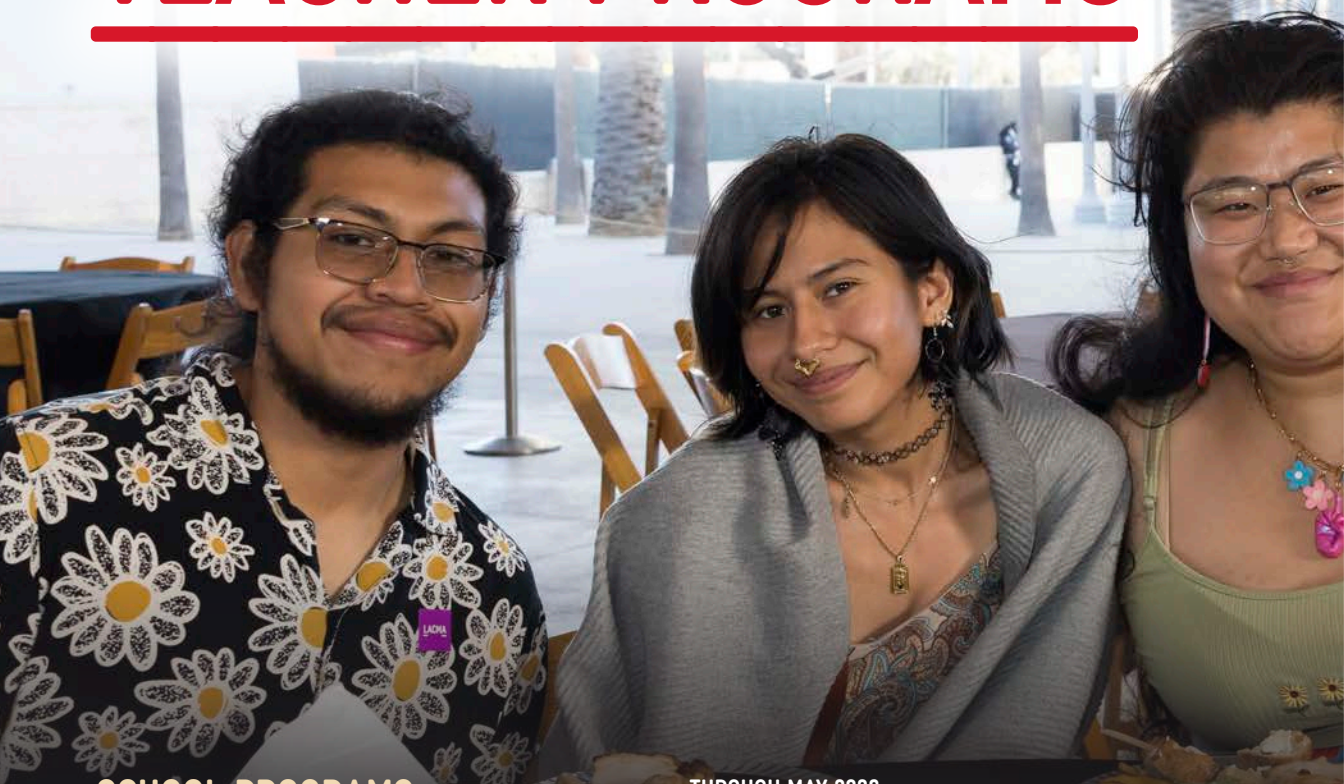
**LENNOX LIBRARY**

### **COMMUNITIES CREATE LA! POP-UP CARDS**

Get inspired by artists in LACMA's collection who create the illusion of three-dimensionality in their work. You'll learn how to take your own 2D images and transform them into 3D pop-up cards.



# SCHOOL AND TEACHER PROGRAMS



## **SCHOOL PROGRAMS**

Kick off the new school year with LACMA artists and educators who will engage with your students, whether you want to bring them to the museum, have LACMA come to your school, or take a dive into our grade-specific online courses. Visit **[lacma.org](https://lacma.org)** to learn more.

**THROUGH MAY 2026**

### **CREATIVE CLASSROOMS (GRADES 3 AND 4)**

Bring Creative Classrooms to your students! Through this free program, all of the third and fourth-grade classes at your school receive four visual arts workshops led by LACMA teaching artists. Learn more and apply at **[lacma.org/education/school-programs](https://lacma.org/education/school-programs)**.

**THROUGH MAY 2026**

### **ANCIENT WORLD MOBILE (GRADE 6)**

Have the Ancient World Mobile (a 48-foot mobile classroom) visit your campus! Students will handle objects from LACMA's Egyptian, Greek, Roman, and Middle East collections and learn more about Early World Cultures. Applications for the 2025–26 school year are available at **[lacma.org/education/school-programs](https://lacma.org/education/school-programs)**.

**THROUGH MAY 2026**

### **MAYA MOBILE (GRADE 7)**

Have the Maya Mobile (a 48-foot mobile classroom) visit your campus! Students will handle objects from LACMA's Art of the Americas collection and learn more about the Ancestral Americas. Applications for the 2025–26 school year are available at **[lacma.org/education/school-programs](https://lacma.org/education/school-programs)**.

Image Credit: Photo © Museum Associates/LACMA, Monica Orozco





### AFTERNOON SCHOOL TOURS (K-12)

Afternoon guided tours are open to K-12 students attending after-school programs, as well as boys and girls clubs and scout groups. Tours are subject to availability. To make a reservation for an afternoon guided tour, please email [\*\*schooltours@lacma.org\*\*](mailto:schooltours@lacma.org) at least 3 weeks in advance.

### LACMA SELF-GUIDED VISITS

Bring your students or after-school, camp, or scout groups for a self-guided visit at the museum! A limited number of groups can be accommodated each day. Self-guided groups can receive free admission for students with advanced reservations. Email [\*\*schooltours@lacma.org\*\*](mailto:schooltours@lacma.org) at least two weeks in advance to reserve.

## TEACHER PROGRAMS

This fall, explore new online courses and meet us at the museum for Evenings for Educators!

**WEDNESDAY, OCTOBER 15 | 4:30-8:00 PM | LACMA**

### EVENINGS FOR EDUCATORS: GROUNDED

Evenings for Educators is back! Join us for a special exploration of the exhibition *Grounded*, which invites us to see land not just as terrain, but as a foundation for exploring ecology, sovereignty, memory, and home.

**THROUGH MAY 2026**

### VIRTUAL LIVE WORKSHOPS (GRADES 6 AND 7)

Apply for virtual visits to your classroom where students will analyze 3D models of our collections and discuss Early World Cultures and the Ancestral Americas. This program will take place on Zoom. Applications for the 2025-26 school year are available at [\*\*lacma.org/education/school-programs\*\*](https://lacma.org/education/school-programs).

### LACMA SCHOOL TOURS (K-12)

Join our Gallery Educators for in-person school tours! Some fall tour slots are still available and the spring tour lottery will open on Monday, November 10, at 9 am. Visit [\*\*lacma.org/education/school-university-visits\*\*](https://lacma.org/education/school-university-visits) for more information.

### ONLINE COURSES (GRADES K-12)

Discover two new online courses on LACMA's Teachable site! Learn from teachers at LACMA's Visual Arts Magnet Center at Charles White Elementary School about arts integration, comics, and drawing. Sign up for free and browse all online courses at [\*\*lacma.teachable.com\*\*](https://lacma.teachable.com).





# EXHIBITIONS

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# ON VIEW

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## **ZHENG CHONGBIN: GOLDEN STATE**

Mar 23, 2025–Jan 4, 2026

## **LINE, FORM, QI: CALLIGRAPHIC ART FROM THE FOUNDATION INK COLLECTION**

Apr 6–Oct 19, 2025

## **REALMS OF THE DHARMA: BUDDHIST ART ACROSS ASIA**

May 11, 2025–Jul 12, 2026

## **ARTIST SELECTS: FRANCES STARK, PERIODIC LOVE AND PERPETUAL WAR**

Jun 13–Nov 9, 2026

## **NOW SHOWING: YOUSSEF NABIL'S I SAVED MY BELLY DANCER**

Aug 24, 2025–Jan 11, 2026

## **GROUNDING**

Sep 14, 2025–Jun 21, 2026

## **TAVARES STRACHAN: THE DAY TOMORROW BEGAN**

Oct 12, 2025–Mar 29, 2026

## **DEEP CUTS: BLOCK PRINTING ACROSS CULTURES**

Nov 9, 2025–Sep 13, 2026

## **COLLECTING IMPRESSIONISM AT LACMA**

Opening Dec 21, 2025

## **MODERN ART**

Ongoing

## **DEEP TIME CINEMATOGRAPHY**

Ongoing

## **JOSIAH MCELHENY: ISLAND UNIVERSE**

Ongoing





## METROPOLIS II

Ongoing  
**RICHARD SERRA: BAND**  
Ongoing

**BARBARA KRUGER: UNTITLED (SHAFTED)**  
Ongoing

**MIRACLE MILE**  
Ongoing

**MARK BRADFORD: 150 PORTRAIT TONE**  
Ongoing

**AI WEIWEI: CIRCLE OF ANIMALS/ZODIAC HEADS**  
Ongoing

**NEW ACQUISITIONS TO THE RIFKIND CENTER**  
Ongoing

Image Credit: Visitors in the exhibition *Line, Form, Qi: Calligraphic Art from the Fondation INK Collection* at the Los Angeles County Museum of Art, April 6–October 19, 2025, photo © Museum Associates/LACMA

*L.A. Print, Edition 14: Robert Rauschenberg in L.A.* is supported by the Robert Rauschenberg Foundation.

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Aspect Ratio is supported by The Walt Disney Company.

Jazz at LACMA is made possible in part by a grant from the City of Los Angeles Department of Cultural Affairs. Broadcasts are made possible through the support of the County of Los Angeles. Promotional support is provided by media sponsor KJAZZ 88.1.



Andell Family Sundays is supported by Andrew and Ellen Hauptman and The Hauptman Family Foundation. Generous additional support is provided by Tally and Bill Mingst and the Caryll Mudd Sprague Endowment for the Education of Children.

The Boone Children's Gallery is made possible in part by the MaryLou and George Boone Children's Gallery Endowment Fund.

Adult Art Classes are supported in part by the Dorothy Schick Endowment Fund.

Create + Collaborate is made possible by E.A. Michelson Philanthropy.



Personal Connections is made possible by Emily Greenspan in honor of Bruce M. Newman and in memory of Judith S. Newman.

Presented in partnership with



Exhibitions and education programs at the Charles White Elementary School Gallery are made possible in part by the Anna H. Bing Children's Art Endowment Fund.

Generous support for Community Programs is provided by the Anna H. Bing Children's Art Endowment Fund. Additional support is provided by Kim and Keith Allen-Niesen, The Louis and Harold Price Foundation, and the Dwight Stuart Youth Fund.

LACMA's community programming throughout South Los Angeles is made possible in part by the Ford Foundation.

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The Art + Technology Lab is presented by



The Art + Technology Lab is made possible by Snap Inc.

The Lab is part of the Hyundai Project: Art + Technology at LACMA, a joint initiative between Hyundai Motor Company and LACMA exploring the convergence of art and technology since 2015.

Ancient World Mobile: Early World Cultures and Maya Mobile: Art of the Ancestral Americas programs are made possible by a generous grant from the Max H. Gluck Foundation.

Educator-Led Gallery Tours Sponsored by East West Bank Foundation.



All education and outreach programs at LACMA are underwritten by the LACMA Education Fund and are supported in part by the Judy and Bernard Briskin Family Foundation, The Rosalinde and Arthur Gilbert Foundation, William Randolph Hearst Endowment Fund for Arts Education, Alfred E. Mann Charities, The Ralph M. Parsons Foundation, Gloria Ricci Lothrop, Flora L. Thornton Foundation, U.S. Bank, and The Yabuki Family Foundation.

*The Guide* Production Team

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Zheng Chongbin: *Golden State* was organized by the Los Angeles County Museum of Art.

Presented by East West Bank.



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*Line, Form, Qi: Calligraphic Art from the Fondation INK Collection* was organized by the Los Angeles County Museum of Art.

This exhibition is made possible through the generosity of the Fondation INK.

*Artist Selects: Frances Stark, Periodic Love and Perpetual War* was organized by the Los Angeles County Museum of Art.

*Tavares Strachan: The Day Tomorrow Began* was co-organized by the Los Angeles County Museum of Art and the Columbus Museum of Art.

Presented by



This exhibition is part of The Hyundai Project at LACMA, a joint initiative between Hyundai Motor Company and LACMA since 2015.

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Generous support provided by Contemporary Projects Endowment Fund, Fabian Newton Family, and Pasadena Art Alliance.

*Realms of the Dharma: Buddhist Art Across Asia* was organized by the Los Angeles County Museum of Art.

Generous support provided by the E. Rhodes and Leona B. Carpenter Foundation and Jennifer and Mark McCormick.

*Deep Cuts: Block Printing Across Cultures* was organized by the Los Angeles County Museum of Art.

*Collecting Impressionism at LACMA* was organized by the Los Angeles County Museum of Art.

Major support provided by The Kenneth T. and Eileen L. Norris Foundation.

*Now Showing: Youssef Nabil's I Saved My Belly Dancer* was organized by the Los Angeles County Museum of Art.

Generous support provided by Contemporary Projects Endowment Fund.

*Sueño Perro: A Film Installation by Alejandro G. Iñárritu* was organized by the Los Angeles County Museum of Art.

Generous support provided by Contemporary Projects Endowment Fund.

*Josiah McElheny: Island Universe* was organized by the Los Angeles County Museum of Art.

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# SUPPORT LACMA

## JOIN TODAY!

## MEMBERSHIP



### Members See It First

### ***Collecting Impressionism at LACMA***

### **Opens December 21**

Featuring masterpieces by Monet, Degas, and others, *Collecting Impressionism at LACMA* offers a surprising narrative about the people and artists who shaped the museum. Become a member today and be among the first to experience the exhibition during Member Previews, December 18–20.

You'll also enjoy unlimited free admission, invitations to previews, parties, screenings, and programs just for members, discounts on shopping and dining, and so much more!

Become a member today at [lacma.org/join](https://lacma.org/join).

Image Credit: Claude Monet, *Nymphéas*, c. 1897–98, Los Angeles County Museum of Art, Mrs. Fred Hathaway Bixby Bequest, photo © Museum Associates/LACMA



## TELL US WHAT YOU THINK!